

Offertorio, And.^{te}
Domine

Handwritten musical score for the Offertorio section. It consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is written in a cursive hand and includes various note values, rests, and dynamic markings. The word "Domine" is written below the first staff. The score is written on aged, slightly yellowed paper.

Santus, And.^{te}

Handwritten musical score for the Santus section. It consists of three staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is written in a cursive hand and includes various note values, rests, and dynamic markings. The score is written on aged, slightly yellowed paper.



Missa Mod.^{to}
Requiem

Grato Mod.^{to}
Inmemoria



Leccion 2.ª Mot.

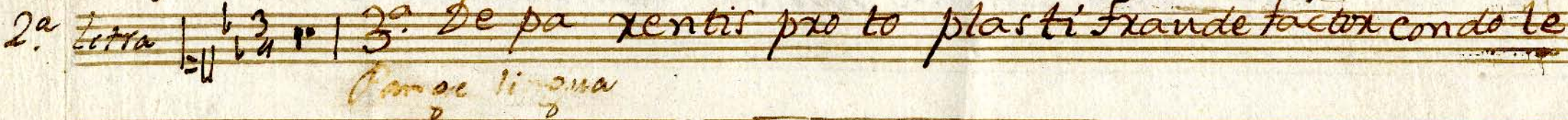
The musical score consists of ten staves of handwritten notation. The first staff begins with the title "Leccion 2.ª Mot." and a treble clef. The music is written in a historical style, featuring various rhythmic values and accidentals. The notation includes several dynamic markings, such as "p" (piano) and "f" (forte), and some slurs. The paper shows signs of age, with some staining and discoloration. The score concludes with a double bar line and a "C" time signature on the final staff.



Tiple - 1.º

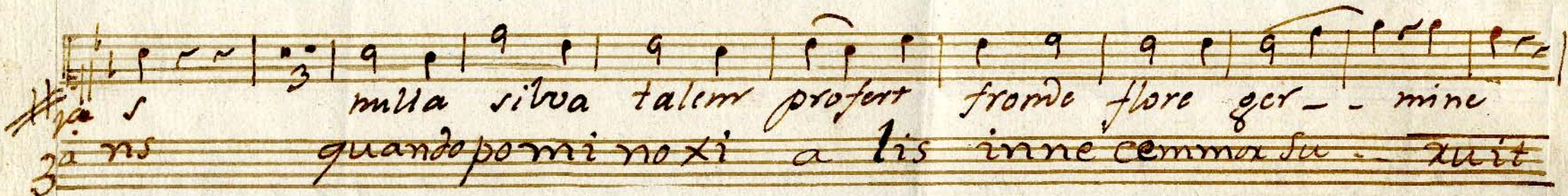
Adagio 

1.ª Crux fi- de lis inter omnes arbor una novi li

2.ª *Letra* 

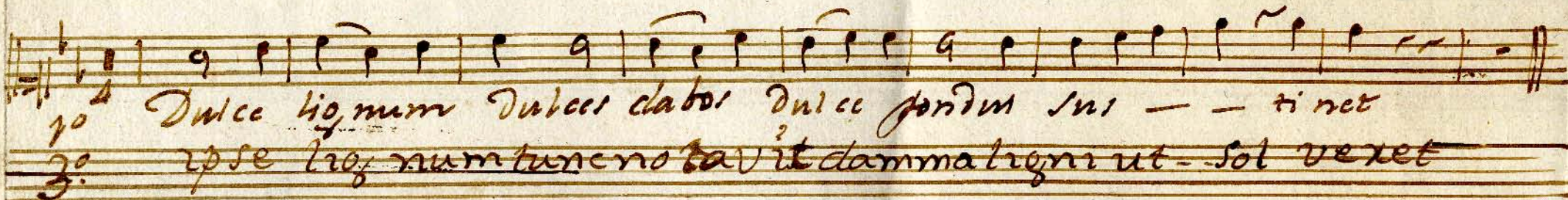
3.ª De pa xentis pro to plasti fraude factor conde le

Amor de lingua

Andante 

4.ª nulla silva talem profert fronde flore ger - - mine

5.ª quando pomi noxi a lis inne cemma su - - xit

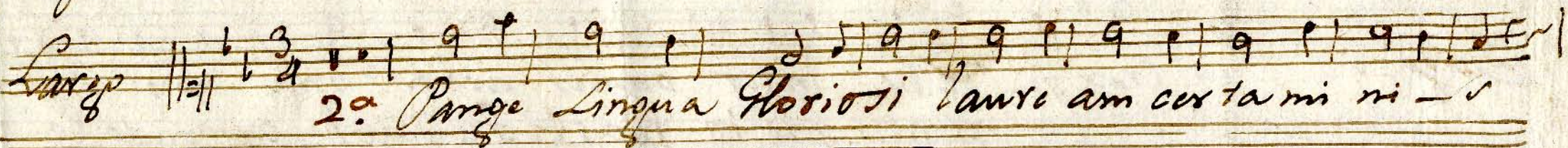
Andante 

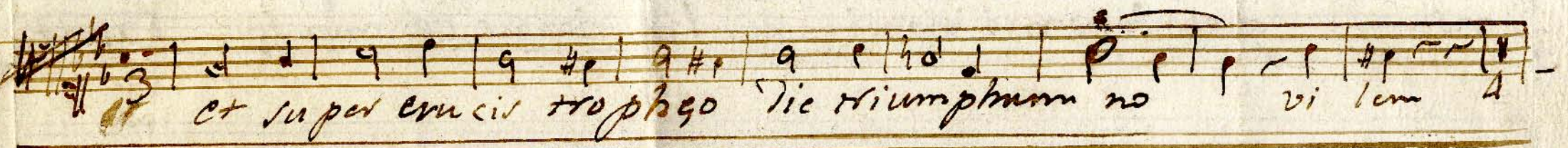
6.ª Dulce lignum Dulces clavis Dulce pondus sui - - ti net

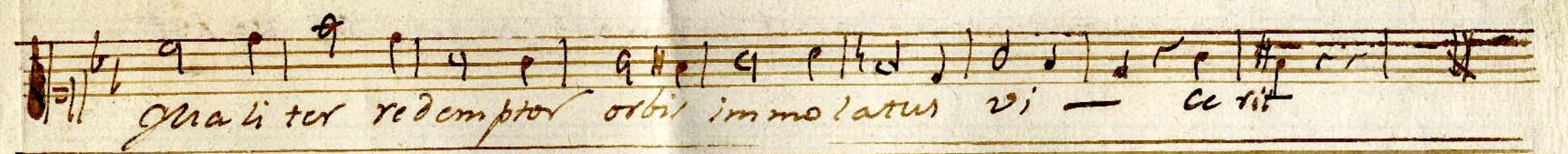
7.ª ipse lignum tunc nota vit damna ligni ut - sol vexet



Tiple 1.^o

Larghetto  2.^a Pange Lingua Gloriosi lauro am costami ni -

 et super crucis trophæo sic triumphum no - vi lem -

 quali ter redemptor orbis immolatus vi - ce rit

Tiple 2.^o

Larg.

2.^o

Cruz fidelis, inter omnes arbor una no vi li - - -
De pa rentis ploto plastic grande factor con - dolens.

nulla silva talem profert fronde flore ger - mi ne Dulce
Quando proxi mosi a - lis in me ceu mor tu - risit ipse

lignum, Dulces Clavos, Dulce pondus sus - - ti net
lignum tunc notabit damna ligni - ut sol - veret



Tiple 2.

Largo $\text{||} \text{||}$ $\frac{3}{4}$

2^a Pange lingua gloriosi sancte amertamini

3^a de parentis prooplasti fraudatorum condole - ns .

2^a et super crucis trophæo die triumphus nobilium

quaritur re

3^a quando pominoxialis in ne cernoxu xuit

ipse regnum

2^a Demptor orbis innocens vi - - ce rit.

3^a tunc no ta vit damna ligni ut - sol vexet.



Clavos

1^a. Crux fidelis inter omnes arbor una no vi li - s nulla
 3^a. be parentis pro top lasti fraude factor condolens quando

1^a. silva talem profert fronde, flore, ger - mi ne Dulce lionum
 3^a. pomi no xi a lisiinne cem morsa xuit ipse lignum

1^a. Dulces Clavos, Dulce pondus su - tinet.
 3^a. tunc no tavit damna ligni ut sol vexet.



Ferret
Largo 6/4
2^a *Pange lingua Gloriosi Lant-cantata mi ni -*

Et super Crucis Ho phoe dicitur triumphum no - bitem

qualiter redemptor orbis im mo latus vi - ce rit



Largo

Lolo

Basson 2^o

plus le bran de fac tot con do lens — Lolo
 om-nes arbor re-ma no-bi lis — Lolo
 aalem profert proude fla-re ger — Lolo
 dul ces clauos dulce pondus sus — Lolo

Deo pro ventis pro te
 Quia fide solis in-ter-
 nulla silva
 Dulce lignum

mus Je su chris te cum san cto spi ri tu in glo ri a dei pa tris A -

men

Credo Je su chris te cum san cto spi ri tu in glo ri a dei pa tris A -

men

um et im vi si bi li um et in unum do mi num Je su chris tu fi li um de i u

ni ge ni tu et ex pa tre na tu an te om ni a se cu la de unde

de o lu men de lu mi ne de um ve xu de de o ve ro ge ni tu

con su tan ti a lem pa tri per quem om ni a fac ta sunt qui prop ter ho mi nes

et prop ter nos san cta lu tem des ce dit de ce lis et in car na

de i ex ma ri a vir gi ne et ho mo fa ctus est cru ci fi

xus et am pro no bis sub pon ti o pi la to pa ram et se



pul tu est **et** resurrexit tertia die se cundum scripturas et ascen
 dit in celum et sedet ad dexetram Patris et iterum venturus est cum glo
 ria sedere iudicare vivos et mortuos cuius Regni non erit finis et in spi
 ri tu sancto cum Patre et Filio simul adoratus et con glorificatus
 qui cum Patre et Filio simul adoratus et con glorificatus
 tu qui cum tu est per prophetas et una sancta sanctorum ecclesia et Apo
 stolicam et clericam confiteor unum baptisma in remissionem pe
 catorum et exspecto resurrectionem mortuorum et vitam
 venturi saeculi Amen.



Sanctus

Sanctus sanc - tus sanc - ctus.

Do minus de us pa - ter ba - tho - me nis un - ge - li et

te re nae glo - ri a tu a ho - sa - na in - excelsis

Benedictus

Be ne dic - tus qui vi - nit in no - mi - ni ho - sa

na in - excelsis.

Agnus

Agnus de - i qui tol - lis pec - ca - ta mun - di mi - se - re

re - re - bis
re - re - rem

Misa de S. Jose

0: 2/4
Ky-ri e e - - - - - ley son *Chri-ste*

2/4
Kyrie *ley son*

Gloria 2/4
Gloria *et in* *tatis* *Adoramus*

te *tibi* *tuam* *ter*

tis *tenr* *fili* *reiu* *so* *de*

i fi *tatis* *mundi* *bis* *mundi*

suscipe *nostram* *patris* *no* *quoni*

tu *solu* *tu* *tissimi* *cum*

tu *patris A- - - men.*



Credo $\text{D: } \frac{2}{4}$

Patrem
terre
unum omni
in
dominum
unum
verum
ante
secula
deum
lumi
vero
Patri
om
qui
nos
nes
lutem
lis et in carna
despi
Sancto
et
factus est. crucifixus
pulsus est. et resurrexit
die
tertia
seclit
Patris
turus
a Judi
dicimus
finis
dominum
cantem
filiu
cedit
et fili

si za bux cabul phetai et una sanc

A pos clesi am

tisma pecca nū et ex o rum

et vi li A--men sanc

tu Ho sana

Bened^s sis Be domini Ho

cel sis Agnus Agnus

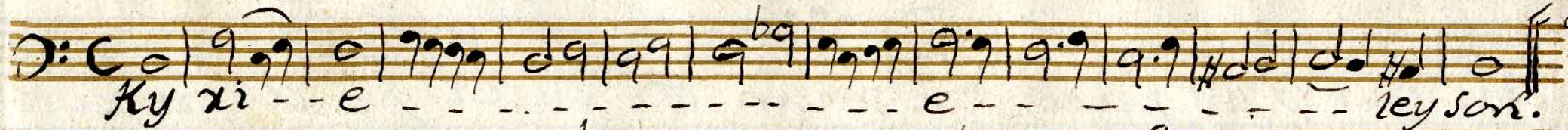
mise re re no bis.

Misa

mol Kiri e - - e - - leyson Chustee - - - leyson.

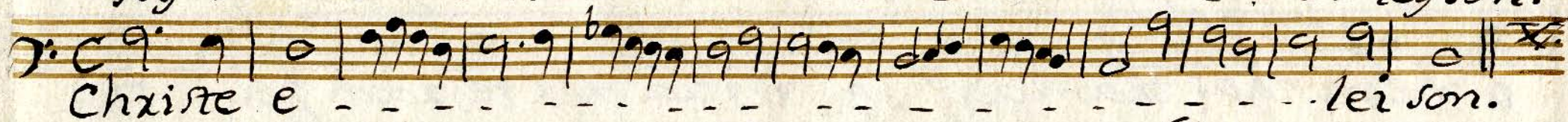
Missa de S.ⁿ Augustin.

Organo

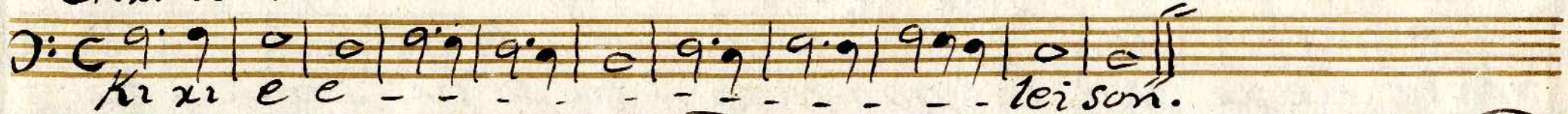


Ky xi - - e - - - - - e - - - - - ley son.

Organo



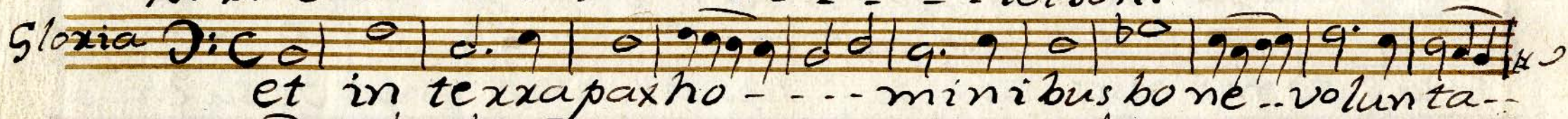
Chxiste e - - - - - lei son.



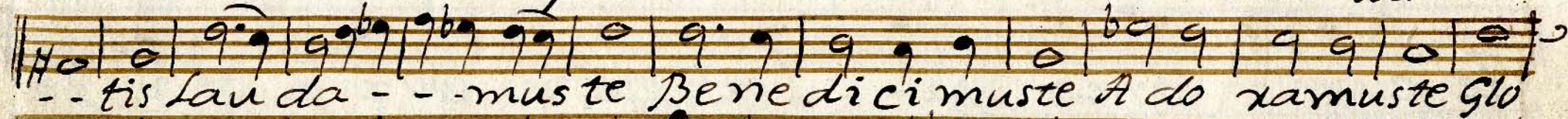
Kixi e e - - - - - lei son.

Organo

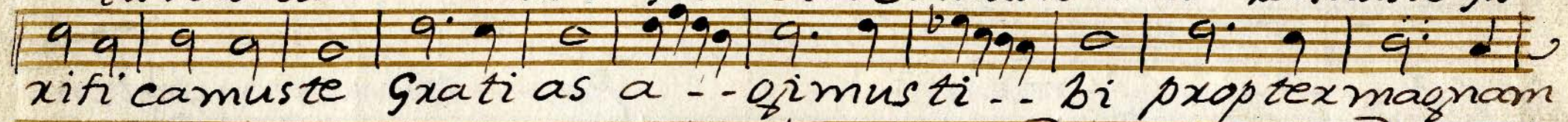
Gloria *Organo*



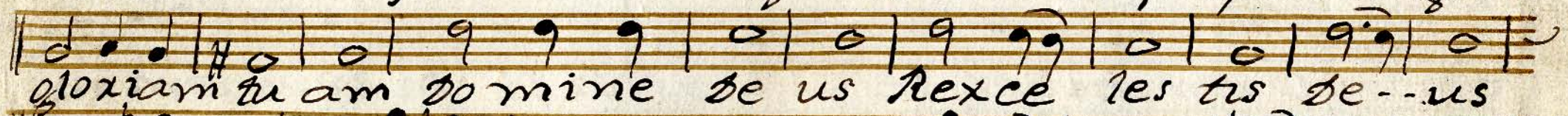
et in terra pax ho - - - - - minibus bone - - - - - volunta - -



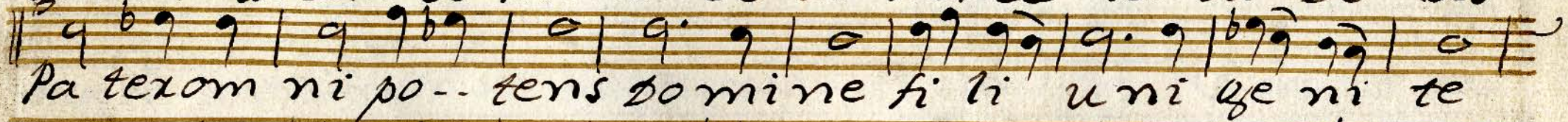
- - - - - tis lauda - - - - - muste Benedicimus te A do xamuste Glo



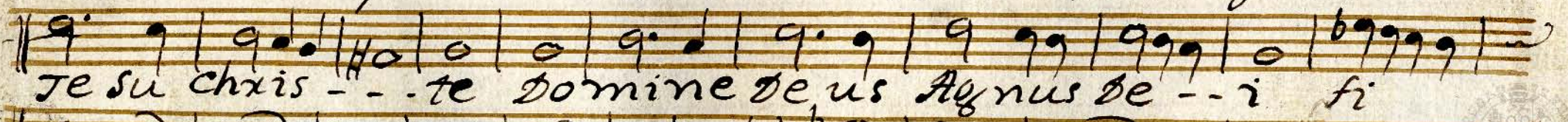
xifi camuste Grati as a - - - - - quimusti - - - - - bi proptex magnam



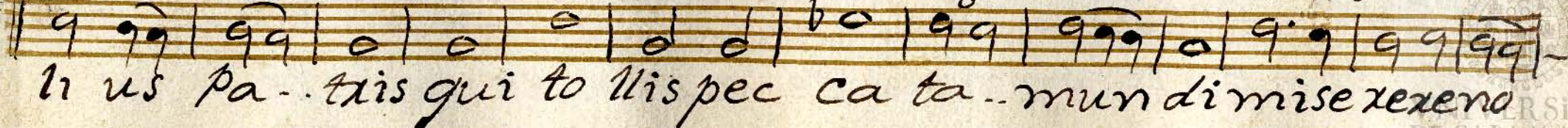
gloxiam tuam domine de us Rexce les tis de - - - - - us



Pa ter om ni po - - - - - tens domine fi li uni ge ni te



Je su chris - - - - - te domine de us Agnus de - - - - - i fi



li us Pa - - - - - tris qui to llis pec ca ta - - - - - mundi mise re re no

bis qui tollis peccata mundi suscipe deprecati
o nem nostram qui se des ad dex te ram pa tris
mise re re no bis quoniam tu so lus sanctus tu
solus do mi nus tu - so - lus At tissi mus Je su chris
te cum - - san cto spi - - ri tu in glo ria dei pa
tris A - - - - - men pa - - trem om ni po ten
tem fac to rem ce li et te - - re vi si bi li um om ni
um et in vi si bi li um et in u num do mi num
Je sum chris tum fi li um dei u ni ge ni tum ex pa tre
na tum ante omnia se cu la de um de -

Misa de S.^m Augustin.

Kyrie eleison
 Christe eleison
 Kyrie eleison

Gloria
 et in terra pax ho- - - mini bus bo ne vo lun ta - - tis lau da -
 - - mur te Be ne di ci mus te A do namus te Glo ri fi ca mus te Gra ti as a -
 gi mus ti - bi pro pter ma gnam glo ri am tu am Do mine De us Rex ce les tis
 De us Pa ter om ni po - - tens Do mine fi li u ni ge ni te Je su
 Chris - - te Do mine De us Agnus De - i fi - - lius Pa - tris qui tol
 lis pec ca ta mun di mise re re no bis qui tol lis pec ca ta
 mun di susci pe de pre ca ti o nem nos tram qui se des ad dex te ram
 Pa tris mise re re no bis quoniam tu so lus san ctus tu so lus Do mi nus
 tu so lus Al ti ssi mus Je su Chris te cum - - san cto spi - - ri tu in glo ri a De i
 Pa tris A - - - - - men.

fi nis et mi pi xi tum sanctū domi nū et vi vi fi can tem
 qui ex pa tre fi li o ge pro ce dit qui cum pa tre et fi li o si mul
 ado ra tur et con glo ri fi ca tur qui to cu tus est per pro phe tas
 et unam sanctā ca tho li cam et A pos to li cā ec cle si am con
 fi te or unum bap tis ma in remissi onem pec ca to rum et ex
 pec to re sus ce cti onem mor tu o - - - - - rum et vi tā ven tu ri se cu
 li A - - - - - men

San. Sa - - - - - nus de - - - - - ba o th. ho - - - - - sa - - - - - na in ex - -
 ce - - - - - sis Be - - - - - ne dic tus qui ve nit in no mi ne do - -
 - - - - - mi ni ho sa - - - - - na in ex - - - - - ce - - - - - sis.

Ag. Ag nus de i qui tol lis pec ca ta mun di mi - se re re no - - - - - bis.

1.º y 3.º

2.º

Handwritten musical notation on two staves. The first staff is in treble clef with a common time signature (C). The second staff is in bass clef with a common time signature (C). The lyrics are: "Kyrie e ley son || chxiste e ley son || chxiste e audiamos chxiste e xaudi nos || Patende celi te us h m sexe no bis ||".

Alto de las Belas || Lumen

Misa 3.º || Mu

Misa 1.º || Suscepimus || Kyrie

Handwritten musical notation on two staves. The first staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The second staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics include "m.º" and "final".

lumende lumine beum ve xum de deo ve xo geni tum non fac
tum con substantia lem Pa - - - tri per quem omnia facta sunt qui
propter nos ho - - - mines et propter nostra sa lutem des
cendit de ce - - - lis. ^{resp^o} et in carnatus est de spiritu
sa - - - ncto ex Maria virgine et homo factus est
cruccifixus etiam pro nobis sub pontio pilato
passus et sepultus est. et resurrexit tertia
die secundum scripturas et ascendit in celum
sedet ad dexteram patris et iterum venturus est cum
gloxi a iudicare vivos et mortuos cum ius regni non

exit finis et in spiritum sanctum dominum et vivifi-

cantem qui ex patre filioque procedit qui cum patre et

filio simul adoratur et conglorificatur qui locutus

est per prophetas et una sancta catholica et apostolica ec-

clesiam confiteor unum baptisma in remissionem omnium pecca-

torum et expecto resurrectionem mortuorum et vitam venturi seculi Amen.

Sanctus

Sanctus Dominus Deus Sabaoth. Ho-san-na in excelsis. Be-nedictus qui venit

in nomine domini

Agnus Dei qui tollis peccata mundi

mi-serere nobis

mi-serere nobis

Misa de Sto Domingos Mod^{to}

3/4
Ki xi e - - - - - e ley son

Christe e - - - - - e ley son

Kixi e - - - - - e ley son.

Mod^{to} 3/4
et in terra pax ho minibus bone volun

tatis Laudamus te Be ne di ci mus te A do ra -

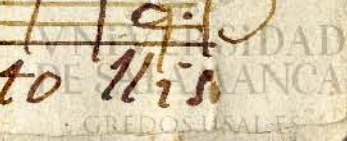
- - mus te Glo xi fi Ca - - - - - mus te Gra tias

a gi mus ti bi pro pter ma gna me fo xiam tu - - - - - am Do mine

de us rex ce les - - - - - tis de us Pa ter om ni po tens

Do mine fi li v ni ge ni te Je su chris te Do mine

De us Aeg nus de i fi li us Pa - - - - - tris qui to tis



peccata mundi mise re re no bis qui tollis peccata
mundi susci pe de precati o nem no stram qui
se des ad dex te ram pa tris mi se re re no bis
quoniam tu solus sanctus tu so lus Do mi nus tu
so lus Al ti ssi mus Je su chris te cum sancto spi ritu
in glo ri a de i pa tris A - - - - men.

Credo Mod^{to} *A* pa trem omni po ten tem fac to rem
ce li et te rre vi si bi li um om ni um
et in vi si bi li um et in unum Do mi num

Je sum christum fili um de i uni ge ni tum
et ex pa tre na tum ante omnia se cu la
de um de de o lumen de lumine de um ve rum
de de o ve ro ge ni tum non factum consubstanti
a lem pa tri per quem omnia facta sunt qui
prop ter nos ho mi nes et prop ter nos tram sa lu
tem des cendit de ce lis. Desp. Et in car na tus est
des pi ri tu sanc to ex Ma ri a vi r gi ne et homo
factus est Cruci fi xus e ti am pro no bis
sub pon ti o pi la to pa sus et se pul tus est.



Mod. to

et re su xre xit ter tia die se cundum scrip
tu ras et as cendit in ce lum se det
ad dex te ram pa tris et i te rum ven tu rus
est cum glo ri a ju di ca re vi vos et mor tu
os cu jus Reg num non e rit fi nis et in
pi xi tum san ctum do mi num et vi vi fi can tem
qui ex pa tre fi li o que pro ce dit qui cum pa tre et
fi li o si mul a do ra tus et con glo ri fi
ca tus qui lo cu tus est per Pro phe tas et unam

Sanctam catholicam et apostolicam ecclesiam
 confitemur unum baptisma in remissionem
 omnium peccatorum et expectamus resurrectionem
 omnium mortuorum et vitam venturi
 seculi Amen.

Sanctus Moderato $\text{D}^{\flat} \frac{3}{4}$
 Sanctus
 Dominus deus Sabaoth pleni sunt
 caeli et terra gloria tua Hosanna
 in excelsis.

Bend^s

Mod^{to} $\text{D}:\flat\frac{3}{4}$

Bene dic tus qui venit in nomi ne

Do mi ni No san na in ex ce l sis

Agnus Mod^{to} $\text{D}:\flat\frac{3}{4}$

Agnus de i qui to tis pec ca ta

mun di mi se re re no -- bis.

Musical notation for the first part of the Agnus Dei section.

Musical notation for the second part of the Agnus Dei section.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.



Misa de S.^m Francisco de Paula

Mod^{to}



 Ky xi e - - - - e - - - - lei son



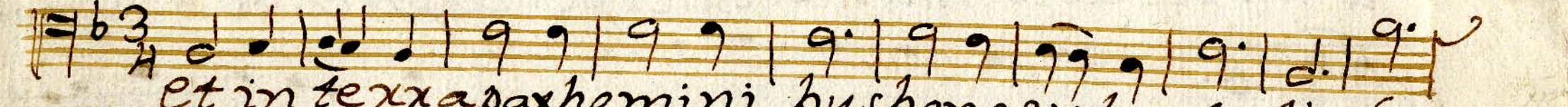
 Chxiste e - - - - lei son



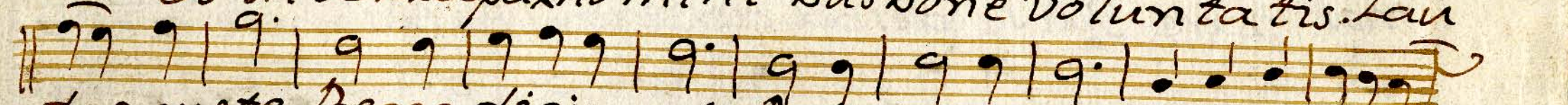
 Kixi e - - -



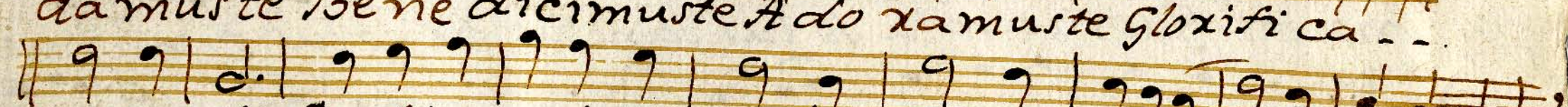
 - - e - - - - - - - lei son.



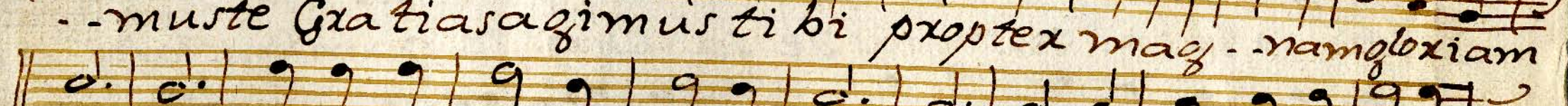
 et in te x x a p a x h o m i n i b u s b o n e v o l u n t a t i s . l a u



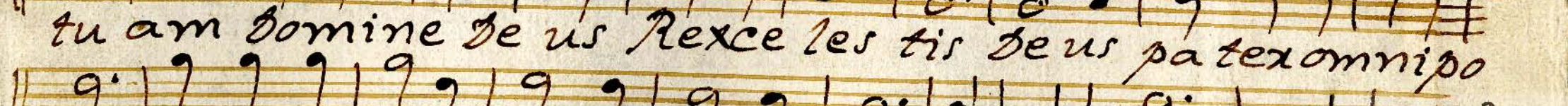
 d a m u s t e B e n e d i c i m u s t e A d o x a m u s t e G l o x i f i c a - -



 - - m u s t e G r a t i a s a g i m u s t i b i p r o p t e x m a g - n a m g l o x i a m



 t u a m D o m i n e D e u s R e x c e l e s t i s D e u s p a t e r o m n i p o



 t e n s D o m i n e f i l i u n i g e n i t e J e s u C h x i s t e



Domine de us Agnus de i fi li us Pa tris qui
tollis pec ca ta mundi mise re re no bis qui
tolles pec ca ta mundi susci pe de pre ca ti o - - - nem
nos tram qui se des ad dex te ram Pa tris mise re re
no bis quoniam tu so lus san ctus tu so lus Do mi nus
tu so lus al tis si mus Je su Chri ste cum san cto spi - xi
tu in glo ri a de i Pa tris A - - - - - men.
A Pa trem om ni po ten - - - tem fac to rem ce li et

te xae vi si bi li um omni um et in vi si bi li
um et in u num do mi num Je su m chris tum fi li um
dei u ni ge ni tum et ex Pa tre na tum
an te om ni a se cu la de um de
de o lu men de lu mi ne de um ve rum de
de o ve ro ge ni tum non factum con subs
tanti a lem pa - - tri per quem omnia facta
sunt qui pro pter nos ho mi nes et pro pter

desp^o
nostram salu tem des cen - - - dit de ce lis
et in carna tus est de spi xi tu sanc to
ex Ma xi - - a vixi ne et homo factus
est Cru ci fi xus e ti am pro no bis sub ponti
o pi lato pa ssus et se pul tur est et
re su xre xit texti a di e se cun dum scrip tu
ras et as cendit ince - - lum se det ad dex teram
pa tris et i te rum ven tu rus est cum glo ri