

f

Laudate Domi<sup>n</sup>

a 4<sup>o</sup> convio<sup>l</sup>

d

A<sup>n</sup> Juan Aragues

(2)



*Andante* # *Accompato Ripa A 4<sup>ta</sup> Cont.*

*Andante*

*Laudate Dominum*

Handwritten musical score for 'Laudate Dominum'. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive hand with various note values and rests. There are several annotations above the staves, including the number '32' and '430'. The piece concludes with a double bar line.

*Gloria*

*Gloria Patri*

*3 vivoz*

Handwritten musical score for 'Gloria' and 'Gloria Patri'. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive hand with various note values and rests. There are several annotations above the staves, including the number '36' and '430'. The piece concludes with a double bar line.

*Andate* # Violin Primero or 4# *de Bragues*

*Laudate Dominum*

Handwritten musical score for 'Laudate Dominum' in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a cursive hand with various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

*Gloria* *Gloria Patri* & *vivo*

Handwritten musical score for 'Gloria Patri' in G major, 3/8 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive hand with various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

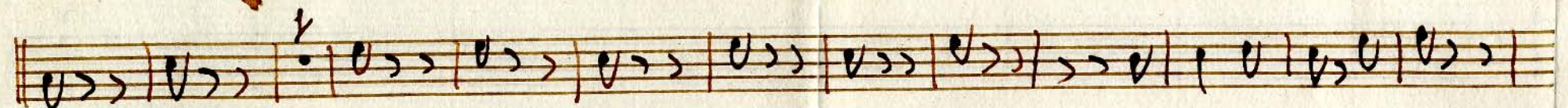
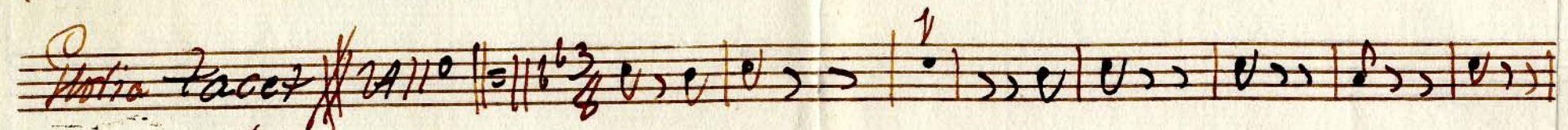
*Andante* Violin 2<sup>o</sup> a 4<sup>o</sup>

*de Araques* #

*Laudate* #

*Gloria* *Gloria Patri* # *Vivo*

*Tromp.<sup>a</sup> No. Laudate Dominum. In B. f.*



Laud.<sup>te</sup> Domin.<sup>o</sup>. Trompa 2<sup>a</sup> in B<sup>b</sup>.



*Gloria Tacet*



# Triple 1<sup>o</sup> A 4 = Con Vio

*Andate*



Laudate Dominum lauda Dominum Laudate Dominum omnes gentes =



Laudate Dominum omnes populi Laudate. Laudate



Dominum omnes populi quoniam confirmata est superna misericordia



in misericordia eius Et Veritas Domini manet in aeternum =



manet in aeternum manet in aeternum manet in aeternum manet in aeternum



*Gloria*

Gloria patri et filii Spiritus Sancti et Spiritus



Sicut erat in principio et nunquam desinit semper et semper



et in secula



lorum amen Kyri Se - - - - -cula. Secu lo rum amen Secu



lorum a men. Secu lorum a men amen amen #





Andante # triple 2° a 4° con Vio<sup>s</sup>



Laudate Dominum Lau ~~---~~ Laudate Dominum omnes gentes



Laudate Dominum Omnes populi Laudate Laudate La ~~---~~ Dominum omne spo



li quoniam confirmata est super nos misericordia eius



misericordia eius Et Veritas Domini manet in eternum



Et Veritas Domini manet in eternum manet in eternum manet in eternum



manet in eternum ~~---~~ in eternum #



Gloria Gloria patri et fili o Et spiritui sancto sancto



Et spiritui sancto Sicut erat in principio Et nunquid semper et



semper et semper Et nunquid semper et semper et semper et in secula



seu loruma men etyn se. . . . . u la seculo. . . . . rum a



men seu loruma. . . . . men seu lorum a men A. . . . . men a



men amen =



Andate = 9 # Alto a 4° con Vios #



Laudate Dominum Laudate Dominum Laudate Dominum Omnes



gentes Laudate Dominum omnes populi Laudate Sa Sa Sa



Dominum omnes populi quoniam confirmata est super nos misericordia



et veritas Domini manet in eternum manet in eternum



manet in eternum manet in eternum manet in eternum



Gloria patri et filii o spiritus sanctus sanctus



sicut erat in principio et semper et semper et semper



per et semper et semper et semper et semper et semper



per et semper et semper et semper et semper et semper



Et in secula seculorum amen amen amen amen a



men seculorum amen seculorum amen amen amen #

Andante # Tenor a 1<sup>o</sup> con Vio<sup>l</sup> #



Laudate Dominum Laudate Dominum Laudate Dominum omnes

gentes Laudate Dominum omnes populi Laudate Laudate Laudate

Dominum Omnes populi quoniam confirmata est super nos misericordia

regis eius misericordia Et veritas Domini manet

in eternum et veritas Domini manet in eternum manet in e

ternum manet in eternum manet in eternum manet in e

ternum in eternum Gloria patri et filio et spiritui

sancto sancto et spiritui sanc - - - - - to sicut erat in prin cipi

o, et nun et sem per et sem per et sem per et nun et sem per et sem per et sem



Handwritten musical notation on a five-line staff, featuring various note values and rests.

per Et yn secula se cu lorum a men amen amen amen a-

Handwritten musical notation on a five-line staff, featuring various note values and rests.

men se cu lorum a men Et yn secula se cu lorum a men a

Handwritten musical notation on a five-line staff, ending with a double bar line and a sharp sign.

men amen amen #



UNIVERSIDAD DE SALAMANCA

CRÉDITOS USALTES

Andantez 9# Baxo a 4º Con Vno #

*Saudate Dominum &c*

Handwritten musical notation for the first section, consisting of seven staves of music in G major and 3/4 time.

Gloria *Gloria patri* *vivo*

Handwritten musical notation for the second section, consisting of four staves of music in G major and 3/4 time.