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Violin V.º al Imno a A.º

Mte Confesor



Violin 1.º de J. J. J. Confesor

All.º Conm.º

A handwritten musical score on six staves. The notation is in brown ink on aged, yellowed paper. The first five staves contain a complex piece of music with various rhythmic values, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, some with slurs, and ends with a double bar line and a sharp sign. The paper shows signs of age, including a prominent brown stain in the middle of the third staff.



Violin 2<sup>o</sup>

Al Finis



Violin 2.º al Fmno Yte Anterior

All. Commodo

This image shows a page of handwritten musical notation for a violin part. The title at the top is "Violin 2.º al Fmno Yte Anterior". The tempo marking is "All. Commodo". The music is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several key signatures indicated by sharps and naturals throughout the piece. The handwriting is in dark ink on aged, slightly yellowed paper. The bottom right corner of the page features a faint watermark that reads "DE SALAMA GREDOS.SALES".

A handwritten musical score consisting of five staves of music. The notation is in a historical style, likely from the 17th or 18th century. The first staff begins with a treble clef and a common time signature. The music is written in a single system, with various note values, rests, and accidentals. The paper shows signs of age, including yellowing and some staining. The bottom half of the page contains five empty staves.



*Trompa 1ª al Ymo 1ste Confesor In f. fant*

*All. Com*



UNIVERSIDAD DE SALAMANCA  
GREDOS USALES

Trompa 2.<sup>a</sup> al Finno Yste Confusio In f. f. aut

M.<sup>o</sup> Com.





Tempo Largo con Cantata in F. Major

Mus. Com. Op. 10. No. 1

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in brown ink on aged, yellowed paper. The score appears to be a single melodic line, possibly for a voice or a single instrument.



Bapn al Inno, Tercer Confesion.

M.<sup>o</sup> Comodo C: = 11 | 9 4 p p | j d | 9 - | 1 1 | - p p p | 1 9 | r d | p b b | d | o | j - | 1 2 |

22 | 1 1 | 1 1 | 9 4 p p | 9 9 | 9 - | 1 1 | - p p p | 9 p | 9 p p | 9 j | d - | d j | b d | d j |

22 | 9 j | d - | 1 1 | 1 1 | 9 4 p p | 9 9 | 9 - | 1 1 | - p p p | 1 9 | r d | p b b | d | o | j - | 1 2 |

1 | - p p p | d d | d d | d d | d d | 9 j | d - | d j |

1 1 | d d | d j | d j | d j | p r | r r | 9 9 | p r | r r | 1 9 | 9 - | 1 2 |

1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 |



Tempo Largo con Cantata in F. Major

Handwritten musical score on ten staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and dynamic markings like 'p' (piano). The manuscript is written in brown ink on aged, yellowed paper.



Alomp.º al Ymo Nre Confesor

Com.º

A handwritten musical score on aged paper, consisting of ten staves of music. The notation is in a single system with a common time signature (C). The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' above the notes. The key signature changes throughout the piece, starting with one sharp (F#) and ending with two sharps (F# and C#). The manuscript shows signs of age, with some staining and a slightly faded ink.



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GREDO.SUALES

Triple a 1 *Sanctus* *Sanctus*

All. *Andato*  $\text{6}$   $\text{4}$

*Sanctus* *Sanctus* *Do mi*  
*ni Do mi ni coe len tes* *Quem pie lau dant popu li lau dant populi per*  
*or - bem, hac die la - - - - - tu me trit in pre*  
*mor tal lau dis lau dis ho - - - - - be a*  
*meta ite a tal scan dete te dem* *Qui pi - us pruden*

*Im mi lis pu di cus sobri am duxit sine la be vi - tam Do -*  
*nec hu manos a - mi mavit aure spi ritus spi ritus ar - tui cu*  
*jus ob pra - - - - - tam cu jus ob pra - - - - - tam me ri*  
*ritum quem - - - - - ter* *Gora, que pa ssim que pa ssim ja cu e - - - - - re mem*



Handwritten musical score with Latin lyrics. The lyrics are: *bra vi ri bus mor - bi do mi tis sa lu tis rei ti tu on - tur 22 sit salus il - li sit salus il - li de cui de cui atque uir tu qui su per cae li re - li so rio soli o co rus - cans to ti us mun - di ve ri em pu ber nat Him ni di mi set unus a men a men a men a men a men a men a men a men*



Alto al Inno *Vite Confesor*

M. Comodo 

*Vite confesor* *Vite con fe - sor do mi ni co*  
len - tus *Incompic lau dant po - pu li per or - - bon,*

hac di e lae tui me ru it su pre - mor lau di lau di ho no  
be a - tai me rit be a tai scam de se

Te - *Dei* *Cu jus ob pre - tans* *Cu jus ob pre - tans*

me ri tum me ri tum fre quen ter *Et quae que pa ssum que pa*

- - Nim jacu ere mem bra vi ri bus mor bi do mi ti sa

mi ti sa in - tu tu ti tum ter *22* sit salus il - li

sit salus il - - li de cui at que vir - tus *Qui super Ca*

ly so li o co rui - cans *3* totius mun - di se - ri em que



ber - not tu - mus tri - mus et unus a - men a - men a - men a - men a - men a - men

a - men a - men A - - - men

The image shows two staves of handwritten musical notation. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes. The bottom staff begins with a bass clef and contains a few notes, including a sharp sign (#) and a double bar line. The lyrics are written in Latin and are aligned with the notes.



Tenor al Ymno Yte Confesor

All. Commodo || Yte con fe sor Yte con fe - - -

- sor do mi ni co len - ter quem pi s Lau dant Lau dant Lau dant po pu

li per hor boris hac die le tus me ru it me ru it in pre -

mor tas Lau di meru it be Lau di ho atan I can de se re dei 22 cu jus ob prei - tans 3

cu jus ob prei - tans me ri tum fre quem ter e gra que pas - - sim

Ja cu exe mem - bra vi ri bni mor - bi do - mi ti sa lu

- tis rei ri tu um - tur nox ter hinc il - li cho rus

ob re quem tam con ci mit Lau dant ce le bes que pal - mas ut - pi us

ci us pre - ci bus in veni ut om ne om ne per a - vum sit salus



Handwritten musical score on five staves. The lyrics are in Latin and are written below the notes. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The lyrics are: *il - li sit salus il - - - - - li deus atque*  
*uir - - - - - qui super cae - - - - - li super cae - - - - - li soli deo xpm*  
*can - - - - - to ti us mun - - - - - di ve ri - em ve ri - em qu - ber - nat*  
*ti mus tri - ni - et u - nus a - men a - men a - men a - men a*  
*men a - men a - men a - men a - men a - men a - men a*



Basso al Tenore Solo Confusor

All.<sup>o</sup> Com. 

Te te con - fe - sor Te te con fe sor Do mi ni co  
len ter In om ni e, lau dam po pu lum ho m i num ha di e  
tui me rit su pra ma x i ma lau dis ho lau dis ho  
cu jus ob pre - tans cu jus ob pre tans me ri tum fe quen ter  
Erga que passim ja cu ere mem bra vi ri bus mor bi Do mi  
ti sa lu ti ri tu m tu m tu m 22 sit salu ti li  
sit salu ti li de cui at que vi x tus qui su per ca li so li  
o co tu m cam so ti us mun di se ri em gu ber nat Him ni Him ni et  
um a men a men a men a men ~ ~ ~ Ut - - -



