

149

†

Violin V<sup>o</sup>

509

Dixit Dominus à 6 Con Violines.  
Trompas, y Bajo

L. Lorente

v. 2





Violin 1.º a 6.º Dixit Dominus

All.º no mucho

The musical score is written on ten staves. The first staff begins with a double bar line and a repeat sign. The music is in G major (one sharp) and 3/4 time. Dynamics include *p*, *f*, *ff*, *rit*, and *Largo*. The score features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of *rit* (ritardando) and *Largo* markings. The handwriting is in a clear, historical style. The paper shows signs of age, including some staining and discoloration.



*All.<sup>o</sup>*  
Musical staff with treble clef, key signature of one flat, and dynamic markings *for* and *fp*.

Musical staff with treble clef, key signature of one flat, and dynamic markings *for* and *fp*. The word *Sigue* is written above the staff.

Musical staff with treble clef, key signature of one flat, and dynamic markings *for* and *fp*. The word *Sigue* is written above the staff.

Musical staff with bass clef, key signature of one flat, and dynamic markings *for* and *fp*.

Musical staff with bass clef, key signature of one flat, and dynamic markings *for* and *fp*. The word *Sigue* is written above the staff.

Musical staff with treble clef, key signature of one flat, and dynamic markings *for* and *fp*. The word *Larg.<sup>to</sup>* is written above the staff, and *Gloria* is written below it.

Musical staff with treble clef, key signature of one flat, and dynamic markings *for* and *fp*.

*All.<sup>o</sup>*  
Musical staff with treble clef, key signature of one flat, and dynamic markings *for* and *fp*.

Musical staff with bass clef, key signature of one flat, and dynamic markings *for* and *fp*. The word *Sigue* is written above the staff.

Musical staff with bass clef, key signature of one flat, and dynamic markings *for* and *fp*.



Violin 2<sup>o</sup>





All<sup>o</sup>

Handwritten musical score for an *All<sup>o</sup>* section. The score consists of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *for* (forte) and *p* (piano). The word *figue* (follow) is written above the second staff. The piece concludes with a double bar line.

*Gloria* *Larg<sup>o</sup>*

Handwritten musical score for a *Gloria* section. The score consists of five staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). The music is marked *Larg<sup>o</sup>*. Dynamics include *for* (forte) and *p* (piano). The word *Allo* is written above the second staff. The word *figue* (follow) is written above the fourth staff. The piece concludes with a double bar line.



# Violin 2<sup>o</sup> Dixit Dominus

All<sup>o</sup> no molto

Handwritten musical score for Violin 2, Dixit Dominus, measures 1-12. The score is written on ten staves in G major, 4/4 time. It begins with a double bar line and a repeat sign. The first staff contains the tempo marking 'All<sup>o</sup> no molto'. The music features a variety of dynamics including *p*, *for*, and *for*. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line.

Handwritten musical score for Violin 2, Dixit Dominus, measures 13-22. The score is written on two staves in G major, 3/4 time. It begins with the tempo marking 'Largo' and a 3/4 time signature. The music features dynamics such as *p*, *for*, and *for*. The notation includes quarter notes, eighth notes, and rests. The piece concludes with a double bar line.



*Trompa 1.<sup>a</sup> en G.*

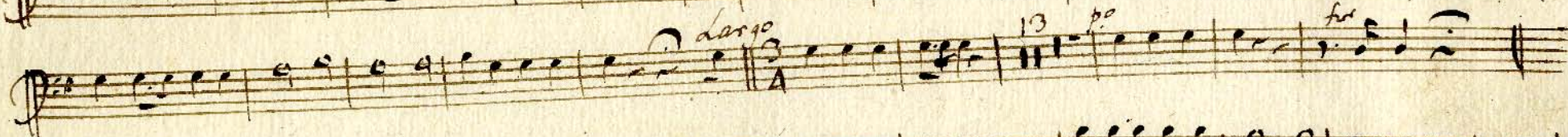
*All.<sup>o</sup> no macho* 

*Dixit Dominus*







*Largo* 

*All.<sup>o</sup>* 

*fp pmo* *for* 

*fp pmo* *for* 

*Gloria facit* *All.<sup>o</sup>* 

*Sicut erat*





*Trompa 2.<sup>a</sup> en G<sup>nat</sup>*

*All.<sup>o</sup> no mucho* *Dixit Dominus*

*Dixit Dominus*

*Dixit Dominus*

*Dixit Dominus*

*Dixit Dominus* *Largo* *13* *pp* *for.*

*All.<sup>o</sup>*

*fp pmo* *for*

*fp pmo* *for*

*Gloria tacet* *All.<sup>o</sup>* *sicut erat*

*for*



# Bajo

*All.<sup>o</sup> no mucho*  
*Dixit Dominus*  
*Largo*  
*All.<sup>o</sup>*  
*Larg.<sup>o</sup> to*  
*All.<sup>o</sup> Gloria*  
*Sicut erat*

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'All.<sup>o</sup> no mucho'. The first staff contains the title 'Dixit Dominus'. The second staff continues the melody. The third staff features a 'Largo' section with a 3/4 time signature. The fourth staff has a 'Largo' marking and a 3/4 time signature. The fifth staff is marked 'All.<sup>o</sup>'. The sixth staff continues the 'All.<sup>o</sup>' section. The seventh staff is marked 'Larg.<sup>o</sup> to' and has a 6/8 time signature. The eighth staff is marked 'All.<sup>o</sup> Gloria'. The ninth staff is marked 'Sicut erat'. The tenth staff concludes the piece. Dynamics such as *p*, *fp*, *f*, and *ff* are used throughout. The manuscript shows signs of age, including some staining and a watermark in the bottom right corner.



Acomp.<sup>to</sup> al Organo

All.<sup>o</sup> no mucho

Dixit Dominus

This is a handwritten musical score for organ accompaniment. It consists of ten staves of music. The first staff is marked 'All.<sup>o</sup> no mucho' and 'Dixit Dominus'. The music is written in a treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *p*, *fp*, *f*, *ff*, and *sfz*. There are also tempo markings like 'Largo' and 'All.<sup>o</sup>'. The notation includes many accidentals, slurs, and fingerings. The piece concludes with a double bar line and repeat signs.



# Fiple 1.º del 1.º Coro a 6

All.<sup>o</sup> no mucho

Dixit Dominus Domino meo, Dixit Dominus Domino meo, sede a dextris, sede a dextris,  
Do nec ponam inimicos tuos, Sca be llum pe dum tu o rum,  
Vir gam vir tu tis tu a e, E mit ter Do mi nus Do mi nare in me di o i ni mi co rum i ni mi co rum,  
Te cum prin ci pi um in di a vir tu tis vir tu tis tu a in splen do ri bus San cto rum Ex u te ro  
an te lu ci fe rum ge nu i te, Tu ra vit Do mi nus Tu ra vit Do mi nus et non pe ni te vit e um tu es Sa cer dos in e ternum,  
Secundum or dinem, Secundum or di nem Mel chi re de ch, Mel chire de ch.

All.<sup>o</sup>

Domi nus a dextris tu is a dextris tu is Ju di ca vit in



na ti onibus implevit ruinas Conquasabit Capita in terramul-  
torum de torrente de torrente de torrente in via vivet prop-  
tere a equalta vit Caput exaltavit exaltavit Caput  
*Gloria à solo*  
*Larghetto* Gloria Pa tri et fi li o et Spi ri tu i Sanc to et Spi-  
ri tu i Sanc to. Si cut erat sicut e... rat in prin ci - pi  
er in secula se cu lo rum A... men A men A=  
men A men A men A men A men.



# Tiple 2.º de 1.º de Coro

*All.<sup>o</sup> no molto*

Dixit Dominus Dixit Dominus Domino meo Domino  
meo Se de Se de sede a dextris sede a dextris  
Donec ponam inimicos tuos Scaebelum pedum tuorum  
Virgam virtutis tuae emittet Dominus Domina re in medio inimicorum  
in principio in die virtutis virtutis tuae in splendoribus sanctorum  
exultabo anteluciferum genuite. *Larga* Jura vit Dominus Jura vit Dominus  
et non penite vit eum tu es sacerdos in eternum secundum  
ordinem Melchisedech Melchisedech  
*All.<sup>o</sup>* Do minus a dextris tuis a dextris tuis ju di'



ca vit in na ti u ni bus im ple vit ru i nas con qua sabit Capita  
in te rramul to rum de torren te de torren te de torren te in vi a  
viver prop te re a e xal ta vit Ca put Exal tavit Exal-

tavit Ca put *Gloria Facet*

*Allo* *ce* Si ut erat si cut e - - - rat in prin ci pi o  
Et in se cu la se cu lo rum A. men A men Amen Amen A  
men Amen Amen.



Tiple de 2.º Coro a 6

*All.<sup>o</sup> no marca*  
Dixit Dominus Dixit Dominus Do mi no me o Se de a

de xtris a dextris meis Se de a dextris meis Virgam virtutis tuae emitet

Dominus ex si on ini mi corum ini mi corum i ni mi corum tu o rum

in splen do ri bus Ex u te ro ante lu ci ferum ante lu ci ferum ge ni i:

te. *largo* Tu ravit Dominus *All.<sup>o</sup>* Do mi nus Con fregit in

di a ira sua reges ira sua reges Con quarabit Capita Con quarabit

Capita in te rramul to rum De torren te in via vi vet Exal ta vit

Exal ta vit Exal ta vit Ca pit *Gloria faciet*

*All.<sup>o</sup>* Si cut erat et nunc et sem per Et in se cu la se cu lo rum A.

men A men A men A . . . . . men.



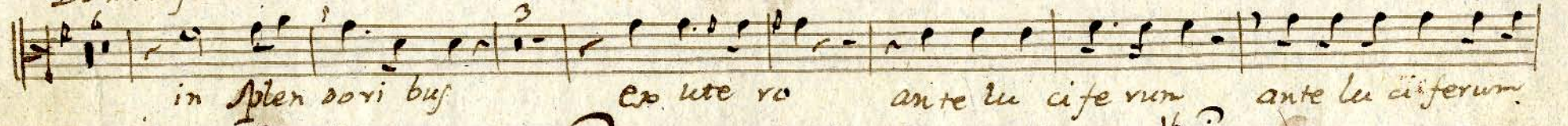
Alto 2.º Coro à 6

All.º no mucho ff 

Dixit Dominus Dixit Dominus Domino meo

  
Sede a dextris a dextris meis Sede a dextris meis Virgam virtutis tuae Emitet

  
Dominus ex Sion inimi corum inimi corum inimi corum tuorum

  
in splendoribus ex utero ante luciferum ante luciferum

  
geni tuo. *largo* Tu *A* rabis Dominus

All.º 

Dominus Confregit in die ira sua reges ira sua reges

  
conquasabit capita conquasabit capita in terra multorum De torrente in via

  
viver exaltavit exaltavit exaltavit caput **Gloria Jacet**

All.º 

Sicut erat et nunc et semper et in secula seculorum Amen Amen Amen

  
men Amen Amen Amen



Tercer 2.º Choro a 6

11

All.º no mucho

Dixit Dominus

Dixit Dominus Domino meo

Sede a dextris a dextris meis sede a dextris meis Virgam virtutis

tua Emitet Dominus Ex Sion inimicorum inimicorum inimicorum

Cornu tuorum in splendoribus ex utero ante luciferum

ante luciferum genui te. Largo

Largo

Tu ravit Dominus

Dominus confregit in die ira sua reges ira sua reges

longuabit Capita longuabit Capita in terra multorum de for-

rente in via vivet Exaltabit Exaltavit Exaltavit Caput

Gloria  
iacer

Si aut erat et nunc et Semper et in Secula seculorum A...

men Amen Amen Amen Amen



Bajo de 2.º Coro a 6

All.º no mucho *Dixit Dominus*

*Dixit Dominus* *Dixit Dominus* *Domi no me-*

*Sede a dextris a dextris meis* *Sede a dextris meis* *Virgam vir-*

*tu tis tu a* *Emitet Dominus* *ex si on* *i ni mi corum i ni mi corum*

*i ni mi co rum tu o - - rum* *in splen do ri bus* *Et ute ro ante lu-*

*ci ferum ante lu ci ferum ge nu i te.* *Tu ravit Dominus*

*Do mi nus* *Con fre git in die ira su a* *re ges ira su a re ges*

*Con qua sabit Capita* *Con qua sabit Capita in terra mul to rum* *de for-*

*rente in vi a ui vet* *Ex al tabit* *Ex al tabit* *Ex al tabit Ca put*

*Gloria facer* *All.º* *Si cut erat* *et nun c et sem per*

*et in se cula se cu lo rum A - - men A men A men A men A men*





Baño de 2.<sup>o</sup> coro a 6

All.<sup>o</sup> non michi Dixit Dominus sed de a dextris a dextris meis  
 sede a dextris meis vix quavis tutis tue emitet  
 Dominus exsurgens in inimicorum inimicorum  
 in inimicorum tuorum in splendoribus exultationis  
 ante te luciferum genitum te  
 Lento. Dixit Dominus Allegro. Dominus  
 confregit in die irae sue reges in die irae sue reges  
 Conguasabit capita Conguasabit capita in te et armamento  
 tuorum de te rex te in via vivet



Handwritten musical notation on a single staff with lyrics: exal tabit exal tabit exal tabit ca put

Gloria tacet All.<sup>o</sup> Handwritten musical notation on a single staff with lyrics: Sicut exat et nuncet sem

Handwritten musical notation on a single staff with lyrics: pex et in secula se cu lo xum A - - men a

Handwritten musical notation on a single staff with lyrics: men a men A men A men.

Multiple empty musical staves on the page.