

23

18

Villan.^{co} a 7.^o Con Violins. 1749.

a S.^{ra} Fran.^{co} Xavier. Yene.¹

N.^o 32

Alternen los Choros.



M.^o Juan Araques.



Villancico Al Nacimiento

de Nuestro Señor X^{to} a A

Sabiendo que oy en Belen

De D.ⁿ Juan Mir y Lusa

año de 1738



Intro.ⁿ Acomp.^{to} a 4.

Handwritten musical notation on a single staff, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes various note values and rests.

Sabiendo

Handwritten musical notation on a single staff, featuring a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The notation includes various note values and rests.

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Estivillo.
Vivo.

- Baxo. a. 2.º General.

--Al Fernen-- los Chovos;

Handwritten musical score for Bassoon (Baxo. a. 2.º General) in 3/4 time, marked "Vivo". The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff ends with a double bar line and a sharp sign (#). There are some annotations above the first staff, including "31." and "32.".

Estriivillo. Violin. Primero. a. 4^o.

Vivo.

Alfennen los Chovos.

The musical score consists of ten staves of handwritten notation. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Vivo.' The title of the piece is 'Alfennen los Chovos.' The notation is dense, featuring many sixteenth and thirty-second notes, often grouped in beams. There are several slurs and dynamic markings throughout the piece. The paper is aged and shows some staining and wear, particularly along the edges.

Tiple 2.º a 4.º

Intro.ⁿ

Salviendo oyen Belen, esta la virgen de par...to, a darla el pa:
con Devocion Y ternura, Llegan al Portal cantan...do, a donde el A.

rabién vienen, Los muchachos del Rosa rio, los Muchachos del Rosa...rio,
ve Mari a, Yel Padre nuestro cantando, Yel Padre nuestro cantan...do,

Estri.llo
Ayroso

Ca muchachos andar andar y can tar, q. pues la vida ha na ci do en Belen la buena

muerte en Belen esta ra... en Be len esta ra andar andar andar andar andar... y can tar;

andar andar, andar Y can tar, andar Y ve reis, el ayre poblar, de Angelicas voces, Y humanos a-

centos a cen...ros, Cuya diso nancia es un ion Celestial andar an dar Y can tar,

andar y can tar en co...ros dis tintos el San to Ro sa rio, por novedad de esta Na vi da d,

andar andar y can tar, andar Y can tar;

Cop.



Díxte salve maría, llena eres de gracia, el señor es con tígo,



Bendita tu eres entre todas las mugeres. Y Bendito es el fru to,



de tu vientre Je sus, Santa María, Madre de Dios, Ruega por nosotras



peca dores aho rayen la ho ra, De nuestra muerte amen Je sus;



Estrenillo. Violin. 2.º a. 4.º

Vivo.

Alternen los Choros.

Coplas

Dios te salve María, llena eres de gracia, el Señor es con tígo,

Bendita tu eres, entre todas las Mujeres

Y Bendito es el fruto, de tu vientre Je-

sus, Santa María, Madre de Dios,

Ruega por no somos pecadores a=

hora y en la hora, En nuestra muerte Amen Jesus;

Estriuvillo.

Acompañamiento. a. 4.º Organo;

Vivo.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a treble clef and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A '3^{da}' marking is present above the staff.

Alternen los Choros.

Handwritten musical notation on ten staves, continuing the piece. The notation includes various rhythmic values and rests. The piece concludes with a double bar line and a sharp sign. Numerous numerical markings (e.g., 3^{da}, 6^{ta}, 7^{ma}) are placed above the staves, likely indicating fingerings or specific rhythmic patterns. The notation is dense and characteristic of 17th or 18th-century manuscript notation.

sario, por novedad de esta Navidad, andar # andar y cantar, Andar y cantar,

Coplas ²⁸
a solo **A** Oy el hermano mayor, dando exemplo a la hermandad, adora en san Salua

dor al cordero de san Juan, siguiendole van, los otros que dicen con fines pla ce

res ³¹ Al Gloria Pa mi se paran, por que quieren venerar, en el hijo q ha na

cido, la gloria q al Padre da, Llegando a explicar, q fue quien tal gloria y gra... cia nos da,

Contentos como una Pasqua, adre cervan al Portal, mas ay Dios q apenas

nace quando yale ven temblar. Y al yrle adorar, le piden los libre por su dulce

cruz, de nuestra muerte Amen Jesus;

Intro.ⁿ Tenor a A.

And.^{te} Musical notation for the first staff, starting with a treble clef, a common time signature, and a 3/4 time signature.

Sabiendo oyes Belen, es ta la virgen de parto, a darla el parabien vie-
Con devo cion y ternura, Llegan al Portal cantando, a donde el Ave Ma ri-

Musical notation for the second staff.

nen, los muchachos del rosa rio, Los muchachos del rosa rio,
a, Y el Padre nuestro cantando, Y el Padre nuestro can tan do,

Allegro, Musical notation for the third staff, starting with a treble clef and a 6/8 time signature.

Ca muchachos andar andar y cantar, q. pues la vida ha nacido en Belen, la

Musical notation for the fourth staff.

buena muerte en Belen esta ra. en Be len esta ra, Andar andar, Andar y can-

Musical notation for the fifth staff.

tar, andar andar andar y cantar, andar y ve reis, el ayre po blar, de Angeli cas,

Musical notation for the sixth staff.

voces, Y humanas a centros a cen tos, cuya di so nancia es union celes tial andar an

Musical notation for the seventh staff.

dar y cantar, solo. lleva derecho el farol Domingui. . llo, pues se estan darte se

Musical notation for the eighth staff.

pue de manchar, se puede manchar, andar, Y Cantar, en coros dis tintos el Santo



Estribillo.
Vivo.

Triple. 1.º a. 2.º General;

Al ferver en los Covos del Sacro misterio, las glorias amantes de aque se por.
lento, las glorias Aman... tes de aque se por ten... to, Milagro de graria de un.
Dios digno Objeto, Milagro de gra... ri a de un Dios digno Objeto.
to, Devn Dios digno Objeto... to, En dulzes Cadenzias En tiernos Conzeptos, De me... casal.
Gas proclamen sol excelso, Publiquele el Or... be... y indiendole Ynziensso, que suba sus.
a... ras q: Suba a sus... ras por Culto Y obsequio, Y suenen Violines acor.
Des diziendo, que biba q: Triumfe En trono tan Ye jio, q: biba que trium... fe En trono tan.
Ye... jio, En trono tan Ye jio, q: biba que triumfe, En trono tan Ye... jio,
en trono tan Ye... jio, en trono tan Ye... jio;

Estrevillo.
Vivo.

Fiple. 2.º a. 4.º General;

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a single staff with a series of eighth and quarter notes.

Alternen los Coros del Sacro Emisferio, las glorias amantes de aque se por.

Musical notation for the second system, continuing the melody from the first system.

fento, las glorias amantes de aque se por fento, milagro de grazia de un Dios digno Obje.

Musical notation for the third system, featuring a change in dynamics to 'fento' and a more complex melodic line.

fo, milagro de gra... ria de un Dios digno Obje. fo.

Musical notation for the fourth system, with a double bar line and a repeat sign.

De un Dios digno Obje fo. Del heroe vivi... no q: amante que vvero, su amor le eleva.

Musical notation for the fifth system, continuing the piece.

do al Co... ro su premo. Publiquele el Or... be... rin... diendole y nienso,

Musical notation for the sixth system.

q: suba a sus aras por culto y obsequio, Y suenen violines acordes di ziendo,

Musical notation for the seventh system.

que biba q: triunfe en trono san Ye jio, q: bi ba que triunfe en trono san Ye jio, en.

Musical notation for the eighth system.

tronota n Ye jio, q: bi... ba que triunfe, En tro no san Ye... jio, En tro no tan.

Musical notation for the ninth system, ending with a double bar line.

Ye... jio, En trono san Ye... jio;



Estribillo.
Vivo.

Alto. a. 4.º General;

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The music begins with a double bar line and a repeat sign. The lyrics below the staff are: "Al Fernen los Coros del Sacro Emisferio, las glorias Amantes de aque se por."

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. The lyrics below the staff are: "fento, las gloyias Amantes, dea que se por fento, Milagro d."

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. The lyrics below the staff are: "grazia de un Dios Digno Objeto, Milagro d Era."

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. The lyrics below the staff are: "zia de un Dios Digno Objeto, De un Dios Digno Objeto; Pues en esq. Pi. Del heroe q. vi. Del magno, fo. vi."

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. The lyrics below the staff are: "ra del sacro Carmelo Su amor le a ele va do al Coro Su premo, no q. si amante y guerrero, bio."

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. The lyrics below the staff are: "Publiquele el Or. be rindiendole Yn zienso, q. Suba a sus a... ras por"

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. The lyrics below the staff are: "Culto y obsequio; Y suenen Violines acordes, q. ziendo, q. bi ba que."

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. The lyrics below the staff are: "Triumfe en trono tan Vejio, q. bi ba q. Triumfe, en trono tan Vejio, En."

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. The lyrics below the staff are: "trono tan Vejio. q. bi ba q. Triumfe. en trono tan Vejio, En trono tan Ve. jio, En trono tan Ve. jio;

12 trono tan Vejio. q. bi ba q. Triumfe. en trono tan Vejio, En trono tan Ve. jio, En trono tan Ve. jio;

Estribillo.

Menor a. 4.º General;



Altenen los Coros del Sacro Emisferio, las glorias amantes dea que se por-

tento, las glorias amantes dea que se porten to mi la. gro d. grazia d. grazia de un-

Di os Digno Obje to. mi la. gro d. gra. zia de un Di os Digno Ob-

je to, De un Di os Digno Obje to, en Dulces Ca den. zas En tiernos Con zertos,

De Me ^{la Granthere sa} fricas Salvas pro clamen to excel so, Publi. que le el Or.

be Vin dien do te Y nzi en so, &: Suba a sus a. ras &: Suba a sus Aras por Cul to y ob se quio.

Y Suenen Violines a cordes Di ziendo, &: bi ba que Trium fe en Tro no tan Re jio, &: bi ba que.

Trium fe en Tro no tan Re. jio, En Tro no tan Re. jio. &: bi. ba. &: Trium fe, en Tro. no tan

Re. jio. En Tro no tan Re. jio, En Tro no tan Re. jio;

