

9

2

Villan. MS. S. S.

Año. 1792.

Con Vio. y Trompa.

Volad. Volad. Atender.

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UNIVERSIDAD DE SALAMANCA
CREDOS USALES

-Recitado-

Musical notation for the recitativo section, featuring a single staff with a treble clef and a common time signature.

-Cristal. Ynmenio-

Musical notation for the 'Cristal. Ynmenio' section, featuring a single staff with a treble clef and a common time signature.

Aria. J. b. 2

Vivo. A. A si como nave.

Musical notation for the first staff of the 'Aria. J. b. 2' section, featuring a treble clef and a common time signature.

Musical notation for the second staff of the 'Aria. J. b. 2' section, featuring a treble clef and a common time signature.

Musical notation for the third staff of the 'Aria. J. b. 2' section, featuring a treble clef and a common time signature.

Musical notation for the fourth staff of the 'Aria. J. b. 2' section, featuring a treble clef and a common time signature.

Musical notation for the fifth staff of the 'Aria. J. b. 2' section, featuring a treble clef and a common time signature.

Musical notation for the sixth staff of the 'Aria. J. b. 2' section, featuring a treble clef and a common time signature.

Musical notation for the seventh staff of the 'Aria. J. b. 2' section, featuring a treble clef and a common time signature.

Musical notation for the eighth staff of the 'Aria. J. b. 2' section, featuring a treble clef and a common time signature.

-Largo-

-Da capo

Estri^{no} 110 *Acompañato a. 5^o*

Vivo. *J. b. 2*

4. Volad. Volad-

todos-

31

f^e

p^o 36

2/4

6

3

5

f^e

ne. Ceci^{do} y avia. ala buelta

Estivillo

Violin. Primero. a 9°

Vivo. 8/16 2

Pia^o

Volad. Volad.

for.^e

Pia^o

for.^e

5

for.^e

Choro.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/16 time signature. The music is written in a cursive, historical style. Dynamics include *for.^e* (forte), *Pia^o* (piano), and *f.^e* (forte). Articulations such as *Volad. Volad.* and *Choro.* are present. The notation includes various note values, rests, and slurs. The paper shows signs of age, with some staining and wear.

- sigue. aria. alabuelta.

Viva. *8* *2*
Vivo. *A Si como nave.*

The musical score is written on 12 staves. The first staff begins with the tempo marking 'Viva.' and the time signature '8 2'. Below the first staff, the title 'A Si como nave.' is written. The music is composed of various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout the piece. The notation is characteristic of 18th-century manuscript notation, with some use of 'c' for common time and 'C' for C-clef. The paper shows signs of age, with some staining and discoloration.

Estri^{llo} / Violin 1^o a 2^o

Vivo. 8/16 2

4 - Volad. Volad.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/16. The music is written in a fast, rhythmic style, characteristic of a 'Vivo' tempo. Dynamic markings include *p* (piano), *f* (forte), and *f^c* (forzando). The word 'Choro' is written above the sixth staff. The notation includes various note values, rests, and slurs, indicating a complex melodic and rhythmic structure.

Sigue. aria. ala buelta;



Aria.
Vivo. *Al Si Como nave.*



Trompa. Primera

Aria. Vivo.
- *A Si. Como nave.*

Musical notation on a single staff, measures 1-10. Includes a triplet of eighth notes in measure 7 and a fermata in measure 10.

Musical notation on a single staff, measures 11-20. Includes a fermata in measure 11 and a fermata in measure 20.

Musical notation on a single staff, measures 21-30. Includes a fermata in measure 21 and a fermata in measure 30.

Musical notation on a single staff, measures 31-40. Includes a fermata in measure 31 and a fermata in measure 40.

Musical notation on a single staff, measures 41-50. Includes a fermata in measure 41 and a fermata in measure 50. Ends with the instruction *Dacapo* and a double bar line.



Trompa. 2^a

Alia. J. 2
Vivo

- a. Si como nave.

The image shows a handwritten musical score for a Trompa (Trumpet) part, labeled 'Trompa. 2^a'. The score is written on six staves. The first staff includes the tempo and mood markings 'Alia. J. 2' and 'Vivo', and the lyrics '- a. Si como nave.' The music is in a 2/4 time signature with a key signature of one flat (B-flat). The score contains various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. There are several numerical annotations above the notes, likely indicating fingerings or breath marks: '2', '3', '4', '5', '7', '15', '25', and '3'. The piece concludes with the instruction 'Dacapo' followed by a double bar line and a repeat sign.



Trinillo-21 = Ziple. 1. a. S =

Vivo-21 Solo- 

Volad Volad. . a ten Der Corred Corred a lscu char Corred Co.



rred a lscu char. . quea Sacramentarse Oy Christo. . . Se va. . . Vo.



lad a ten Der Corred Corred a lscu char Corred Co rred a lscu char. Co.



rred a escuchar. . Volad Volad. . a ten Der Corred Corred. . a lscu.



char. . Volad Volad. . a ten Der Corred Corred. a escuchar.



quea Sacramentarse. q. a Sacramentarse. q. a Sacramentarse.



q. a Sacramentarse. . Oy Christo se va. . q. a Sacramen.



tarse. . Oy Christo se va. . q. a Sacramentarse.



q. a Sacramentarse. . Oy Christo. . Se va. . Oy Christo se va;





- Volad Volad. Corred Corred. Venid Venid pero te.



- ned pa. rad Pe ro te ned. Pa rad. pa. rad; te.



- ned pa rad pero te ned; pa rad;

Reci^{da} Yaria. Tazet



Estrenillo. Triple. 2.º Choro. a. S.

Vivo. 2/35

Volad volad a ten der, Co rred a lscuchar. Co rred a escuchar Co rred Co rred a lscuchar. a ten. Der. a lscu char. a ten der. a lscuchar. q. a sacra men tarse. q. a Sa cramen tarse. q. a sacra men tarse. q. a sacra men tarse Dy Chris to se va. Dy Chris to se va. q. a sacra men tarse. Dy Chris to se va Dy Chris to se va. q. a sacra men tarse. q. a sacra men tarse, Dy Chris to se va. Volad volad. Co rred Co rred. Venid ve nid. pero te ned Pa rad. te ned pa rad pero te ned pa rad;

Reci.ª. Maria. tacet



11.º *Alto. A. S. A. 2.º Choro*

Vino *12* *35*

Volad Volad atender Corred Corred Alscuchar, Corred. A escu-

char Corred Corred Alscuchar, - atender, - Alscuchar. - aten-

der. - Alscuchar. q. Al sacramentarse. q. Al sacramentarse.

q. Al sacramentarse. q. Al sacramentarse Oy Christo Se va Oy Christo Se

va. q. Al sacramentarse, Oy Christo se va Oy Christo se va, q. Al Sacramen-

tarse. q. Al sacramentarse. - Oy Christo se va. - Volad Volad,

- Corred Corred, - Venid Venid, - pero tened parad, - tened pa-

*rad pero tened parad; *Recit.º Maria. Tacet**



Estri. 110
Vivo. *Allegro* 2/35
Thenor. 2. Choro. A S.

Volad Volad atender. Corred Alscuchar, Corred Alscu.
 Char Corred Corred Alscuchar, atender. Alscuchar, aten.
 Der, Alscuchar, q. a Sacramentarse. q. a Sacramentarse.
 q. a Sacramentarse. q. a Sacramentarse OY Christo Se.. va OY Chris.
 to Se va, q. a Sacramentarse, OY Christo Se Va OY Christo Se.
 va. q. a Sacramentarse. q. a Sacramentarse. OY Chris.
 to Se va. Volad. Volad, Corred Corred, Venid Ve.
 nid. pero te ned pa rad, te ned pa rad pero te ned pa.
 rad; Sigue. Reci. y Aria;

Estriuillo. Baxo. 2.º Choro. n. 5.

Vivo. *J. b.* *2/3* *5*

J. b. *2/3* *5* *Volad, Volad, &*

J. b. *2/3* *5*

J. b. *2/3* *5*

J. b. *2/3* *5*

J. b. *2/3* *5*

J. b. *2/3* *5*

J. b. *2/3* *5*



Recitado. = Cantada. al. 11^{mo}. 5^{to}. = Para. D.^o Nicolas. Gonzalez.



Cristal yn menso, piela go in son dable, q. golfo el mis.



terios pro di gioso, Yn cluyes en oceano entra.



ñable, quando el pecho amoroso, busca enti norte y guia, Logre en.



fi el alma mia, la celestial bo nanza, en don del sporesion. toda esperan



-Aria.
Vivo.

A si como nave sur cando li guera sur cando li,



guera. Del mar en la s fera buscar solo sabe buscar solo.



sabe, el puerto q. es cierto des can so a suafan; A si como nave sur.



cando li guera, Del mar en la s fera buscar solo sabe. el.



puerto q. es cierto des can so a suafan des can so a suafan, Des can so a suafan.

Musical notation on a staff.

A sí como nave surcando Li guera del mar en la esfera bus.

car solo sabe. el puerto q. es cierto, Descanso a suafan, el puerto q. es.

cierto Descanso a suafan. a. a. a.

an. el puerto q. es cierto Descanso a suafan Descanso a suafan.

Descanso a suafan; A sí mi des ve lo. a.

man te Na ve ga. a man te Na ve ga. Ya ver fino lle ga, en.

golfo q. es Cielo, Ven tura a se gu ra. q. en el so. lo es tan. q. en el so lo es.

tan, Ven tura a se gu ra q. en el so lo es tan, es ta. . . q. en el.

solo estan, q. en el solo es tan, q. en el solo es tan; *Largo.* **Dacapo**

