

(174)

Missa a 4. y a 8 con Vna Trompa
y Acompañamiento.

Del Sr. D^{no} Josef Teixidor

Director Organista &
su Real Maj.^d



Violin 1.º ala Missa a 4, y a 8

Kirie *All.^o* $\text{G}^{\sharp} \text{A} =$

Cresc. f
Cresc. fmo
Cresc. f
Cresc. fmo
Cresc. f
Cresc. fmo
Cresc. f
Cresc. fmo
Cresc. f
Cresc. fmo
Cresc. f
Cresc. fmo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has 'f' and 'P' markings above it. The second staff has a 'P' marking. The third staff has a 'P' marking. The fourth staff has a 'P' marking. The fifth staff has a 'P' marking. The sixth staff has a 'P' marking. The seventh staff has a 'P' marking. The eighth staff has a 'P' marking. The ninth staff has a 'P' marking. The tenth staff has a 'P' marking.

Volvi Presto



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- ff* (fortissimo) above the second staff.
- mf* (mezzo-forte) above the third staff.
- ff* (fortissimo) above the fourth staff.
- mf* (mezzo-forte) above the fifth staff.
- ff* (fortissimo) above the sixth staff.
- mf* (mezzo-forte) above the seventh staff.
- ff* (fortissimo) above the eighth staff.
- mf* (mezzo-forte) above the ninth staff.
- ff* (fortissimo) above the tenth staff.
- mf* (mezzo-forte) above the eleventh staff.
- ff* (fortissimo) above the twelfth staff.
- mf* (mezzo-forte) above the thirteenth staff.
- ff* (fortissimo) above the fourteenth staff.
- mf* (mezzo-forte) above the fifteenth staff.
- ff* (fortissimo) above the sixteenth staff.
- mf* (mezzo-forte) above the seventeenth staff.
- ff* (fortissimo) above the eighteenth staff.
- mf* (mezzo-forte) above the nineteenth staff.
- ff* (fortissimo) above the twentieth staff.
- mf* (mezzo-forte) above the twenty-first staff.
- ff* (fortissimo) above the twenty-second staff.
- mf* (mezzo-forte) above the twenty-third staff.
- ff* (fortissimo) above the twenty-fourth staff.
- mf* (mezzo-forte) above the twenty-fifth staff.
- ff* (fortissimo) above the twenty-sixth staff.
- mf* (mezzo-forte) above the twenty-seventh staff.
- ff* (fortissimo) above the twenty-eighth staff.
- mf* (mezzo-forte) above the twenty-ninth staff.
- ff* (fortissimo) above the thirtieth staff.
- mf* (mezzo-forte) above the thirty-first staff.
- ff* (fortissimo) above the thirty-second staff.
- mf* (mezzo-forte) above the thirty-third staff.
- ff* (fortissimo) above the thirty-fourth staff.
- mf* (mezzo-forte) above the thirty-fifth staff.
- ff* (fortissimo) above the thirty-sixth staff.
- mf* (mezzo-forte) above the thirty-seventh staff.
- ff* (fortissimo) above the thirty-eighth staff.
- mf* (mezzo-forte) above the thirty-ninth staff.
- ff* (fortissimo) above the fortieth staff.
- mf* (mezzo-forte) above the forty-first staff.
- ff* (fortissimo) above the forty-second staff.
- mf* (mezzo-forte) above the forty-third staff.
- ff* (fortissimo) above the forty-fourth staff.
- mf* (mezzo-forte) above the forty-fifth staff.
- ff* (fortissimo) above the forty-sixth staff.
- mf* (mezzo-forte) above the forty-seventh staff.
- ff* (fortissimo) above the forty-eighth staff.
- mf* (mezzo-forte) above the forty-ninth staff.
- ff* (fortissimo) above the fiftieth staff.
- mf* (mezzo-forte) above the fifty-first staff.
- ff* (fortissimo) above the fifty-second staff.
- mf* (mezzo-forte) above the fifty-third staff.
- ff* (fortissimo) above the fifty-fourth staff.
- mf* (mezzo-forte) above the fifty-fifth staff.
- ff* (fortissimo) above the fifty-sixth staff.
- mf* (mezzo-forte) above the fifty-seventh staff.
- ff* (fortissimo) above the fifty-eighth staff.
- mf* (mezzo-forte) above the fifty-ninth staff.
- ff* (fortissimo) above the sixtieth staff.
- mf* (mezzo-forte) above the sixty-first staff.
- ff* (fortissimo) above the sixty-second staff.
- mf* (mezzo-forte) above the sixty-third staff.
- ff* (fortissimo) above the sixty-fourth staff.
- mf* (mezzo-forte) above the sixty-fifth staff.
- ff* (fortissimo) above the sixty-sixth staff.
- mf* (mezzo-forte) above the sixty-seventh staff.
- ff* (fortissimo) above the sixty-eighth staff.
- mf* (mezzo-forte) above the sixty-ninth staff.
- ff* (fortissimo) above the seventieth staff.
- mf* (mezzo-forte) above the seventy-first staff.
- ff* (fortissimo) above the seventy-second staff.
- mf* (mezzo-forte) above the seventy-third staff.
- ff* (fortissimo) above the seventy-fourth staff.
- mf* (mezzo-forte) above the seventy-fifth staff.
- ff* (fortissimo) above the seventy-sixth staff.
- mf* (mezzo-forte) above the seventy-seventh staff.
- ff* (fortissimo) above the seventy-eighth staff.
- mf* (mezzo-forte) above the seventy-ninth staff.
- ff* (fortissimo) above the eightieth staff.
- mf* (mezzo-forte) above the eighty-first staff.
- ff* (fortissimo) above the eighty-second staff.
- mf* (mezzo-forte) above the eighty-third staff.
- ff* (fortissimo) above the eighty-fourth staff.
- mf* (mezzo-forte) above the eighty-fifth staff.
- ff* (fortissimo) above the eighty-sixth staff.
- mf* (mezzo-forte) above the eighty-seventh staff.
- ff* (fortissimo) above the eighty-eighth staff.
- mf* (mezzo-forte) above the eighty-ninth staff.
- ff* (fortissimo) above the ninetieth staff.
- mf* (mezzo-forte) above the ninety-first staff.
- ff* (fortissimo) above the ninety-second staff.
- mf* (mezzo-forte) above the ninety-third staff.
- ff* (fortissimo) above the ninety-fourth staff.
- mf* (mezzo-forte) above the ninety-fifth staff.
- ff* (fortissimo) above the ninety-sixth staff.
- mf* (mezzo-forte) above the ninety-seventh staff.
- ff* (fortissimo) above the ninety-eighth staff.
- mf* (mezzo-forte) above the ninety-ninth staff.
- ff* (fortissimo) above the hundredth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the marking "cres". The third staff is labeled "Innamor. Am. Gracioso" and features a 2/4 time signature. The fourth staff includes the marking "P". The fifth staff includes the markings "cres" and "f". The sixth staff includes the marking "f". The seventh staff includes the marking "cres". The eighth staff includes the marking "cres". The ninth staff includes the marking "cres". The tenth staff ends with a double bar line and a sharp sign.

Voti al Curr Lento



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GREDO.SUALES

Cum Sancto

Largo

Handwritten musical score for 'Cum Sancto'. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. Above the first staff, the numbers '6', '3', and '3' are written. The music consists of various note values, including eighth and sixteenth notes, and rests. The second staff has a 'Presto' marking above it. The third staff has a 'P' marking above it. The fourth staff has a 'P' marking above it. The fifth staff has a 'P' marking above it. The sixth staff has a 'P' marking above it. The seventh staff has a 'P' marking above it. The score ends with a double bar line.

Credo

All^o

Handwritten musical score for 'Credo'. The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music consists of various note values, including eighth and sixteenth notes, and rests. The second staff has a 'P' marking above it. The third staff has a 'P' marking above it. The fourth staff has a 'P' marking above it. The fifth staff has a 'P' marking above it. The score ends with a double bar line.



Volte al Incarn.



Ct. Marcato Largo

Am.^{te}

All.^o

Pt

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The first staff is marked 'Ct. Marcato Largo'. The second staff has 'Am. te' above it. The third staff has 'All. o' above it. The fourth staff has 'Pt' above it. The fifth staff has 'Pt' above it. The sixth staff has 'Pt' above it. The seventh staff has 'Pt' above it. The eighth staff has 'Pt' above it. The ninth staff has 'Pt' above it. The tenth staff has 'Pt' above it. The notation is dense and includes many accidentals and slurs.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), time signatures (3/8, 9/8), and complex rhythmic patterns. The manuscript is written in a historical style, likely from the 18th or 19th century. The score concludes with the handwritten text "Voti no bene" in the bottom right corner.

Sanctus Largo $\text{G}\sharp$ =

p *Allo*



Viri 2.^o ala Missa a 4. y a 8

Handwritten musical score for Viri 2.^o ala Missa a 4. y a 8. The score is written on ten staves, featuring complex rhythmic patterns, accidentals, and dynamic markings such as *cre*, *f*, *p*, and *And*. The notation includes various note values, rests, and bar lines, indicating a highly technical and expressive piece. The manuscript is written in brown ink on aged paper.

Gloria

And. re^o

[illegible]

Lamdanus Graciosa

Laudamus Gracioso $\frac{3}{4}$

Pmo

Gratian

Handwritten musical score for Gratian, featuring multiple staves with notes, rests, and dynamic markings such as *fp*, *P*, *Grando*, *Paraf*, *Grando*, and *f*. The notation includes various rhythmic values and accidentals. The piece concludes with the text "Voln pinto 67".



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word *And* is written above the second staff. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the fourth staff.

Handwritten musical score on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The number 32 is written above the second staff. The notation includes various note values and rests.

Handwritten musical score on two staves. The first staff begins with the tempo marking *Larghetto* and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *Pf* and *Or f*.

Handwritten musical score on two staves. The notation includes various note values, rests, and dynamic markings such as *P* and *Or f*.

Handwritten musical score on two staves. The notation includes various note values, rests, and dynamic markings such as *P* and *Or f*.

Handwritten musical score on two staves. The notation includes various note values, rests, and dynamic markings such as *P* and *Or f*.

Handwritten musical score on two staves. The notation includes various note values, rests, and dynamic markings such as *P* and *Or f*.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a common time signature (C). The bottom staff begins with a bass clef and a common time signature (C). Both staves contain complex rhythmic patterns with many beamed notes and rests. The word "tutto" is written above the first staff on the right side.

Handwritten musical notation on a single staff. It begins with a treble clef and a 2/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature (C). The notation includes various note values and rests. The word "fmo" is written above the first staff on the left side.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature (C). The notation includes various note values and rests. The word "fmo" is written above the first staff on the left side.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature (C). The notation includes various note values and rests. The word "fmo" is written above the first staff on the left side.

Handwritten musical notation on a single staff. It begins with a treble clef and a 3/4 time signature. The notation includes various note values and rests. The word "fmo" is written above the first staff on the left side.

Handwritten musical notation on a single staff. It begins with a treble clef and a 3/4 time signature. The notation includes various note values and rests. The word "fmo" is written above the first staff on the left side.

Handwritten musical notation on a single staff. It begins with a treble clef and a 3/4 time signature. The notation includes various note values and rests. The word "fmo" is written above the first staff on the left side.

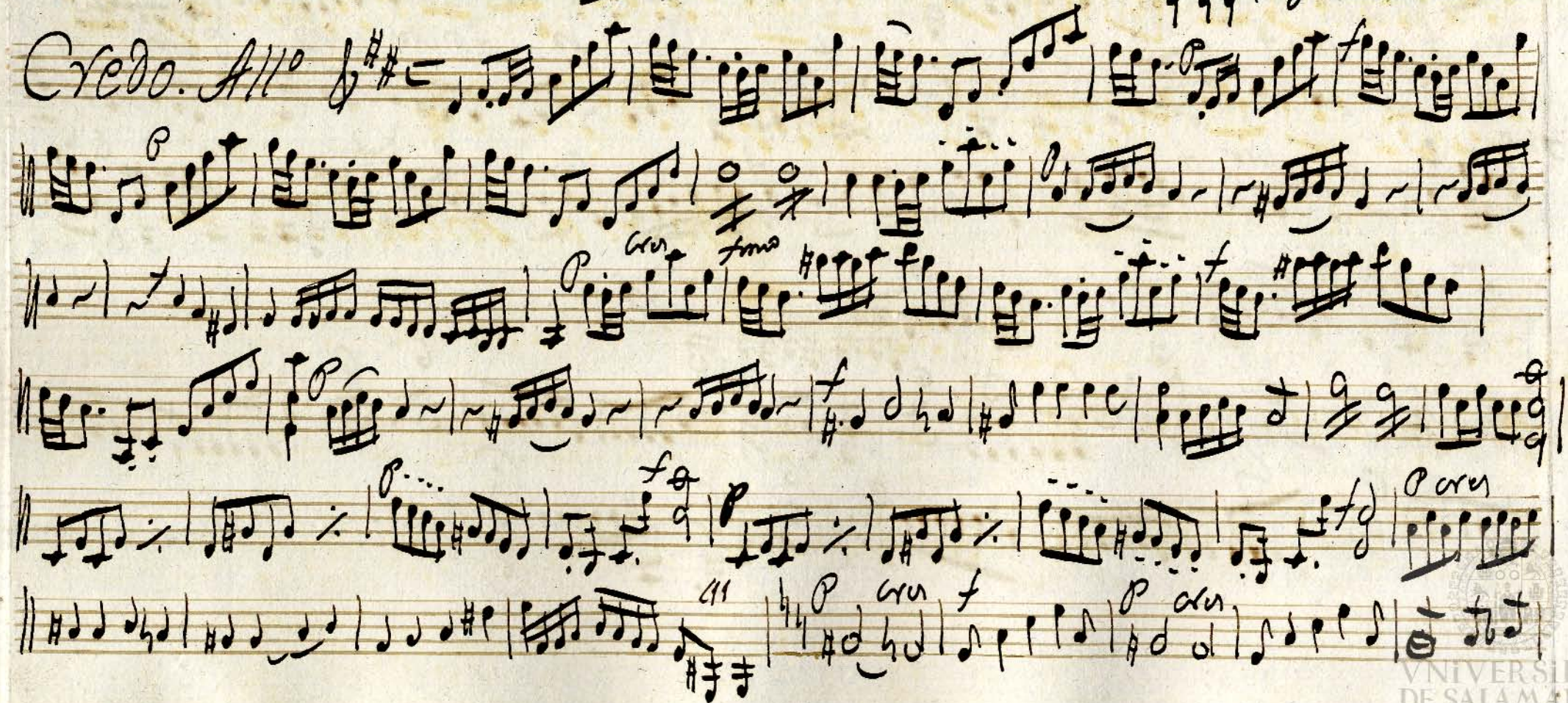
Handwritten musical notation on a single staff. It begins with a treble clef and a 3/4 time signature. The notation includes various note values and rests. The word "fmo" is written above the first staff on the left side.

Handwritten musical notation on a single staff. It begins with a treble clef and a 3/4 time signature. The notation includes various note values and rests. The word "fmo" is written above the first staff on the left side.

Amen Proxo $\text{G}\sharp\text{F}$ - P *Gr* f P *Gr* f



Credo. All^o $\text{G}\sharp\text{F}$



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *fp* (fortissimo piano) and *f* (forte). The score concludes with a double bar line and the number 21.

Volta al Incarn.



Largo

17

And.^{te}

17

All.^o

29

10

And^{te}

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (3/8, 3/4, 3/8), and dynamic markings like 'fmo' and 'Allo'. The score is divided into measures by bar lines. The first system (staves 1-3) ends with a measure number '36'. The second system (staves 4-6) ends with a measure number '33'. The third system (staves 7-10) begins with the tempo marking 'Lento Largo' and ends with a measure number '32'. The handwriting is in dark ink on aged, slightly yellowed paper.



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Trompa 1.^a ala Miura a 4. y a. 8.

In Desabire

Feyrida

Handwritten musical score for Trompa 1.^a ala Miura a 4. y a. 8. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system.

Gracia

Am. Gracioso

Handwritten musical score for Gracia. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system.

Laudamus tacet.

In alacire

Gratia Am.

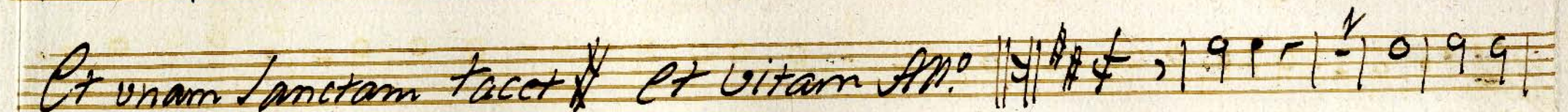
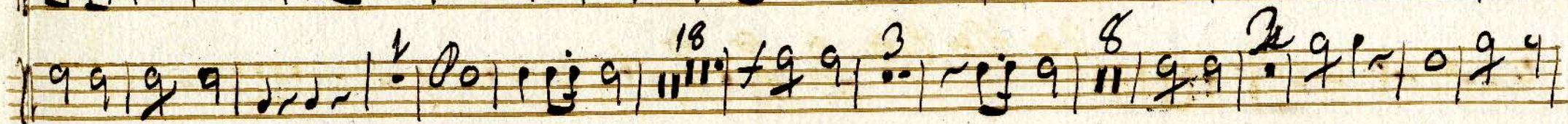
Handwritten musical score for Gratia Am. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system.

Handwritten musical notation on three staves. The first staff contains a series of whole and half notes. The second staff includes a 4-measure rest and a 15-measure rest. The third staff begins with a 4-measure rest and ends with the instruction *Quintus facit*.

Section titled *Inclapa. Innom Am. Gracioso* in 2/4 time. The notation spans three staves, featuring various rhythmic patterns including eighth and sixteenth notes, and rests.

Section titled *Cum Sano Largo* in 4/4 time, marked *Inclapa* and *Primo*. The notation spans three staves, featuring a variety of note values and rests.

Section titled *Credo. All.* in 4/4 time. The notation is on a single staff, featuring a series of eighth and sixteenth notes.



Santo Largo

Am.º All.º



Trompa 2ª ala Missa a 4. y 8. In delatone

Kirie Ann.

Gloria Ann. 2.º *Tracion*

Gratia Ann.

In alamine

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). The manuscript is written in brown ink on aged, slightly stained paper.

Handwritten musical score on four staves. The first staff begins with the text "Qui tollis tacet" followed by a double bar line. Above the second staff, the text "In clava" is written. The second staff also contains the text "And^{te} Gracion". The music is written in a common time signature (C) and includes various note values and rests.

Handwritten musical score on three staves. The first staff begins with the text "Largo" and "Mildg. solo". The second staff contains the text "Presto". The music is written in a common time signature (C) and includes various note values and rests.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Latin and Spanish, with some parts in italics.

Credo *All.^o*

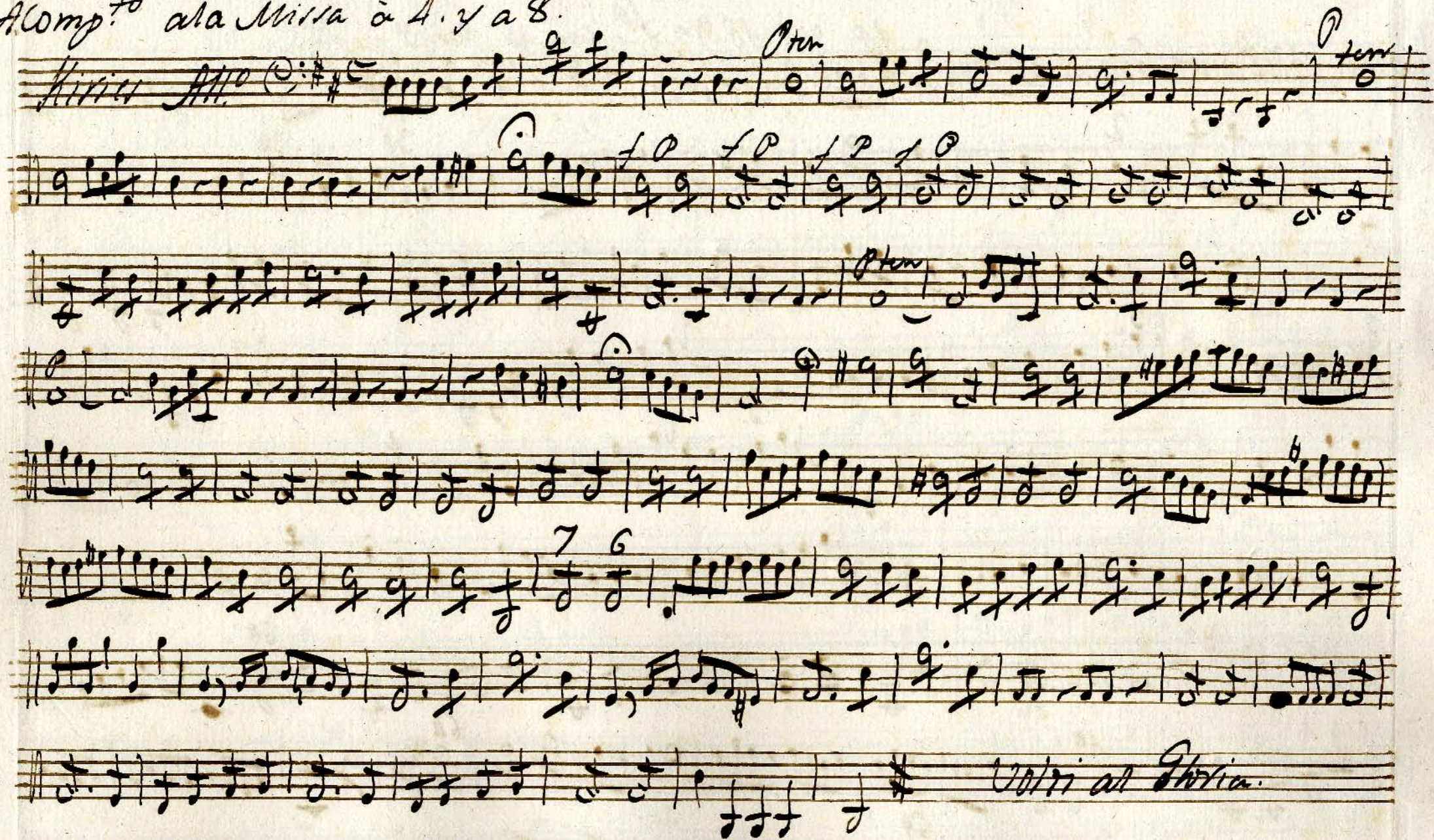
Et incarnatus, y crucif. & facere *And.te* *All.^o*

Et unam sanctam facit

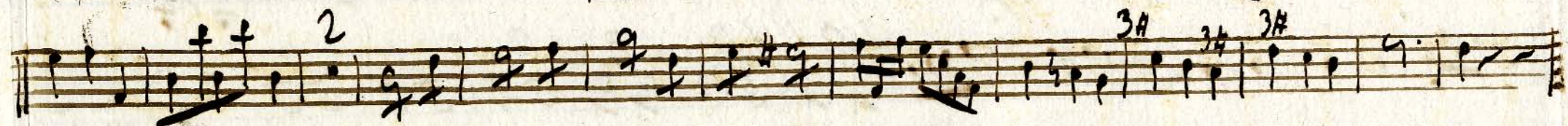
Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of *Allo*. The second staff continues the melody. The third staff is marked *Lento* and features a double bar line. The fourth staff is marked *And. Allo* and includes a first ending bracket labeled '1'. The fifth staff begins with a second ending bracket labeled '2'. The manuscript shows signs of age, including foxing and staining.



Comp.^{to} alla Missa à 4. y a 8.



Gloria *Andante Gracioso* $\text{C} \# \frac{3}{4}$ *fp* *cru* *fp* *cru* *fp* *cru* *fp* *cru* *f* *st*



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a repeat sign. The manuscript is written on aged, yellowed paper.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a system with multiple staves, likely representing different instruments or voices.

Key markings and symbols include:

- Dynamic markings:** *f* (forte), *fp* (fortissimo piano), *AP* (ad libitum), *p* (piano).
- Tempo/Character:** *Larghetto* (marked on the sixth staff).
- Rehearsal/Section Markers:** Numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Other markings:** *Conc. piano* (at the end of the score).

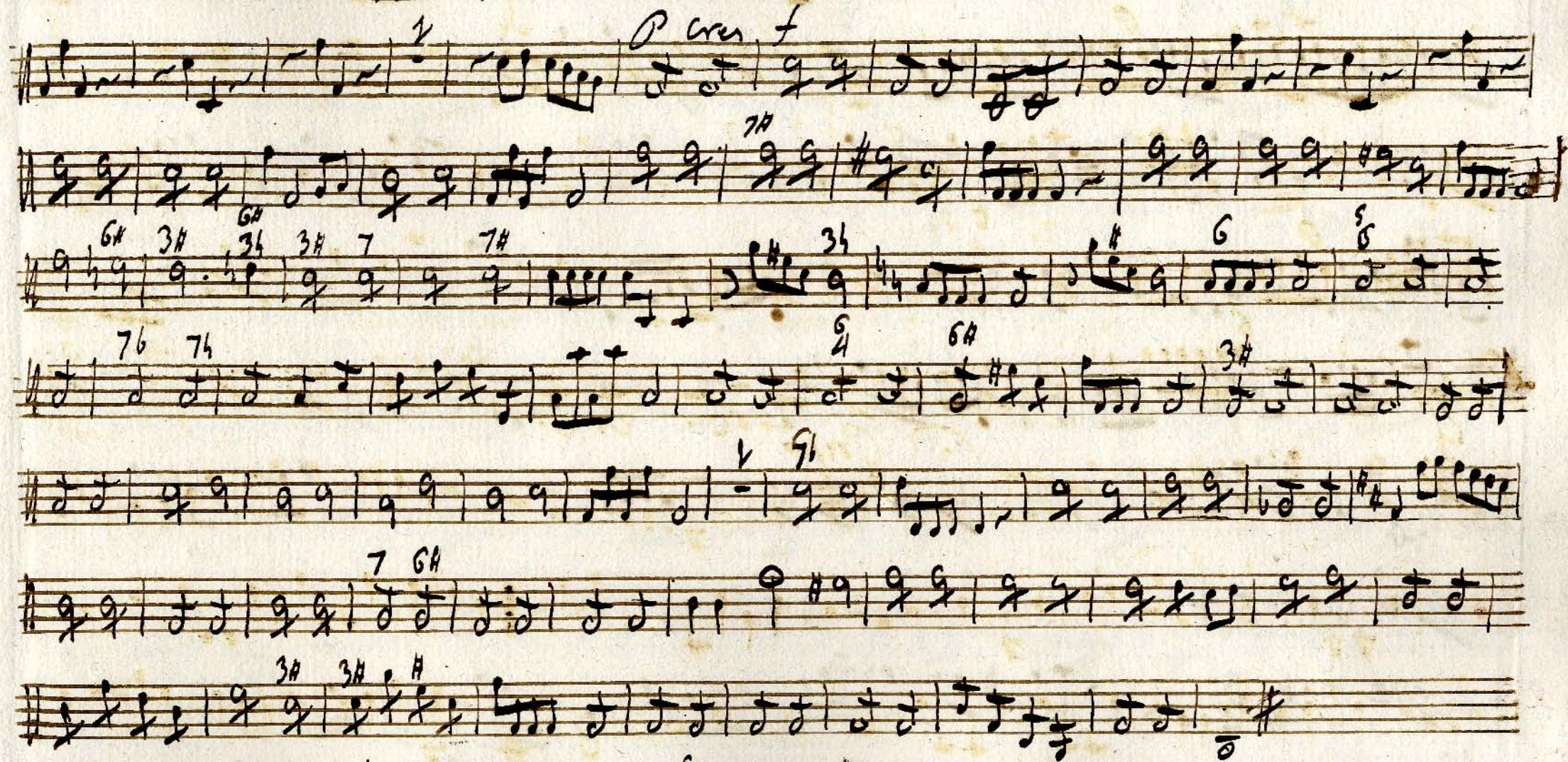
And. Gracioso $\text{C}^b \text{ } \flat \text{ } \flat \text{ } 2/4$

Largo C^b

Presto

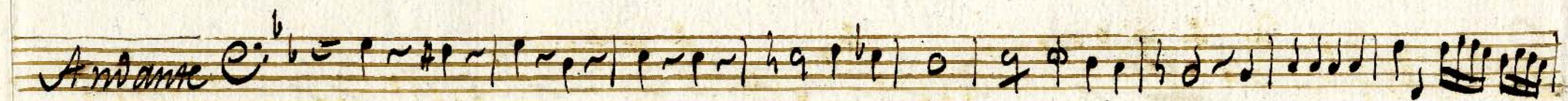
Handwritten musical score on ten staves. The first staff is marked "And. Gracioso" with a key signature of two flats and a 2/4 time signature. It contains various musical notations including notes, rests, and fingerings (6, 7, 3, 5). The second staff continues the piece. The third staff is marked "Largo" with a common time signature. The fourth staff is marked "Presto" with a key signature change to one sharp and a 2/4 time signature. The remaining staves continue the musical composition with various note values and rests. The manuscript is written on aged, slightly stained paper.

Credo II.



Et Incarnatus Est *Large*



Andante 



Allegro 









And.^{te} 







All.^o *C: #* *4/4*

Sansus Largo *C: #* *3/4*

3#

And.^{te} All.^o

