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Villan. ^{co} A. D. ^{tro}

A la Profesión

De Maria Clemet^a

Relio.^{sa} de S.^{ta} Jerusa

De S.^s y Tromp.^s

Dulces Abezinas.

N^o 69.

De

D.ⁿ Juan Araques

Año de 1749



Docto A 4
Estr. 2/4

Que señas que señas que se ñas Je

sus queale qu'a Jesus queale qu'a Je sus Jesus Jesus Je sus Je

sus queale qu'a viénve ni da seas seas viénve ni da hea

moa ave zilla hea moa ave zilla hea moa ave zilla hea Cantentas

Flores las A bes res pi ran viénve ni da seas seas viénve

ni da viénve ni da seas seas viénve ni da.



Viol. pro a 2.

Violino

Dulcemente

Handwritten musical score for Violino II, featuring eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'pp'. The music is written in G major and 3/8 time.

*Aut. taset of Botri suppo
Attila Poy.*

Allegro $\frac{2}{4}$ *Simple*

Dacapon B. y.

Viol.º Secondo

Ed. triblo

Dulces

Poco cresc. Botto c. sup. Altra

Aria Allegro $\frac{2}{4}$ \sharp

Simple

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Capo

GRECOS USALER

Quercus Pro
Estrib. *Dulce*

Allegro *Simple*

Querno secondo

Striblo

Dulci

Handwritten musical score for the first section, 'Querno secondo'. It consists of five staves of music in 2/4 time with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff is marked 'Striblo' and 'Dulci'. The section concludes with the instruction 'Rest. taret'.

Handwritten musical score for the second section, 'Aria Allegro'. It consists of five staves of music in 2/4 time with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff is marked 'Aria Allegro' and 'Simple'. The section concludes with the instruction 'Dacapo'.

It comp^{to} Al 4 de la Profesion

Allegro *Dulces* *Doz veces* *Mozque*

Allegro

Aria Allegro 
Simple





















