

Para Nip.^a y Espirala

(46)

Villan. Con Violines. Año. 1758.

a 4^o

a S.ⁿ fran. Xavier

N^o 31.

Trinen en los Acordes.

Del. M.^o

D.ⁿ Juan Aragues.



Pitruvillo. Andan^e

- Acompañamiento. a. 1^a

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*.

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Andan^e

Respuesta-

Copla

- alor-parrator-

Etrivilla. Andan^e

- Violin I^o - a. 9^o

Handwritten musical score for Violin I, measures 1-10. The score consists of ten staves of music in G major and 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'f'.

Viogueta-

Handwritten musical score for Viogueta, measures 1-2. The score consists of two staves of music in G major and 3/4 time. The notation includes various rhythmic values and slurs.

Andan^e

Caplat.

Handwritten musical score for Caplat, measures 1-10. The score consists of three staves of music in G major and 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'f'.

Estivillo. andan

Violin. 2^a a 9^o

Handwritten musical score for Violin 2, measures 1-10. The music is written on five staves in G major (one sharp) and 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. The tempo marking 'Andan' is indicated at the beginning.

Handwritten musical score for Violin 2, measures 11-20. The music continues on five staves. The notation includes various rhythmic values and rests. The tempo marking 'Andan' is still present. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests.

Handwritten musical score for Violin 2, measures 21-30. The music continues on five staves. The notation includes various rhythmic values and rests. The tempo marking 'Andan' is still present. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests.

Handwritten musical score for Violin 2, measures 31-40. The music continues on five staves. The notation includes various rhythmic values and rests. The tempo marking 'Andan' is still present. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests.

Handwritten musical score for Violin 2, measures 41-50. The music continues on five staves. The notation includes various rhythmic values and rests. The tempo marking 'Andan' is still present. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests.

Handwritten musical score for Violin 2, measures 51-60. The music continues on five staves. The notation includes various rhythmic values and rests. The tempo marking 'Andan' is still present. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. The piece concludes with a double bar line and a final cadence.

Salorparvati

Arvillo.
Andante

Giple. 1.º a. 4.º for.

Trinen en ecos. en ecos. en ecos. en ecos. Trinen en ecos.
 En ecos a cordes la fama y clarin. Canten los triunfos. Y glorias.
 En mejor tenit. Canten los triunfos. Canten los triunfos. y gloria.
 En mejor tenit. Dexasier el amante desvelo. ansioso ansioso busco y goza feliz.
 Canten publicuen. Canten publicuen celebren sus glorias, los vientos. la tierra. los mares los mares.
 a qui, Pues yo el cielo en festivos acen. sus palmas. y victorias
 Comienza Comienza a aplaudir; Decid publicad. Declarad. buen trago.
 ria. lengua mortal, El vaudal donde a pecho beveis ni puede exprimir.



-mir ni sabe agotar ni puede exprimir ni sabe agotar decid. publicad. Exprimi-



-mid declarad. decid publicad. Exprimid. declarad. Exprimid. declarad;



Andan^e. 1.^a sien. to den. tro. De. mi men te. u. na. clari. . . da d. lu. Capla. 4



-ciente. Y un. . . va y ota n su. . . pe. . . rior; q: me sublima me l.



-le va. Sobre mi mismo y me lle ba. Sobre mi mismo y me lle ba. . . al. . . e.



ter. . . no ves plan dor; a los parrafos:

Musical staff 1 with notes and rests.

Trinen en ecos. En ecos trinen en ecos a cordes. En

Musical staff 2 with notes and rests.

ecos a cordes la fama y clarin. Canten los triunfos. Y glorias q: en me-

Musical staff 3 with notes and rests.

xor Zenit. Canten los triunfos Canten los triunfos. Y glorias q: en mexor Ze-

Musical staff 4 with notes and rests.

nit, De Xavier el amante desvelo. ansioso ansioso bus-

Musical staff 5 with notes and rests.

ca y goza feliz. Canten publicuen. Celebren sus

Musical staff 6 with notes and rests.

glorias. los vientos. la tierra. los mares los mares aqui. puer yael.

Musical staff 7 with notes and rests.

cielo en festivos acentos. sus palmas. y victas Comienza Comienza aplau-

Musical staff 8 with notes and rests.

dir, Di vino Xavier. puer con Dios estais. Decid si po. de

Musical staff 9 with notes and rests.

... eis q: gozo fe neis. - que goza te neis que premio go-

Musical staff 10 with notes and rests.

Respuesta.

-zais. 3: pre mio gozais. 3: pre mio gozais; & Decid publi cad. Decla-
 -rad buestr gloria 3: lengua mortal. El Yaudal El Yaudal donde a pechos be-
 -veis. Ni sabe agotar. ni sabe agotar de zid publicad. Expri-
 -mid declarad. Decid publi cad. Exprimid declarad. Exprimid declarad;
 Coplas. 2.ª El Satis, En... que mi... pecho. En lla mas de amor de
 Andan. se cho. Mas de una Ve... z... pro... rumpio; se tro coln ansia amo-
 -rosa, mas en esta ansia re po... sa, mas en esta ansia re po... sa.
 el Vuelo del... Co... ra zon; & a los parratos:



trinen en ecos. En ecos trinen en ecos. trinen en
 ecos. En ecos a cordes la fama y clarin. Canten los triunfos y glo-
 rias. En mejor tenit. Canten los triunfos canten los triunfos y glorias.
 En mejor tenit, De la vier el amante desvelo ansio-
 so ansioso busco y goza feliz, Canten publicuen.
 Celebren sus glorias. los vientos. la tierra. los mares los mares aqui,
 pue y a el Cielo en festivos acen... tos. sus palmas y victas Comien-
 za Comienza a plaudir, Di vino la vier, - pue con Dios estais,
 Decid si po de... eis, - pue mi goza is goza te

Respuesta.

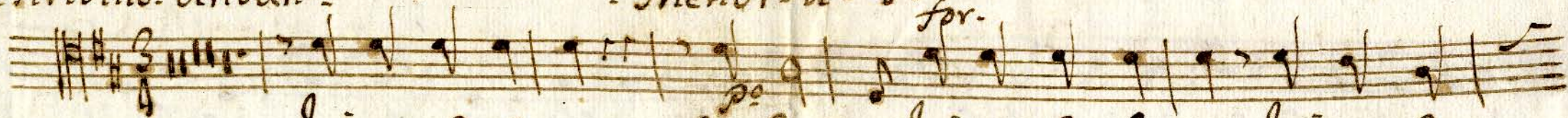
neis 3: premio gozais. 3: pre mio gozais. 3: pre mio gozais; Decid publi-
 -cad. Declarad buestr gloria fue lengua mortal. El yau dal donde a pecho be-
 -veis. ni sabe agotar. ni sabe agotar decid publicad. Exprimid. decla-
 -rad, decid publicad. Exprimid declarad. Exprimid. declarad;

Coplar.
 andan.^e 3^a Mas... ve loz... 3: El pensa miento, fue la... de mien...
 -ten... di miento, la luz ami... Vo... lun... tad;

Cuya blanda dulce llama. mi amoroso pecho inflama. mi amoroso
 -pe... cho inflama. Con fo go... sa acti... vi... dad;

Estriwillo. andante

Thenor. a. 4.^o for.



Irinen En ecos. En E. cos Irinen En E cos. Irinen En.



Ecos. En E cos a cor des la fama y clarin. Canten los triunfos y glo.



rias, En mexor Zenit Canten los triunfos. Canten los triunfos. Y glorias.



En mexor Zenit, De Xavier el amante des ve lo. ansio so ansio.



su busco y goza fe li... z, Canten publiquen. Canten publiquen Ce.



le bren sus glorias. los Vientos. la tierra. los mares, los mares aqui,



que y a el cielo en festivos a centros. sus palmas. y victas. Comienza a Co.



mienza a aplaudir; *Respuesta.* Decid publicad. declarad buestra gloria a: en guamor.



tal. el raudal el raudal donde a pechos bevei ni puede exprimir, ni sabe ago.



tar ni puede exprimirni sabe a gotar de cid publica. Exprimi d. Decla-



rad. de cid, publica. Exprimi d. Declarad. Exprimi d. Declarad;



andante... 4. En gusto si... si ma... calma, luchay falle... ze... mi...



al... ma, Con Un Ex tasis de amor; q: la tiene bien he vida,



por q: le dame xor vida... por q: le dame xor vida, mientra es la hevi... da.



Es... ma yor;



Pitruvillo. Andan^e

- Baxo. 2.º Choro.



- Irinen en ecos-

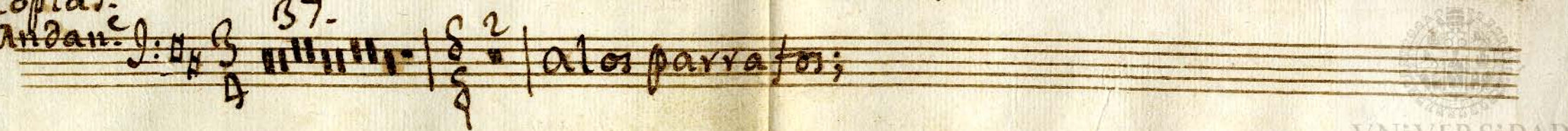


- Respuesta.



Coplas.
Andan^e

37.



alos parrafos;