

The Salamanca Corpus: "Vigornian Monologues." (1896)

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## [4] SALAVIAN-MONOLOGUES.

I sin the t'other dahy as somebody ar another as ca's 'isself P.L., which I doesn't knaow no moer nar nothin' who a be, 'ave wrote a letter to 'ee, which 'e sez as a wishes as "Outis" 'ud 'a 'is "Monologues" printed in a book ar summat; an' of course I sez a dersahy as a thinks as a'd maake a fortin on it, which He knaows as a 'ud n't. Why! 't t'ud lie mah in a sight o' money, an' a' tell 'a what it be, a be desprit shart on it. A sez as waages is rose, but a an't rose 'is'n, nar thur bin't no likes on it, an' if's worn't as a' a n't rose the bread an' fittle, 'r summat, which a be desprit chip, a'd 'a a 'ord jaub to live. A 'ave a 'ord jaub to live, 'owver, money be deouced scace, 'an 'is waages des n't kip 'e in no shape 'ordly, an' of coorse 'e sez as 'e doan't waant to trouble no porish, nor to 'a nothin' hoff no union, as a'd be suer to, ten to one, if a wuz to goo a printin' thahy. Which, bless yur 'eort, a yean't sah mombled in 'is yud as 'a thot. A knaows what a con do; an' a knaows what a be about, an' what a be ahter; an' a'd 'a to look two wahys fur Sun'ay, if a wuz to goo a printin' thahy. Sir, a've wrote these few lines baack to P.L., which in mah young dahys thur worn't no hedication as thur be now, nar no schools o'



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no account, nar books nar nothin'; an' He mines as a 'a n't wrote it sah plahin as the youngsters does now-a-dahys, nar lahid it down sah perfec'.

OUTIS

