

Violin 1.º al 11.º al

11.º al 11.º al con Vnos

Oboes Trompas y Acompañamiento.

Uº



Violin I.º al 4.º

Larg.

Handwritten musical score for Violin I, measures 1-14. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Larg." is written above the first staff. The music consists of a series of sixteenth-note runs and chords. The first staff has a "P" dynamic marking. The second staff has an "f" dynamic marking. The third staff has a "P" dynamic marking. The fourth staff has an "f" dynamic marking. The fifth staff has a "P" dynamic marking. The sixth staff has an "f" dynamic marking. The seventh staff has a "P" dynamic marking. The eighth staff has an "f" dynamic marking. The ninth staff has a "P" dynamic marking. The tenth staff has an "f" dynamic marking. The score ends with a double bar line and a repeat sign.



Caplas Largo

Handwritten musical score for 'Caplas Largo'. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. The second staff continues the melody. The third staff introduces a second melodic line, possibly for a different instrument or voice part. The fourth and fifth staves continue the two-part setting. The sixth staff concludes the piece with a final cadence and the tempo marking 'Ala tena' written in a cursive hand.



Violin 2^o al 11^o

Largo

All^o

Coplas Largo

Ala Señal

Oboe 1.º al 4.º Solo

Larg.

Copia Larg.

Ala tenat



Oboe 2.º al 4.º Solo

Largo

Capta Largo

Ala señal.



Trompa 1.^a al U. Yn clata

Largo & $\text{C} = \text{F}$

Allo $\frac{2}{4}$

Copia *Largo* & $\frac{3}{4}$

Ala Señal

Tompa 2^a al 4. In clava

Lava^{to}

Caplan Lavo^{to}

Basson at 4^o 13

Larg. $\text{C} \text{ } \flat \text{ } \flat$ $\frac{2}{4}$

Coplas Larg. $\text{C} \text{ } \flat \text{ } \flat$ $\frac{3}{4}$ $\frac{2}{4}$ *Ala Tonal*



Comp.º al 1.º

Larg.

Copia Larg.

Ma. tenal

Allegro al 4^o

Largo $\text{C} \quad \text{b b}$

Handwritten musical score for the first section, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The key signature has two flats and the time signature is common time (C).

Capta Largo $\text{C} \quad \text{b b}$

Handwritten musical score for the second section, consisting of three staves. The notation includes various note values and rests. The key signature has two flats and the time signature is 3/4.

Tiple al 4.^o 13

Larg.^{to}

Ha ha e la Nave ha ha e la nave
 Gen mader con golfa ha e la nave ay ay ay sea negra ha
 ha e la nave gen mader con golfa ay ay sea negra pero
 no pero no pero no no no pero no no no

Allo

Ay Dios y ay gloria ay paso se quise con te ser con
 te ser la sirviente puerto de puerto las o las con te ser la
 sirviente puerto las o las de puerto las o las

Coplas Larg.^{to}

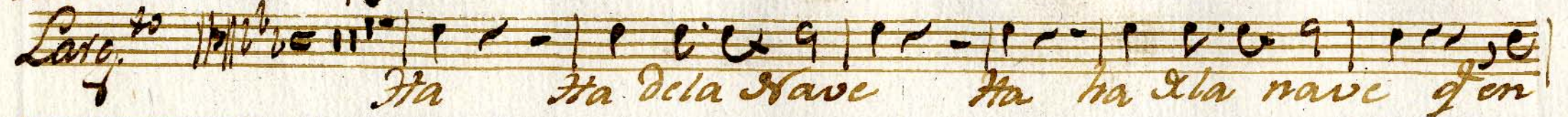
Dulce Bar qui-llá mia que al
 pielayo sea no — — — — — Tal siendo tus bellas luzes sien
 do tus bellas luzes libreen las olas so — — — — — la libreen las olas so

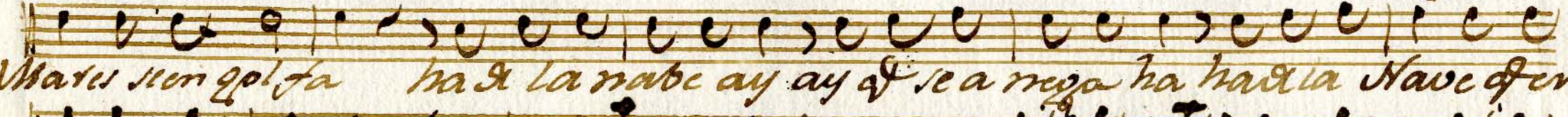


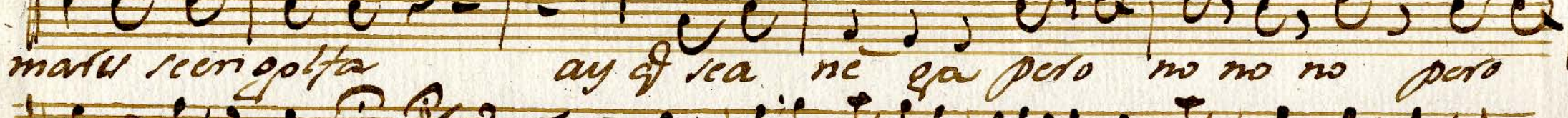
Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Below the first three notes are dashes, and below the fourth note is the letter 'a'. Above the staff, there is a '5' above the first measure and a '2' above the second measure. To the right of the staff, the text 'Ala Sonat' is written in cursive.



Alto al 4º 13

Parte 1ª  Ha Ha de la Nave Ha ha de la nave de en

 Ma tu se en golfa ha de la nave ay ay de sea me ja ha ha de la Nave de en

 ma tu se en golfa ay de sea ne ga pero no no no pero

 no no no *Allo* ay Dios y de glo ria de paso se

 quando cor te vi la si ven e puesto las o las cor

 te vi la si ven e puesto las o - las e puesto las o las

Coplas  *Ala tenat*

tenor al 4^o 13

Adagio *Al* ha de la Na ve ha ha de la Na ve of en

Ma des se en gol ta ha de la Na ve ay ay of sea ne ga ha ha de la Na ve of en

ma des se en gol ta ay que sea ne ga pero no no pero no no

no pero no no no *all.* ay Dios que gloria of pa so se

qu no cor te se cor te se la si ven de puer to de puer to las


o las cor te se la si ven de puer to las o las de puer to las

o las


Coplas *Ala Señal*




Basso al 4^o 13

Lento 

Ha ha la Na ve ha ha la Na
 ve en Ma ter sen gol fa ha la nave ay ay a sea ne ga ha
 ha la nave en ma ter sen gol fa ay a sea ne ga pe ro
 no no no pe ro no no no *Allo* ay Dios y a gloria a pa
 so se gu ro Cor te ser la si ven a Puerto las o
 las cor te ser la si ven a Puerto las o las a Puerto las o
 las

Las 

Coplas *Lento*  ³¹ *Alla Tonal*

