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Villan.<sup>co</sup> a. 4.<sup>o</sup> Convid.<sup>o</sup> - 1747.

N<sup>o</sup> 57.

Tronpas. a. S. fran.<sup>co</sup> Xavier.

Noi Alciela. de Sivos. Volantes;



H. D.<sup>o</sup> Juan. Aragues.



UNIVERSIDAD DE SALAMANCA  
GREDOS USALES

Estriuillo. - Baxo. a. 4º.



Andante. - Moial... cielo de Si... vos Volantes; En... la... Rapidez.



a... estampar... en los as... tros sus plantas al Claro Zafir... Se su... be su fe... al.



Claro Zafir... Se su... be su fe... Y si el... sol se opusiere a su.



vuelo... le hara... de tener, le ara... de tener, en la... Rapidez.



A... estampar en los As... tros sus plantas, al Claro Zafir, . Se su... be su fe... al.



Claro Zafir, Se su... be su fe... Se sube su fe; //



Estivilla. Violin. Primero. a. 4<sup>o</sup>.

Andante.

Moi al Cielo;

A handwritten musical score for Violin I, titled "Estivilla. Violin. Primero. a. 4<sup>o</sup>." The tempo is marked "Andante." and the piece is "Moi al Cielo;". The score is written on ten staves in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "dol." (dolce), "for." (forte), and "p<sup>o</sup>" (piano). There are also some numerical markings like "5" and "6" above notes. The score concludes with a double bar line and a sharp sign.

Aria.

Vivo.

Cristales, Ondas.

Handwritten musical score for 'Cristales, Ondas'. The score is written on ten staves in G major (one sharp) and 2/4 time. The tempo is 'Vivo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include '3' (triplets), 'dol.' (dolce), 'f' (forte), 'p' (piano), and 'Dacapo:'. The score concludes with a double bar line and a sharp sign.

P. Arivillo. - Violin. 2º. a. 4º.

Andante.

Noi al cielo.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests, with dynamic markings such as *for.* and *for.* above the staff.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests. Dynamic markings include *for.* and *for.* above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests, with dynamic markings such as *for.* and *for.* above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests, with dynamic markings such as *for.* and *for.* above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests, with dynamic markings such as *for.* and *for.* above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests, with dynamic markings such as *po.* and *for.* above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests, with dynamic markings such as *for.* and *for.* above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests, with dynamic markings such as *for.* and *for.* above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests, with dynamic markings such as *for.* and *for.* above the staff.

Aria.

Vivo.

Cristales. Undoror.

A handwritten musical score for a piece titled "Cristales. Undoror." The score is written on ten staves, with the first two staves on the left page and the remaining eight on the right page. The music is in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "dol." (dolce) appears on the first, third, and fifth staves; "for." (forte) appears on the first, fourth, sixth, and eighth staves; and "p." (piano) appears on the fifth staff. There are also several triplet markings (a '3' over a group of notes) on the first, third, fourth, and sixth staves. The piece concludes with a double bar line and the word "Da capo:" written on the tenth staff.

P. Trivilla. Trompa. Primera. a 4°

Andante.

Noialcielo.

Handwritten musical score for Trompa, first part, marked Andante. It consists of six staves of music in G major and 4/4 time. The notation includes various note values, rests, and dynamic markings such as 'mol.', 'fzv.', and 'fz. mol.'.

Aria.

Vivo.

Cristale / Undos.

Handwritten musical score for Aria, marked Vivo. It consists of three staves of music in G major and 4/4 time. The notation features many beamed eighth notes and dynamic markings including 'mol.', 'fzv.', and 'p.'.

Pistivillo. Trompa. 2º a. 4º.

Andante.

Moi al cielo.

aria.

vivo.

Cristalei. Undolo.

Dacapo:



Estribillo. - Acompañamiento. Organo. A. 4º.

Andante.

Noial Cielo.

Handwritten musical score for organ accompaniment. The score consists of eight staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp*, *for*, and *for*. There are also numerical figures (e.g., 6, 4, 3, 5, 4, 3, 4, 3, 2) written above or below the notes, likely indicating fingerings or specific organ registrations. The music is written in a single system across the eight staves.

#. Sigue. Verdadero. Maria. alabuelta.



Resitado.

Mollando. las braveras.

Aria.  
Vivo. J: 2/4

Cristales. Undoros.

for. 3H  
for. 3H  
3H 6 4  
3H 6 4  
for. 3H p  
for. 3H p  
3H 3H 4H 6  
3H 4H 6 6H  
for. 6 4 3  
for. 6 4 3

Da capo;

Recitado;

Cantada. General;



... Qual sol q: amante brilla Para eterno bla.. son y maravi..lla En.



Caye.. fano

ese.. Irono hermoso, . De muestra estanis lao.. lo.. glo.. rioso. Don.



De en la sacra esfera q: se mira, . Graciaridones.. de gloria Respira;



Aria.  
Vivo.

... Cristales.. Un.. dosos.. En pros.. pero.. viento, En.



prospero.. viento, le sirven.. de asiento, ... pa.. ra.. que consiga.. la.



fe.. dilatar .. .. ar... para.. q:.. Con.



si.. ga.. la fe.. dilatar, . Cristales.. Un dosos.. En pros.. pero.



viento, le sirven.. de asiento... para que consiga.. la fe... di.. latar.. la.



fe... di la... tar, Cristales... Un... dosos... en pros... pero Viento... le.



siroen... de a sientos... para que Consi... ga... la fe Di la tar...



a... Di la tar; la fe... di la tar; . Pues en ciclo her.



moso... te mi... ras go... zoso... Triunfante Y amante... Obstantando timbres... d.



glo... ria Yn mortal... de gloria Yn mortal... de glo... via Yn mortal;



UNIVERSIDAD DE SALAMANCA

GREDO SUALES

Recitado; Cantada; a los Santos, martires; para la tarde;

O. Ciudad elevada, es bien q. consolada, siempre vivas, pues te ves adornada, con laureles en guerra, en paz o. vivas, yoy. mas, q. has conseguido, quanto tú has deseado, viendoyá decretado, del. Vize Dios el Rero concebido, de los q. tuyos. Son, seran, y han sido;

aria. *Andante*. Ya felizes victoriosos. Vic. to riosos, cinco clav. les her. mosos, de este vergel, sa... mantino sal... mantino, pisan el. Za. fir, mayor. pisan el Ia fir mayor. Or. pi san. el Ia fir mayor, pi.. san el Ia fir ma yor. Or, pi san. el Ia. fir, mayor. pi san el Ia fir. mayor el Ia fir mayor;

La fe lices, Victo riosos, Victo riosos, Cincollave... les her mosos, cinco cla-  
ve... les her mosos, Del ste Vergel Sal... manti no Sal... manti no Sal.  
... mantino, pi san el. Za fir mayor.  
... or, pi san el Za fir mayor, o... or;  
... pi san. el Za. fir ma yor, pi san el.. Za fir Ma yor;  
... Por q. Qu. pieron.. cons. fantes, pa. de. cer por. Dios.. a.  
... mantes, los tormen tos, que... pre vino, Los.. tor men tos.. que..  
... pre.. vino, el si.. ra no, con Vi.. gor... el si.. ra.. no.  
... con Vi.. gor; el si.. ra.. no... con.. Vi.. gor; con Vi.. gor; *largo.* *Dacapo;*