

Dixit Dominus  
à 5 Con Violines,  
Trompas, y Basso.

De Lorente

v?



Acompañ. a 5 ~ Dixit Dominus ~

*All. ma molto*

Handwritten musical score for 'Dixit Dominus'. The score consists of ten staves of music. The first staff is marked 'All. ma molto' and '3/4'. The music is written in a treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'f', 'fp', and 'ff'. There are also some numerical annotations above the notes, possibly indicating fingerings or specific performance instructions. The piece concludes with a double bar line and the word 'Largo' written above the staff.

*All.*

*Sicut erat*

*Gloria*

Handwritten musical score for 'Gloria'. The score consists of one staff of music. It is marked 'All.' and '3/4'. The music is written in a treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'p'. The piece concludes with a double bar line.

Violin 1<sup>o</sup>



Violin 1<sup>o</sup> a 5. Dixit Dominus

All. no mucho

Handwritten musical score consisting of three staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The music is written in a single system across the three staves.

*Largo* *ff* 3

A musical staff starting with the tempo marking *Largo*. It features a series of notes with triplet markings (indicated by a '3' over a bracket) and a dynamic marking of *ff* (fortissimo) at the end.

*All.* *Gloria* *p*

A musical staff starting with the tempo marking *All.* (Allegro). It contains the word *Gloria* written above the staff and a dynamic marking of *p* (piano) at the end.

*sicut erat* *ff*

A musical staff starting with the text *sicut erat* written below the staff. It includes a dynamic marking of *ff* (fortissimo) and ends with a double bar line.

Four empty musical staves, each consisting of five horizontal lines, providing space for further musical notation.

Violin 2.º a 5

Dixit Dominus

All. *no mucho*

Handwritten musical score for Violin 2.º a 5, titled "Dixit Dominus". The score consists of 12 staves of music in G major, 3/4 time. It features various dynamics such as *p*, *sp*, *f*, and *sf*, and includes performance markings like "no mucho" and "All.". The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand typical of 18th or 19th-century manuscripts.

# Gloria

*Largo*

*P.<sup>o</sup>*

3

*ff*

*All.<sup>o</sup>*

*Sicut erat*

*p*





*Trompa 2<sup>a</sup> ex D.*

*Dixit Dominus*

*All<sup>o</sup> no molto*

50 4 p f 6

*Gloria* *Sicut erat*

*All<sup>o</sup>*

3

*Handwritten text at the top of the page, possibly a title or page number, written in a cursive script.*

Handwritten musical notation on ten staves, spanning across the gutter of the book. The notation includes various note values, rests, and bar lines, characteristic of early printed music.



Baton.

Allegro. *no* *A*

Di xit Dominus Di xit Dominus  
 Do mi no meo se de se de a dex tris meis  
 se de se de a dex tris meis donec po nam  
 i ni mi cos tu os i ni mi cos tu os sca belum  
 pe dum sca bellum pe dum tu oxum do mi na xe in  
 me di o i ni mi co xum i ni mi co xum tu  
 oxum te cum prin ci pi um in di e vix tu tis  
 tu e in splen do ri bus sanc to rum an te lu  
 ci fe rum ge nu i te Do mi nus a dex tris  
 tu is Ju di ca vit in na ti onibus im ple vit na



de to xente invi a vivet prop te xe  
a e xaltavit ca - - put e xaltavit ca put  
*Largop* *Gloria. All.* si cut erat in principi o et nuncet  
sem per se cu lo rum A men se cu lo rum  
A men.

Violon

Dixit Dominus

*All.<sup>o</sup> po mucho*

Handwritten musical score for Violon, Dixit Dominus. The score consists of ten staves of music. The first staff begins with the tempo marking *All.<sup>o</sup> po mucho*. The music is written in a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *pt* (pianissimo), and *for* (forzando) are used throughout. The piece concludes with a double bar line.

*Largo*

*Gloria*

*f p* *All.<sup>o</sup>*

*sicut erat*

Handwritten musical score for Violon, Gloria. The score consists of two staves of music. The first staff begins with the tempo marking *Largo*. The music is written in a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are used. The piece concludes with a double bar line. The second staff continues the music with a tempo marking of *All.<sup>o</sup>* and the instruction *sicut erat*.

Tenor de 1.º Choro à 5

All.<sup>o</sup> no mucho

Dixit Dominus Dixit Dominus Domino meo Do mi no  
me o Se de Se de a dex tris meis Se de Se de a  
dex tris meis Do nec ponam i ni mi cos tu os Virgam virtutis  
tu a Virgam vir tu tis tu a e mi ter Do mi nus ex si on  
i ni mi corum i ni mi corum Te cum prin ci pi um in di a vir tu tis  
tu a Tu ra vit Do mi nus et non pe ni te rit eum tu es Sa  
cer dos in e ternum se cun dum or dinem Melchise ech Con fre git in  
di a i ra sua re ges Tu di ca vit in na ti onibus im'

ple vit ru inas conqua sa bit Ca pi ta in te rra mul to rum in terra mul  
to rum de to rren te in gi a vi ver e xal ta vit Caput  
exal ta vit Ca put *Largo* Glo ri a Glo ri a Pa tri  
er fi li o et spi ri tu i Sanc to *All<sup>o</sup>* Si cut erat  
in prin ci pi o et nunc et semper Et in se cu la se cu lo . . . rum  
se cu lo rum A men



Tiple 2.º Coro a 5

All.º no molto

Di xit Dominus Di xit Dominus Domino meo Sede Sede  
 a dextris meis Sede Sede a dextris meis donec ponam ini mi cos tuos  
 i ni mi cos tu os Scabellum pe dum Scabellum pe dum tu o rum Do mi  
 nare in me dio i ni mi co rum i ni mi corum tu o rum tecum principium in  
 die vir tu tis tue in splen dori bus sanc to rum ante lu ci ferum ge nu i  
 te Do mi nus a dex tris tu is In di ca vit in na ti oni bus im  
 ple vir tu i nas De to rrente in vi a vi ves pro p te re a exal ta vit  
 Ca put exal ta vit Ca put. *Largo* Gloria *All.º* Si cut erat in prin  
 ci pio et nunc et sem per se cu lo rum A men se cu lo rum A men.





Tiple 2º

Allegro non molto

Di xit Do mi nus Di xit Do mi nus

Do mi no meo Se de Se de a dex teris meis Se de

Se de a dex teris meis do nec po nam i ni mi cos

tu os i ni mi cos tu os scabellum pe dum scabellum

pe dum tu o rum Do mi na xe in me dio

i ni mi co rum i ni mi co rum tu o rum

te cum prin ci pi um in die vi x tu tis tu e in splen

do ri bus san cto rum an te lu ci fe rum

6 genui te Dominusa dextis tu is

6 iudicavit innati onibus implevit tuinas

de to xente in via vivet prop te re a exal

tavit Ca - - put exaltavit ca put

*All.<sup>o</sup>*  
6 Gloria sicut erat in prin cipio

3  
et nunc et sem pex se cu lozum A men se cu

lozum A men.



Alto 2.º Coro a 5.

*All.<sup>o</sup> no much.*

Di xit Dominus Di xit Dominus Domino meo Sede  
Sede a dex. his meis Sede sede a dextris meis donec po nam  
i ni mi cor tu or i ni mi cos tu or Scabellum pedum Scabellum pedum tuorum  
domi nare in medio i ni mi corum i ni mi corum tu o rum  
tecum principium in die virtutis tuae in splendoribus sancto rum ex utero ex  
utero ante lu ci ferum ge nu i te Do minus a dex tris tuis  
Ju di cavir in na ti o ni bus im ple vit ru i nas de torrente in via  
viver prop te re a Exal tavir Ca put exal tavir Ca put  
*Largo* Gloria si ca erar in prin ci pio et nunc et sem per



Secu lorum A men seculorum A men.



Fencer 2.º Choro à 5

*All.º no mucho*

Dixit Dominus Dixit Dominus Domino meo

Sede sede a dextris meis sede sede a dextris meis donec

ponam inimicos tuos inimicos tuos scabellum pedum scabellum

pedum tuorum Domine in medio inimicorum

inimicorum tuorum fecim principem in die virtutis tuae in splendoribus sanctorum

es utero ante Luciferum genui te Domine a

dextris tuis Iudicavit in nationibus implevit ruinas

de torrente in via uiver prop te re a exaltavit Ca



put exaltavit Caput Gloria.

*Largo*

All.<sup>o</sup>

*Sicut erat in principio et nunc et semper  
seculorum Amen.*

Bajo de 2.º choro a 5.

*All.º no molto*  <sup>10</sup> <sup>A</sup>  
Dixit Dominus Dixit Dominus domi no meo  
Sede sede a dextris meis Sede sede a dextris meis donec ponam  
i ni mi cor tu os i ni mi cor tu os Scabellum pedum Scabellum pedum tuorum  
7  
domi nare in medio i ni mi corum i ni mi corum tu o  
rum tecum prin cipium in die virtutis tua in splendoribus sancto rum  
ante lu ciferum ge nu i re Dominus a dextris tuis  
6  
Du di cavit in nati onibus im ple vit ru i nas de for=  
rente in vi a viver prop - te re a Exal tavit Ca pu exal tavit  
6  
*Largo*   
Gloria



All<sup>o</sup>



Si cur erat in principio et nunc et semper seculorum A-



men seculorum Amen.



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