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275

Fracto á ocho con Violines, Oboe, Trompas, y Bajo,

para la Festividad de S.<sup>m</sup> Alberto de Sicilia, dedicado

a el S.<sup>or</sup> D.<sup>on</sup> D.<sup>m</sup> Alberto Leferino de la Mota, Prebendado

de esta Sta. Yleneria. de Salam.<sup>ca</sup>

Genovino de los Angeles año de 1796.



*Al.º con brio.*

W.º

Oboe

Tromp.

Acomp.

Flauto

Violino

Viola

Cello

Basso

Tutti ut palma florebit florebit superius



*l'igue* // // *manuando.*

*ur?*

*manuando.*

palmas flo xe bit flo xe bit flo xe bit si cut ce dum li bani mud si pli

Concl 4<sup>o</sup> Coro

Concl 4<sup>o</sup> Coro

Concl 4<sup>o</sup> Coro

Concl 4<sup>o</sup> Coro

*manuando*

si cut ce dum li bani



Handwritten musical notation on three staves. The top staff contains a vocal line with various note values and rests. The middle and bottom staves contain instrumental accompaniment, possibly for lute or guitar, with rhythmic patterns and chordal structures.

Handwritten musical notation on four staves. The top three staves are vocal parts. The bottom staff is a basso continuo line with the following lyrics: *cabitur in domo Do mi ni in domo Do mi ni*. The word *Conet* is written below the first measure of the basso line.

Handwritten musical notation on two staves. The top staff is a basso continuo line with the lyrics: *mul ti pli cabitur*. The word *Conet* is written below the first measure. The bottom staff contains a final instrumental part.



Handwritten musical notation for the first system, consisting of three staves. The top staff contains a complex melodic line with many sixteenth and thirty-second notes. The middle and bottom staves provide harmonic support with chords and longer note values.

*Duo*

*Ad* a nuntiandum mane mi se xi cor di am tu am et ve xi

Handwritten musical notation for the second system. It features a vocal line with the lyrics "Ad a nuntiandum mane mi se xi cor di am tu am et ve xi" and a piano accompaniment. The notation includes various note values and rests.

Handwritten musical notation for the third system, continuing the vocal and piano parts from the previous system. The vocal line continues with similar rhythmic patterns.

ta tem tu am pen noctem ad a nuntiandum mane mi se xi cor di am tu am et ve xi ta tem tu am pen noctem pen noctem pen

Handwritten musical notation for the fourth system, concluding the page. It includes the final vocal line with lyrics "ta tem tu am pen noctem ad a nuntiandum mane mi se xi cor di am tu am et ve xi ta tem tu am pen noctem pen noctem pen" and the final piano accompaniment.



Handwritten musical score on three staves. The notation includes various rhythmic values and rests. The word "P. cxi." is written above the first and third staves.

Handwritten musical score on seven staves. The notation includes rests, rhythmic patterns, and lyrics. The word "P. cxi." is written above the first, second, and seventh staves. The lyrics are: "noc tem. ad annuntian dum mane mi se ri cox di am ad annuntian dum mare mi se ri cox di am".



Handwritten musical score for the first system, consisting of three staves. The top staff contains a melodic line with various note values and rests. The middle staff contains a more complex melodic line with many beamed notes. The bottom staff contains a simple harmonic line with few notes.

Handwritten musical score for the second system, consisting of five staves. The top four staves are labeled "Huti" and contain melodic lines. The bottom staff contains the Latin lyrics: "nam et veritatem ~ ~ tu amper no tempet noc tem Alle lu ja a lle lu ja alle".

Handwritten musical score for the third system, consisting of five staves. The top two staves contain melodic lines. The middle three staves contain rhythmic patterns represented by double slashes. The bottom staff is labeled "nam" and contains a melodic line.



Handwritten musical score for three staves. The top staff contains a melodic line with notes and rests. The middle and bottom staves contain accompaniment with notes and rests. The notation includes various rhythmic values and dynamic markings such as *p. marcando* and *p. mo*.

Handwritten musical score for three staves. The top staff contains a melodic line with notes and rests. The middle and bottom staves contain accompaniment with notes and rests. The notation includes various rhythmic values and dynamic markings such as *p. marcando* and *p. mo*.

Handwritten musical score for three staves. The top staff contains a melodic line with notes and rests. The middle and bottom staves contain accompaniment with notes and rests. The notation includes various rhythmic values and dynamic markings such as *p. marcando* and *p. mo*.

infaulle In sa Justus ut palma flo re bit flo



Vigne

manicando p.

manicando p.

manicando

re bit surtusut palma flo re bit flo re bit li cut ce omni

manicando p.



Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of a single melodic line with various rhythmic values and rests.

Handwritten musical notation for the second system, featuring multiple staves with vocal lines and instrumental parts. The lyrics "libani multi et pluri cabi her" and "sicut ce drum libani" are written below the staves. The notation includes various rhythmic values and rests, with some staves showing repeated notes.

libani multi et pluri cabi her

sicut ce drum libani











*P.<sup>o</sup> marcando*

Handwritten musical score on six staves. The first staff contains a melodic line with many trills and slurs. The second staff has a treble clef and contains a complex rhythmic accompaniment with many beamed notes. The third staff has a bass clef and contains a similar complex accompaniment. The fourth and fifth staves continue the melodic and accompanimental lines. The sixth staff is mostly empty with some faint markings. The paper is aged and stained.





Violin 2º

*Allº con brio*

The musical score consists of ten staves. The first staff begins with the tempo marking *Allº con brio*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *mf*. The lyrics *il fumo* and *il fumo* are written below the staves. The word *credo* appears above the staves. The instruction *manando* is written above the eighth staff. The score concludes with a double bar line and a final note.



Violin 2

20

*Admo*

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and various note values.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and various note values.

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Handwritten musical notation on a single staff, featuring complex rhythmic patterns and various note values.



Obue

*All. con Brio*

The musical score consists of eight staves. The first staff begins with the tempo marking *All. con Brio* and a treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f.* (forte) and *pp.* (pianissimo). The second staff contains the annotation *pp.* and *trino*. The third staff features a large section of music that has been heavily scribbled out with dark ink. The fourth staff includes the number *2* above the notes. The fifth staff has the number *1* above the notes. The sixth staff contains the annotation *pp. cresc. trino* and *f.*. The seventh staff has *pp.* above the notes. The eighth staff concludes with a decorative flourish. The paper shows signs of age, including some staining and a small tear at the bottom right.









*Trompa 2<sup>a</sup>*

*All<sup>o</sup> con Brio*

Handwritten musical score for Trompa 2<sup>a</sup>. The score consists of seven staves of music. The first staff begins with the tempo marking *All<sup>o</sup> con Brio* and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Annotations include *1*, *2*, *3*, *4*, *5*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*. The score concludes with a double bar line and a decorative flourish.



Basso

*All.<sup>o</sup> con Brio* *P.<sup>o</sup>* *f* *f*

*f*

*P.<sup>o</sup>* *pmo*

*f* *f* *P.* *f*

*cresc. do il tempo P.* *P. cresc. do il tempo*

*P.<sup>o</sup> marcando* *pmo* *f* *f* *f*

*P.<sup>o</sup>* *pmo* *f*



Acomp<sup>to</sup> al Organo

H

All<sup>o</sup> con brio

18

5

32

3

3

5





Handwritten text at the top right of the page, possibly a title or reference number, including the word "Basso".





Tiple 1.º

#

All.º con brio <sup>18</sup> Justus ut palma florebit

florebit Justus ut palma florebit florebit florebit

sicut cedrus libani multiplicabitur in domo

Domini in domo Domini 30. p. cxi. Ad annuntiandum mane

mi serxi cordiam tuam et veritatem et veritatem tuam per noc

tem per noc tem Allelu ya a lle lu ya a lle

lu ya a lle lu ya Justus ut palma flore

bit florebit Justus ut palma florebit florebit

bit sicut cedrus libani multiplicabitur





1

cabitur mul ti pli ca bi tur in do mo Do mini in do mo  
Do mini in do mo do mi ni tu in do mo  
Do mi ni in do mo Do mi ni in do mo Do mini



Tiple 2º

Allº con brio 18 4

Justus ut palma florebit

florebit Justus ut palma florebit florebit flore

bit sicut cedrus libani multiplicabitur

in domo Domini in domo Domini

ad annuntiandum mane misericordiam tuam et vespere

factam et vespere factam tuam per noctem per noctem.

Aleluia Aleluia Aleluia

Justus ut palma florebit

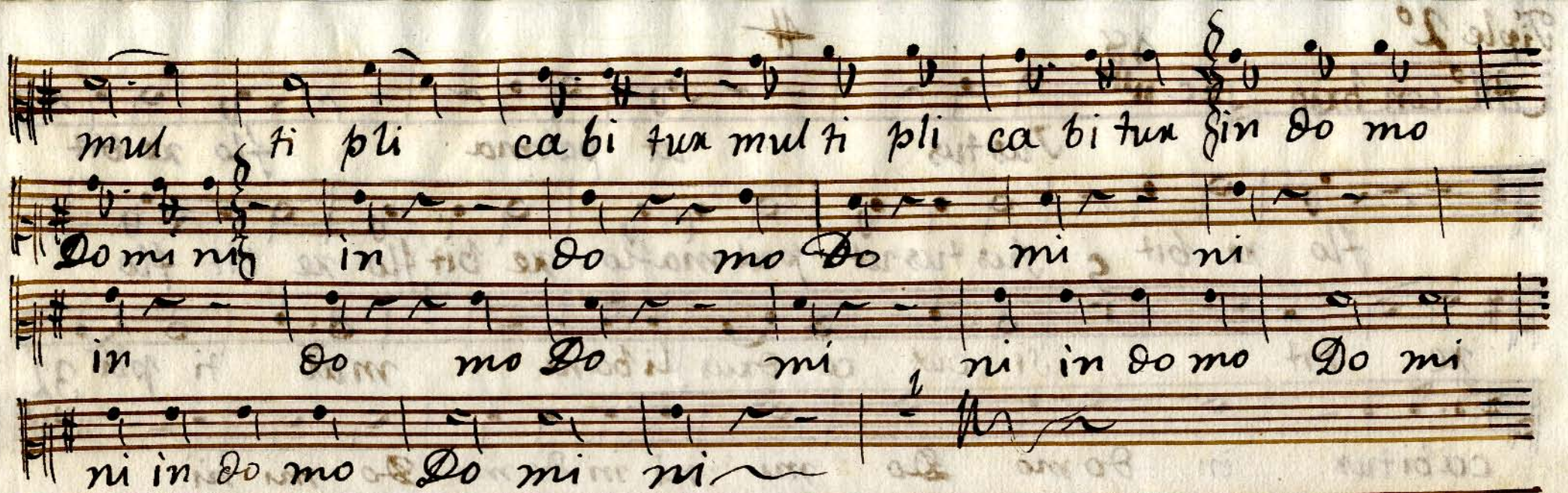
florebit Justus ut palma florebit florebit

bit sicut cedrus libani





Handwritten musical score on aged paper, featuring four staves of music with Latin lyrics. The lyrics are: *mul ti pli ca bi tur mul ti pli ca bi tur in do mo Do mi ni in do mo Do mi ni in do mo Do mi ni in do mo Do mi ni in do mo Do mi ni*



The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The paper shows signs of age, including some staining and a small tear on the left edge. There is a faint circular stamp in the bottom right corner, which is partially obscured by the text 'UNIVERSIDAD DE SALAMANCA'.



Alto 3º

Allº con brio

3/4

#

Justus ut palma florebit, florebit, florebit, florebit, florebit, florebit, ce domus libani multiplicabitur in domo domini in domo domini. Ad quam nuntiandum mane mi rexi cor diam tuam et veritatem tuam pex noctem ad annuntium mane mi rexi cor diam tuam et veritatem et veritatem tuam pex noctem pex noctem pex noctem. Alle lu ya alle lu ya a lle lu ya a le lu ya a lle lu ya a lle lu ya



*Iustus ut palma florebit florebit florebit*  
*Iustus ut palma florebit florebit florebit sicut*  
*cecus libani multiplicabitur multiplica*  
*bitur in domo Domini in domo Domini in do mo*  
*do mi ni in do mo do mi ni in do mo*  
*Do mi ni in do mo Do mi ni*



Alto 2º

Allº con brio

28

Ius tus ut palma flo xe bit

flo xe bit, Ius tus ut palma flo xe bit flo xe bit flo

xe bit si cut ce dexu li ba ni mul ti pli

ca bi tur in do mo. Do mi ni in do mo Do mi ni

32

Ad an nuntian dum ma ne mi re ri cox di am

tu am et ve xi ta tem et ve xi ta tem tu am per noc tem per

noc tem A lle lu ya a le lu ya A lle

lu ya a lle lu ya a lle lu ya a lle lu - - - ya

Ius tus ut palma flo xe bit flo xe bit

Ius tus ut palma flo xe bit flo xe bit flo xe bit



si cut ce o us ti bari mul ti pli  
ca bi tux multi pli ca bi tux in do mo Do mi ni in do mo Do mi ni  
in do mo Do mi ni in do mo  
Do mi ni in do mo Do mi ni in do mo Do mi ni

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in Latin and are placed below the notes. The first staff begins with a large, dark scribble that obscures the initial part of the notation. The lyrics are: "si cut ce o us ti bari mul ti pli", "ca bi tux multi pli ca bi tux in do mo Do mi ni in do mo Do mi ni", "in do mo Do mi ni in do mo", and "Do mi ni in do mo Do mi ni in do mo Do mi ni". The paper shows signs of wear, including creases and discoloration. A faint watermark of the University of Salamanca is visible in the bottom right corner.



Thenor 3<sup>o</sup>

#

18

All<sup>o</sup> con brio

Justus ut palma florebit florebit  
 Justus ut palma florebit florebit florebit  
 si cut ce drus li bani mul ti pli ca bi tur in  
 Do mo Do mi ni in Do mo Do mi ni Ad an  
 nun ti an dum mane mi se xi cor di am tuam et  
 ve - xi ta tem tu - - am per noc tem ad a nun ti an dum mane mi  
 se xi cor di am tu am et ve xi ta tem tu am per noc tem per  
 noc tem Ad an nun ti an dum mane mi  
 se xi cor di am tuam et ve xi ta tem et ve xi ta tem tuam per noc  
 tem per noc tem Alle lu ya alle lu ya alle lu ya alle







Thenor 2<sup>o</sup>

18

#

All<sup>o</sup> con bruo

Justus ut palma florebit  
 florebit Justus ut palma florebit florebit flore  
 bit sicut cedrus libani multiplicabitur  
 in domo Domini in domo Domini 32  
 Ad annuntian dum mane misericordiam tuam et ve xi  
 factem et ve xi factem tuam per noc tem per noc tem  
 Alle lu ya alle lu ya alle lu ya alle lu ya  
 lu ya alle lu - - - ya Justus ut palma  
 florebit florebit Justus ut palma florebit flo



mul ti pli ca bi tur mul ti pli ca bi tur in do mo Do mi ni in do mo  
Do mi ni in do mo Do mi ni in  
do mo Do mi ni in do mo Do mi ni in do mo Do mi ni

The image shows a handwritten musical score on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second and third staves continue the melody. The paper is aged and shows some staining.



Basso 1.<sup>o</sup>

All<sup>o</sup> contrabasso

38

#

9

Justus ut palma florebit

florebit Justus ut palma florebit florebit florebit

florebit sicut cedrus libani multiplicabitur

in domo Domini in domo Domini

Ad annuntian dum mane miseriam cordiam

tuam et vexitatem et vexitatem tuam pernoctem pernoctem.

Aleluya aleluya aleluya

Aleluya Justus ut palma florebit florebit

Justus ut palma florebit florebit florebit.

sicut cedrus libani multiplicabitur



musica multipli ca bi tur in do mo Do mi ni in do mo Do mi ni

in do mo Do mi ni in do mo

Do mi ni in do mo Do mi ni in do mo Do mi ni.



Bajo 2º

#

18

Allº con brio

Justus ut palma florebit

florebit Justus ut palma florebit florebit flore

bit si cut ce dex libani mul ti pli ca bi tu

in do mo Do mi ni in do mo Do mi ni

Ad an nun ti an dum ma ne mi se ri cor di am tu am et ve xi

ta tem et ve xi ta tem tu am per noc tem per noc tem

A lle lu ya a lle lu ya a lle lu ya a lle lu

ya Justus ut palma florebit flo

re bit Justus ut pal ma flo re bit flo re bit flo re bit

si cut ce dex li ba ni



