

(3)
CANTIONES
MVSICAE:

Auctore
SEVERINO CORNET,
Valencenate,
*Ecclesia D. Virginis Maria Antuerpiens.
Phonasco.*

DISCANTVS.



ANTVERPIAE,
Ex officina Christophori Plantini
Architypographi Regij.
M. D. LXXXI.

LAMBERTI SCHENKELII

D V S I L V I I,

Ad Lectorem beneuolum, carmen
extemporale.

O BLECTANT hominū dolci modulamine mētes
Alauda, quamuis dent sine mente sonum.
Et philomela placet, cantillans nocte diēque;
Et plures alia, tempore ueris, aues.
Quo magis afficiet, qui uerbūque uia sonūque,
functā canens, blandum reddit ab ore melos.
Ista SEVERINVS tam docta praeſtitit arte,
Vt neget arctoo Belga sub axe parem.
Rectē igitur cecidit, caruitque nec omine fauſto,
A cornu nomen quod gerit ille ſuum.
Si cupis interdum miſceri gaudia curis,
Hic quae te recreent multa uidere licet.

Ex ſchola Schenkeliana, xv. Iunij,
Anno cIo. Io. LXXXI.

CLARISSIMO HUMANISSIMOQUE

VIRO D. CORNELIO PRVEN,

Celeberrimæ Ciuitatis Antuerpiensis
Thesaurario primario S. P.



ANIS iam aliquot, integerrime vir, in nostris scriniis quadam Moteta, ut vocât, delituerût. Id subodorati amici nonnulli, sæpius mecum egerût, ut illa in lucem emitterem; quibus hætenus id pernegauî: donec interuenirent alij (ut varij sunt amicorum gradus) quorum petitioni diutius reluctari, hominis fuisset parum humani. Porro aliquâdiu mecum cogitans, cuinam potissimum hunc laborem meum nuncuparem; usu namque receptum videbam, nihil in publicum prodire, quod non sit illustris alicuius viri patrocínio commendatum; tu vnus præ cæteris occurrîsti, cui nominatim dedicandum consecrandumque existimaui. Non quidem ut hoc munere exiguo, magnam apud te gratiam inirem, sed ut sanctû illud amicitie nostræ fœdus, multo abhinc tempore ictum, & longa annorum serie magis magisque auctum, hacce animi in te mei significatione corroborarem. Vt interim taceam, quantopere ad istud me extimularit expedita illa tua & admirabilis tum canendi tum omne genus fides pulsandi cognitio, qua sic excellis, (ne alias ingenij tui dotes attingam) ut non modo veteribus illis suam gloriam, verum etiam nostræ ætatis excellentissimis hominibus, magnam laudis partem videaris præripere. Accipe igitur, vir ornatissime, hoc qualecumque mei in te amoris monumentum, atque illud æqui bonique consule. id si feceris, ego meos labores abunde compensatos existimabo: neque leue calcar addideris, ad alia paulo his sublimiora propediem tentanda. Vale Antuerpia. M. D. LXXXI.

T. Ampl. addictissimus cliens

Seuerinus Cornet, phonscus
Antuerpianus.



DISCANTVS.

Seuer. Cornet

Vantus apud ve- teres, Quan-
tus apud veteres, Quantus apud ve- te-
res, ci- thara fi- di- búque cano-
ris Orpheus, dum síluas, faxa, ferásque tra- hit, fe-
rásque tra- hit: Quantus & Amphion,
& Amphion, can- tu qui condidit vrbis
Thebanæ mu-ros blandifona- que che-
ly: Quantus & ille fuit delphin

Quantus apud veteres, ci thara fidibusque canoris
Orpheus, dum síluas, axa ferásque trahit:

Quantus & Amphion, cantu qui condidit vrbis
Thebanæ muros blandifonáque chely:

quem

QUINQUE VOCVM.

3

que vexit Ari- on, Motus ob illi- us
 quod dabat ar- te melos: quod dabat ar-
 te melos: Tantus apud nostros, Tantus apud no-
 stros Pruneus iu- re puta- tur, Pruneus iure pu-
 tatur, iure puta- tur, Dum ca- nit, & di- gi-
 tis, & di- gi-
 tis, dulcia plectra mo- uet, dulcia ple-
 ctra mo- uet, plectra mo- uet.

Quantum & ille fuit delphin quem vexit Arion,
 Motus ob illius quod dabat arie melos:

Tantus apud nostros Pruneus iure putatur,
 Dum canit, & digitis dulcia plectra mouet.

A 3

Hau



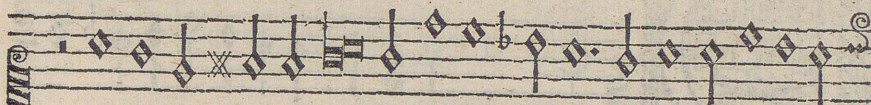
DISCANTVS.

Seuer. Cornet.

Eu, Heu, quantus do-
lor, quantus do- lor, & turba- tis an- xia cura
Men- tibus, & turbatis anxia cu-
ra Mentibus, an- xia cura Men- tibus, est tacitas
est ta- citas oculu- is se fa- ces! Mors op-
tanda magis, mors optan- da magis, mors optanda ma-
gis, quod si sua funera passis, quod si
sua fu- nera passis, Nullus ab occulto restat

QUINQUE VOCVM.

4



restat a- more do- lor, restat amo- re dolor, restat a-



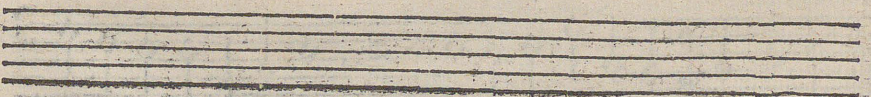
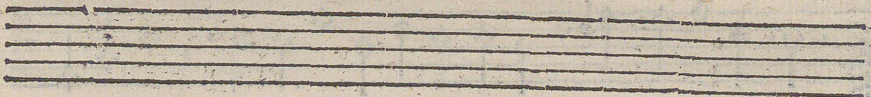
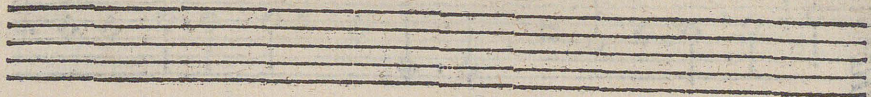
more do- lor, restat a more do- lor.

Heu quantus dolor & turbatis anxia cura

Mentibus, est tacitas oculuisse faces!

Mors optanda magis quod si sua funera passis,

Nullus ab occulto restat amore dolor.



A. 4.

Domine.



DISCANTVS.

Seuer. Cornet.

O mine De-

us qui conteris bella ab ini- tio, qui conte-

ris bella, qui conteris bella ab in i-

tio, e- leua bra- chium tuum su-

per gen- tes, e- leua bra chium tuum,

e- leua brachium tuum super gentes, quę cogi-

tant seruis tuis ma- la, quę cogitant ser- uis tu-

is ma- la, seruis tuis mala, quę cogitant seruis tu-

A 5.

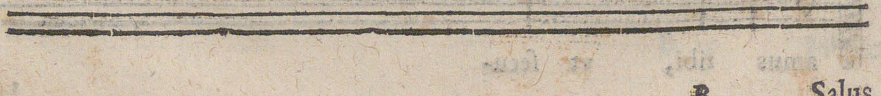
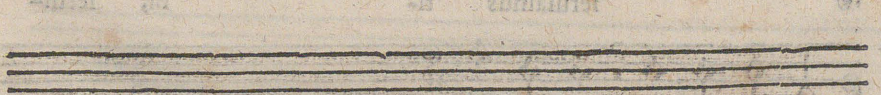
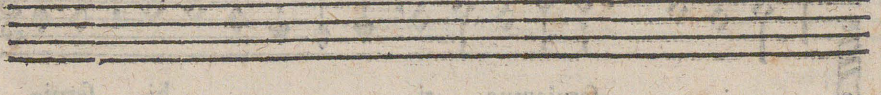
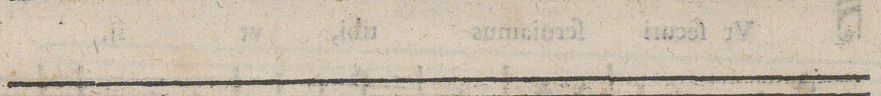
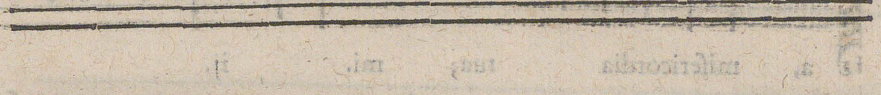
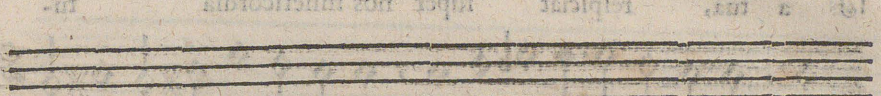
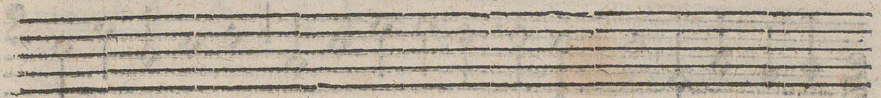
Seuerin Cornet



is ma- la, que cogitant seruis tuis ma-



la, seruis tuis mala, seruis tu- is mala.

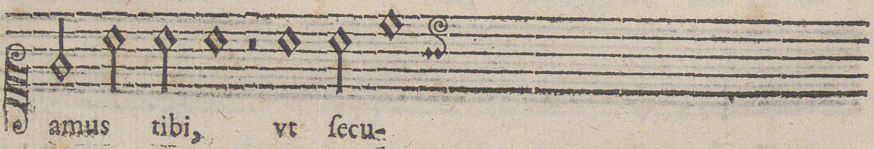
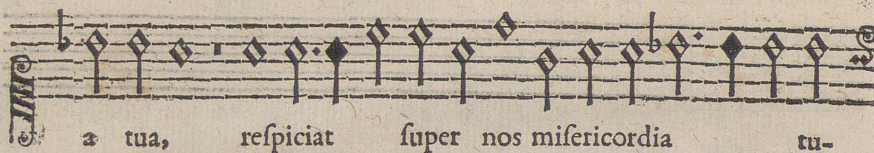


B

Salus

SECUNDA PARS

Sauer, Cornet.



QVINQVE VOCVM.

8

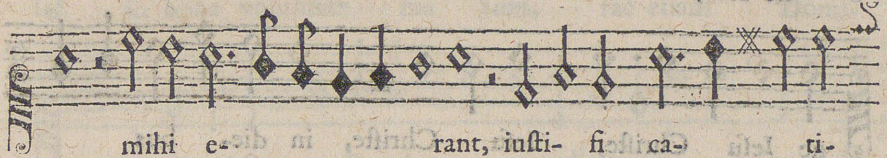
ri seruis amus tibi, vt securi seruis amus tibi,
 seruis amus tibi, bi, seruis amus tibi,
 seruis amus tibi.



DISCANTVS.

Seuer. Cornet

Emor esto verbi tui
seruo tuo, in quo mihi spem dedisti, in quo
mihi spem dedi- sti, in quo i. spem
dedi- sti. Hæc me consolas
ta est in humilita- te me-
a: Quia elo- quium tuum viuifi- cas
uit me. Memor fui iudi- ciorum
tuorum a se- culo Domi- ne, & conso-
latus





DISCANTVS.

Seuer. Cornet.

Edisti solus pa- cem Domi-
ne Iesu, Domi ne Iesu Chri- ste, Domi-
ne Iesu Christe, Iesu Christe, in die- bus
nostris, in die- bus no- stris,
quia non fuit alius ij. qui-
a non fuit a- lius qui pugn-
uit pro no bis, ij. Nisi
tu Deus no- ster, ni si tu Deus
Benigne

Benigne fecisti nunc, Benigne fecisti nunc,
in bona voluntate, tua Sion, fac etiam Domi-
ne, fac etiam Domine, ut ædificentur muri Je-
ru- salem, muri Ierusalem, muri ier- sa-
que nobis il- lam, quæ exuperat omnem sensum,
omnem sensum, & quam mundus dare non potest pa- cem,
& quam mundus dare non potest pa- cem.



A. 5.

Seuerinus Cornet.

N de- dica- ti-

o- ne tem- pli, in ij.

decanta- bar populus

laudem, decanta- ij.

decantabat populus lau- dem, populus lau-

dem, & in o- re eorum dulcis resona- bar fo-

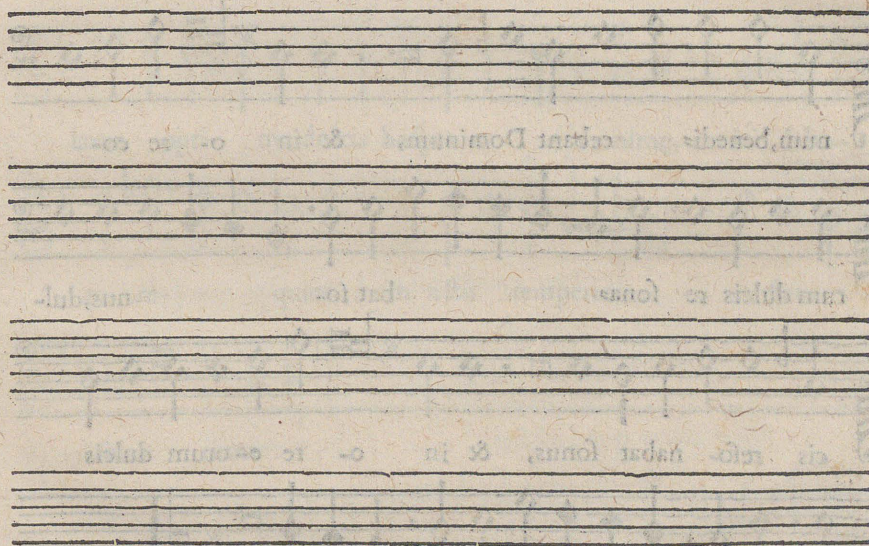
nus, dul. ij. & in o- re eo-

rum dulcis

resonabat



Secunda pars
sequitur.



SEC. PARS. *MVDOV* DISCANT. *Seuer. Cornet.*



N hymnis & confessi o nibus, In hymnis &
 confessio- nibus & confes- fio- ni-
 bus, benedice- bant Dominum, benedice-
 bant Do- minum, benedi- cebant Do- mi-
 num, benedi- cebant Dominum, & in o- re eo-
 rum dulcis re sona- bat fo- nus, dul-
 cis reso- nabat fonus, & in o- re e-orum dulcis
 re so na- bat fo- nus.

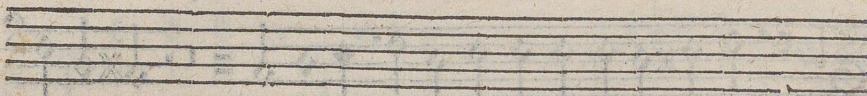
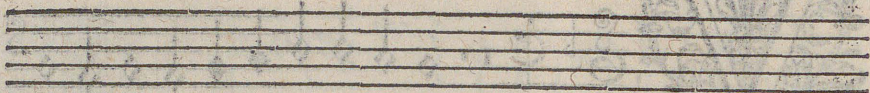
Veni



QUINQUE VOCVM.

10

Eni sancte Spiritus
& emitte celi- tus lucis tuæ radium, lucis
tu- & radi- um, veni pater pauperum, ve-
ni dator mune- rum, veni lumen cordium; conso-
lator opti- me, dulcis hospes a- nime, in labo-
re re- quies, in æstu temperies, in fletu
sola- tium



L Aua quod est sordidum, riga quod est a-



ridum, sana quod est sau-

cium, fle



ste quod est rigidum,

foue quod est fri-

gidum, re

ge



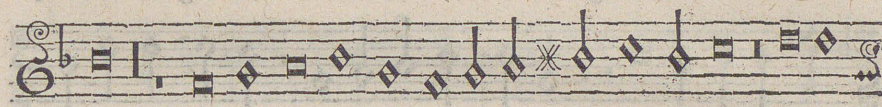
ge quod est deuium, re- ge quod est deuium.



Da tuis fi des li bus in te confi-



dentibus, in te con- fi den- ti-



bus, sacrum septenas rium. Da vir-



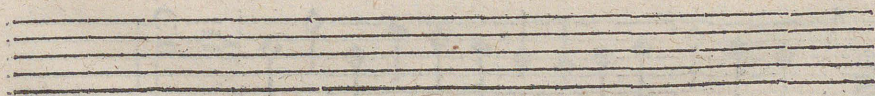
tu- tis me- ritum, da salutis exitum,



da salu- tis ex- itum, da



perenne gaudi- um. A- men, A- men.





DISCANTVS.

Seuer. Cornet.

Antan- ti bus organis, Can-
tan- ti bus organis, Cantan- ti bus
or- ganis, Cantan- ti bus orga- nis Cę-
cili- a virgo, ij. Cęci- li a vir-
go, Cęci- lia vir- go, in cor de suo foli
Domino, decanta- bat dicens, decantabat
dicens, de canta-
bat di-cens.

Fiat



Iat cor meum, & corpus meum imma-
cula- tum, Fiat cor meum, & corpus meum im-
macu- la- tum, Fiat cor me- um & corpus
meum, & corpus meum immacu- latum, & corpus me-
um immacu- latum vt non confundar, vt non confundar, vt
ij. vt non confundar, vt non confun- dar.



DISCANTVS.

Seuer. Cornet.

Diuina nos Deus, Ad- iuuā
nos Deus, ij. salu-
taris no- ster, salu taris noster, & propter glori-
am nominis tui Do- mine, no- minis tui Domi-
ne libera nos, libera nos, ij. & propiti-
us esto pecca- tis nostris, pecca tis no-
stris, propter nomen tu- um nomē tu- um, propter
nomen tu- um, propter nomē tu- um. Ego



Go dixi Do- mi-
ne misere- re mei, mise- rere me- i,
Ego dixi Do- mine misere- re me-
i, mis. ij, sana animam meam, ani-
mam meam, sana ani- mam meam, sana
ij. animam meam: quia pec-
caui ti- bi, quia pecca-
ui ti- bi: quia peccaui ti- bi. Qui



DISC. *Ad Magistratum. Sener. Corner.*

Vi vari^um regi- tis populum,
qui frena tene- tis, populum, qui frena tene-
tis, Viui te festiui, ij.
tempus & hora iu- bent. Atque epulas inter geniales
libera vina, ij. libera vi-
na, Cantio dele- ctet, ij. quam
mea vena de- dit. Cantio delectet, Cantio dele-

ctet quā mea vena de- dit, quā me- a vena dedit.
Qui varium regitis populum, qui frena teneris, Vinit festiui, tempus & hora inbent.
Atque epulas inter geniales libera vina Cantio delectet, quam mea vena dedit.

Christi



QVINQVE VOCVM

14

Hristi virgo dilectissima,
ma, ij, virtutum
opera- trix, virtutum opera- trix,
opem fer mi- seris, opem fer miseris,
sub- ueni Domina, sub- ueni Do- mina, cla-
man- tibus ad te, clamantibus ad te iu- gi-
ter, claman- tibus ad te, clamantibus
ad te iu- giter.

SEC. PARS. DISCANT. *Seuer. Cornet.*



Voniam peccato- rum mole premis-



mur, Quoniam peccato- rum mole premimur, Quoniam



am peccato- rum mole pre- mimur, & non



est qui adiuuet, & non est qui ad- iuuet,



ij. sub ueni Do- mi- na, sub- ueni Do- mi- na, clamanti- bus ad te, clamanti-



ad te iu- giter, claman- tibus ad te,



clamantibus ad te iu- giter ad te iugi- ter.



Ego.



QVINQVE VOCVM.

15



Go sum panis viuus, panis vi-



uus: Ego ij, qui de cæ-



lo descen- di, ij. qui de



cælo descendit, si quis manducauerit ex hoc pane,



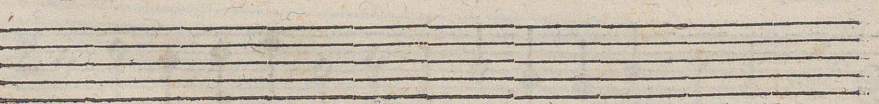
ij. vi- uet in æter- num,



vi- uet in æter- num, in



æ- ter- num.



D 3 Et

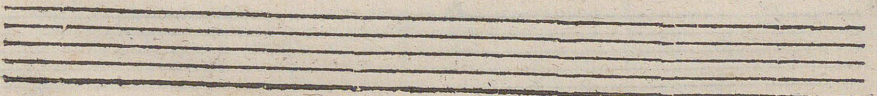
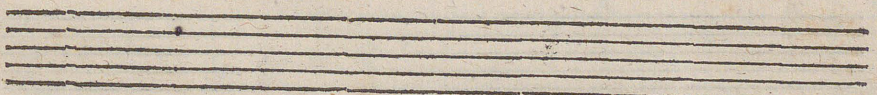
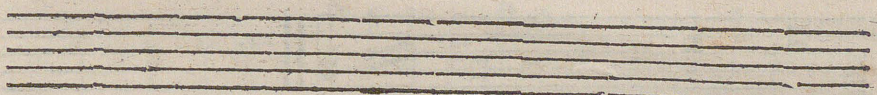
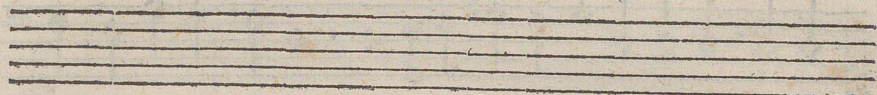
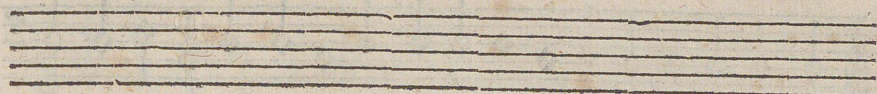
SECUNDA PARS. DISCANTVS.

Sewer. Cornet.



The musical score is written for a Cornet, indicated by the 'C' time signature. It begins with a large, ornate initial 'E' in a square frame. The music is written on ten staves, each with a treble clef and a common time signature. The lyrics are in Latin and are written below the staves. The text is as follows:

T panis quem e- go da- bo
 Et ij. Et panis quem e-
 go dabo Caro mea est, Caro mea est pro mundi vi-
 ta, pro mundi vi- ta, pro mun- di vi-
 ta: Si quis mandu- caverit ex hoc pane, si quis mandu-
 caverit ex hoc pane, vi- uet in ater-
 num, vi- uet in æ-
 ternum, vi- uet in æter- num;
 viuet



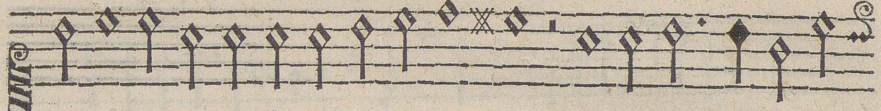
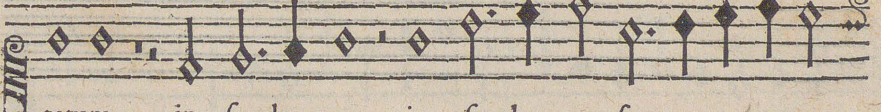
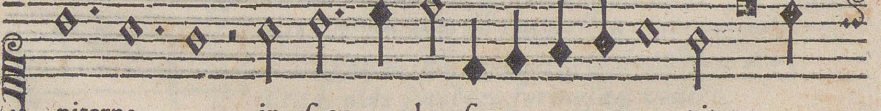


DISCANTVS.

Seuer. Cornet

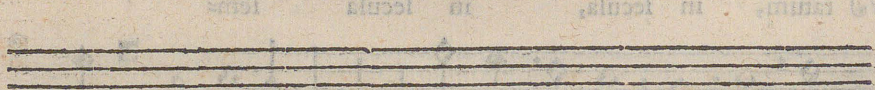
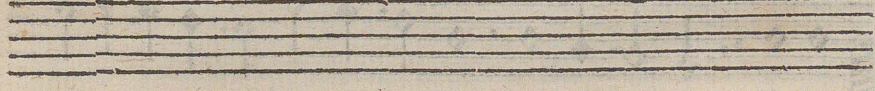
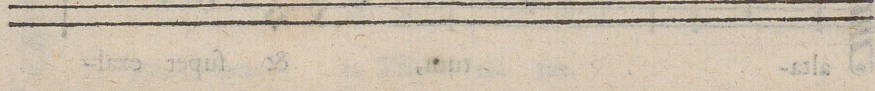
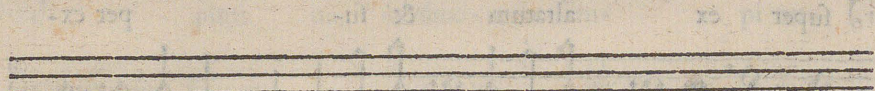
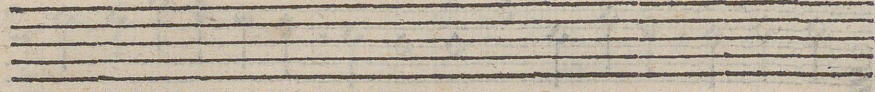
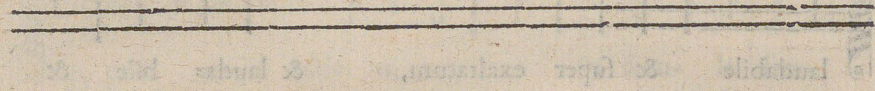
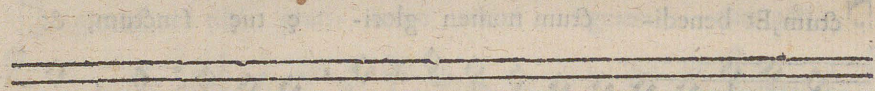
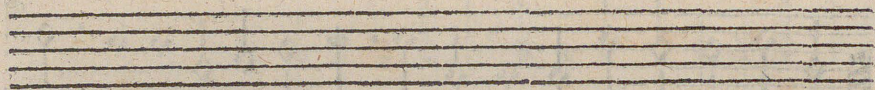
I- bi laus, tibi gloria,
Tibi laus, tibi glo ria: Tibi laus, tibi
gloria, tibi grati- arum actio, gratia- rum acti-
o, grati arum acti- o, in secu- la sem-
piter na, in secu- la sem- pi ter-
na, O bea- ta Tri- ni- tas.



 T benedi- Et
 benedictum nomen gloriae tuae san-
 ctum, Et benedi- ctum nomen glori- e tuae sanctum, &
 laudabile & super exaltatum, & lauda- bile &
 super ex altatum & su- per ex-
 alta- tum, & super exal-
 tatum, in secula, in secula sem-
 piterna, in secu- la sem- piter-
E na,

DISCANTVS.

Sener. Cornet.



Virginibus.

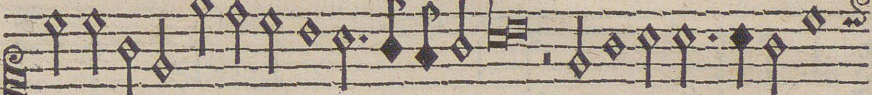


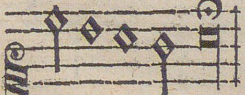

 Irginibus mos

 est hac nostra ætate puellis, Quando suis cupi-

 unt compla- cuisse procis, Præque aliis spectari for-

 mosque vides ri, Ornatuque volunt lau-

 de, & honore coli: Cerussa, stibio, gemmis, auro-

 que decorem auroque deco- rem, Si possint aliqua par-

 te iuuare iuuent, iuua- re iu- uent, iu-

 uare iu- uent.

*Virginibus mos est hac nostra ætate puellis,
 Quando suis cupiunt complacuisse procis,
 Præq, alijs spectari formosaq, videri,
 Ornatuque volunt laude & honore coli:
 Cerussa, stibio, gemmis, auroque decorem,
 Si possint aliqua parte iuuare, iuuent.*

SEC. PARS.

DISCANT. *Seuer. Cornet.*



LARA tamen claro

Burgundo sanguine

Clara & Caro- lo Gabri, & Caro- lo Gabri, de geni-

to-

re

fa-

ta, Natiua specie, & propriis

o conten- ta decore, & proprio con-

tenta decore, Haud formam philtro conciliaz re stu-

det, concilia-

re studet,

Æquorez:

as fed Sirenes

imiz rata

cano-

ras

imis

12-



tata canoras, Voce chely que procis complacu-

isse cupit, complacuisse cupit; Sirenésque adeò

adeò sua ui modulaz mine vincit,

modulamine vin- cit, Vel summo vt possit iu-

re placere Io- ui, iure place-

re Ioui.

CLARA tamen claro Burgundo sanguine Clara,
 Et Carolo Gabri de genitore sata,
 Natiua specie & proprio contenta decore,
 Haud formam philtro conciliare studet.
 Acquoreas sed Sirenes imitata canoras,
 Voce chelyꝝ procis complacuisse cupit;
 Sirenésque adeò suavi modulamine vincit,
 Vel summo vt possit iure placere Ioui.



DISCANTVS.

Seuer. Cornet.

Antan- tis Marthæ
vultum miratus Apollo, miratus Apol-
lo, miratus Apol-
lo, Fertur versiculos hos cecinif-
se duos, fertur versicus los hos cecinisse duos: Con-
decorant o- culos Cha- rites ac
ora venu- stas, Diuinum resonat vox speci-
osa so- num, diuinum resonat
vox

QVINQVE VOCVM.

20



Cantantis Marthæ vultum miratus Apollo,

Fertur versiculos: hos cecinisse duos:

Condecorant oculos Charites, ac ora venustas,

Divinum resonat vox speciosa sonum.

Hodie



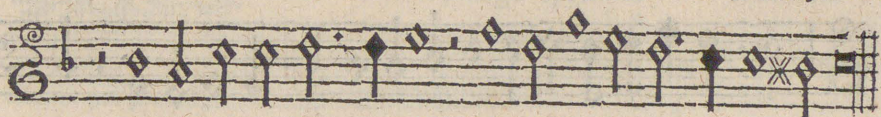
DISCANTVS.

Seuer. Cornet

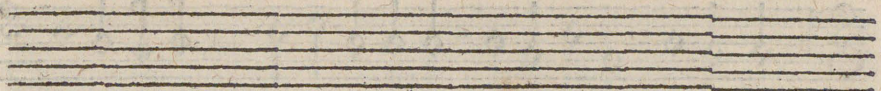
Odie nata est, hodi-
e nata est, nata est, Hodie na-
ra est beata
virgo Maria, beata virgo Mari- a, vir-
go Maria, beata virgo Mari- a, ex
progenie Da- uid, per quã salus mundi, credenti-
bus apparuit, credentibus appa- ru-
it, credentibus appa- ruit, cuius vita glorio-
sa



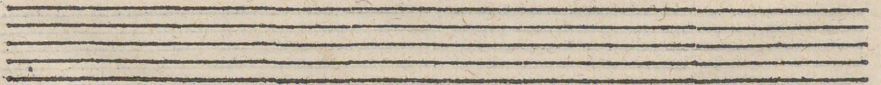
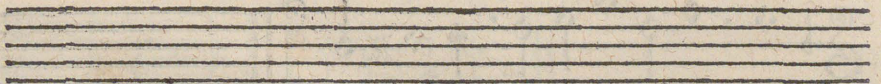
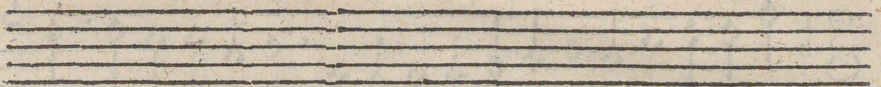
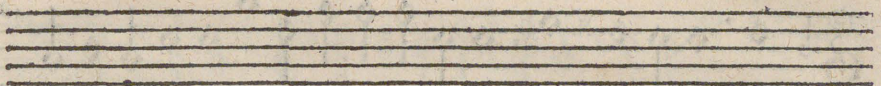
sa lucem dedit seculo, lucem dedit se- culo,



lucem dedit seculo, lucem dedit se- culo.



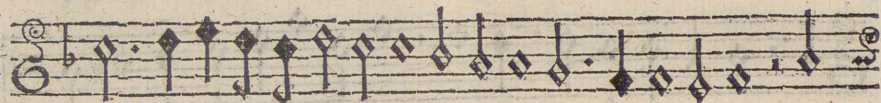
Secunda pars
sequitur.



SECUNDA PARS. DISCANTVS. *Seuer. Cornet.*



Eatit- sine virginis Ma-



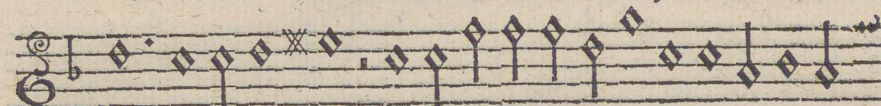
ri- a virginis Mari- a, na-



tiuitatem deuotissime celebre- mus,



natiuitatem deuotissime celebremus, deuotissia-



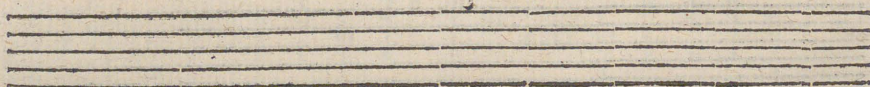
mè celebremus, cuius vita gloriosa lucem dedit



seculo, lucem dedit se- culo, lucem dedit se-
cu-



lo, lucem dedit se- culo.





QVINQVE VOCVM.

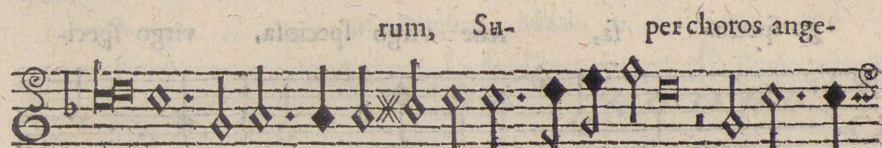
22

Ve virgo speciosa, Aue vir-
go speciosa, Aue virgo speciosa, virgo speci-
osa, concepta sine macula, sine macula, con-
cepta sine macula, sine macula, Christu virgo cons-
cipies, Christum virgo concipies, Christum virgo con-
cipies & paries incorrupta, & paries incor-
rupta, & paries incorrupta.

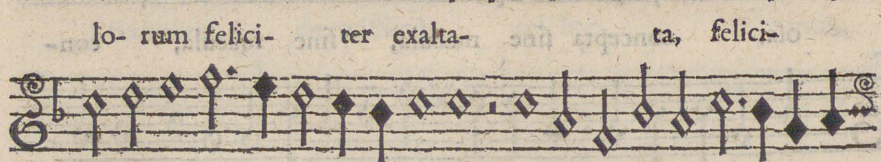
SEC. PARS.

DISCANT. *Seuer. Cornet.*

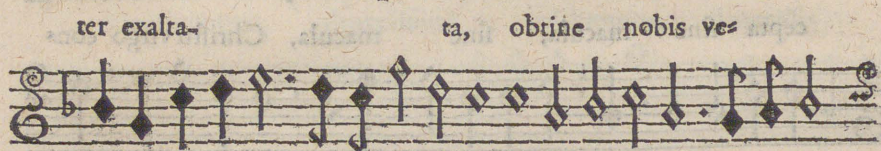
Vper choros angelo-



rum, Su- per choros ange-



lo- rum felici- ter exalta- ta, felici-



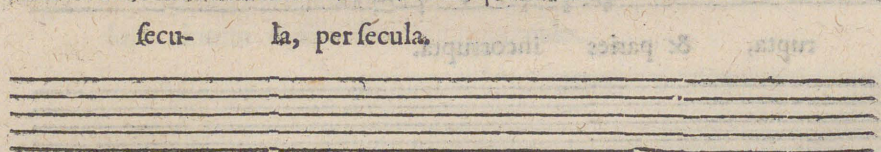
ter exalta- ta, obtine nobis ves-



niam, obtine nobis



veniam, vt regnemus per secula, vt regnemus per



secula, per secula.



QUINQUE VOCVM.

23

Cce iste venit saliens in montibus, saliens in montibus, saliens in montibus, transliens colles, transliens colles, similis est dilectus meus, similis est dilectus meus, us dilectus meus, hinculo capreae que ceruorum, hinnulo capreae que ceruorum. Alleluia, alleluia.

F 3 Exultauit

SECUNDA PARS. DISCANTVS. *Seuer. Cornet.*

Rexultauit vt gigas ad currendam viam,
ad currendam viam, ad currendam viam, Exulta-
uit vt gigas ad currendam viam, ad currendam viam,
ad currendam viam, ad currendam vi- am, à
summo caelo egressio
à summo caelo egressio
ius. Similis est dilectus meus similis est di-
le- ctus me- us, dile- ctus

QVINQUE VOCVM.

24



Etus me- us hinuulo caprea-



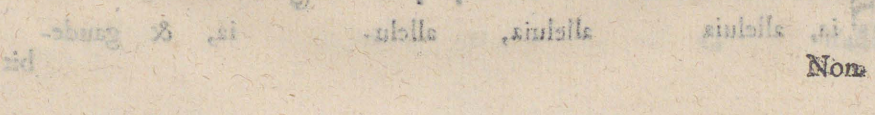
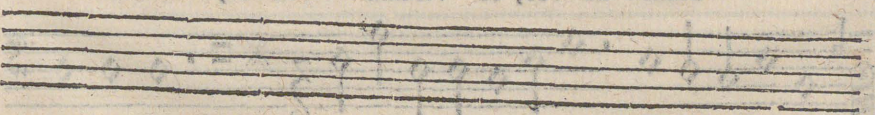
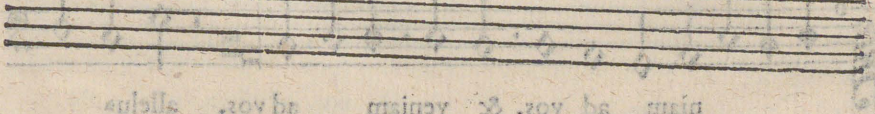
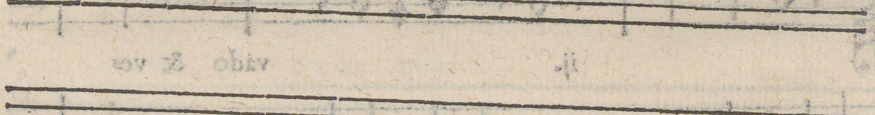
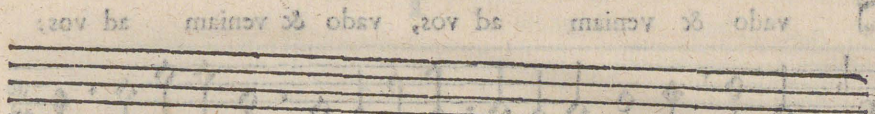
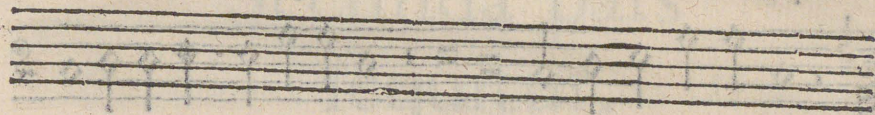
que ceruorum, hinuulo capreaque



ceruo- rum, allelu-



ia, allelu-



Nom



DISCANTVS.

Seuer. Cornet.

On relin- quam vos or-
phanos, Non relin- quam vos orphanos, Non re-
lin- quam vos orphanos, Non relinquam vos, Non relin-
quam vos or- phanos,
vado & veniam ad vos, vado & veniam ad vos:
ij. vado & ve-
niam ad vos, & veniam ad vos, allelu-
ia, alleluia alleluia, allelu- ia, & gaude-
bit

bit cor vestrum, & gaudebit cor ve-
strum, alleluia, alleluia, ij. al-
leluia

Secunda pars
sequitur.

SECUNDA PARS. DISCANTVS. *Seuer. Cornet.*



& gaudebit cor vestrum, & gaudebit cor ve-

strum, alleluia, alle- lu- ia, al-

lelu- ia, alleluia, allelu-

ia, alle- luia.



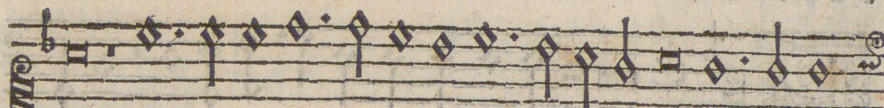
DISCANT.

Seuer. Cornet.

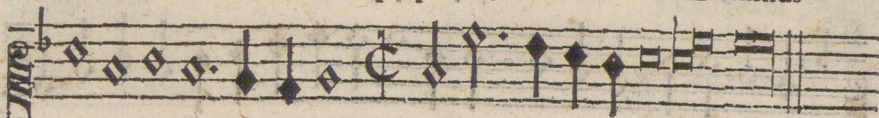
Aude- te in Domi-
no semper, Gaude- te in Domino semper, Gau-
de- te in Domino sem- per, ite-
rum dico gaude- te, iterum di-
co gaude- te, gaudete, sitque mo-
destia vestra, mode- stia vestra, no-
ta omnibus hominibus, omnibus hominibus,
omnibus homini- bus, Dominus enim prope-
est

QUINQUE VOCVM.

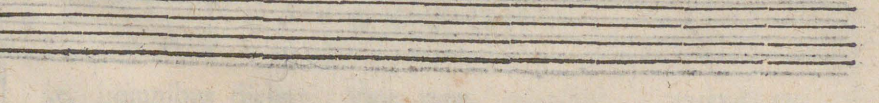
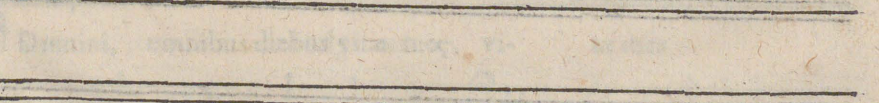
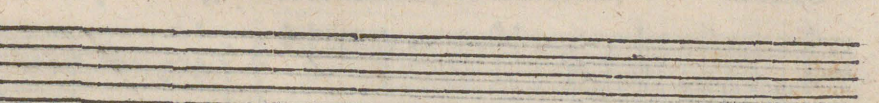
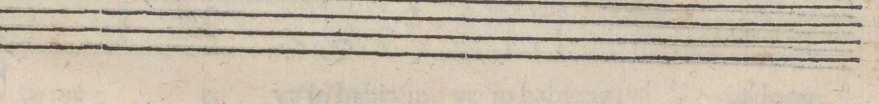
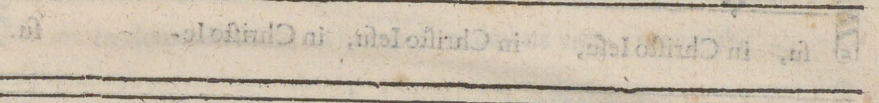
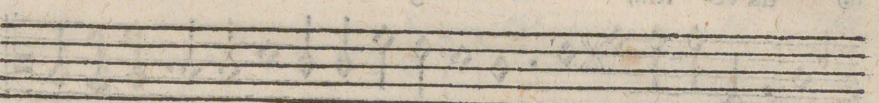
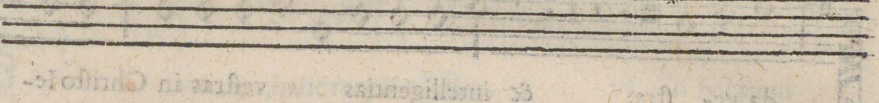
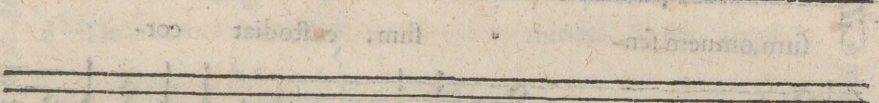
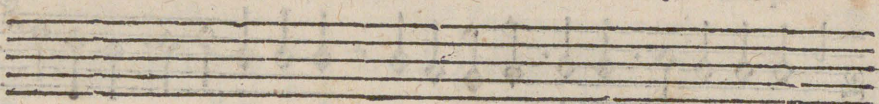
27



est, Dominus enim prope est, Dominus



enim prope est, pro- pe est.



SECUNDA PARS. DISCANTVS. Sewer. Cornet.

P Ax Dei quę exuperat, omnia quę ex-
 uperat omnem sensum, quę exuperat omnem sen-
 sum, omnem sen- sum, custodiat cor-
 da ve- stra, & intelligentias vestras in Christo Ie-
 su, in Christo Iesu, in Christo Iesu, in Christo Ie- su.



Nam petij à Do- mino, vnam
 petij à Domino, à Do- mino, Vnam petij
 à Do- mino, hanc requi-
 ram, hanc requi- ram, vt in habitem
 in domo Domini, omnibus diebus vitæ meæ, vt
 in habitem, vt in habitem, in domo
 Domini, omnibus diebus vitæ meæ, vi-
 ta meæ, omnibus diebus vitæ meæ.

Verbum



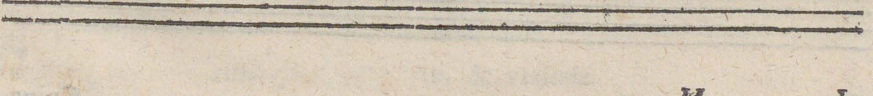
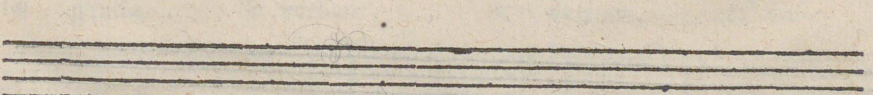
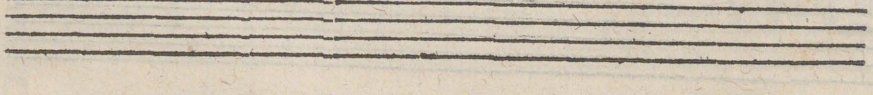
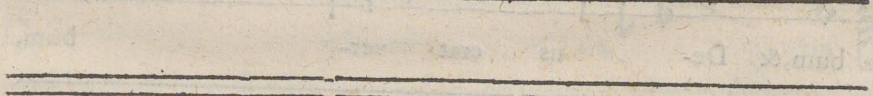
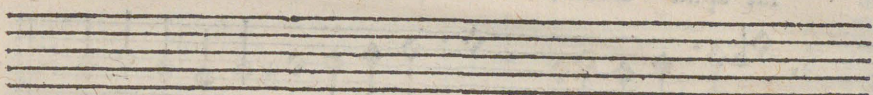
DISCANTVS:

Seuer. Cornet.

Er- bum caro fa-
tum est, caro fa- tum est.
Ver- bum caro factum est,
caro factum est,
& habita- uit in no- bis, & habitauit in
no- bis, & habita- uit in no-
bis, cuius gloriam vidimus, cui-
us gloriam vidimus, quasi vnige- niti a Patre

QUINQUE VOCVM.

29



H

In

SECUNDA PARS. DISCANTVS. *Sener. Cornet.*



N princi- pio e-

rat ver- bum, erat ver- bum, erat ver-

bum, & verbum erat as

pud De- um, & verbum e-

rat apud Deum, & De- us erat ver-

bum, & De- us erat ver- bum.

Cuius.

Vius glo-riam

vidimus, Cuius gloriam vi- dimus, Cu-

ius gloriam vi- dimus, quasi

nigeniti à Pa- tre,

Pa- tre, plenum gra- tia,

plenum gra- tia, plenum

gratia & veritate & veritate, & veritate.

rita- te, & veritate.

MOTETA SEX VOCVM.

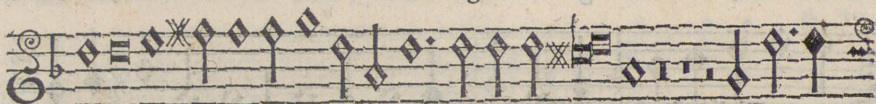
Seuer. Cornet.



Aria



Magdale ne, & altera Mari



a, Maria Magdalene, & altera Mari- a, & alte



ra Maria, emerunt aros mata



vt venientes vngerent Iesum, vt venientes vngerent Ie-



sum, alle- luia, alleluia, allelu- ia, allelu-

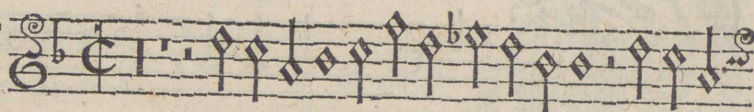


ia, allelu- ia, allelu- luia, alleluia, al-



lelu- ia, alleluia, allelu- ia.

Et val.



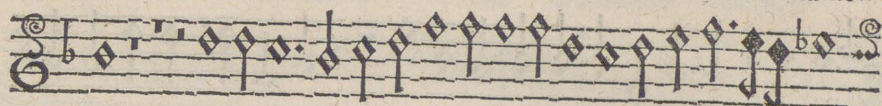
T valde mane vna sabbathorum, Et valde



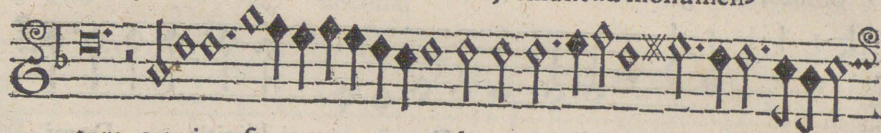
mane vna sabbathorum, Et valde mane vna sabbathorum, vna



sabbathorum, Et ij. vna veniunt ad monumen-



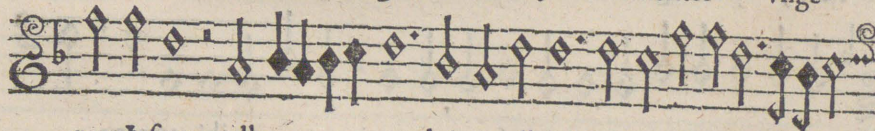
tum, veniunt ad monumentū, veniunt ad monumen-



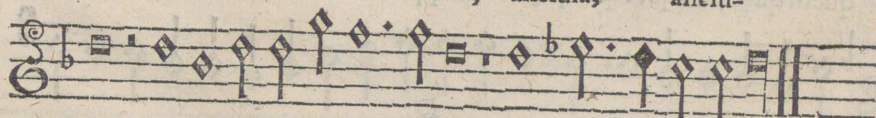
tum, orto iam so- le, orto iam so-



le, vt venientes vngerent Iesum, vt venientes vnge-



rent Iesum, alle- luia, alleluia, allelu-



ia, alleluia, alleluia, alle- luia.

H 3

Congra-



DISCANTVS.

Seuer. Cornet.

Ongratulamini mihi om-
nes, mi- hi omnes, Congratulamini mi-
hi om- nes, Congratulamini mihi
omnes, Congratulamini mihi omnes, qui diligitis Domi-
num, qui diligitis Dominum, qui diligitis Domi-
num, qui diligitis Do- minum quia
quem querebā, quia quē querebam, apparuit mihi, apparu-
it mihi, quia quem querebam apparuit mihi, & dum
fierem

QVINQVE VOCVM.

32

flerem ad monumentum, & dum flerem ad monumentum,
 ad monumentum, vidi Dominum meum, vi-
 di Dominum meum, vidi Dominum meum, al-
 leluia, alleluia,
 alleluia, alleluia, al-
 leluia.

Recedentibus

SECUNDA PARS. DISCANTVS. *Seuer. Cornet.*

R Ecedentibus discipulis non rece-
 de- bam, Recedentibus discipulis non
 recede- bam, non re- cedebam, Rece-
 dentibus discipulis, non recedes bam
 non recedebam, sed amoris eius igne succen-
 sa, sed amoris eius igne succen- sa,
 ardebam desiderio, ardebam de-
 siderio, ardebam desideri- o: & dum fle-

rem ad monumentum, & dum flerem ad monumentum,
ad monumentum, vidi Dominum meum, vi-
di Dominum meum, vidi Dominum meum, al-
lelu-ia, alleluia,
alleluia, allelu-
ia, alleluia.

DISCANTVS.

Seuer. Cornet.



Audeas mus, Gaus
dea- mus, Gaudea-
mus omnes fideles, Saluator noster natus est in mundo, Sale
uator noster natus est in mun- do, natus est in mun-
do, hodie processit proles magni- fici germinis, hodi-
e processit proles magnis fici germinis, & perfec-
uerat pudor virs ginita- tis, &
perseuerat pudor virginitatis. Letentur





DISC. Cornelius Verdonck Discip. auctoris.

Quàm pulchra es amica mea, a-
mica mea, Quàm pulchra es, & quàm decora, &
quàm deco- ra, columba me-
formosa me- a, for-
mo- sa me- a, veni dilecta
me- a, veni dilecta mea, veni di-
lecta mea: vox enim tu- a dulcis,
vox enim tu- a dul-
cis,

SEX VOCVM.

35

cis, & facies tua deco- ra, & faci-
es tua decora, & facies tua decora,
& facies tu- a deco-
ra, & facies tua, & facies tua de-
cora.

CATHARINÆ BELGICÆ,
Illustrissimi Principis Auraici filiaë,
applausus nominis.

*Belgia tota suum tribuit tibi prodiga nomen,
Et sanè potuit non minus illa dare:
Et referas nomen Patria, quæ vindice patre
Sola tuo, fieri libera tota potest.*



Belgia tota suum tribuit ti-
bi prodiga nomen, Belgia tota suum tribuit
tibi prodiga no- men, Et sanè potuit, non
minus illa da- re, & sanè potuit &
sanè potuit & sanè potuit non minus il-



la das re: Vt referas nomen Patriæ



quæ vindice pa- tre Sola tuo, Vt



referas nomen Patriæ, quæ vindice patre. Sola



tuo, fieri libera tota potest, libes



ra tota po- test, libera tota potest,



libera tota potest,

Antuerpiæ, anno M. D. LXXVIII.

xxi. mensis Septembris.



DISCANTVS.

Seuer. Cornet.

Iuitias nec paupertates ne
dederis mihi: Diuitias nec paupertates, ne dede-
ris mi- hi, ne dederis mi- hi Domine;
ne dederis mihi, ne dederis mihi, sed tan-
tum victui meo, victui me- o, sed tantum victu-
i me- o, victui meo, sed tantum victui
i me- o, tribue necessaria: tribue
necessaria, ne- cessaria.

Ista

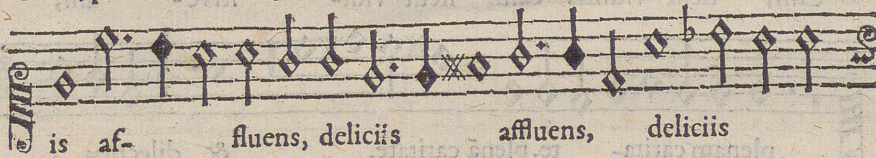
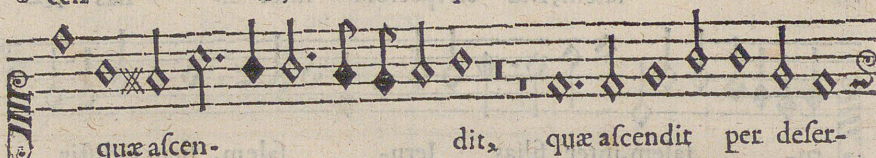
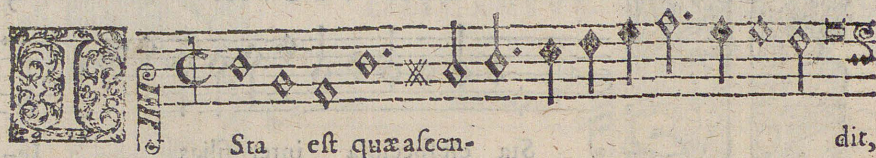


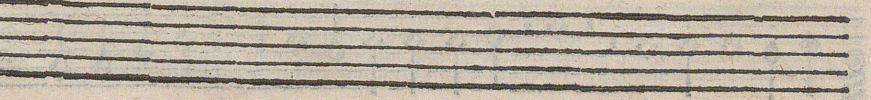
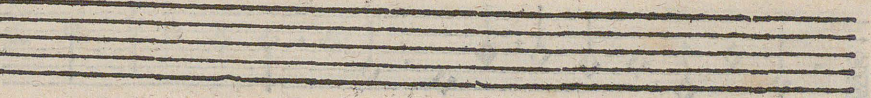
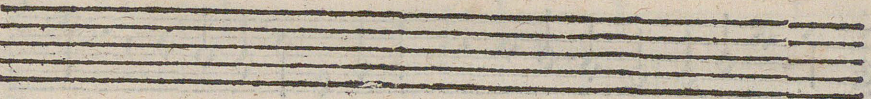
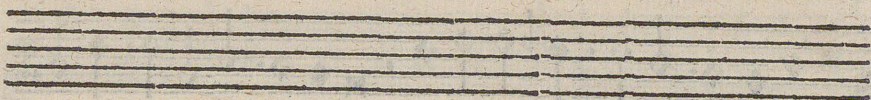
SEX VOCVM.

37

Sta est speciosa inter filias Ie-
rusalem, Ista est speciosa inter filias Ieru-
salem, Ista est speciosa inter fi- lias Ie-
ru- salem, inter filias Ieru- salem, sicut vidistis
eam, sicut vidistis eam, sicut vidi- stis e- am,
plenam carita- te, plenā caritate, & dilectio-
ne, & dilectio- ne in cubilibus & in hortis aro-
matum, in cubilibus & in hortis aro- matum.
K Ista

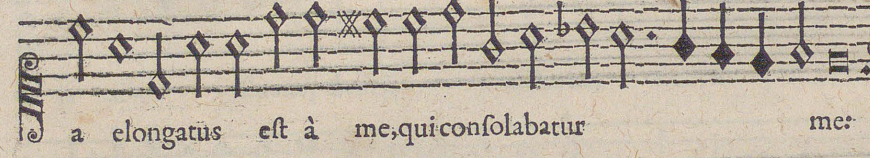
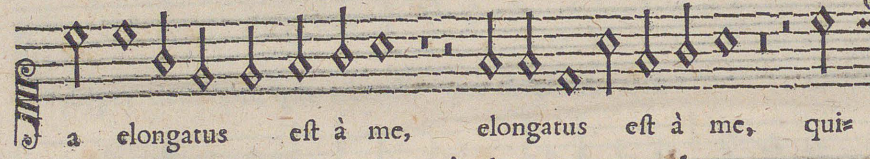
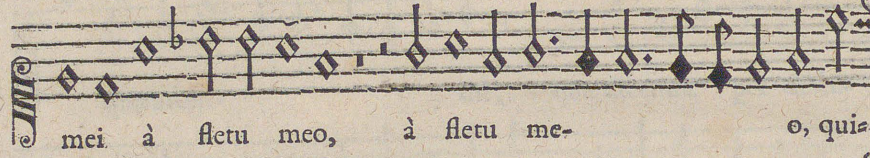
SECUNDA PARS. DISCANTVS. *Sener. Cornet.*

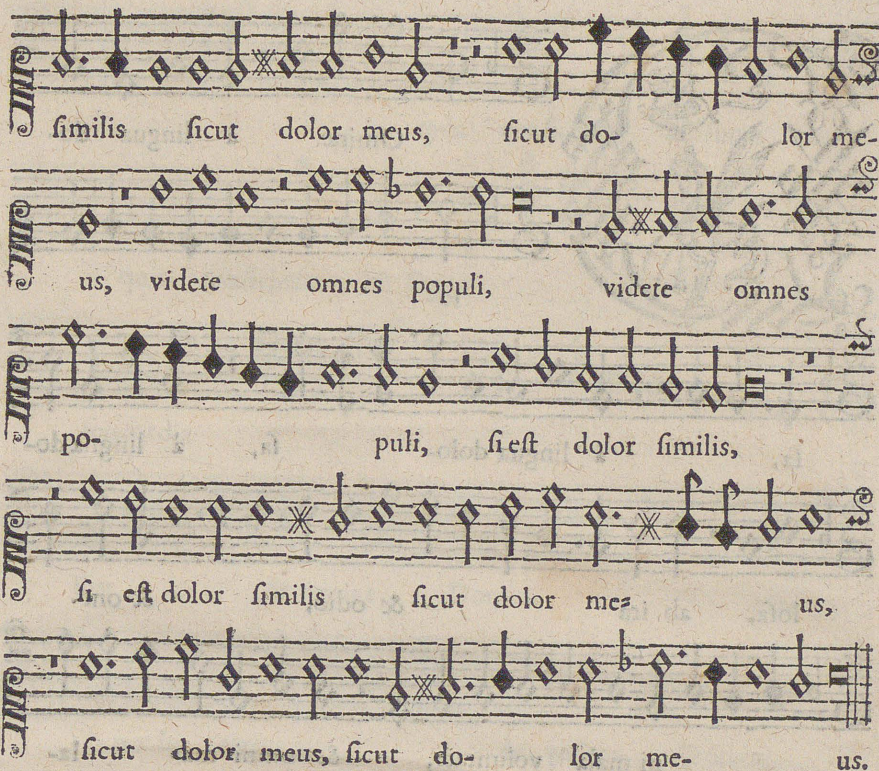




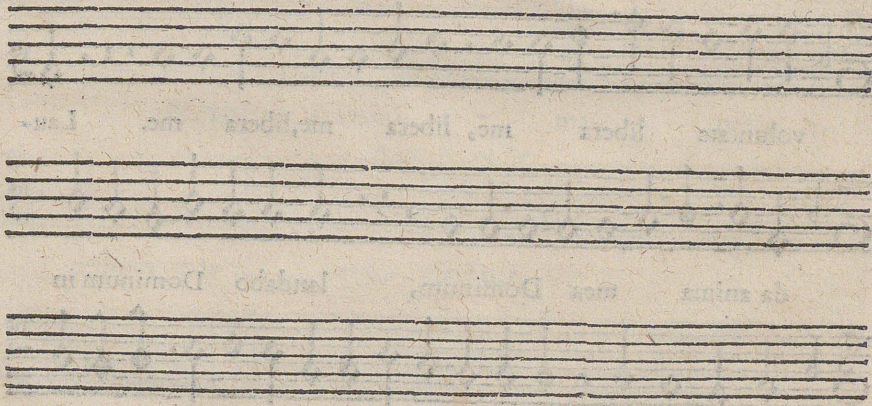
MOTETA SEPTEM VOCVM.

Seuer. Cornet.

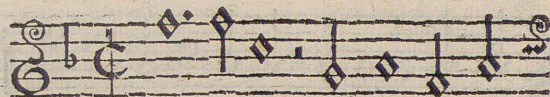




similis sicut dolor meus, sicut do- lor me-
 us, videte omnes populi, videte omnes
 po- puli, si est dolor similis,
 si est dolor similis sicut dolor me- us,
 sicut dolor meus, sicut do- lor me- us.



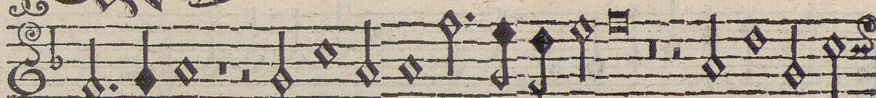
OCTO VOCVM. DISCANTVS. *Seuer. Cornet.*



Omine à lingua do-



lo-



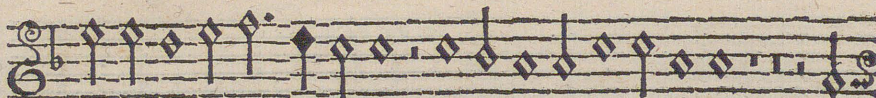
sa, à lingua dolo- sa, à lingua do-



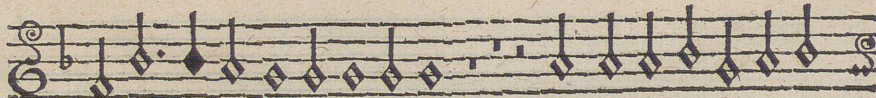
lofa, ab ira & odio, & om-



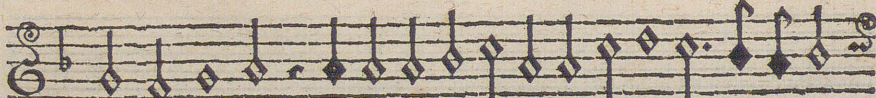
ni mala voluntate, & omni mas la-



voluntate libera me, libera me, libera me. Lau-



da anima mea Dominum, laudabo Dominum in



vita mea, laudabo Dominum in vita me-

a, quia

a, quia confirmata est super me,

quia confirmata est super me, mi-

fericordia e-

ius: & veritas Domini ma-

net in æternum: & veritas Domini,

& veritas Domini, ma-net in æ-

ternum, ma-net in æternum.

F E N I S.

I N D E X.

QVINQUE VOCVM.

<i>Adiuna nos Deus</i>	13.
<i>Aue virgo speciosa.</i>	22.
<i>Cantantibus organis.</i>	12.
<i>Cantantis Martha.</i>	20.
<i>Christi virgo dilectissima.</i>	14.
<i>Dedisti solus pacem.</i>	8.
<i>Domine Deus qui cont.</i>	5.
<i>Ecce iste venit.</i>	23.
<i>Ego sum panis viuus.</i>	15.
<i>Gaudete in Domino.</i>	27.
<i>Heu quantus dolor.</i>	4.
<i>Hodie nata est.</i>	21.
<i>In dedicatione templi.</i>	9.
<i>Memor esto verbi tui.</i>	7.
<i>Non relinquam vos.</i>	25.
<i>Quantus apud veteres.</i>	3.
<i>Qui varium regitis.</i>	14.
<i>Tibi laus.</i>	17.
<i>Veni Sancte Spiritus.</i>	10.
<i>Virginibus mos est.</i>	18.
<i>Vnam petij à Domino.</i>	28.
<i>Verbum caro factum est.</i>	29.

SEX VOCVM.

<i>Belgia tota suum.</i>	36.
<i>Congratulamini mihi omn.</i>	33.
<i>Diuitias nec paupertates.</i>	37.
<i>Gaudeamus omnes fideles.</i>	34.
<i>Ista est speciosa.</i>	37.
<i>Maria Magdalene.</i>	31.
<i>Quàm pulchra es.</i>	35.

SEPTEM VOCVM.

<i>Caligauerunt oculi mei.</i>	39.
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OCTO VOCVM.

<i>Domine à lingua dolosa.</i>	40.
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FINIS.

