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121

Villan. a 4.º Con Violines. 1760.

N.º 78.

al S.º Sacramento.

Pastorzilla de la Sierra.

Del Maestro

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UNIVERSIDAD DE SALAMANCA

PRECIOS USUALES

Estri-villo. Andan^e.

- Acompañamiento - a. 4^o.

- Pastor-zilla-

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The notation features treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. It includes dynamic markings such as *p^o* and *for*, and a fermata over the final note of the first vocal line.

- Ayrosa-

Handwritten musical notation for the second system, featuring a vocal line and piano accompaniment. It includes a 3/4 time signature and a key signature of one sharp.

- Respuesta -

Handwritten musical notation for the third system, consisting of two vocal lines and piano accompaniment. It includes a 3/4 time signature and a key signature of one sharp.

Andan^e Copla: 4

Handwritten musical notation for the fourth system, including vocal lines and piano accompaniment. It features a 3/4 time signature and a key signature of one sharp. The notation includes a fermata and the text "alospa" written below the staff.



Estivillo. andan^e

po - Violin. 1^o a 4^o for

Handwritten musical notation for the first staff, featuring a treble clef, a 2/4 time signature, and various rhythmic patterns.

Pastorzilla

Handwritten musical notation for the second staff, including dynamic markings such as *po* and *for*.

Handwritten musical notation for the third staff, continuing the piece with various notes and rests.

ayroso

Handwritten musical notation for the fourth staff, featuring a 3/4 time signature and the marking *ayroso*.

Handwritten musical notation for the fifth staff, showing a continuation of the melodic line.

Handwritten musical notation for the sixth staff, with various rhythmic values and accidentals.

Handwritten musical notation for the seventh staff, including a section labeled *Respuesta*.

Handwritten musical notation for the eighth staff, featuring a treble clef and a key signature of one sharp.

Coplas. andan^e

Handwritten musical notation for the ninth staff, starting with a 3/4 time signature.

Handwritten musical notation for the tenth staff, concluding the piece with a final cadence.

et riuillo. andan^e

po

- Violin. 2^a. 4^o

Pastor zillo-

Handwritten musical notation for the first system, featuring a treble clef, a 4/4 time signature, and various notes and rests. The notation is dense with many beamed notes.

Handwritten musical notation for the second system, continuing the piece with similar notation to the first system.

- ay vao -

Handwritten musical notation for the third system, showing a change in tempo or mood with more rhythmic complexity.

- Respuesta -

Handwritten musical notation for the fourth system, featuring a treble clef and a 3/4 time signature.

Handwritten musical notation for the fifth system, continuing the melodic line.

Handwritten musical notation for the sixth system, showing a continuation of the piece.

Handwritten musical notation for the seventh system, featuring a treble clef and a 4/4 time signature.

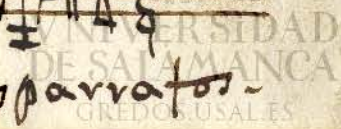
Coplas. andan^e

Handwritten musical notation for the eighth system, starting a new section.

Handwritten musical notation for the ninth system, continuing the coplas section.

Handwritten musical notation for the tenth system, concluding the piece with a double bar line.

- a los parratos -



Estrecho Andante

Acc. panam. a 4.

Handwritten musical score for 'Estrecho Andante' and 'Acc. panam. a 4.'. The score is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. Dynamic markings include 'p.' (piano) and 'for' (forte). A section marked 'Cresc.' (Crescendo) is indicated by a hairpin symbol. The score concludes with a double bar line.

- Andante -

Respiro

Andante 3/4
Coplas 4

Handwritten musical score for 'Andante 3/4 Coplas 4'. The score is written on four staves. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes. The score ends with a double bar line.

3/4 a los paxxatos = Romero =



Estriavillo. andan^e. - ayroso. - Fiple. 1^o. a. 4^o.

48. Musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of rhythmic patterns and notes.

- Pastorillo de la Sierra. - a come... r de este man-

Musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of rhythmic patterns and notes.

- jar, . Que un pastor enamorado que un pastorá: Un pastor enamorado q: un pas-

Musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of rhythmic patterns and notes.

tor. q: Un pastor enamorado Oy Un Cor de ro, Cor pero nos da, Cuidado pas.

Musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of rhythmic patterns and notes.

tor. - Cuidado pastor Cuidado, // - note engañe tal vez tal vez tu fer.

Musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of rhythmic patterns and notes.

- vor, no no no no no no no note engañe tal vez tal vez tu fer vor.

Musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of rhythmic patterns and notes.

- no. note engañe tal vez. note engañe tal vez tal ve tu fer vor, tal.

Musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of rhythmic patterns and notes.

- vez tu fer vor. no no no no. no no no no no note engañe tal vez ta.

Musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of rhythmic patterns and notes.

- vez tu fer vor tal vez tal vez tu fer vor;



Coplas. andan^e a. 4^o.



1^a. Siar delle gar a comer. - haz prime ro.. preven zion,
2^a. No di la ter el, llegar. - ¿: ese mana... Super ior,
3^a. Llegapues Con Vivate. - que se Supremo.. Se.. ñor,



1^a por¿: al¿: des preveni.. do, - por¿: al¿: es des pre ve ni... do,
2^a es el mismo¿: en figura, - es el mismo ¿: en fi gu... ra,
3. se da en pasto a sus obe.. jas, - se da en pasto a sus obe... jas,



1^a lee de ma... la di.. gestion, - lee de mala di.. gestion; # a los.
2^a a su pue blo le... mostró, : a.. su pue blo le.. mostro; # parratos.
3^a por exce.. sos de.. su amor, - por ex cesos de.. su amor; #

21. Solo. Musical notation on a staff with treble clef, key signature of one sharp (F#), and 4/4 time signature.

- Pastorzillo de la sierra. a Comer de este manjar. Un pas-

Musical notation on a staff with treble clef, key signature of one sharp, and 4/4 time signature.

tor. Enamorado Un pastor. Enamorado. Oy Un Cordeiro. Oy Un Cor-

Musical notation on a staff with treble clef, key signature of one sharp, and 4/4 time signature. Includes the word "ayroso" above the staff.

de... ro nos da; Pastorzillo de la Sierra. a Comer...

Musical notation on a staff with treble clef, key signature of one sharp, and 4/4 time signature.

r, de este manjar. Que un pastor Enamorado,

Musical notation on a staff with treble clef, key signature of one sharp, and 4/4 time signature. Includes the word "Grespuetta" above the staff.

Un pastor enamorado Oy Un Cordeiro. Cordeiro nos da, Cui dado pas-

Musical notation on a staff with treble clef, key signature of one sharp, and 4/4 time signature.

tor. Cui dado. note engañetal vez tal vez tu fervor. no no-

Musical notation on a staff with treble clef, key signature of one sharp, and 4/4 time signature.

no no no no no note engañetal vez tal vez tu fervor. no. note engañetal vez-

Musical notation on a staff with treble clef, key signature of one sharp, and 4/4 time signature.

note engañetal vez tal vez tu fervor. tal vez tu fervor. no no no no no no-

Musical notation on a staff with treble clef, key signature of one sharp, and 4/4 time signature.

no note engañetal vez. tal vez tu fervor tal vez tal vez tu fervor;

Coplas. andan^e a. 4^o.



1^a. Sias dellegar a comer. - haz primero prevenzion,
2^a. No di la tes el llegar. - q̃: ese Mana Supe rior.
3^a. Llegapue, ConVivafe. - q̃: ese Su pre mo Señor.



1^a. porq̃: al q̃: es des preve ni do, - porq̃: al q̃: es des preve ni do le.
2^a. es el mismo q̃: en fi gu ra, - es el mismo q̃: en fi gu ra a.
3^a. se da en pasto a sus obe...jas, - se da en pasto a sus obe...jas por.



1^a. Es de... ma... la di... ges tion. le es de ma la di ges tion; # a los.
2^a. ... su... pue blo le... mos tro... a... su pue blo le mos tro; # parratos.
3^a. ... ex ce... sos de... su amor... por ex ce sos de su amor; #

El Strivillo. andan^e. Ayroso. - Alto. a. 4^a.



- Pastor zillo de la Sierra. - a Comer a come...



... r. deste manjar, - 2: Un pastor enamorado. - 3: Un pastor e.



- namorado, - Oy Un Cordeiro. Cordeiros.



- da; - Cuy dador pastor. Cuy dador. - note Engañetal vez tal.



- vez tu fervor, - no no no no no no. no. no. no. - note Engañetal.



- vez. - note Engañetal vez tal vez tu fervor. - tal vez tu fervor, no.



no no no no no no no. - tal vez tu fervor tal vez tal vez tu fervor



10 vor;

Coplas. andan^{te} a. 4^{ta}.



1^a Si a delle gar a comer. - haz pri mero preven zion,
2^a No di la tes el, llegar. - q̃: E se Mana Su pe rior,
3^a Lleg a pues Con Viva fe. - q̃: E se Su pre mo Se ñor,



1^a por q̃: al q̃: e, des pre ve ni... do, - por q̃: al q̃: e, des pre ve ni... do,
2^a E, el mis mo q̃: en figu... ra, - E, el mis mo q̃: En figu... ra,
3^a Se da en pa sto a sus obe... jas, - Se da en pa sto a sus obe... jas,



1^a lee de mala diges tion, - lee de mala diges tion; // a los.
2^a a su pue blo le mos trò, - a... su pue blo le mos trò; // par va tos.
3^a por ex ce sos de su amor, - por ex ce sos de su amor; //



Estrivillo. Andan^e. ayroso. Shenor. a. 4^o.



- Pastorzillo de la Sierra. - a comer. a come... r de esteman.



- jar, - Un pastor enamorado, - Un pas.



- tor enamorado Oy Un Cor dero. Cor dero no da, Cuydado pastor.



- Cuydado pastor Cuydado. - note engañe tal vez tal vez tu fervor.



- no no no no no no. no. no. note engañe tal vez. note engañe tal



vez. tal vez tu fervor tal vez tu fervor. no no no no no no no no.



- tal vez tu fervor tal vez tal vez tu fervor;

Coplas. andan^e. a. 4^o.



1^a Sia dellegar a comer, haz pri me ro preven zion,
2^a No di la te, el, llegar, q̃: ese Ma...na Supe rior,
3^a Negapue, ConVivate, q̃: ese su pre mo se ñor,



1^a porq̃: alq̃: es de, preve... ni... do, - porq̃: alq̃: es de, preve... ni... do,
2^a es el mismo q̃: en fi... gu... ra, - es el mismo q̃: en fi gu... ra,
3^a se da en pasto a sus o... be... jas, - se da en pasto a sus o... be... jas,



1^a lee, de mala digestion, lee, de mala digestion; // a los.
2^a a su pue blo le mostrò, a su pue blo le mostrò; // parratos.
3^a por ex ce sos de su amor, por ex ce sos de su amor; //

Crivilla. andan^e - Ayroso. - Baxo. 2^o Choro-

Musical staff with treble clef, 2/4 time signature, and a 4-measure rest. The rest is marked with '48.' and a '4' below it. The staff continues with a melodic line.

- Pastorzillo -

Musical staff with treble clef and a melodic line.

Musical staff with treble clef and a melodic line.

- Respuesta -

Musical staff with treble clef and a melodic line.

Cuy da do pa; tor;

Musical staff with treble clef and a melodic line.

Musical staff with treble clef and a melodic line.

Musical staff with treble clef and a melodic line.

Musical staff with treble clef, 3/4 time signature, and a 4-measure rest. The rest is marked with '33.' and a '4' below it. The staff continues with a melodic line. The word 'Coplas' is written above the staff.

Musical staff with treble clef and a melodic line.

