

Adonius And.^{te}

Handwritten musical score for three staves. The notation includes notes, rests, and dynamic markings such as *for*, *p*, *cres*, and *Finis*. Above the top staff, there are several time signatures: $\frac{6}{4}$, $\frac{7}{4}$, $\frac{6}{4}$, $\frac{2}{3}$, $\frac{2}{3}$, and $\frac{2}{3}$. The piece concludes with *Finis* and a double bar line.

Acompañamiento de la Misa, à 4 voces, Violin³ & Tromp.³ de Pedro Furio. 1.

Kirie: Largo *Allegro*

Allegro

Christe: And.

And.

Kirie: And.

And.

Gloria: Allegro *For*

Handwritten musical score for the Gloria section. It consists of five staves of music. The first staff is the vocal line, followed by four instrumental staves. The music is in 3/4 time and D major. Dynamics include *for*, *for p*, and *for*. There are various articulations and slurs throughout the piece.

Laudam. And^{te} *for*

Handwritten musical score for the Laudam section. It consists of three staves of music. The first staff is the vocal line, followed by two instrumental staves. The music is in 3/4 time and D major. Dynamics include *for*, *for p*, and *for poco for*. There are various articulations and slurs throughout the piece.

Intradas: And^{te} *for*

Handwritten musical score for the Intradas section. It consists of three staves of music. The first staff is the vocal line, followed by two instrumental staves. The music is in 3/4 time and D major. Dynamics include *for*, *for p*, and *for*. There are various articulations and slurs throughout the piece.

Sigue Domine

Domine: And.^{te} $3/4$ $2/4$

Handwritten musical score for 'Domine' in 3/4 and 2/4 time. The score consists of five staves. The first staff is marked *P* and *Cres*. The second and third staves have *for* markings. The fourth staff has *for* and *Cres* markings. The fifth staff has *for* and *P* markings. The music is written in a cursive style with various note values and rests.

Tutollis: And.^{te} assai. $3/4$ $2/4$

Handwritten musical score for 'Tutollis' in 3/4 and 2/4 time. The score consists of five staves. The first staff is marked *P*. The second and third staves have *for* markings. The fourth staff has *Poco for* and *for* markings. The fifth staff has *Poco for* and *Allegretto* markings. The music is written in a cursive style with various note values and rests.

Volte.

Allegro
Suscipe

Quoniam: And.te

Allegro

Cum Sancto.

Largo
Jesu christe.

Musical staff with notes and rests.

Credo: Allegro. *For* Musical staff with notes and rests.

Musical staff with notes and rests.

Et in unum Domini. *Allegro*. Musical staff with notes and rests.

Musical staff with notes and rests.

et ex Patre: *And.^{te}*. Musical staff with notes and rests.

Musical staff with notes and rests.

Qui propter nos; *And.^{te}*. Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *Sigue Etinc.*

Et incarnatus Largo *D: A* *c* *P.* *For* *Poco For*

Crucifixus: And. te assai *D: A* *c* *P.* *Allegro.* *cres.* *For* *cres*

Et iterum: And. te *D: A* *3/8* *P.* *For* *Poco For* *For* *Poco For*

Et Nam Allegro *for. me*

Sanctus And. te

Sigue Agnus



Agnus And. te *for*

The musical score consists of four staves. The first staff begins with the title *Agnus And. te* and a dynamic marking of *for*. The second staff contains a series of notes with dynamic markings *p* and *for*. The third staff includes markings for *p*, *cres*, *for*, *p*, *cres*, and *for*. The fourth staff concludes with a double bar line, a key signature change to B-flat major, and the word *Finis*.



Fiple a la Misia a 4. Con Violines, Tromp^{as} de Pedro Vic. te Furio.

Missa: Lacetto.

1^a f
 P *cres* f *cres* f
 Mi ri e e le i son. Mi ri -
 e e le i son. Mi ri e e le i son.
 e - - - - - ley son. e - - - - - ley son. e le y son.

Christe: And^{te}.

Chris te - - - - -
 le - - - - - y son. Chris te e - - - - - le y son.
 Chris te - - - - - le y son. Chris te
 e le y son. e le - - - - - y son. e le - - - - -
 e le y son. e le - - - - - y son. e le - - - - -
 y son. Chris te e - - - - -
 le - - - - - y son.

Sigue Missa.



Kirie Aro. te *v for* *Duo.* *v for*

Ki ri e e le y son. Ki ri -

Ki ri e e ley son. e ley son. e le -

y son.

Gloria: Allegro. *v for* *Duo.* *v for*

Glo ri a in ex cel sis De -

o. Glo ri a Glo ri a in ex cel sis De -

o. in ex cel sis De o. Et in terra pax

in terra pax ho mi ni bus bo na bo na

oo - lun ta - tis; bo na oo lun -

ta tis. Laudamus Facet.



Gratias: And. te

Ora ti as a gi mus ti bi pro pter
 ma gnam gra ti as a gi mus ti bi pro pter ma gnam
 nam glo ri am tu am: glo ri am tu am;

Domine a 3. And. te

Do mi ne de us Rex cae les tis;
 de us Pa ter om ni po tens; Do mi ne
 de us Rex cae les tis, de us Pa ter om ni po -
 tens; de us Pa ter om ni po tens.

Qui tollis: And. te assai.

Qui tol lis pec ca ta mun di;
 Qui tol lis pec ca ta mun di,

Qui to bis peccata mun- di, peccata mun-
di, mi se re re no bis; mi se re re no bis; Qui to-
bis peccata mundi; peccata mundi: susci pe de pre-
cati o nem nos- tram; mi se re re no bis;
Quoniam tu so- lus tu so- lus
Sanctus; tu so lus Do mi nus Do- mi nus;
tu so lus al ti si mus, al ti - si mus,
Je su Chris te: Cum Sancto spi ri tu in gloria dei
Patris. A men. A- men. A- men. A- men.
Sigue.
men. A-

men. Cum Sancto Spi ri tu in -
 gloria dei Pa tris. A - - - men. A men. A men.
 A men. A - - - - - men. A -
 men. A - men.

Credo: Allegro. Duo.
 Pa trem Pa trem om ni po tentem, fac to rem
 cae - - - li, et te rre om nium, et in vi si bi li -
 um: vi si bi li um: vi si bi li um: et in vi si bi li um.

Solo: Allegro.
 Et in u - - num Do mi num ve - sum, Christum,
 Fi li - - um dei - - - u ni ge ni tum, u ni ge ni -
 tum.

And. te. *Solo.* *For. ad.* *2 For. ad.*
Et ex Patre natum secula lumen de lumine:
Solo. de Deo vero: genitum non factum, Pa- - - tri.

Suo: And. te. *3*
per quem omnia facta sunt: Omnia facta sunt:
Qui pro pternos homi nes, et pro pter nos - -
tram sa lu - - tem, descendit de Coe lis, des cen -
dit de Coe - - - - - lis.

Largo, ad. *3*
et in car - - natus est. ex Ma - ri a
vir gi ne, et - homo factus est. factus est.

And. te. *Sotto Voce.* *cres.* *For.* *Sotto Voce.* *cres. sbr.*
Sotto Voce. *allegro.* Crucifixus, et iam pro nobis sub - sistentio Pi lato, passus
et sepultus est. et resurrexit tertia die, se

ad. aduo ad aduo
cundescriptu-ras: ce-lum, et a-sen-dit in ce-lum, se-det ad-

de-xe-ram Pa-tris: ad dexteram Pa-tris:

Solo: *And^{te}* qui-cum Pa-tre, et Fi-

li-o simul a-do-ra-tur, et con-glo-rifi-ca-tur; qui lo-cu-tus est per-

Pro-phetas;

Allegro. Et u-nam-san-ctam-catho-li-cam, et A-pos-to-li-cam e-

ccle-si-am. Con-fi-te-or u-num-bap-tis-ma in-re-mis-sio-nem-pecca-

to-rum: et ex-pec-to re-sur-re-cti-o-nem mor-tu-o-rum, et vi-

ta-m ven-tu-ri sae-cu-li. A-men. A-

men. A-men. A-men. A-men. et vi-tam ven-tu-ri

Volti.

se cu li. Amen. A - - - - - men.

Sanctus: And^{te} Sanctus, Sanctus, Sanctus, Dominus Deus

sabaoth. Pleni sunt Caeli et te - - rra gloria tua. O - - sa -

na - - in excel - - sis.

Agnus: And^{te} Agnus Dei, qui tolles peccata

mundi, mise re - - re - - no - - bis. qui tolles pe -

ccata mundi, mise re re no - - bis. Agnus Dei, qui tolles pe -

ccata mundi, do na no bis Pa - - - - - cem. **Finis.**

Alto a la Misa, a 4 voces. Violin^o Tromp^o y Acompañam^{to} de Pedro Vicente Furio.

Misericordia: Largo. *14*

Misericordia e celestison. Misericordia
 e - - - le - - - i son. Misericordia e - - - i son.
 e - - - le y son. e le y son. e - - - le y son. e le y son.

Christe: Andante

Christe e - - - - - le y son. Chris-
 - - te e le y son. christe e - - - - - te y son. Chris-
 te e le y son. e le - - - - - y son. e le - - - - -
 - - y son. christe - - - - - le - - - - - y son.

Misericordia: Andante

Misericordia e le y son. Misericordia e le y son.
 Misericordia e le y son. Misericordia e le y son.
 Misericordia e le y son. Misericordia e le y son.

le y son. Sigue Gloria.



Gloria. Allegro. *1^o*

Gloria in excelsis De - - - o.

Glo ri a Glo ri a in ex celsis De o.

Et in terra pax in terra pax homi ni bus

bo ne bo ne vo - - - lun ta - - - tis; bo ne vo lun ta - tis;

Laudamus. Facet. Gratias. *And^{te}*

prati ad a gi mus ti bi pro pter ma gnam glo -

ri am tu am; glo ri am tu am;

Domine, *And^{te}* *Solo*

ge ni te; Je su chri ste. *Sigue.*

3. Sotto Voce. *for* *Sotto Voce.* *for* *Sotto Voce.* *for*
 Do mi ne fi li u ni ge ni te, Je su chris te:

Je su chris te:

13.
Qui tollis pec ca - - - ta

mun - - - di, *10.* *Qui tollis* pec - - - ca ta mun - -

di, *Sotto Voce* mi se re re no bis; *for* *Qui to -*

Uis pec ca ta mun di, *Allegretto.* *Sus ci pe*

de pre ca ti o nem nos - - - tram; *Sotto Voce* mi se

re re mi se re re no bis; *Quoniam* *accet. //*

Je su chris te: Largo. *3.* *Allegro.* *4.* *Volti.*

Je su chris te:

Duo

Credo: Allegro. *Pa trem Pa trem Om ni po ten tem, fac to rem*

cae li, et te rrae, om ni um, et in vi si

bi li um: et in vi si bi li um:

Et in unum Dominum facit. *na tum so cu la*

bu men de lu mi ne: de um ve rum de o ve

ro: Consub stan ti a lem Pa tri, per quem omnia

facta sunt: omnia facta sunt:

Qui propter nos homines, facit. *Et in car*

na tus est. des pi ri tu sanc to ex Ma ri a

vir gi ne, et ho mo fac tus est.

Sigue Crucifixus

And.te *Sotto Voce.* *Sf* *cres* *For* *Sotto Voce.*
Cru ci fi xus e - - - ti am pro no bis sub - Pontio Pi -
Sfor. *cres* *For* *Sotto Voce.* *Allegro.* *For*
la to Pa ssus, et se pul tus est. et re su re xit
ad *ad duo*
ter ti a di - - e se cun dum scrip tu ras: et as sen dit
in cae lum, cae - - lum, se det ad dex te ram
Pa - - tris: ad dex te ram Pa - - tris:

Solo, And.te *49* *Solo.*
et - - - in Spi ri tum sanc - - - tum
do - - - mi num, et vi vi fi can - tem, qui ex Pa tre
Fi li o que pro ce - - - dit; que pro ce - - - dit;

Allegro. *For*
et u - - nam sanc - tam ca tholi cam, et A - pos -
to li cam e - - - ce lesi am. *Volti.*

Con fi te or unum ba ptis ma in re missi o nem
 pec ca to rum: mor tu o rum. *Allegretto.* A men.
 A --- men. A --- men. *a duo.* et vi tam ven tu ri
 sae cu li. A --- men. A --- men. *a duo.*
 --- men. et vi --- tam ven tu ri sae
 cu li. A men. A --- men.

Sanctus: And.te
 Sanctus, Sanc tus, Sanc tus,
 Do mi nus de us sa ba oth. Ple ni sunt cae li et te rra
 glo ri a tu a. *Andante* o san na in ex cel ---
 --- sis. *Sigue Agnus.*

Agnus: And.^{te} *13* *for* *Qui to llis pec ca ta mundi, mise*
re re no bis. Ag nus De i, qui to llis pec-
ca ta mundi, mise re re no bis. Ag nus De i, qui
to llis pec ca ta mundi, do na no bis Pa ---
Finis.
--- Cem.

Enor, a la ctisa a 1. con Violines Trompas, y Acompañam^{to} de Furio.

Miric: Largo

Mi ri e ce le i son. Mi ri e ce le i son. Mi ri e ce le i son.

Christe: And^{te}

Christe ce le y son. Chris te ce le y son. Chris te ce le y son.

Miric: And^{te}

Mi ri e ce le y son. Mi ri e ce le y son. Mi ri e ce le y son.

Sigue Gloria.

Gloria: And. te ¹⁰

Glo ri a in ex cel sis De o.

Glo ri a Glo ri a in ex cel sis De o.

et in terra pax in terra pax ho mi ni bus

bo ne vo lun ta - - - - - tis: **Laudamus: Facet //**

Gratias: And. te ¹¹

grati as a gi mus ti bi propter

magna magnam grati as a gi mus ti bi propter

magna magnam glo ri am tu am; glo ri am tu - - - - -

am; **Domine Deus Facet //**

Qui tollis: And. te ¹²

assai.

Qui tollis pec ca ta mun - - - - -

di.

di.

Qui tollis peccata mundi, peccata mundi,

Sotto Voce mi se re re no *Allegro* bis; Qui tollis pec cata mun-

di; peccata mundi: *Solo* susci pe de pre cati o nem

nos --- tram; qui ve des ad dex te ram

Sotto Voce Patris, ad dex te ram Pa --- tris,

mi se re re mi se re re no bis;

And. Quoniam a d uo. *And.* Quoniam tu so --- lus tu

so --- lus, sanctus; tu so --- lus do --- minus do --- mi -

mus; tu so lus al tissimus; *Allegro* al ti ---

ssi mus, *Largo.* Je su chris te: *Volte.*



Cum Sancto Spiritu in gloria Dei Patris. Amen.

men. Cum Sancto Spiritu in gloria Dei Patris.

men. Amen. Amen.

men. Amen.

men. Amen.

Credo: Allegro.

solo Patrem omnipotentem, et te-
 rra, visibili um omnium, et in visi-
 bili um: et in visibili um.

Et in unum Dominum factum.

And. te *for* *Solo* *for a 1*

na tum an te om ni a sa cu la.

tu men de lu mi ne: de deo ve ro: ge ni tum non

fac tum.

Duo: And. te *Pa tri,* *per quem omnia fac--ta sunt:*

Qui pro pter nos ho mi nes, et pro pter nos--

tram sa lu--tem; des cendit de cae lis, des cen dit de

cae--lis.

Larg. ac r.

et in car natus est; de Spi ri tu San cto,

ex--cra ri a vir gi ne, et--homo fac tus

est. factus est. *Sigue Crucifixus.*



And. te *Sotto Voce.* *Sf* *cres* *for* *Sotto Voce*
Cruci *fius* *e* *ti* *am* *pro* *no* *bis* *sub*
Son *tio* *pi* *la* *to* *pa* *ssus*, *et* *se* *pul* *tus* *est.* *et* *Allegro.*
re *surre* *xit* *ter* *ti* *a* *di* *e*, *se* *cun* *dum* *scri* *pto* *tu*
ras: *ca* *elum*, *et* *as* *sen* *dit* *in* *ca* *elum*, *se* *det* *ad*
de *x* *te* *ram* *pa* *tris:* *ad* *de* *x* *te* *ram* *pa* *tris:*
And. te *Solo. trio.*
et *i* *te* *rum* *ven* *turus* *est* *cum* *glo* *ri* *a*
ju *di* *ca* *re* *vi* *vos* *et* *mor* *tu* *os* *78.*
cu *jus* *non* *erit* *fi* *nis.*
Allegro. *et* *u* *nam* *san* *ctam* *ca* *tho* *licam*, *et* *ap* *os* *to* *li* *cam* *e* *ce* *le* *si* *am.* *Sigue.*

Agnus. And. te *no* *Duo.*
Agnus Dei, *qui tollis pec-*
cata mundi mise re re --- no bis. qui-
tollis pec cata mundi, mise re re no ---
bis. Agnus Dei, qui tollis pe cca ta mun --- di,
do na nobis Pa --- cem. Finis //



Barro, de la Misa a 4 Voces; Violines Tromp. y Acompañam^{to} de Coro Fúrio.

Mirre: Largo. *D: A* *c* *||*

Mirre *c* *c* *le* *i* *son.* *Mirre* *c* *c* *le* *y* *son.* *c* *le* *y* *son.* *c* *le* *y* *son.*

Mirre *c* *c* *le* *i* *son.* *Mirre* *c* *c* *le* *y* *son.* *c* *le* *y* *son.* *c* *le* *y* *son.*

Mirre *c* *c* *le* *i* *son.* *Mirre* *c* *c* *le* *y* *son.* *c* *le* *y* *son.* *c* *le* *y* *son.*

Christe: And^{te} *D: A* *c* *||*

Christe *c* *c* *le* *y* *son.* *Christe* *c* *c* *le* *y* *son.* *Christe* *c* *c* *le* *y* *son.* *Christe* *c* *c* *le* *y* *son.*

Christe *c* *c* *le* *y* *son.* *Christe* *c* *c* *le* *y* *son.* *Christe* *c* *c* *le* *y* *son.* *Christe* *c* *c* *le* *y* *son.*

Christe *c* *c* *le* *y* *son.* *Christe* *c* *c* *le* *y* *son.* *Christe* *c* *c* *le* *y* *son.* *Christe* *c* *c* *le* *y* *son.*

Christe *c* *c* *le* *y* *son.* *Christe* *c* *c* *le* *y* *son.* *Christe* *c* *c* *le* *y* *son.* *Christe* *c* *c* *le* *y* *son.*

Segue Mirre.

Kirie: And.^{te} *3/4* *c.* *2^f* *3^x* *due*

Kirie *Kirie* *cle y son.*
Kirie *cle y son.* *cle y son.* *cle y son.*

Gloria: Allegro. *3/4* *c.* *no*

Gloria in excelsis de-
Gloria Gloria in excelsis de o.

Ot in, *terra pax in terra pax, ho mi ni-*
bus bo nae vo lun ta tis.

Laudamus: Solo And.^{te} *3/4* *c.*

Laudamus te - - - - - bene di ci mus
te: - - - - - a do ra - - - - - mus te; glo ri fi ca mus

te; a do ra mus te; glo ri fi ca mus

te; *Sigue Gratias.*

Gratias: *And.* *te* *D. 1/2* *c* *||* *Duo* *4* *for a 4*

glo ri am tu am;

for a gi mus ti bi *for* pro pter ma gnam glo ri am

tu am; glo ri am tu am;

Solo *3/8* *And.* *te* *D. 1/2* *c* *||* *Solo*

Do mi ne De us,

Ad. Sub. voce *for* Do nus De i, *for* Fi li us *Sotto voce* Pa tris; *for* Fi li us *Sotto voce* Pa tris;

Do mi ne De us Ag nus De i, Fi li us

Pa tris; Fi li us Pa tris:

And. *te* *And.* *D. 1/2* *c* *||*

Qui to llis pec ca ta mun di, Qui to llis

pec ca ta mun di, Qui to llis pec ca ta

mun di, *Volti.*

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Sotto Voce.
mi se re re no -- bis; Qui tollis pec cata mundi pe -
ccata mundi: *Allegro* sus ci pe de pre cati nem
nos -- tram: *Sotto Voce* mi se re re mi se
re re re no -- bis; *Allegro* Quoniam facit
Larg. Je su Chris te: Cum Sancto Spi ri tu in
glo ria Dei Pa tris. A -- men. A --
men. Cum Sancto Spi ri tu in glo ria Dei Pa tris. A --
men. A -- men. A --
men. A -- men. A -- men. A -- men. A --
men. A -- men. A -- men.

Patrem: Allegro. *Patrem Patrem Omni potentem, et te*

re, omnium, et in visibili um: visi

bi li um: et in visi bi li um: Et in unum Dominum facit.

And.te. natum se cu la: de um de De o,

lu men de lu mi ne: de de o ve ro: con substanti-

a lem Pa tri, Per quem omnia facta sunt: omnia fac ta

sunt: Qui propterea homines fact.

Largo. et in car- natu est. de Spi ri tu sanc to,

ex- Ma ri a vir gi ne. et- ho mo factus est.

// Sique Crucifixus. //

And. te *Sotto Voce* *Sf* *cres* *for* *Sotto Voce*
Cru ci fi xus e - - ti am pro no bis sub - -
Sfor *cres* *for* *Sotto Voce* *Allegro*
pon ti si la to pa xus. et ve pul tus est. et
re surrexit ter ti a di - - e. se cun dum scrip tu - -
Duo
ras: et a scen dit in cae lum, cae lum,
Duo
se - - det ad dex te ram Pa - - tris: ad dex te ram Pa tris:
for
Et iterum Facet. // *Allegro.*
et u - - nam - - sanc - - tam ca -
tho li - - cam, et et - - pos - - to li cam e - -
cele - - si am. con fi te or u num bap tis - -
Duo
ma in re missio nem pec ca to rum: *Segue.*

Duo

All. 40

et ex pectore su rrecti o nem mortu o rum,
 et vi tam venturi sae cu li a - - men. A - - - - -
 a - - - - - men. A men. A - - - - - men.
 a - - - - - men. et vi - - - - - tam ven tu ri sae
 cu li. A men. A - - - - - men.

Sanctus: And. te

Sanctus, Sanctus, Sanctus,
 do mi nus de us sa ba oth. Pleni sunt Ce li et
 te rra glo ri a tu a. o - - - - - san na
 in ex cel - - - - - sis. Sique Chorus.



Agnus: And. ¹³

qui to llis pe cca ta mun- ad

Di, mise re-- re-- no bis. *Agnus* *for* *De i,* *qui-*

to llis pe cca ta mundi, mise re re no bis. *Agnus*

De i, qui to llis pe cca ta mundi, do na no bis

Pa- *ccm.* *Finis.*

