

Menendez



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PALMA A.A. DE Vísperas

Con violines

LAUDATE DOMINUM

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Año de 1744. a. 5



Accomp^{to}. del Arpa con Violines

Laudate Dominum

Gloria

The image shows a handwritten musical score on aged paper. The top section is titled 'Laudate Dominum' and consists of two staves of music. The bottom section is titled 'Gloria' and also consists of two staves. The music is written in a historical style with various note values and rests. There are several annotations above the staves, including the number '6' and '6 5 4 3 2' written vertically. The paper shows signs of age, including yellowing and some staining.

Violin 1^o.

Laudate Dominum

Handwritten musical score for Violin 1, titled "Laudate Dominum". The score is written on ten staves. The first two staves contain the main melody and accompaniment. The third staff has a "Dsp." marking. The fourth staff has an "Andee." marking. The fifth staff has a "Coda" marking. The score ends with a double bar line and repeat sign.

Violin Segundo:

The image shows a handwritten musical score for the second violin part. The score is written on ten staves. The first two staves are for the 'Laudate Dominum' section, which begins with a treble clef, a common time signature, and a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The third staff marks the beginning of the 'Gloria' section, indicated by the word 'Gloria.' written below the staff. This section is marked 'Allegro.' and features a change in time signature to 3/4. The notation continues with complex rhythmic patterns. The final staff of the score ends with a double bar line and a repeat sign. The paper is aged and shows some staining.

triple 1.º a 4.º

Lau de te Dominum Laudate Domi num Laudate Domi num om nes Sen
 ter Laudate Laudate Dominum Laudate Dominum Laudate Dominum om nes
 Sentes Sen tes Lau da te eum omnes Popu li quoniam confirmata
 est super nos mise ri cordi a mi se ri cordi a mi se ri cordi a e - - ius
 et veri tas et veritas Domini et veritas Domini manet in cæ ter num
 manet in cæ ter num
 pi ri tu i sanc - - - to sicut erat in prin cipi o et nunc et semper et
 nunc et semper et in secula secu lo rum a men et in secula secu lo rum a
 men amen // // // Amen.

tiple 2º a 4º.

Laudate Dominum Laudate Dominum Laudate Dominum omnes Gen
 tes Laudate Laudate Dominum Laudate Dominum Laudate Dominum omnes
 omnes Gentes Laudate eum Laudate eum omnes Populi quoniam con
 fii mata est super nos misericordia eius et veritas Domini manet
 in æternum manet in æternum ^{Depº} Gloria Patri et filii
 et spiritui sancto ^{Andº} sicut erat in principio et nunc et semper et
 nunc et semper et in secula seculorum amen et in secula secu
 lorum amen amen // // // // amen.

Alto a 4.

Laudate Dominum Laudate Dominum Laudate Dominum Laudate
 Dominum Laudate Dominum omnes populi Laudate eum omnes popu
 li quoniam confirmata est super nos misericordia misericordi
 a misericordia eius et veritas Domini et veritas Domini
 manet in eternum in eternum manet in eternum. *Dep.*
 tri et fili o et spiritus sancto sancto *And.* sicut erat in prin
 cipi o et nunc et semper et nunc et semper et in secula seculorum a
 men et in secula seculorum amen. // // // // amen.

Thema a 4 Con Violines //

Laudate Dominum Laudate Dominum Laudate Dominum Laudate Dominum
Laudate Dominum omnes Gentes Laudate eum Laudate eum omnes Populi
quoniam confirmata est super nos misericordia misericordia misericordia
cordia eius et veritas Domini et veritas Domini manet in a
eternum in aeternum manet in aeternum Gloria Patri et filio
et spiritui sancto sicut erat in principio et nunc et semper et
nunc et semper et in secula seculorum amen in secula seculorum
amen amen amen //

Basso Duplicado del thenor. //

Laudate Dominum Laudate Dominum Lau da te
Dominum Laudate Dominum Lau date Dominum omnes gentes Laudate eum
Laudate eum omnes topu li et veri tas Domini et veri tas Domini
manet in æ ter num manet in æ ter num
et nunc et semper et nunc et semper et in secula secu lorum a
men amen // // Amen.

