

34

21

Villan.^{co} a. 4.^o Convisi.^s 1753.

N.^o 28,

a S.^{ny} Ignacio Loyola.

al arma. Soldados.

D. J. Juan Aragues.



UNIVERSIDAD DE SALAMANCA
CREDOS USALES

Estriuillo. Vivo.

Acompaña a. a. 9.º

1.ª. *al arma.*

This section consists of ten staves of music. The first staff is the vocal line, starting with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features a melody with various dynamics such as *for-* and *po*. The accompaniment is written on the remaining nine staves, including a bass line and several inner voices. The music is characterized by rhythmic patterns and melodic lines with slurs and accents. The piece concludes with a double bar line.

2.ª. *largo*
Guerra.

This section consists of three staves of music. The first staff is the vocal line, starting with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It begins with the tempo marking *largo*. The melody is slower and more melodic than the first section. The accompaniment is on the two lower staves. The piece concludes with a double bar line.

Andante a. a. 9.º

Estriuillo. Vivo.

Violin. Primero. a. 4º

al. arma.

Handwritten musical notation on a five-line staff, featuring treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above it.

Handwritten musical notation on a five-line staff, continuing the piece. It includes dynamic markings such as *for-* and *p*, and features a *for-* marking above the staff.

Handwritten musical notation on a five-line staff, featuring a series of sixteenth-note patterns. It includes dynamic markings like *for-* and *p*.

Handwritten musical notation on a five-line staff, showing a melodic line with various note values and rests.

Handwritten musical notation on a five-line staff, featuring a triplet of eighth notes marked with a '3' above it.

Handwritten musical notation on a five-line staff, including a *for-* marking above the staff and dynamic markings like *p*.

Handwritten musical notation on a five-line staff, featuring a series of sixteenth-note patterns.

Handwritten musical notation on a five-line staff, including a *for-* marking above the staff and dynamic markings like *p*.

Handwritten musical notation on a five-line staff, featuring a series of sixteenth-note patterns.

Handwritten musical notation on a five-line staff, including a *for-* marking above the staff and dynamic markings like *p*.

Coplas. Largo.

Handwritten musical notation on a single staff. The music is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a treble clef and a sharp sign. The first measure contains a complex rhythmic pattern. Below the staff, the word "Guerra." is written and underlined. The notation continues with various note values and rests, ending with a fermata over a final note.

Handwritten musical notation on a single staff, continuing from the previous line. It features a treble clef, a sharp sign, and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes. The word "for." is written above the staff in the second measure. The notation concludes with a fermata.

Handwritten musical notation on a single staff. It starts with a treble clef, a sharp sign, and a 2/4 time signature. The music includes a variety of note values and rests. The word "for." is written below the staff in the second measure. The word "Andan^e" is written above the staff in the fourth measure. The word "alarma." is written below the staff in the fifth measure. The notation ends with a fermata.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a sharp sign, and a 2/4 time signature. The music is composed of eighth and sixteenth notes. The notation concludes with a double bar line.



Estriñillo. Vivo.

- Violin- 2º a. 4º

al. arma.

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Vivo'. The first staff contains a melodic line with a triplet of eighth notes and a slur. The second staff features a melodic line with a 'do.' (do) marking and a 'p^o' (piano) dynamic. The third staff continues the melodic line with 'f^o' (forte) and 'p^o' markings. The fourth staff shows a melodic line with a triplet and a 'p^o' marking. The fifth staff features a melodic line with a 'p^o' marking. The sixth staff contains a melodic line with a 'p^o' marking. The seventh staff shows a melodic line with a 'p^o' marking. The eighth staff features a melodic line with a 'p^o' marking. The ninth staff contains a melodic line with a 'p^o' marking. The tenth staff shows a melodic line with a 'p^o' marking. The score is filled with various musical notations including slurs, accents, and dynamic markings.

Coplas. Largo.

Guerra.

Andan^e
alarma.

Viva.

Alarma sol da... dos al arma soldados. Guerra pu-
blica Guerra pu bli... ca Guerra publica Guerra publica.
igna cisguerrero y su compañia Ygnacio guerrero i su compa-
ñi... a. Rindase el Paga... no. Rindase eluz bel.
i su Comi ti... ba. Rindase eluz bel. i su Comi ti... ba el Vizio el e.
rror i toda perfidia. i toda perfidia. a es fuerzo deigna...
cio se postrei se Rin... da se postrei se Rinda... a el fuerzo deigna...
cio se postrei se Rin... da. se postrei se Rin... da. Y todos ce-
le bren Conglorias festibas deignaciolostriumfosVictoriasidi... chasdeigna.

...cio. los triunfos. Victorias Victorias si di...chas. Vic...rias Vic...rias si dichas;

Coplas: 

Largo. Solo. 1ª Guerra publi...ca tu ar dor. Digna cio Contra el Abismo.
3ª Contra el vi...cio, Y el error. pe le..a tu ardiente zelo.



Con...tra el abis..mo. Contra el ciego e gentilismo. Y al heretico furor.
tu ar..diente ze..lo. Y con prodigios el..cielo. da el esfuerzo a tu Valor.



Y al here tico... furor;
da el esfuerzo a tu... Valor;



a 4º andanº 1ª al arma sol da... dos d: Guerra publi...ca.
2ª Rindase el Paga...no ceda la ere ji...a.
3ª el vizio, el error... i to da per fi... dia.
4ª Y todos ce...le...bren con glorias festi...bas.



1ª Ignacio guerre ro Y su Compañi...a ignacio guerre...ro Y su Compañia;
2ª Rindase el urbel... Y su Comi...fi...ba Rindase el urbel... Y su Comi...fi...ba;
3ª a el esfuerzo de ignazio se postrei se Rinda a el esfuerzo de igna...cio se postrei se Rinda;
4ª De ignacio los triunfos Victorias si di...chas de ignacio los triunfos Victorias Y dichas;

Vivo. Al. ar ma sol da . . . dos al arma soldados. . . 3: Guerra pu.

. bli . . . ca 3: Guerra publica. . . ignacio guerrero. . . i su compañia.

. ignacio guerrero y su compañia. . . a. . . cedala ere ji. . . a. cedala ere.

. ji. . . . a. . . rindaseluz bel. . . i su Comi fi ba. Rindaseluz bel.

. i su Comi fi . . . ba el Virio el error i toda per fi dia. . . i toda per fi.

. dia. . . a es fuerzos de ignario. se postrei se rinda. se postrei se rinda.

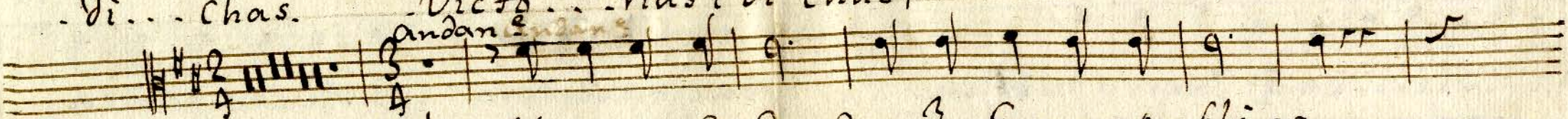
. a es fuerzos de igna . . . rio se postrei se rin . . . da se postrei se pos.

. trei se rin da. . . y todos Celebren Conglorias festibas de ignaziolos.

. Triumfos Victorias i di chas. De ignacio. los Triumfos Victorias Victorias i.



. Di... chas. Victo... rias i di chas;



Andan

Coplas. Largo.

- 1ª Al arma solda dos 3: Guerrapubli ca.
- 2ª Rindase el Paga.. no, Ceda la here gi.. a.
- 3ª el Vizio, el error Y lo da per fi.. dia.
- 4ª Y lo dos ce le.. bren Conglorias festibas.



- 1ª ignacio guerreo i su Compañi... a. ignacio guerrero Y su Compañia;
- 2ª Rindase luz bel... Y su Comi ti... ba. Rindase luz bel Y su Comi ti ba;
- 3ª a es fuerzos de ignacio se postrei se Vin.. da. a es fuerzos de ignacio se postrei se Rinda;
- 4ª de ignacio los triumphos Victorias, y di.. chas. de ignacio los triumphos Victorias i dichas;



Vivo. Al arma solda... dos. al arma solda... dos.
 . Guerra publi. ca. Guerra publica. ignacio guerrero. i su Compa.
 . ñia. ignacio guerrero i su Compañi a. Rindase luz bel.
 . i su Comi ti. ba. Rindase luz bel. i su Comi ti ba el Vizio el e.
 rror i toda per fi dia. i toda per fi dia. a es fuerzo de ignacio se postre i se.
 Rinda se postre i se Rinda. a es fuerzo de ignacio se postre i se Rin.
 . da. se postre se postre i se Rinda. Y todos ce le. bren con glorias festi.
 . bas de ignacio los triunfos Victorias i di chas. de ignacio. los triunfos Victo.
 . rias Victorias i di chas. Victorias i di chas;

Coplas. Largo. .. andan e.



a. 4.^a 1.^a.. Alarma sol. da... dos q; Guerra pu bli... ca.
2.^a.. Rindase el pagano, Ceda la here ji... a.
3.^a.. El Vizio, el Error.. Y toda per fi... dia.
4.^a.. Y todos Cele bren Conglorias festi... bas.



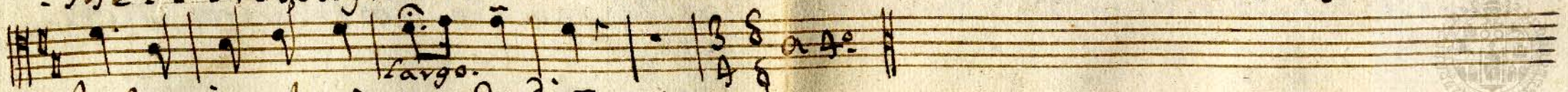
1.^a.. Ignacio guerre ro i su Compañi... a. ignacio guerre.. ro i su Compañia;
2.^a.. Rinda se luz bel.. Y su Comiti... ba Rinda se luz bel... Y su Comiti ba;
3.^a.. a es fuerzos de, ignacio se postrei se rin... da a es fuerzos de ignacio se postrei se rinda;
4.^a.. de ignacio los triunfos Victorias, Y di... chas de ignacio los triunfos Victorias idichas;



Largo. 2.^a.. Na die.. se re.. siste a vos. - O sol da do. Vale ro so.
4.^a.. De sus Rayos.. al Ca.. lor. - pre tendes, Heroe sagrado.



- Va... le ro... so. - Siendo tu escudo Fla.. riato. La mai or gloria de Dios.
- He... roe, sagra.. do. - Ver todo el Orbe abra sado. En sacro fuego de amor.



- La mai or gloria... de Dios,
- En sacro fue ga... de amor;

Estruvinillo.

Baxo a. 4^o

32-

Vivo.

al arma solda... dos.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A large number '32-' is written above the first few measures. The music is written in a style characteristic of 18th-century manuscript notation, with various note values, rests, and bar lines. Dynamics such as *po.* (piano) and *for.* (forte) are indicated throughout the piece. The score concludes with a double bar line on the tenth staff.

Coplas.

Largo. andante

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of vertical lines (possibly representing a drum pattern or a specific rhythmic figure) followed by a series of quarter and eighth notes. The lyrics "a 4º... al arma sol da... dos." are written below the staff.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation consists of a series of quarter and eighth notes.

Handwritten musical notation on multiple staves, continuing the piece. The notation is mostly illegible due to fading and bleed-through from the reverse side of the page. It appears to consist of several staves of music, likely for a different instrument or voice part.