

159

+  
organo

Missa à 4, y à 8  
Con Violines, Trompas,  
y Bajo

De Lorenzo

v.º



Acompañ. al Organ. a 4, y a 8.

*All.<sup>o</sup>*

Handwritten musical notation for the first section, featuring five staves with various rhythmic values and dynamic markings like 'f' and 'p'.

*Largo*

Handwritten musical notation for the Largo section, featuring a single staff with a 3/4 time signature and a '54' marking.

*Kirie*

*All.<sup>o</sup>*

*Christe*

Handwritten musical notation for the Kirie section, featuring five staves with various rhythmic values and dynamic markings like 'f' and 'p'.

*Gloria*

Handwritten musical notation for the Gloria section, featuring ten staves with various rhythmic values and dynamic markings like 'f' and 'p'.

*And.<sup>te</sup>*

*Gratias*

Handwritten musical notation for the Gratias section, featuring two staves with various rhythmic values and dynamic markings like 'p' and 'dol.'.

Handwritten musical notation for the final section of the Gloria, featuring three staves with various rhythmic values and dynamic markings like 'p'.

All<sup>o</sup>

98<sup>a</sup>  
*Domine Deus*

99<sup>a</sup>

Largo

Quies

All<sup>o</sup>  
 à solo

Quoniam

100<sup>a</sup>  
 101<sup>a</sup>  
*for*

Largo

Cum Sancto Spiritu

Credo

Patrem

88<sup>a</sup>

Largo

76<sup>a</sup> *p.o.*  
 Et incarnatus  
*f p* *f p* *f p* *p.o.*  
*f p* 65  
 4 65 2 65 4<sup>o</sup> 6

*Allo* *69<sup>a</sup>*  
 Et resurrexit  
*p.o.*  
*f p* *p.o.* 6 3<sup>o</sup> 6 *f p*  
*ppp* 6 3<sup>o</sup> 6 *f p* *p.o.* 6 3<sup>o</sup> 6  
*dol*  
*6<sup>o</sup>* 6 *p.o.*  
 6 76<sup>a</sup> 76<sup>a</sup>  
 69<sup>a</sup> 3

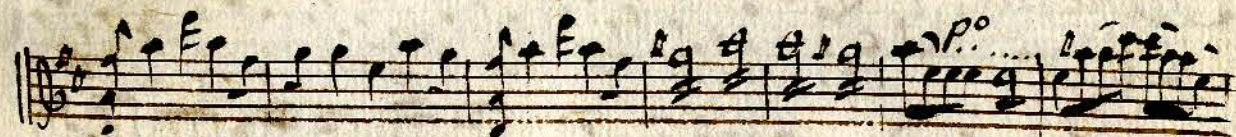
Sanctus

*Mod.*  
 6 7 6  
 6 7 6  
 6 7 6  
 7 6 6  
 4 2  
 2<sup>o</sup> 6

Agnus Dei

*Allo*  
 3<sup>o</sup> 6 3<sup>o</sup>  
 6 3 3<sup>o</sup> 7 6<sup>o</sup>  
 6 3 3<sup>o</sup> 7 6<sup>o</sup>

# Agnus Dei



Violin I. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Violin Primo



# Violin 1.º a 4. y a 8

*Alegro*

*dol.*

*p*

*pr*

*Largo*

*Kirie*

*Allo*

*6*

# Gloria

*Molto*

*And.te dol.*

*Gratias*

sin parar vuelvas.





*Largo*  
*Presto*  
*Cum sancto spiritu*

This system contains the beginning of a musical piece. It features a vocal line on a single staff and piano accompaniment on two staves. The tempo starts as 'Largo' and changes to 'Presto'. The text 'Cum sancto spiritu' is written below the vocal line. The music is in a major key and common time.

*Credo*  
*Allo*  
*Patrem*

This system begins with a double bar line and the word 'Credo'. The tempo is marked 'Allo'. The text 'Patrem' is written below the vocal line. The music continues with vocal and piano parts.

*po*  
*fr*  
*dol*

This system continues the musical piece. It features vocal and piano parts. Dynamic markings include 'po' (piano), 'fr' (forte), and 'dol' (dolce).

*Largo*  
*Solo*  
*dol.*  
*Et incarnatus est*  
*fr po*  
*dol po*

This system begins with a double bar line and the word 'Largo'. The tempo is 'Largo' and the marking is 'Solo'. The text 'Et incarnatus est' is written below the vocal line. Dynamic markings include 'dol.' (dolce), 'fr po' (forte piano), and 'dol po' (dolce piano).

*Alegro*

*Et redirexit*

Handwritten musical score for the 'Et redirexit' section, consisting of 12 staves of music in a single system. The notation includes various rhythmic values, dynamic markings such as 'for' and 'dol', and articulation marks.

Handwritten musical score for the first part of the 'Sanctus' section, consisting of 4 staves of music. It features complex rhythmic patterns and dynamic markings like 'for' and 'dol'.

*Sanctus*  
*Mod.*

Handwritten musical score for the 'Sanctus' section, continuing from the previous block with 4 staves of music. The tempo is marked 'Mod.'.



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Violin Segundo



Violin 2º a 4. y a 8

*Allegro*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff with a *dol* marking above.

Handwritten musical notation on a five-line staff with a *for* marking above.

Handwritten musical notation on a five-line staff with a *pr* marking above.

Handwritten musical notation on a five-line staff with a *for* marking above.

Handwritten musical notation on a five-line staff with a *Largo* marking above and a *Kirie* marking below.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff with an *Allegro* marking above.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff with a *pp* marking above.

Handwritten musical notation on a five-line staff with a *for* marking above.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Empty musical staves.



*Alegro*

Handwritten musical notation on a single staff, beginning with a treble clef and a 3/4 time signature. The tempo is marked *Alegro*. The lyrics "Domine Deus" are written below the staff.

Domine Deus

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, featuring dynamic markings *fp* (fortissimo piano) repeated several times.

Handwritten musical notation on a single staff, featuring dynamic markings *for* (forzando).

Handwritten musical notation on a single staff, featuring dynamic markings *for* and *molte* (molto).

Handwritten musical notation on a single staff, featuring dynamic markings *for* and *molte*.

Handwritten musical notation on a single staff, ending with a double bar line.

*Largo*

Handwritten musical notation on a single staff, beginning with a treble clef and a 3/4 time signature. The tempo is marked *Largo*. The lyrics "Quintus" are written below the staff.

Quintus

Handwritten musical notation on a single staff, featuring dynamic markings *for* and *mol* (molto).

Handwritten musical notation on a single staff, featuring dynamic markings *for* and *mol*.

Handwritten musical notation on a single staff, ending with a double bar line.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, featuring dynamic markings *for*.

Handwritten musical notation on a single staff, featuring dynamic markings *for* and *mol*.

Handwritten musical notation on a single staff, featuring dynamic markings *for* and *mol*.

Handwritten musical notation on a single staff, featuring dynamic markings *for* and *mol*.

Handwritten musical notation on a single staff, featuring dynamic markings *po* (piano) and *for*.

Handwritten musical notation on a single staff, ending with a double bar line.

*Allo*

Handwritten musical notation on a single staff, beginning with a treble clef and a 3/4 time signature. The tempo is marked *Allo*. The lyrics "Quoniam" are written below the staff.

Quoniam

Handwritten musical notation on a single staff, featuring dynamic markings *for* and *po*.

Handwritten musical notation on a single staff, featuring dynamic markings *fp* (fortissimo piano) and *for*.

Handwritten musical notation on a single staff, ending with a double bar line.

*Largo*  
*Cum Sancto Spiritu*  
*Alto*  
*Preto*

This section consists of six staves of handwritten musical notation. The first staff begins with a treble clef and a common time signature. The music is written in a single melodic line. The second and third staves continue the melody with some rests. The fourth and fifth staves show more complex rhythmic patterns. The sixth staff ends with a double bar line and a sharp sign.

*Credo*  
*All.*  
*Patrem*  
*Alto*  
*for*

This section consists of five staves of handwritten musical notation. The first staff begins with a treble clef and a common time signature. The music is written in a single melodic line. The second and third staves continue the melody with some rests. The fourth and fifth staves show more complex rhythmic patterns. The fifth staff ends with a double bar line and a sharp sign.

This section consists of five staves of handwritten musical notation. The first staff begins with a treble clef and a common time signature. The music is written in a single melodic line. The second and third staves continue the melody with some rests. The fourth and fifth staves show more complex rhythmic patterns. The fifth staff ends with a double bar line and a sharp sign.

*Largo*  
*Solo*  
*Et incarnatus*  
*Alto*  
*for*

This section consists of four staves of handwritten musical notation. The first staff begins with a treble clef and a common time signature. The music is written in a single melodic line. The second and third staves continue the melody with some rests. The fourth staff ends with a double bar line and a sharp sign.

Four empty musical staves at the bottom of the page, with a double bar line and a sharp sign at the end of the first staff.

*Alegro*

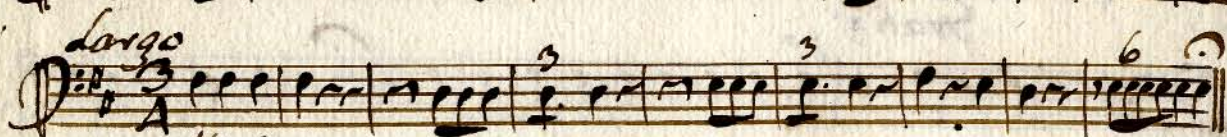
Handwritten musical score for the first page, featuring ten staves of music. The tempo is marked *Alegro*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *for*, and *dol*. The music is written in a single system across the ten staves.

Handwritten musical score for the second page, starting with *Sanctus* and *Agnus Dei*. The tempo is marked *Mod.* for *Sanctus* and *All.* for *Agnus Dei*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *for*, and *dol*. The music is written in a single system across the five staves.

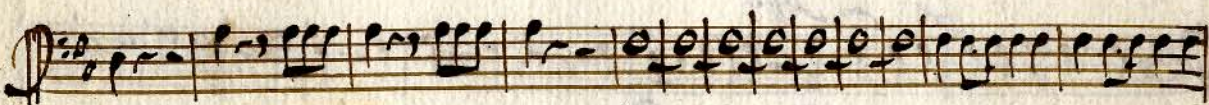
Handwritten musical score for the second page, continuing the *Agnus Dei* section. The tempo is marked *All.*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *for*, and *dol*. The music is written in a single system across the five staves.



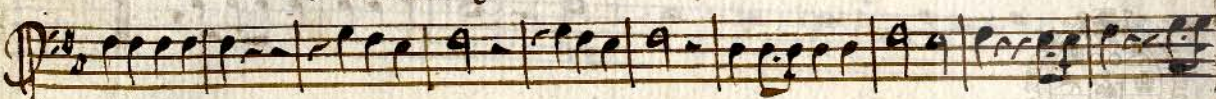
# Trompa 1.<sup>a</sup> en D.



## Kirie



## Gloria



Musical staff with notes and rests.

Musical staff with notes, rests, and a *dol* marking.

Musical staff with notes, rests, and *A* markings.

*Andte*  
*Andte* Musical staff with notes, rests, and *dol*, *for*, *po* markings.

Musical staff with notes, rests, and *Gratia po* marking.

Musical staff with notes, rests, and *A* markings.

Musical staff with notes, rests, and *for*, *Allo* markings.

*Domine Deus*  
Musical staff with notes, rests, and *9* marking.

Musical staff with notes, rests, and *2* markings.

*En e<sup>b</sup>*  
*Largo* Musical staff with notes, rests, and *23*, *Quintolij* markings.

Musical staff with notes, rests, and *9* marking.

Musical staff with notes, rests, and *pno*, *for*, *fp* markings.

*En G<sup>ur</sup>*  
*Allo* Musical staff with notes, rests, and *dol*, *for* markings.

*Quoniam*

Musical staff with notes, rests, and *6*, *4*, *pno*, *pno* markings.

Musical staff with notes, rests, and *for p* marking.

*En D.*  
*Largo* Musical staff with notes, rests, and *Reza*, *A* markings.

Musical staff with notes, rests, and *Cum Sancto Spiritu* marking.

Musical staff with notes, rests, and *1*, *2*, *1* markings.

Musical staff with notes, rests, and *1* marking.

Musical staff with notes, rests, and *1* marking.

*Credo*  
*Allo* Musical staff with notes, rests, and *1* marking.

*Patrem*  
Musical staff with notes, rests, and *1* marking.

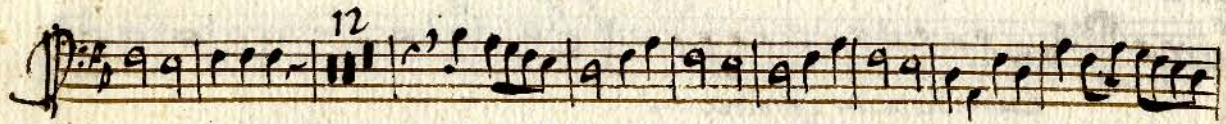
Musical staff with notes, rests, and *5*, *8* markings.

Musical staff with notes, rests, and *5* marking.

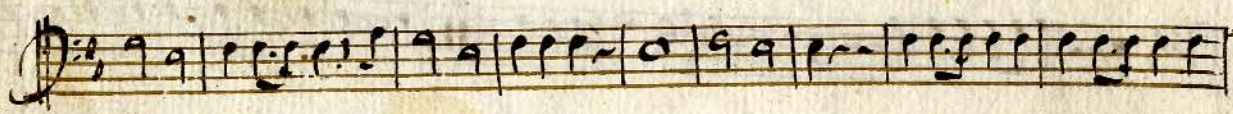
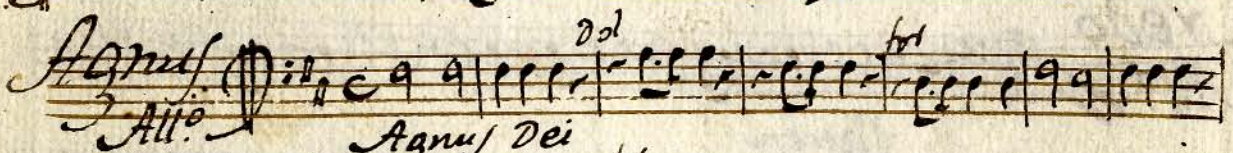
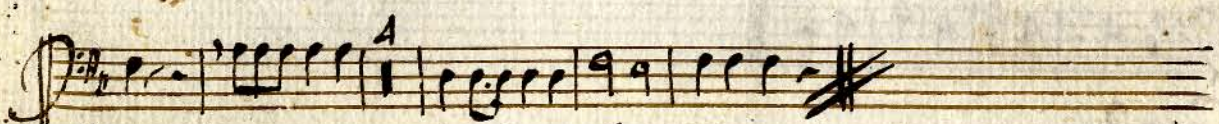
Musical staff with notes, rests, and *Et incarnatus*, *facer* markings.

*Allo* Musical staff with notes, rests, and *Et resurrexit* marking.

*Et resurrexit*



*Sanctus*



# Trompa 2.<sup>a</sup> en D.



*Et terra pax*



Musical staff with notes and rests.

Musical staff with notes and rests, including a *3 dol.* marking.

Musical staff with notes and rests, including *A* markings.

Musical staff with notes and rests, including *And<sup>e</sup>*, *3 dol.*, *for*, *po*, and *for* markings.

Musical staff with notes and rests, including *Gratias* and *po* markings.

Musical staff with notes and rests, including *A* and *for* markings.

Musical staff with notes and rests, including *All<sup>o</sup>* and *Domine Deus* markings.

Musical staff with notes and rests, including a *9* marking.

Musical staff with notes and rests, including *2* markings.

Musical staff with notes and rests, including *En C<sup>b</sup>*, *Largo*, *23*, and *Quitolis* markings.

Musical staff with notes and rests, including *4*, *En G<sup>ur</sup>*, *pmo*, and *A* markings.

Musical staff with notes and rests, including *All<sup>o</sup>*, *3*, *dol*, *6*, and *5* markings.

Musical staff with notes and rests, including *for* marking.

Musical staff with notes and rests, including *pmo* markings.

Musical staff with notes and rests.

Musical staff with notes and rests, including *En D.*, *Largo*, *pmo*, *f*, *p*, and *A* markings.

Musical staff with notes and rests, including *Cum Sancto Spiritu* and *2* markings.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including *Credo* and *Allegro* markings.

Musical staff with notes and rests, including *Patrem* marking.

Musical staff with notes and rests, including *5* and *8* markings.

Musical staff with notes and rests, including *5* marking.

Musical staff with notes and rests, including *Et incarnatus* and *Jacer* markings.

*Alegro*

*Et resurrexit*

5 9 10 12

*Sanctus*  
*Mod.*

4

*Agnus*  
*All.*

*Agnus Dei*

dol. f



7

Tiple 1.º a Ayá 8.



Tiple. a Ay a 8.

*Alegro* *do* *dargo*  
Kiri e Kirie

e leyson Kirie eleyson Kirie e

*Alegro*  
e leyson Kirie eleyson e

leyson Kirie eleyson e - - leyson e

leyson Kirie eleyson Kirie eleyson

son eleyson Christe eleyson e - - ley

son Christe eleyson Christe eleyson Christe eleyson

son Christe eleyson Christe eleyson eleyson

son Kirie eleyson e - - leyson Kirie

eleyson Kirie eleyson Kirie eleyson

*pp* *fr*  
Kiri e eleyson eleyson e





leyson e leyson Kiri e eleyson e leyson e=

leyson e leyson Kiri e eleyson Ki ri e

e ley son.

*Gloria* *All.* Et in terra pax pax

pax pax ho mi ni bus Et in terra pax ho=

minibus pax hominibus ho mi, ni bus

bo ne volun ta tis bo ne volun ta tis volun=

ta tis bo ne volun ta tis Lau...

da mus te be ne di ci mus te be ne di ci mus=

te be ne di ci mus te be ne di ci mus te laudamus=

re be ne di ci mus te A do ra . . . . mus=

te glo ri fi ca . . . . mus te glo ri fi ca mus te

A do ramus te glo ri fi ca mus te glo ri fi=

camus te. *Gratias* *tacet*

*All.* Do mi ne Deus Rex ce lestis Deus

Pater om ni po tens Pater om ni po tens

Do mi ne Deus Agnus Dei fi lius Pa . . .

tris fi lius Pa . . . tris fi lius Pa tris fi lius

Pa tris fi lius Pa tris.

*Large* Qui to lis pecata mundi pe=

cata mundi qui to lis pecata mundi mi se=

re re no bis qui to lis pecata mundi mi se=

23

BIBLIOTECA DE SALAMANCA GREDOS USALES

re re nobis Suscipe Suscipe de pre ca ti:  
o nem nos tram de pre ca ti o nem de pre ca ti o nem  
nostram ad dexte ram Pa tris  
mi se re re no bis mi se re re no bis.

*Quoniam Tacet* *Largo*  
Cum Sancto spi ri tu.

*Allegro*  
Cum Sancto spi ri tu in glo ri a cum Sancto  
spi ri tu in glo ri a cum Sancto spi  
ri tu Cum Sancto spi ri tu in glo ri a Dei  
Patri s A men in glo ri a Dei Pa tris  
Cum Sancto spi ri tu in gloria  
Dei Patri s A men Cum Sancto spi ri tu Cum Sancto

spiri tu in gloria Dei Patri s Amen  
Dei Pa tris A men

*Credo* *All.*  
Patrem Omnipotentem factorem  
Celi et te rre vi si bi lium Omni um  
et in vi si bi lium et in unum Do mi num  
Je sum Christum fi li um De i uni ge ni tum  
De um de Deo lumen de lumine De um  
verum de Deo vero de Deo ve ro  
qui pro pter nos homi nes et pro pter nos tram Sa lu tem des  
cen dit des cen dit de Ce lis  
*Et incarnatus, y Crucifixus, y Tacet*

*Alegro*

Et resurrexit tertia die secundum scrip-  
turas

Et ascendit in celum as-  
cendit in celum in celum sedet ad dexteram

Patris et iterum venturus est cum gloria

judicare vivos et mortuos cuius

regni non erit finis cuius regni non erit

finis non erit finis Et in spiritum

Sanctum Dominum et vivificantem

qui ex Patre Filioque proce-

dit qui locutus est per prophetas per profe-

tas

tas Et expecto resurrectionem resurrech-

onem mortuorum Amen A-

men Amen Amen.

*Moderato* Sanctus

Dominus Deus Sabaoth pleni sunt pleni-

sunt Celi et terra gloria tua o-

sanna in excelsis o sanna in excelsis.

*All.* Agnus Dei peccata

mundi miserere nobis Agnus Dei qui

tolis peccata mundi miserere no-

bis Agnus Agnus Dei qui tolis peccata