



Libro Primer

de

Misas.

ma conuirtet ad iesu

mis pro peccatis in da. m. m.





In vel  
Lyon  
In la

... ..

... ..

... ..

... ..

... ..

**... ..**

... ..

... ..

... ..

... ..







Libro Primero de Misas para  
las Fiestas de la Capilla de  
San Gerónimo de esta Vni<sup>u</sup>.  
Siendo Primicerio El Sr D<sup>o</sup>  
Don Josef Ayuso y Navarro.  
Festero Miguel Martínez. año. 1804.

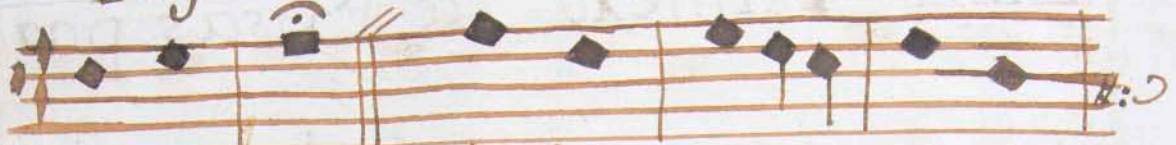




2.º tono Missa a S.<sup>n</sup> Bernardo



Ky ri e . . . . . e . . . . .



ley son. Chri<sup>st</sup>e e . . . . .



ley son.



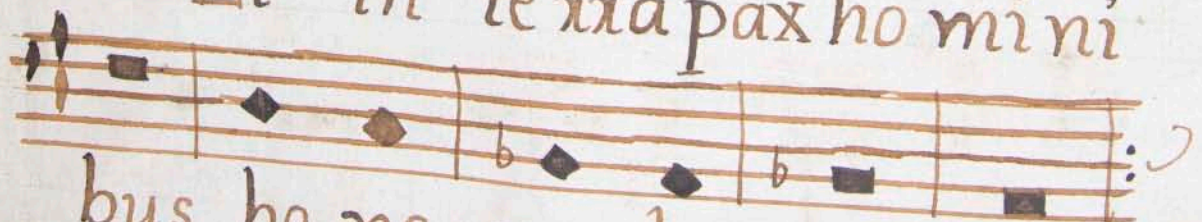
Ky ri e . . . . . e . . . . .



ley son.



Et in terra pax ho mi ni



bus bo ne vo lun ta tis



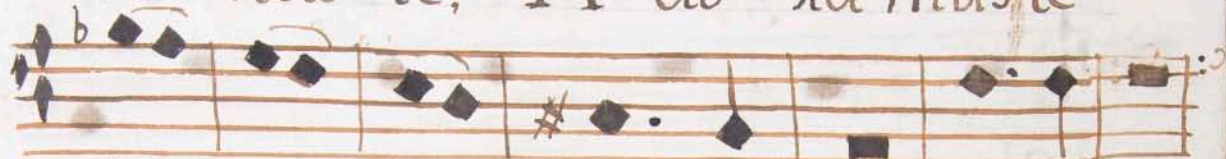




Lau damus te, Bene di



ci mus te, A do ra mus te



Glo ri fi ca mus te Gra tias



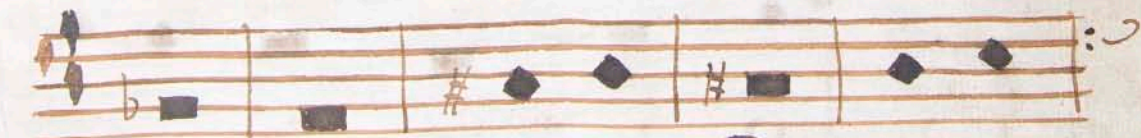
a gi mus ti bi pro pter



magnâ glo ri am tu am



Do mi ne De us rex ce.



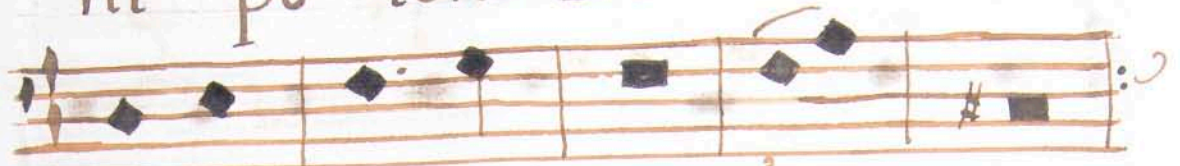
les tis De us Pa ter om



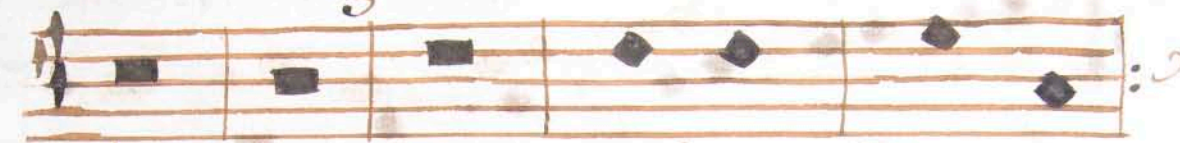




ni po tens Do mi ne Fi li



ni ge ni te Ie su



Chri ste Do mi ne De us



Agnus De i Fi li us Pa



tris Qui tol lis pec ca ta



mun di mi se re re no



bis. Qui tol lis pec ca ta





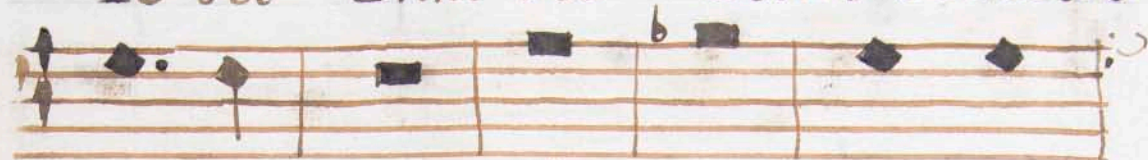
mun di' sus ci pe de pre  
ca ti' o nem no stra. Qui  
se des ad dex te ra Pa  
tris mi se re re no bis.  
Quo ni am tu So lus San  
ctus tu So lus Domi nus  
tu So lus Al ti ssi mus







Ie su Chri ste Cum Sanctos



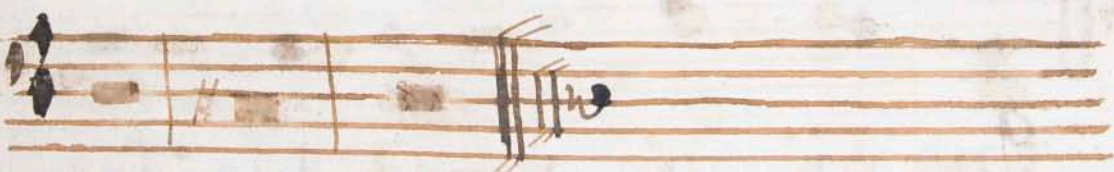
pi xi tu in glo xi a



De i Pa tris. A



men.



men.



Pa trem om ni po



ten tem fac to rem ce



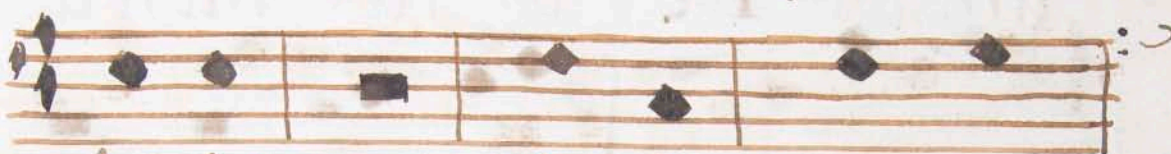




li et te xae. vi si bi li



um om ni um & in vi si



bi li um. Et in v num



Do mi num Ie sum Chris



tum Fi li um De i v



ni ge ni tum. Et ex Pa



trae na tum an te



om ni a se cu la De  
um de De o lu men de  
lu mi ne De um ve rum  
de De o ve ro. Ge ni  
tū non fa ctum con subs  
tā ti a lem Pa tri, per  
quem om ni a fa cta sunt.

Desp





Qui propter nos homines

& propter nos tuam salu-

tem descendit de Cae...lis.

Desp. 3 Et in carnatus est

de Spiritu Sancto, ex Ma-

ria Virgine Et... ho-

mo factus est.







CRu ci fi xus e ti



am pro no bis sub Pon ti



o Pi la to passus &



Se pul tus est. Et re su



xe xit ter ti a di e



Se cū dū scrip tu ras



Et as cen dit in ce lum







Se det ad dex te rã Pa



tris. Et i' te xũ venturus



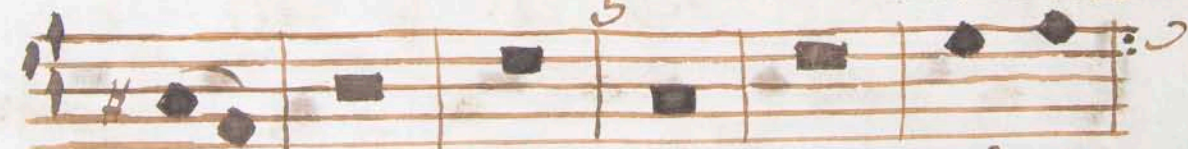
est cum glo xi a iu di



ca re vi vos & mor tu



os cuius reg nũ non exit



fi nis Et in spi ri tũ



Sanctũ Do mi num & vi





vi fi can tem qui ex Pa  
tre Fi li o que pro ce  
dit. Qui cū Pa tre & Fi li  
o si mul a do ra tur  
& con glo xi fi ca tur  
qui lo cu tus est per Prophe  
tas Et v nã san ctã Ca





tho li cam. & A po sto li  
 cam Ec cle si am Con  
 fi te or v nū bap tis ma  
 in xe mi ssi o nē pec ca  
 to rum. Et ex pe cto  
 xe su xpe cti o nem mor  
 tu o xū. Et vi tā ven



tu xi se... cu li A  
men.

Sanctus 2  
Sanctus Sa... nctus Sa  
nctus.

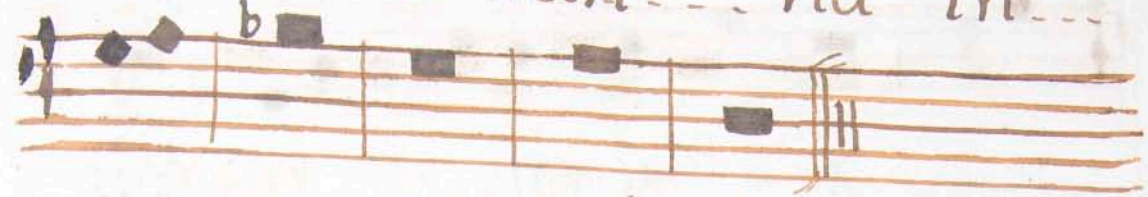
Do mi nus De us Sa  
ba oth. Ple ni sūt  
ce li & te... na glo ri a



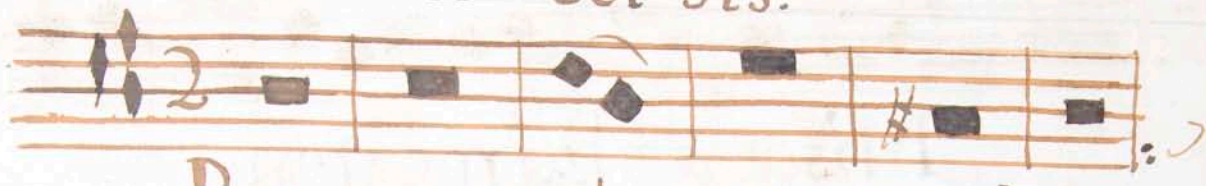




tu a Ho San... na in...



ex cel sis.



Be ne di ctus qui ve



nit in no mi ne Do mi



ni Ho San... na i



n ex cel sis.



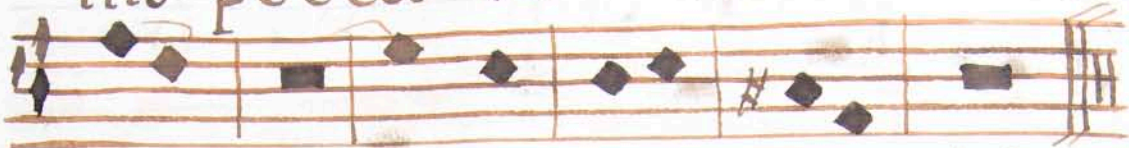
Ag nus De i qui to







llis pecca ta mun di' mi'



Se... re... re no... bis.



*a s.<sup>na</sup> luen.*

### Misa de Primentono



Ky xi e



ley son.



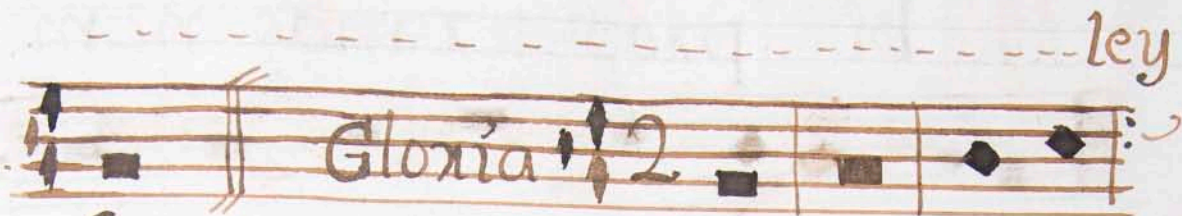
Chriſte



ley son. Ky xi e







Son.

Et in terra



pax hominibus bonae volun-



ta... tis Laudamus te



Bene dicimus te. Ado-



ramus te Glo-ri-fi-camus



te Gra-tias a-gi-mus ti-







bi' prop ter mag nam



glo ri am tu... am. Do



mi ne De us Rex... ce,



le... tis De us Pa ter om



ni po tens Do mi ne Fi'



li v ni ge ni te Je su,



Chri ste. Do mi ne De



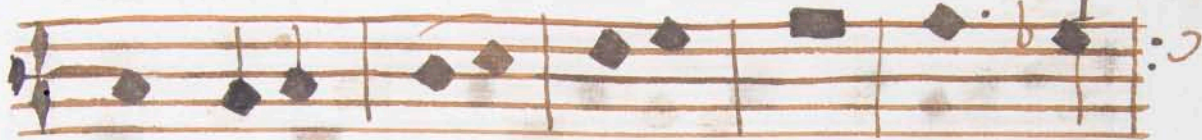




us Ag... nus De... i Fi'



lius Pa... tris. Qui tollis pec



ca ta mun... di mi se



xe xe no... bis Qui



to llis pec ca ta mun...



di sus ci pe de pre ca ti



o nem no... stram Qui





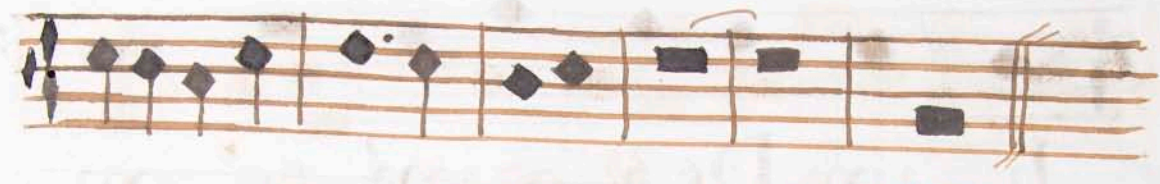
Se . . . . . des ad dex te rã  
Pa . . . . . tris mi se xere no  
bis. Quoni am tu  
So lus Sanctus tu So lus  
Domi nus tu So lus Al  
ti ssi mus Ie su Chri ste  
Cum . . . . . San . . . . . tos pi ri tu in







glo ri a De i Pa tris. A

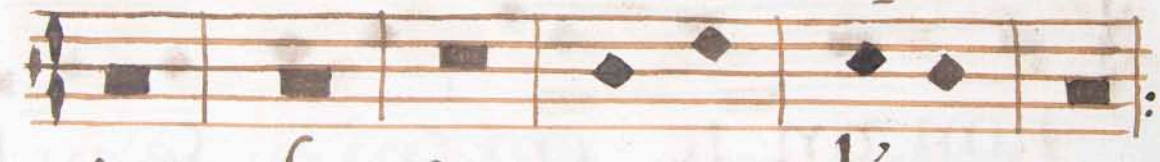


men.

Credo



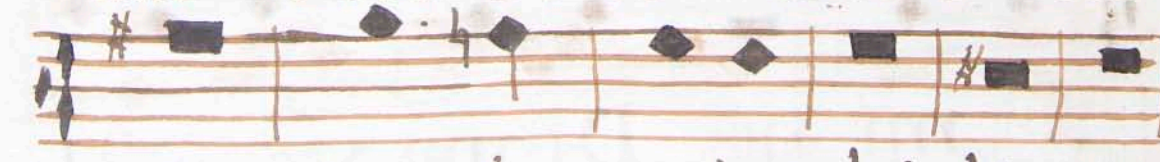
Pa trem om ni po ten



tem, fa cto rem ce li et te



rae vi si bi li um om ni



um & in vi si bi li um.





Et in unum Do... mi  
num Ie sum Chri... stum. Fi  
lium Dei unigeni  
tum. Et ex Pa... tre na  
tum ante omnia secula.  
Deum de Deo lumen de  
lumine Deum ve xum de







De o ve... ro Ge ni



tū non fa ctum con Subs



tan ti' a lem Pa trī per quē



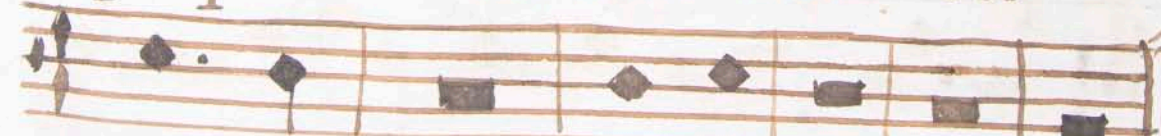
om ni' a facta sunt. Qui



prop ter nos ho mi' nes &



prop ter nos trā sa lu



tem des cen dit de Ce... līs.





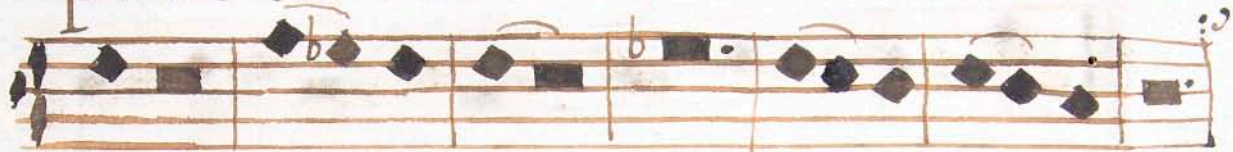
Duo, voz 1.  
despo



Et in carna . . . . . tusest des



pi xi tu Sa . . . . . ncto ex Ma



ria v'rgine Et homo factusest.



Cru ci fi xus e ti am pro



no bis sub Pon ti o Pi la to



pas sus & se pul tus



est.





Duo voz 2.<sup>a</sup>  
Desp.<sup>o</sup>



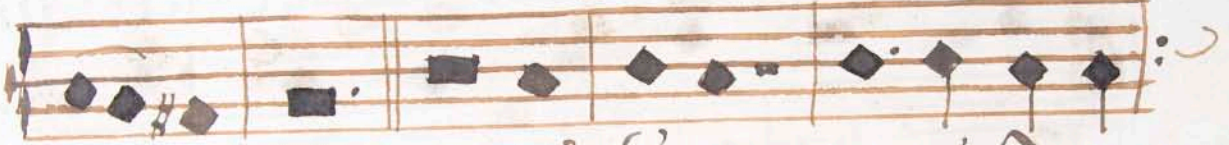
Et in carna - - - - - tus est



de spi ri tu Sa ncto



ex Maria vir gi ne Et ho mo



fa ctus est. Cuci fixus e ti a pro



no bis sub Pon ti o Pi la to



passus & se pul - - - - - tus est.





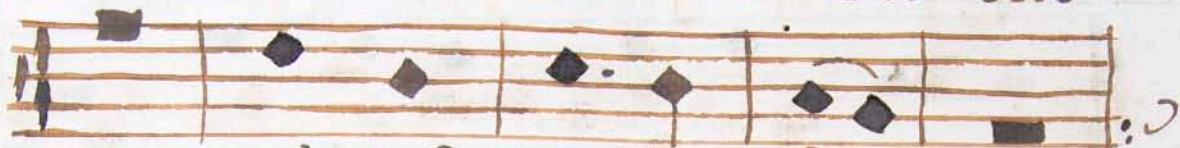
Et re su xit ter  
ti a di e se cum dū scrip  
tu ras. Et as cendit in  
ce lū se det ad dex  
te rā Pa tris. Et  
i te xū ven tu rus est cū  
glo ri a iu di ca re vi







vos & mortuos. Cuius



regni non exit finis.



Et in Spiritum sanctum



dominum & vivificantem



quem ex Patre



est filioque procedit



qui... cum Patre & Filio

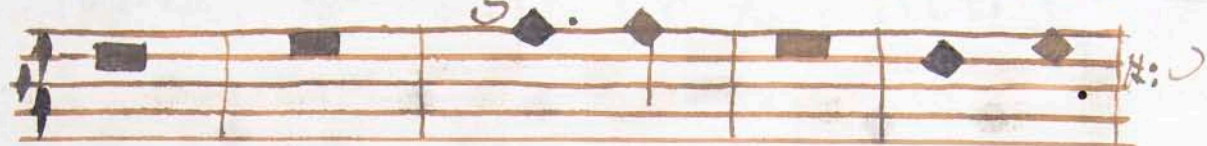




li o si mul a do xa



tux & conglo xi fi ca tux



qui lo cu tus est per Pro



phe tas. Et v na . San



cta Ca tho ... li ca &



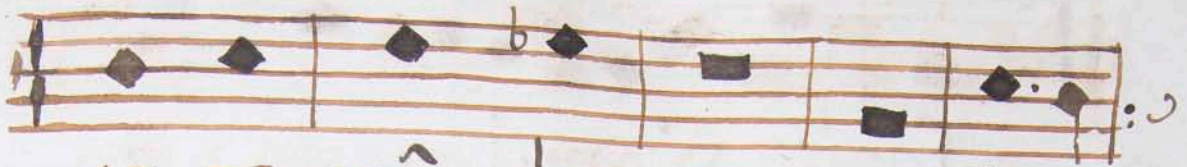
A po sto li cam Ec



cle ... si am. Con fi ten







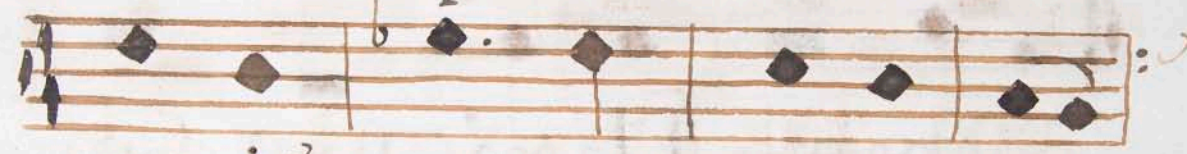
or u nū bap tis. ma in xe



missi o nē pec ca to rum



Et ex pe - - - cto xe su



xe cti o nem mortu o



xū. Et vi tã ven tu xi



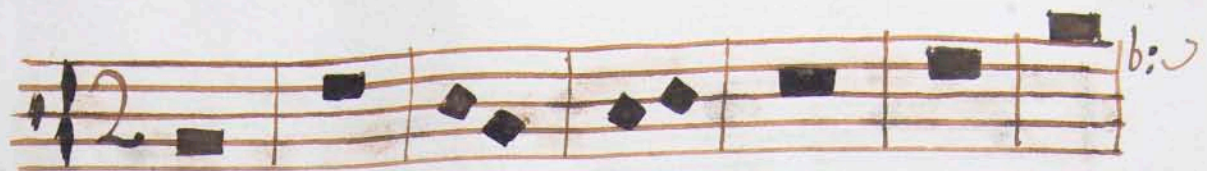
Se cu li A - - - - -



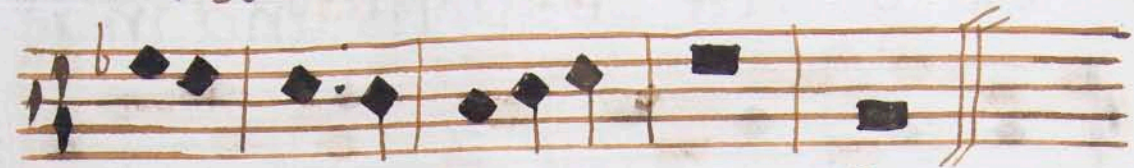
men.



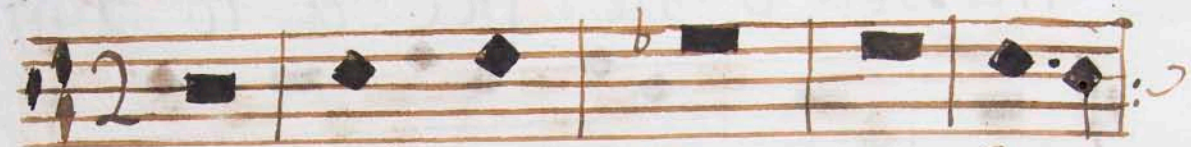




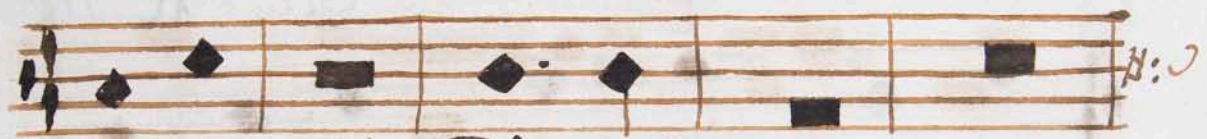
Sa



n ctus



Do mi' nus De us Sa--



baoth Ple ni' sunt ce



li & te -- na glo -- xi'a



tu a Ho Sa -- nna



in ex cel sis.







Be ne di ctus quive



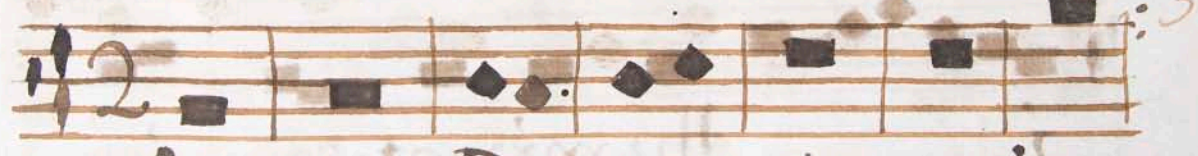
nit in no mi ne Do



mi ni Ho Sa nna



in ex cel sis.



Ag nus De i qui to



llis pec ca ta mun di mi

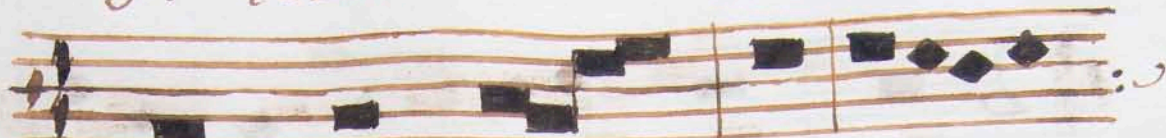


Se re re no bis.





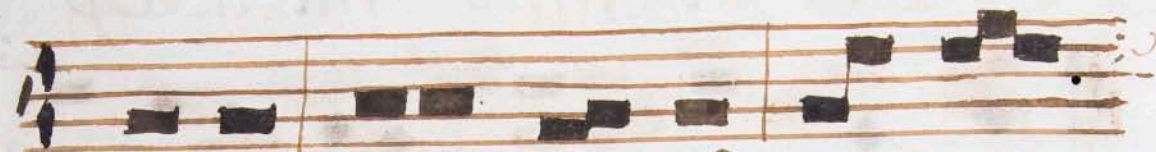
sta tereza



A lle lu ya



De cla ra



ti o Sex mo nū tu o



nū Do mi · ne



i llu mi nat & in



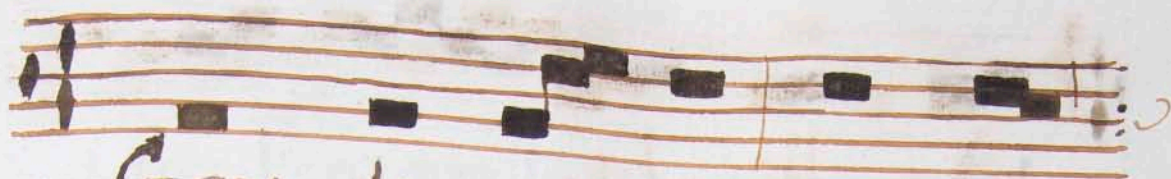
te le ctū da t pax



bu lis.







Gau de a mus om nes



in Do mi no di



em fe stum ce le bran



tes sub ho no re be



a te fran cis ci de cu



i us so lem ni ta te



gau dent An ge







li et co lla u dant



Fi li um De i.

Ps.



E xul ta te ju sti in



Do mi no re ctos

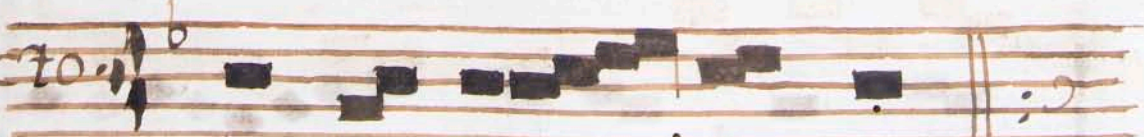


de cet co llau da ti



o. Glo ria

tacto.



A lle lu ya.







O Pa tri ar cha pau



pe rum Fran cis ce tu is



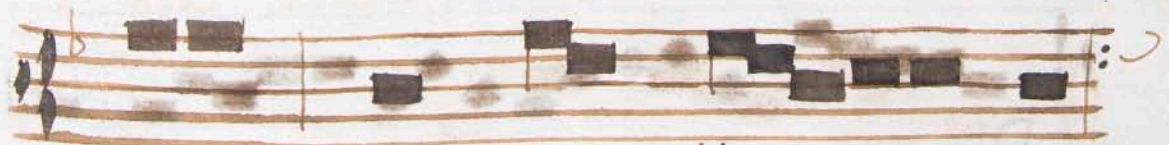
pre ci bus au ge tu o



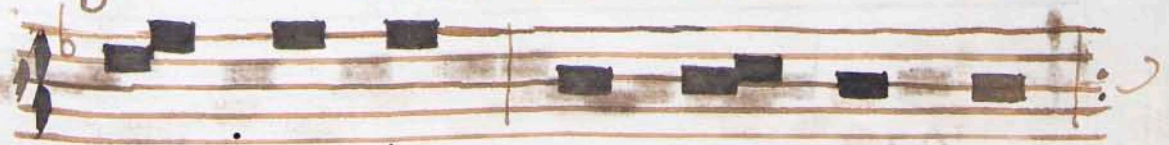
rum nu me xū in



Cha xi ta te Chri sti



guos can ce lla tis



ma ni bus ce cu ci ens







ut mo xi' ens Ia



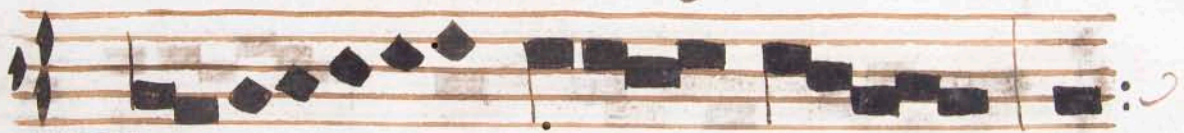
cob be ne di xi' ti.



gradual de San Juan.



A lle lu ya .



Tu pu e x Pro



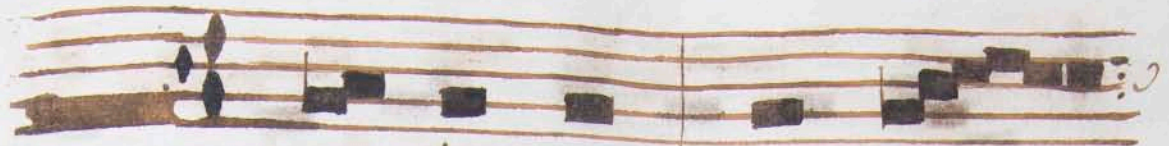
Phe ta



Al ti ssi mi vo







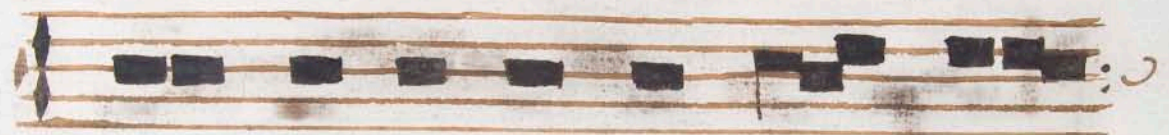
ca be ri's pre i



bis an te Do



mi num



pa · ra re vi' as e iu

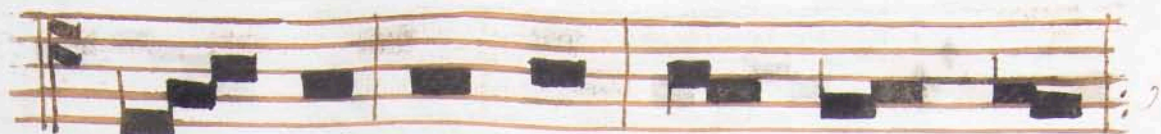


S.





Yntro<sup>s</sup> de S.<sup>ta</sup> tereza



De dñe i Do mī nus



Sa pi en tī am & pau den



tī am mul tam nī mīs



& la tī tu dī nem



Cox dñs qua sī a re



nam que est in



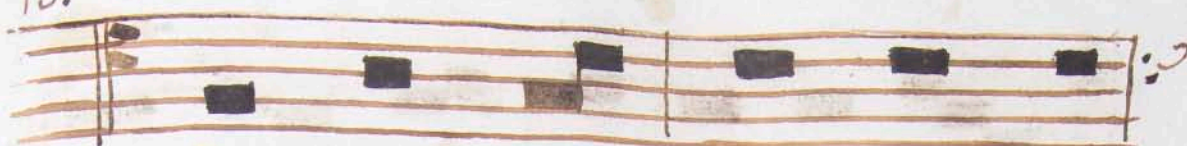
hī to re ma xīs.





PS.

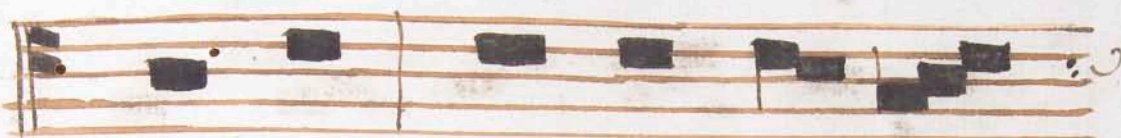
19



Can.ta te Do mi no



can ti cum no bum



qui a mi xa bi li



a . fe cit. Glo ri a

Alleluya de este oficio tres ojas  
*atras.*





Handwritten musical notation on a parchment strip, featuring square neumes on red four-line staves. The text is written in a medieval Gothic script, with some words appearing in red ink (rubrics). The strip is pasted onto a larger, aged parchment page.

Handwritten text at the bottom of the page, likely a rubric or a short prayer, written in a medieval Gothic script.





