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Responso a. 4<sup>o</sup>.

Con Violi.<sup>s</sup> de Difuntos.

Memento mei Deus.

~~Del. Maestro~~

~~Aragues~~



Respacio.

Acompañamiento. a. 4º.

Memento. mey Deus.

The image shows a handwritten musical score on aged paper. It consists of ten staves of music. The first staff is labeled 'Respacio.' and the second 'Memento. mey Deus.' Both are in G major (one sharp) and 6/8 time. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines. The score concludes with a double bar line and repeat dots. A small number '2' is written in the bottom left corner.

Handwritten musical notation on the left page of an open manuscript. The notation consists of approximately 10 staves of music, featuring various note values and clefs. The paper is aged and shows some staining.

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Responso A 4<sup>o</sup>

Año 1790.

Con Vio'da Difun

Memento. Mey.

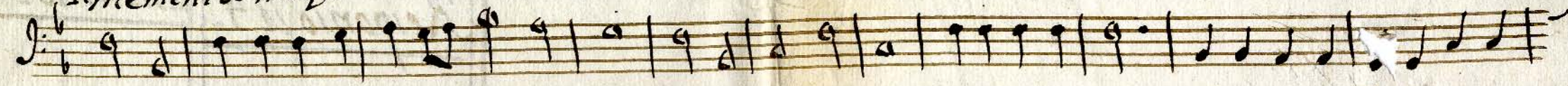
H<sup>n</sup> Juan Arague



Despacio. = A Compa<sup>to</sup> = Al Organo 4<sup>o</sup>. = Responso = Al Difunto =



= memento. meq =



Respa  $\frac{2}{4}$  Violin 1<sup>o</sup> & 2<sup>o</sup>

*Memento mey* =  $\frac{2}{4}$

The image shows a page of handwritten musical notation for Violin 1 and 2. The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo and performance instruction is written as "Respa" with a 2/4 time signature, and "Memento mey" with a 2/4 time signature. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings, including "6" (likely fortissimo) and "b" (likely piano). The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, with some staining and wear.

Adagio  $\frac{3}{4}$  - Violin 2<sup>o</sup> a 4<sup>o</sup> =

*Memento-mey-*

Handwritten musical score for Violin 2, Adagio 3/4. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio' and the time signature is '3/4'. The piece is titled 'Violin 2o a 4o' and includes the instruction 'Memento-mey-'. The notation includes various note values, rests, and dynamic markings such as 'f' and 'w'. The music concludes with a double bar line on the tenth staff.



= triple. 1.º a 4.º =

Respicio. Memento Meus De - - - - - us Me - - - - - us De - - - - -

e. - - - - - us. Quia Ventus Est Vita Me - - - - - a Nec aspiciat.

Nec aspiciat me Visus ho mi nis. - - - - - De profundis Clamavit ad te Do mi -

ne Domine exaudi Vocem Me - - - - - am Domine exaudi Vocem meam Nec a -

spiciat. Nec aspiciat me Visus ho mi nis Visus O mi nis. Requy -

em eternam dona eis Domine. - - - - - et super petra succat. e - - - - -

e. - - - - - us. Succat e - - - - - us Nec aspiciat. Nec as -

piciat me Visus ho mi nis Visus O mi nis. Kiri e - - - - -

e. - - - - - ley son e. - - - - - ley son Chri te ley son. e - - - - -



Le y son. Kiril e. . . . . ley son //



# Triple. 2.º a 4.º #

Respacio Memento me y De - - vs me y De - - - vs me y De -  
 vs me y De vs. Quia ventus est vita me a Nec as piciat. Nec as-  
 piciat me visus homi nis. - De profundis clamaui ad te Domine Do-  
 mine exaudi vocem me - am Domine exaudi vocem me.  
 am Nec aspiciat. Nec aspiciat me visus homi nis visus omi nis  
 Requiem eter nam. Dona lys Domine. - Et lux per petua  
 luceat e - - - ys luceat e - - - ys Nec as-  
 piciat. Nec aspiciat me visus homi nis visus omi nis. *Trini-*  
 e - - - ley son *Trini* e - - - ley son e. l. ley

son Chrústeley son e le y son Erí ri e . . . e ley son #



Despacio - 13  
Mto a 4°

Memento mey De - - - vs mey A vi. *Quia Ventus*  
Est Vita me - - - a Nec aspiciat. Nec aspiciat me Visus homi-  
nis. Ne pro fundus Clamavi ad te Domine. Do mine ex-  
audi Vocem me am Nec aspiciat. Nec aspiciat me visus homi-  
nis Visus ho mi nis. Requiem eter nam. Dona lys Domi ne.  
Et Lux Perpetua. Suceat e - - ys Nec aspiciat. Nec aspiciat me  
visus ho mi nis Visus Omz nis. *Miri e*  
e - - ley son Chrüsteley son e ley son *Miri e ley son*

Fenora 4<sup>o</sup>

Despacio.

Memento mey De... us mey De us. Quia Ventus.

Est Vita mea Nec aspiciat. Nec aspiciat me Visus Omnis.

De profundis clamavi ad te Domine. Domine exaudi Vocem.

meam Nec aspiciat. Nec aspiciat me Visus Omnis Visus.

Omnis. Requiem eternam dona lys Domine. et lux per.

petua. Succat e... y. Nec aspiciat. Nec aspiciat me.

Visus Omnis. Visus Omnis. Viri e...

e ley son e Ley son Christe ley son. e ley son. Viri e...

Ley son

Baxo. a 4<sup>o</sup>



Respacios Memento me  $\&$

