

Invitatorio-

255 - Violin. 1^o a. 4^o

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Regem cui omnia.

- Venite -

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature.

- Quoniam -

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Quoniam -

- vivo -

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature.

Largo - venite.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature.

Hodie li Vocem -

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature.

Quadragesima

Requiem Eternam.

Requiem Eternam.

Regem cui omnia

Leccion.

Primera

Parce mihi Domine -

aquil

- Sol. -

tor-

UNIVERSIDAD DE TALAMACA

GEDOSUSAL E

Seccion. 3. 2a oja -

- Violin. 1o. A. 4o

Manus. tue.



Invitatorio-

- Violin - 2º a. 4º

Regem cui omnia. - Venite -

- Quoniam -

- Quoniam -

Largo - vivo -

- Venite -

Hodie si Vocem -

Quadragesima.

Requiem eternam -

Regem cui omnia -

Leccion. Primera # Parce mihi Domine -

musical notation

musical notation

musical notation

musical notation

Leccion. 3. 2^a oja.

- Vion. 2^o. a. 4^o.

Manu tue.

The image shows a handwritten musical score on aged paper, consisting of seven staves of music. The notation is in treble clef with a common time signature (C). The music is written in a single system across two pages. The first staff begins with a treble clef and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several accidentals, including flats (b) and sharps (#), scattered throughout the piece. The paper shows signs of age, with some staining and discoloration. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.



Invitados. Violon

Regencia

Verite

Quoniam deus

Circa alavetta





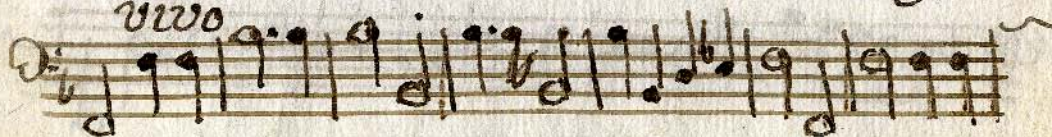
Quoniam ybrus =



Largo.



vivo

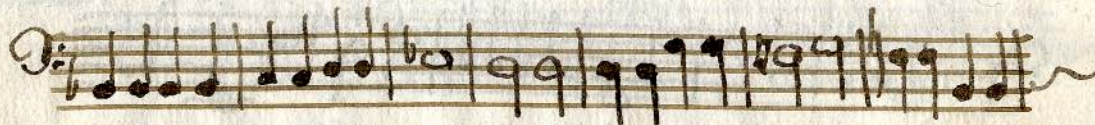


hodie vocem =





Quadragesima annus #



Requiem eternam #



Regem qui #



si que Paax mihi #



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GREDO.USAL.ES

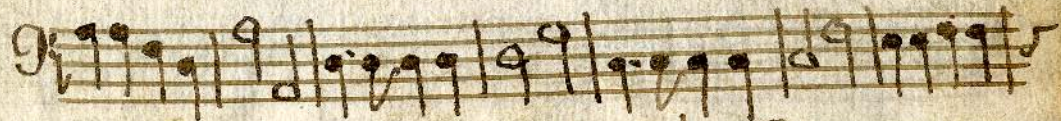
lección 1.^a 30 veces.

Parce mihi

A handwritten musical score on aged paper, consisting of 12 staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear. The title 'lección 1.^a 30 veces.' is written at the top left, and the text 'Parce mihi' is written below the first staff.



Leccion Manustue dovecos.



Missa

Handwritten musical notation for the beginning of the Mass, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation consists of a single staff with a series of quarter and eighth notes, ending with a wavy line.

Requiem eternam =

Handwritten musical notation for the Requiem section, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation consists of a single staff with a series of quarter and eighth notes, ending with a wavy line.

Handwritten musical notation for the Te Deum section, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation consists of a single staff with a series of quarter and eighth notes, ending with a double bar line.

Te decet hymnus =

Handwritten musical notation for the Te Deum section, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation consists of a single staff with a series of quarter and eighth notes, ending with a wavy line.

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Handwritten musical notation for the Te Deum section, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation consists of a single staff with a series of quarter and eighth notes, ending with a double bar line.

Rexce lexon

Handwritten musical notation for the Rexce lexon section, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation consists of a single staff with a series of quarter and eighth notes, ending with a wavy line.

Handwritten musical notation for the Rexce lexon section, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation consists of a single staff with a series of quarter and eighth notes, ending with a wavy line.

Handwritten musical notation for the Rexce lexon section, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation consists of a single staff with a series of quarter and eighth notes, ending with a wavy line.

In memoria eterna



Ofertorio.



Domine Ieruchime #





Sanctus.



Sigue el motete;





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CRÉDITOS USUALES

Handwritten title or text at the top of the page, partially obscured.

A handwritten musical score consisting of ten staves. The first seven staves contain musical notation with various notes, rests, and clefs. The notation is dense and appears to be a complex piece of music. The eighth staff is empty, and the ninth and tenth staves are also empty, suggesting the end of the piece or a section.



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GREDOS.USALES

A page of handwritten musical notation on ten staves. The notation is in a single system, likely for a multi-measure rest or a specific rhythmic exercise. The notes are mostly quarter notes and eighth notes, with some rests. The paper is aged and shows some staining. The notation is written in dark ink on five-line staves.



VNIVERSIDAD
DE SALAMANCA

GREDO, USALES



Invitatio tripla Primera

Mod. to

Re gem cur omnia vi vunt veni te
a do xe mus' veni te exul temus Do mi no
i ubi lemus de o salu tax i nos tro pre ocu pemus
fa ciem e ius in con fessi o ne et in psalmis iu bile mus
e i.' Quo niam de us ma gnis Do mi nus et Rex ma gnis
su pex om nes de os: quo niam non re pe let Do mi nus
plebem su am qui a in ma nu e ius sunt om nes fi nes
te xte et al ti tu di nes montium ip se con spicit.
Quo niam ip si us est ma xte et ip se fe cit iu
d et a xi dam fun da vexunt ma nus e ius.

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AGREDO USABE

Laxo

ve ni te a do xe mus et pro ei da mus ante De
um plo xe mus coram Do mi no qui fecit nos
qui a ip se est Do mi nus Deus nos ter nos autem po
pu lus e ius et oves pas cu e e ius.
Ho di esi vo cem e ius au die xi tis no li te
ob du ra re cor da ves tra si cut in exa ce ba ti
o ne se cun dum di em tentati o nis in de sex to
v bi tenta vexunt me pa tres ves tri pro ba ve
xunt et vi de xunt o pe ra mea. Quadra ginta annis
pro xi mus fui Ge ne ra ti o ni huic et di xi

Semper hi exxam corde ipsi ve xo non cog no
vexunt vias me as, quibus in xavi in i xa
mea si in tro i bunt in xequiem me am.

Requiem e terra nam dona e is do mi ne
et lux pex petua luceat e is. Regem cui
omnia vivunt veni te ado xe mus.

Leccion 1^a Mod^{to} Paxce mi hi do mi ne nihil
e nim sunt dies me i quid est homo quia magni
ficas e un aut quid ap ponis ex ga eum cox tu
um visi tas e un di tu cu lo et sub i to pro bas

i llum usque quo non paraxi mi - hi nec dimittis
 me nec dimittis me ut quia am salivam me am
 pec cavi pec cavi pec ca vi quid faciam ti
 bi o custos hominum quare posuisti me contra xium
 ti bi et factus sum mihi me tibi si quare vis cum non tollis
 cum non tollis peccatum meum et quare non auferi
 ni quitatem meam ecce nunc in pulvere dox - mi am
 dox - mi am et si manerem que si exis non subsis - tam
 non sub sis tam non sub sis - tam.

2a
 Lecion
 Mod.to

te det animam me am vite me e

e loquium meum loquax in a maxi tu di
ne a nime me - - e dicam deo nolime condemna
re in dica mi hi cu x me i ta iu dices nunquid bonum
ti bi vi de - - tu x si ca lub ni e xi me et oppri ma me
opu ma nuum tu a xum et consi lium impi o xum
ad iu ves nunquid o culi car nei ti bi sunt aut
si cut vi de th o mo et tu vi de - - bis nunquid si cut dies
ho mi ni s die s tu i et an ni tu i si cut hu ma na sunt
tem po ra ut que x a si ni qui ta tem me - - am et pec
ca tum me um se x te - - zis cum sit ne mo qui de

manu tua positus exultare.

3^a Lec. *Mod.* Manus tue tue fecerunt me et
plasma vexerunt me totum in circuitu et sic reprobare
cipit me memento queso quod sicut lutum feceris
me et in pulvorem et in pulvorem reduces me
nonne sicut lac mulsisisti me et sicut caseum
me coagulas in pelle et carni bus vestisti
me ossibus et nexibus ossibus et nexibus Conpe
disti me vitam et miseris cordiam tribuisti mihi et
visitatio tua custo divit spiritum meum.

Misa

Modo

Requiem e tex nam dona dona dona e is

dona e is domine et lux et lux petua luceat

e... is. te decet him nus deus in sion xede tux

votum in Je xusalem e xaudi o xati onem me

am ad te om - nis ca xo veni et Ki xie e ley son.

Christe e ley son Ki xie e e ley son.

Fracto

in memoxia e tex nae - xit ius tus ab au

ditione mala dauditione mala non time bit non ti

me bit Domine Je su christe rex oxi

e rex glo xie li bexa ani ma omnium fi delium de func

tozum de penis in fex ni et de profundo la
culi beza eas de ozele onis ne ab soxbe at
e astax taxus ne cadant in obscu - - - xum
sed sig ni fex sanctus Michael ze presentet eas in lucem
sanctam quam olim abra he promissit et se
mini eius.

Mod.^{to} Sanctus sanctus sanctus dominus deus sabba
hot pleni sunt celi et terra gloria tua Ho
sanna in excelsis.



Ymbitatorio triple 2.

Mod.

Regem cui omnia vi-vunt veni te ado-
 xe mus veni te exul temus domino iu bile mus
 Deo salu tax i nos tro preo cu pemus faci em
 e ius in confesi o ne et in pal mis iu bile mus
 e i. Quoniam deus magnus Dominus et rex
 magnus su per omnes de os quoniam non re pelet
 Dominus plebem su - am quia in manu e ius sunt omnes
 fi nes te xte et alti tu di nes mon tium ip se cons pi
 cit Quoniam ip si us est mare et ip se fecit il -
 lud et a xi dam fun da ve runt manu e us. veni te

Largo

adoremus et proci damus ante de - um ploremus
 Coxam Domi no qui fe cit nos quia ip se est
 Domi nus Deus nos tex nos autem populus eius
 et oves pascue eius. Modi esi vocem eius
 audi exi tis no li te ob du xae re corda ves tra
 si cut in exa cer ba ti one se cun dū diem
 tenta ti onis in de sex to ubi tenta vexunt me
 patres ves tri proba verunt et vi dexunt o pe ra
 mea. Quadra ginta an nis pro xi mus fui gene
 xati oni huic et dixi semper hi ex xam cox de

ip si ve ro non cogno ve runt vias me as
 qui bus in xavi in i xa mea si intro i
 bunt in requiem me am. Requiem ex tex nam
 do nae is do mi ne et lux per pe tua lu
 ceat e - - is. Regem cui omnia vi - vunt
 veni te ad do xe mus.

Section 1^a Mod^{te}
 Pax cem i hi do mi ne nihil e nim
 sunt dies me i quid est homo quia mag ni
 fi ca e um aut quid ap po nis ex ga e um co tu
 um vi si tas e um di lu culo et sub i to pro bas

i illum usquequo non parcis mihi nec dimittis
 me nec dimittis me ut quiti am salivam meam pec
 cavi pec cavi pec ca vi quid faciam tibi
 Custos hominum quare posuisti me contra
 xium tibi et factus sum mihi me tibi si gra vis
 cum non tollis cum non tollis peccatum meum et qua
 re non au fessi niquitatem meam ecce nunc in pulve
 re dormiam dormiam et si manerem que si e xis
 non sub sis tam non sub sis tam non sub sis tam.

Leccion
 2.ª Mod.

tedeat animam me am vite me e

e loquium meum loquax in amaxi tua nea
ni me me e di cam Deo no li me condemna
re indicami hi cux me ita ju dices nunquid bonum
tibi vi de - - - tu si ca lubri exis me et opprimas
me opus manuum tuorum et consilium impiorum
ad iu ves nunquid oculi carnei tibi sunt aut sicut
videt homo et tu vi de - - - vis nunquid sicut dies
hominis dies tu i et anni tui sicut huma
na sunt tempora ut que ras i niqui tatem me - - - am
et peccatum meum scute - - - xis

Cum sit nemo quidem manu tua positus exire.

Leccion
3.^a Mod.

Manu tu - - e fecerunt me et plasmave

xerunt me totum in cinerem tu et sic repente perci

pitar me memento queso quod sicut lutum feceris

me et in pulverem et in pulverem re ducis me

non ne sicut lac mulisti me et sicut caseum me


coagulasti pelle et carnibus vertisti me ossi

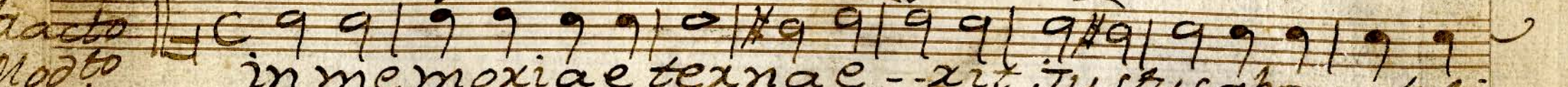
bis et nexibus ossibus et nexibus conpe disti me vitam


et misericordiam tribuisti mihi et visi

tatio tua custodivit spiritum meum.

Missa

Mod^{to}  *Requi eme tex nam dona dona dona e - is*
dona eis Domine et lux et lux perpetua luceat e
is " te decet himnus Deus in si on ze de tua
votum in Je xusa leme xaudi orati onem me
am ad te om - nis caro veniet. " Ki xie e - - ley
son chxiste e ley son Ki - xie e ley son "

And^{te}  *in memoxia e tex na e - - rit Justus abau diti*
onem mala abauditi onem mala non ti me bit non ti me bit

fextorio Mod^{to}  *Domine Je su chxiste Rex o xie rex*
o xie li beza a ni ma om ni um fi de li um de func

tozum de penis in fex ni et de profundo la culi
 beza e ar de o xele o nis ne ab sox beat e artax
 - - ta xus ne cadant in obscu - - rum Sed signi
 fex sanctus Michael representet e ar in lucem sanc
 tam quam olim abrahe promissisti et se
 mini e ius
 Sanctus Mod. Sanctus sanctus sanctus Dominus
 deus sabaoth ple ni sunt celi et terra gloria
 tua Hosanna in excelsis.



Contralto

Orbitatorio Mod.to

Re gem cui omnia vi vunt veni
 te ado re - mus. Veni te exul temus Domi
 no iubilemus deo salutari nostro procu
 pemus faci em eius inconfesi o - ne
 et in psalmis iubilemus e - - i. Quoniam deus magnus
 Domi nus et rex magnus super omnes de os quoniam
 non re pelet Domi nus plebem su am quia in ma nu
 eius sunt omnes fines terre et alti tu di nes

montium ipse conspiciat quoniam ipse
suis est maxime et ipse fecit illud e axi
dam fundaverunt manus eius venite
adoremus et proci damus ante deum pro
re mus coram domino qui fecit nos quia ipse est
dominus deus noster rex noster autem populus eius
et oves pascue eius. Modicum si vocem
eius audiveritis nolite obdurare corda

Handwritten musical score on ten staves. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notes are primarily quarter and eighth notes, with some rests. The lyrics are written in a cursive hand below the notes. The text is a Latin prayer or psalm, mentioning 'vertra sicut in exa cex bati one se cundum die tentati onis in de sex-- to vbi tenta ve xunt me pater ver tri proba ve xunt et vi de xum o pe ra me a.' and 'Qua draginta an nis pro xi mus fu i ge ne xati oni huic et dixi sem per hi e xxam corde ip si ve xo non cogno ve xunt via me as qui bui in xavi mi ra mea si in tro i bunt in re quiem me am.' The score ends with a double bar line and a repeat sign.

ver tra si cut in exa cex bati one se
cun dum die tentati onis in de sex-- to
vbi tenta ve xunt me pater ver tri proba ve
xunt et vi de xum o pe ra me a. Qua draginta
an nis pro xi mus fu i ge ne xati oni huic et
dixi sem per hi e xxam corde ip si ve xo non
cogno ve xunt via me as qui bui in xavi mi ra
mea si in tro i bunt in re quiem me am.

Re quieme texnam bona eis do-mine
et lux perpetua luceat eis.

Re gem cui omnia vivunt venite ad do-
xe mus. *Modo* Paxem mihi domine nihil
enim sunt des me i quid est ho-mo qui a mag-
ni ficas e um aut quida po nis ex qua e um coxtuum
visitas e um di lucu lo et sub rto probas i
llum us que quo non pax e mi hi ne dimitis me

nec dimittis me ut glutinosa livam me am
peccavi peccavi peccavi quid faciam tibi
custos hominum quare posuisti me contra ium
tibi et factus sum mihi me tibi gravis cura non tollis
cuius tollis peccatum meum et quare non auferis
iniquitatem meam ecce nunc in pulvere domi
nam domini a me si manem que si exis non subsis
tam non subsis tam non subsis - tam.

3

Mozzo

te det a ni mam me. - am vite me edi
mit tam ad vex sum me e lo - qui um me um lo qua
in a maxi tu di ne a nime me e di cam de o
no li me com dem na re in dica mi hi cu x me i ta
Ju di ces Nun quid bo num ti bi vi de tu si ca lum ni
ex is me et op px ima me op us ma nu um tu a
xum et con si li um im pi o rum ad ju ver Nun quid
o culi ca rne i ti bi sunt a ut si cut vi det

2 homo et tu vi de bis di es tu i
 hu mana sunt tempo ra ut que ras i ni qui
 ta tem me am et pec ca tum me um scute - - ris
 et scias qui a ni hil im pi um fe ce rim cū sit ne mo qui de
 ma nu tu a po sit e xu e re.

3^a Mod. tu - - - e fe ce runt me et
 plas ma ve runt me to tum in ci x cui tu et sic re
 pente pre ci pi tas me me mento que so quod si cae

lutum feceris me et in pulvexem et in pulvexem
duces me Nonne sicut lac mulsisit me et sicut
caseum me coagulasti pelle et carni
bus vestisti me ossibus et nexibus ossibus et
nexibus conpequisti me vitam et miseris cordiam tri
bui mihi et visitati o tu a quo
divit spiritum meum.

Missa

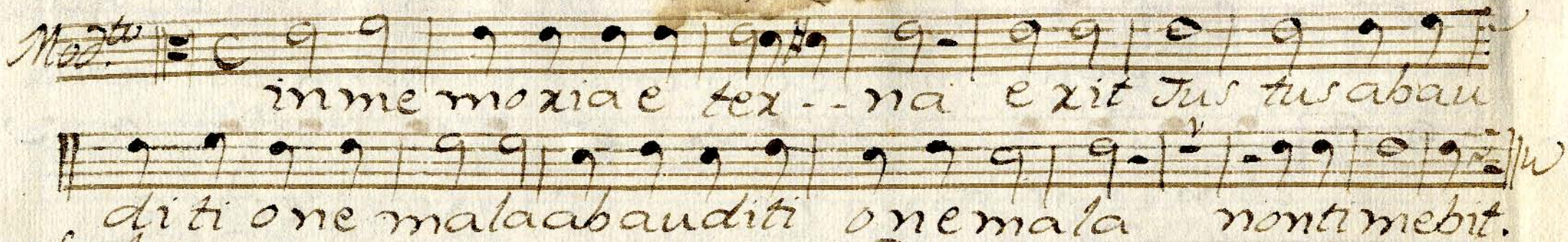
Mod. to

Re qui e me tex nam dona dona eis dona
 eis. dona e is Do mi ne et lux petu a
 lu ceat e is. te de cet him nus de us
 in si on et ti bi re de tu ra vo tum in Je su sa
 le me xaudi o ra ti o nem me - - am ad te
 om ni sa xo ve ni et. Ki - - xi e e - ley son chris te
 e ley son Ki - xi e e ley son.



tracato


Mod.^{to}



in memoriam e tex - - na exit Jus tu ab au
diti one mala ab auditi one mala non timebit.

Ofertorio

Mod.



Do mi ne Je su Chris te Rex glo ri e rex
glo ri e li be ra ani ma om ni um de li um
de fun c to - - rum de pe nis in fer ni et de pro fun do
la cu li be ra e as de o xe le o nis ne ab
sox beat e as tax ta xus ne ca dant in obs
cu - - rum sed signi fex san ctus Michael re pre sen tet

e as in lu cem sanc tamquam oli in guamo lim

A bra he pro mi si ti et se mi ni e - - jus.

Mod^{to} Sanctus sanctus sanc - - tus Do minus De us

Saba oth ple ni sunt celi et te rra glo xi a

tua Ho san na in ex cel sis.

