

J

(81)

Jullancico da al Santiss<sup>mu</sup>.

con Violines y Trompas

Alas fiestas Solemnes  
M<sup>o</sup>

D<sup>n</sup> Juan Araques.





Estivillo. Allegro-

Violin. 1.º a. 4.º

alarticitat-

Handwritten musical score for Violin 1, first system. It consists of seven staves of music in G major and 3/4 time. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'p' and 'for.'.

-Dol-

for-

-Respuertat...

Coplas. andan<sup>e</sup>

Handwritten musical score for Violin 1, second system. It consists of three staves of music in G major and 3/4 time. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'Dol-' and 'for.'.

-Dol-

for-

alosparrator



Estivillo. allegro.

- Violin. 2º. a. 4º.

alargueta.

Handwritten musical score for Violin 2, first system. It consists of seven staves of music in G major and 3/4 time. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include 'alargueta.', 'for.', 'p.', and 'Respierta.'

Coplas. andan.

Handwritten musical score for Violin 2, second system. It consists of four staves of music in G major and 3/4 time. The notation includes a mix of eighth and sixteenth notes. Performance markings include 'Dol.' and 'for.'





Estriavillo-allegro-

- Trompa - 1ª a. 4º

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and bar lines.

- alarfiestas.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation to the first staff.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

- Respuesta.

Handwritten musical notation on a five-line staff, starting with a double bar line and a key signature change to one flat (F).

Handwritten musical notation on a five-line staff, continuing the piece.

Coplas andan<sup>e</sup>

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, ending with a double bar line and the text "Salos parvatos" written below the staff.





Colno 2º

M<sup>o</sup>

Mafreitas

Handwritten musical score for Colno 2º, featuring multiple staves with notes, rests, and dynamic markings. The score is written in brown ink on aged paper. The notation includes various note values, rests, and articulation marks. There are several dynamic markings: 'p' (piano) and 'f' (forte). There are also some numerical markings: '2' and '3' above notes, and '1' above a note. The score is organized into systems of staves. The first system has two staves. The second system has three staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves. The ninth system has two staves. The tenth system has two staves. The eleventh system has two staves. The twelfth system has two staves. The thirteenth system has two staves. The fourteenth system has two staves. The fifteenth system has two staves. The sixteenth system has two staves. The seventeenth system has two staves. The eighteenth system has two staves. The nineteenth system has two staves. The twentieth system has two staves. The twenty-first system has two staves. The twenty-second system has two staves. The twenty-third system has two staves. The twenty-fourth system has two staves. The twenty-fifth system has two staves. The twenty-sixth system has two staves. The twenty-seventh system has two staves. The twenty-eighth system has two staves. The twenty-ninth system has two staves. The thirtieth system has two staves. The thirty-first system has two staves. The thirty-second system has two staves. The thirty-third system has two staves. The thirty-fourth system has two staves. The thirty-fifth system has two staves. The thirty-sixth system has two staves. The thirty-seventh system has two staves. The thirty-eighth system has two staves. The thirty-ninth system has two staves. The fortieth system has two staves. The forty-first system has two staves. The forty-second system has two staves. The forty-third system has two staves. The forty-fourth system has two staves. The forty-fifth system has two staves. The forty-sixth system has two staves. The forty-seventh system has two staves. The forty-eighth system has two staves. The forty-ninth system has two staves. The fiftieth system has two staves. The fifty-first system has two staves. The fifty-second system has two staves. The fifty-third system has two staves. The fifty-fourth system has two staves. The fifty-fifth system has two staves. The fifty-sixth system has two staves. The fifty-seventh system has two staves. The fifty-eighth system has two staves. The fifty-ninth system has two staves. The sixtieth system has two staves. The sixty-first system has two staves. The sixty-second system has two staves. The sixty-third system has two staves. The sixty-fourth system has two staves. The sixty-fifth system has two staves. The sixty-sixth system has two staves. The sixty-seventh system has two staves. The sixty-eighth system has two staves. The sixty-ninth system has two staves. The seventieth system has two staves. The seventy-first system has two staves. The seventy-second system has two staves. The seventy-third system has two staves. The seventy-fourth system has two staves. The seventy-fifth system has two staves. The seventy-sixth system has two staves. The seventy-seventh system has two staves. The seventy-eighth system has two staves. The seventy-ninth system has two staves. The eightieth system has two staves. The eighty-first system has two staves. The eighty-second system has two staves. The eighty-third system has two staves. The eighty-fourth system has two staves. The eighty-fifth system has two staves. The eighty-sixth system has two staves. The eighty-seventh system has two staves. The eighty-eighth system has two staves. The eighty-ninth system has two staves. The ninetieth system has two staves. The ninety-first system has two staves. The ninety-second system has two staves. The ninety-third system has two staves. The ninety-fourth system has two staves. The ninety-fifth system has two staves. The ninety-sixth system has two staves. The ninety-seventh system has two staves. The ninety-eighth system has two staves. The ninety-ninth system has two staves. The hundredth system has two staves.



Etivilla. o. allegro.

- Acompañamto. a- 4º

- alartificia-

Handwritten musical score for the first section of 'Etivilla'. It consists of seven staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand. There are various musical notations including notes, rests, and dynamic markings. The word 'alartificia-' is written below the first staff. The piece concludes with a double bar line and a 'd.' (Da Capo) marking.

Coplas. andan=

3/4

Handwritten musical score for the second section of 'Etivilla', titled 'Coplas. andan='. It consists of three staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand. There are various musical notations including notes, rests, and dynamic markings. The word 'andante' is written below the first staff. The piece concludes with a double bar line and a 'd.' (Da Capo) marking.



Estrevillo. allegro.

- Tiple. 1.º a. 4.º



A las fiestas solem... nes del pan de vi.



- da del Pan del Pande Vi... da con los gozos las almas, Vengan V.



- nidas Vni das Vengan Vni das, el Cordial al bo rozo.



- clamela dicha Clamela dicha, - y del profundo pe chola Voze Di.



- gan, las Vozes, las Vozes las Voze, digan la Voze, digan, huyalo antiguo, lo.



- nuebo Viva Viva. Viva - viva lo nuebo Viva lo nuebo Viva lo.



- nuebo Viva, - Pe chos O braz Vozes, nuebas se admiran se admi.



- ran nuebas se admiran;

Resp

- A las fiestas solem...



nes del Pan de Vi da Del Pan, del Pan de Vi... da con los go zos las.

almas, Vengan Vni das Vni das Vengan Vni das;

andante  
Coplas... 1ª. Con la dulce memoria, . Dea quella Noche Ultima.

2ª. Des pues de aquel cordero, . que la ley llama ti pi co.

3ª. A los flacos y enfermos, . Dio el cuerpo en dulce ferculo.

4ª. Pan de hombres se aze, . a quel q: es Pan An ge lico.

1ª Confiesa a Christo el Anima, q: es cor de... royes Pan en Cena Opipara;

2ª Christo se dio en Viati co, . a los do... re queri dos sus discipulos;

3ª la sangre al triste y timido, . para animar. le contra el ardit diatalico;

4ª Y por ser tan ve ri di co, . alas... bras antiguas po ne termino;



Eltrivillo. allegro.

. fiple. 2<sup>a</sup>. a. 4<sup>o</sup>.



A las fiestas solem . . . . . nes del pan de vida, del Pan de



Vi. da con los gozos las almas, Vengan Unidas Unidas Vengan Uni



Das, y del profundo pecho las voces digan, las voces, las vo



ces las voces digan las voces digan, huya lo antiguo, lo Nuevo



Viva. Viva. Viva. Viva, lo Nuevo Viva, Pechos



Obra, y voces, nuevas se admiran, se admiran nuevas se admiran; <sup>Repa</sup>



A las fiestas solem . . . . . ne del Pan de vida, del Pan de Vi



da con los gozos las almas, Vengan Unidas Unidas Vengan Unidas;



. Coplas. a. 4º



andante. 1ª Con la dulce memoria, - Dea quella Noche y l ti ma.  
2ª Des pues de aquel Cordero, - que la ley llama ti pi co.  
3ª A los flacos y enfermos, - Dio el cuerpo en dulce ferculo.  
4ª Pan de Hombre, sea ze, - a quel 3º El Pan An geli co.



1ª 3º: el Cordero Yes Pan... - En Ce na o pi para; #  
2ª a los Do ze que vi... - Dos Sus... - Dis ci pulos; #  
3ª para animar le Contra el ardit... - Di ata lico; #  
4ª a las Sombras anti guas po... - ne termino; #



Estrivillo. allegro.

Alto. a. 4<sup>o</sup>.



... A.. la fiestas solem... nes del pan de Vi da. del pan de



Vi... da con los gozos las almas. Vengan Uni das Uni das Vengan Uni



das, el Cordial albo ro... zo, - Clamela di cha, - y del profundo.



pecho, las Vozes di gan, las Vozes, la, Vozes, la, Vozes, digan las Vozes di



gan, huyalo antiguo, lo Nuevo Viva, Viva, Vi va, Vi va, la.



Nuevo Viva, lo Nuevo Vi va, lo nuevo Vi va, - Pe chos O..bras y.



Vozes, - nuevas Se admiran Se admiran Nuevas Se admi... ran; *Requ<sup>a</sup>*



... A.. la fiestas solem... nes del Pan de Vi da, del pan de.

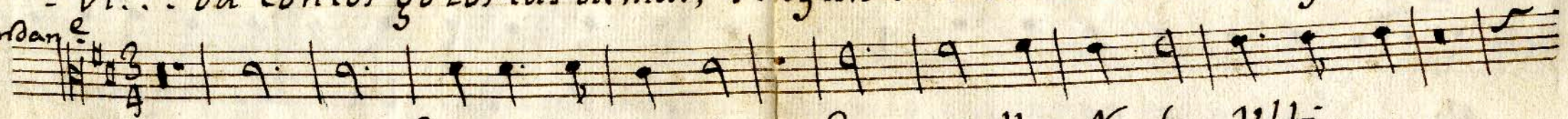






- Vi... da con los gozos las almas, Vengan Unidas Unidas Vengan Unidas; //

Andante



. Coplas. 1ª Con la Dulce memoria,  
. a. 4º 2ª Des pues de aquel Cordero,  
. 3ª A los flacos y enfermos,  
. 4ª Pan de Hombre, se aze,

. De aquella Noche Ultima.  
. que la ley llama tipico.  
. Dio el cuerpo en dulce ferculo.  
. a quel q: es Pan Angelico,



1ª Confiessa a Christo el Anima, - q: el cordero y es Pan en Cena Opipara; //  
2ª Christo se dio en Viatico, - a los Doze queridos sus Discipulos; //  
3ª la sangre al triste y timido, - para animarle contra el ardit Diablico; //  
4ª y por ser tan Verdico, - a las Sombras antiguas po. netermino; //





Alas fiestas solem... nes del Pande Vi.



Da, Del pan de Vi.. da Con los gozos las almas, Vengan Unidas Vni.



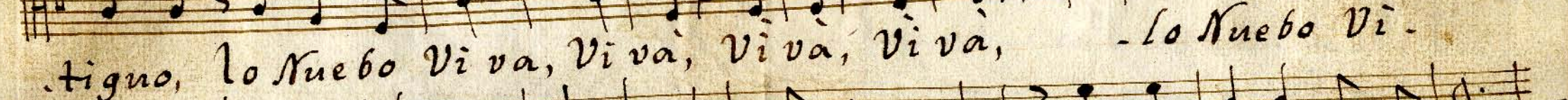
Da, Vengan Unidas, y del profundo pecho las Vozes di.



gan, las Vozes, las Vozes, las Vozes Di gan, las Vozes Di gan, huyalo an.



tiguo, lo Nuevo Viva, Viva, Viva, Viva, - lo Nuevo Vi.



va, - Pe...chos Obras y Vozes, - nuevas se admiran, se admiran Nuevas se admi.



ran; <sup>sempre</sup> - Alas fiestas solem... nes del pan de Vi.



Da, Del Pande Vi.. da Con los gozos las almas, Vengan V.







ni das Uni... das Vengan Uni das;

*Andante*



- Coplas. 1<sup>a</sup>. Con la dulce memoria,  
- a. 4<sup>o</sup>. 2<sup>a</sup>. Des pues dea quel Cordero,  
- 3<sup>a</sup>. A... los flacos y enfermos,  
- 4<sup>a</sup>. Pan de Hombres se aze,

- Dea quella Noche vltima.  
- que la ley llama tipico.  
- Dio el Cuerpo en dulce fercula.  
- a quel q: el Pan Angelico.



1<sup>a</sup>. q: el Cordero y el Pan... en Cena O... pi para;  
2<sup>a</sup>. a los Doze que vi... dos sus... discipulos;  
3<sup>a</sup>. para animar le Contra el ardor del Dia... talico;  
4<sup>a</sup>. a las Sombras antiguas po ne... termino;







A las fiestas solemnes del Pan de vida Con los gorriales



almas vengan unidas unidas vengan unidas y del profundo



pecho las voces digan las voces las voces las voces digan las voces di



gan huyan algo con nuevo vivavi, va, viva, viva. Respuesta.



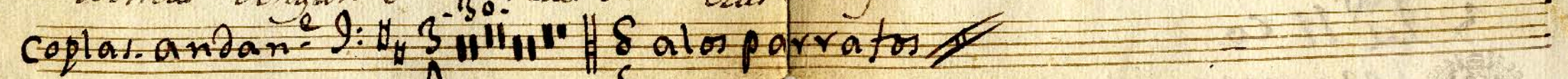
va nuevas se admiran se admiran se admiran se admiran A las fiestas so



lem nes del Pan de vida del Pan de vida del Pan de vida Con los gorriales



almas vengan unidas unidas unidas unidas.



Coplas. andan. Salos parratos





Cop-aa  
 Am<sup>k</sup> 3/4

1 con la Dul ze me mo ria    Da que lla No che  
 2 Des pues de quel co r de ro    que la ley llama  
 3 A los fla cos y en fer mos    dio el cuer po en dulce  
 4 Pan de hom bres se ha ze    a quel que es pan an

1 el ti ma - - - que es co r de ro y es pan en ce na o  
 2 ti pi do - - - a los Do ze que ri dos sus dis  
 3 se cu lo - - - pa ra da ni mar le con tra el an di t dia  
 4 de li co - - - a las som bras an ti quas po ne

1 pi pa ra  
 2 cu pu lo  
 3 ta li co  
 4 ter mi no