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Villancico; a 4.^o 1745.

N.^o 59.

Con Violines, y Trompas.

A S.^{ny} Ignacio Al Loyola.

y S.^{ta} Ibevesa N. Jesus.

Arde. El numen. Airado.

A. D.^{ny} Juan, Aragues.



UNIVERSIDAD
DE SALAMANCA

GREDOZ USALES

Estribillo;

Baxo; a. 4^o; a. S^o Ygnazio;

Vivo: 9. 12



Al arma al arma al arma; 8;



Estribillo;

Violin. Primero. a. 4^o;

Vivo;

Arde el numen airado;

Handwritten musical score for Violin I, featuring a staccato section. The score is written on ten staves. The first staff is the title line. The second staff begins with the tempo marking 'Vivo' and the dynamic 'p^o'. The third staff has the text 'Arde el numen airado;'. The score includes various musical notations such as staccato (stacc.) and accents (acc.), along with dynamic markings like 'p^o' and 'f^o'. The music is in a 2/4 time signature and a key signature of one sharp (F#).

Sigue a la buelta.
Aria:



Aria:

Vivo:

No ll. l. p. antoso, Yuydo:

Handwritten musical score for a multi-stemmed instrument, likely a lute or guitar, in 2/4 time. The score is written on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *for*, and *largo*. The music is arranged in a single system across the two pages of the manuscript.



Estriuvillo;

Violin: 2^o; a. 4^o

Vivo;

Arde el numen, ayzado;

The musical score is written on 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Vivo'. The first staff contains the title 'Arde el numen, ayzado;'. The music is characterized by rapid sixteenth-note passages and dynamic markings such as 'dol.' (dolce), 'for.' (forte), and 'p.' (piano). The notation includes many slurs and accents, indicating a highly technical and expressive piece. The score concludes with a double bar line and a repeat sign.

Sigue. ala. buelta;
Aria;

aria;

Vivo;

Noel Espantoso, Tuyo.

A handwritten musical score for a piece titled "Noel Espantoso, Tuyo" by Noel Espantoso. The score is written on ten staves, with the first two staves on the left page and the remaining eight on the right page. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as *pp*, *for.*, and *mol. e*, and tempo markings like *Largo*. The manuscript is written in brown ink on aged, yellowed paper. A circular stamp from the "Biblioteca de Salamanca" is visible in the bottom right corner.

Estrevilla;
Vivo;

Trompa Primera a. 4º

Arde el numen Ayrao;

Handwritten musical score for Trompa Primera. The score is written on ten staves. The first staff includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating dynamics or articulation.

Aria.

Vivo;
No. El Espantoso, Turdo;

Handwritten musical score for Aria. The score is written on six staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music features a variety of rhythmic figures, including eighth and sixteenth notes, and rests. There are dynamic markings such as *po* (piano) and *for.* (forte) throughout the piece.

Da capo;

Estriuello;

Frompa; 2^a a. 4^o

Vivo;

Arde. El, numen, Ayzado;

Aria.

Vivo;

Noli. Espantoso, ruido;

Da capo;

Estrivillo: *acompañada a Organo:*

Vivo: *Arde el numen ayrado:*

*Sigue a la buelta.
Recitado y arias:*

Veritudo. a. 1^{ta} Clara:

- No Simiendo-

2

4



recitado;

Alarma:

Aria.
Vivo.

No. el espanto o. Yuydo:



Recitado; # a los Santos Martires; #



Salmantino Esquadron Ennoblecido, Cañon con alma. Al.



Mundo Disparado, de Estrellas Coronado, y Gloria Se.



Mira Rebesado, nube que de la altura, arrojando en ar.



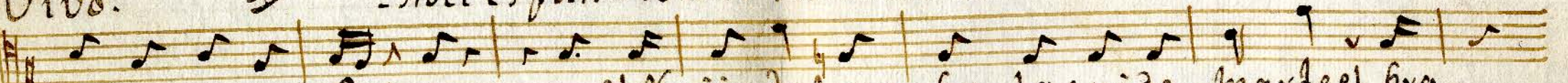
dor de Sangre pura. Ubi de Amor de Dios un mundo Ciego, de.



Luzes lo inmundô, de Luzes lo inmundô, pueblo de fuego; #



aria. Vivo. # Noel Espantoso. Vuido de la horrosa. Palas de.



laborrosa. Palas, no el Yujir de las. ba. las nide. mar te el bra.



mido. Victoria cantara. Victoria cantara. Victoria.



...via cantara. Victo. ...via cantara. Victoria. Can. ta. ra.





Noel.. espantoso... Ruido.. de.. la horrosa.. Pa.. las de.. la horrosa.



Palas... noel Rujir.. de las.. ba.. lamide Marte el bramido, Victoria Canta.



vã. Victo.. ria Canta.. rã... .. Victo... .. ria Cantarã Victo... .. ria Canta.



rã... .. a. Victo.. ria Cantara. Victo.. ria Canta.



ra Victo... .. ria Cantara Victo... .. ria Cantara.. Cantara. Victo.. ria Canta.



ra. Victo.. ria Cantara. Victo... .. ria Cantara Victo... .. ria Cantara; Canta.



rã: = Por.. que sus Rayos.. fie.. ros se.. vantibios.. Desma.. yos se van tibios des.



mayor, al Po.. der... delos.. Ra.. ios, que.. estos a.. rroja.. rã... ..



an... .. arro.. ja.. ran, a.. rro... .. javan; *largo.* *Da capo.*

