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Violin 2^o

508

Magnificat à 6 Con Violines.

Trompas y Bajo

De Lorente

v.º



Violin 2.º a 6

All.º Mod.º

Handwritten musical score for Violin 2.º a 6, featuring eight staves of music. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked "All.º Mod.º". The music consists of a series of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *pº* (piano), *for* (forte), and *pº* (piano) throughout the piece. The notation includes various articulations and phrasing slurs. The paper shows signs of age, including some staining and foxing.

A handwritten musical score consisting of seven staves. The notation is in a single system, likely for a multi-measure rest or a specific instrument. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings are present throughout, including *for* (forte), *mo* (piano), and *fmo* (fortissimo). The score concludes with a double bar line and a sharp sign (#) on the final staff.



Violin 1º

The page contains ten horizontal staves of musical notation. The handwriting is extremely faint and difficult to decipher, but it appears to be a single melodic line for a violin. The notation includes various note values, stems, and possibly some rests. The paper is aged and shows signs of wear, including small brown spots and discoloration.



Violin 1.º a 6

Allo Mod^{to}

Handwritten musical notation on a five-line staff in treble clef with a common time signature. It begins with a double bar line and a repeat sign. The music consists of eighth and sixteenth notes, some beamed together. Dynamic markings 'p' and 'f' are present.

for *Magnificat* *p*

Handwritten musical notation on a five-line staff in treble clef with a common time signature. It features sixteenth-note patterns and dynamic markings 'p' and 'f'.

for

Handwritten musical notation on a five-line staff in treble clef with a common time signature. It features sixteenth-note patterns and dynamic markings 'p' and 'f'.

for

Handwritten musical notation on a five-line staff in treble clef with a common time signature. It features sixteenth-note patterns and dynamic markings 'p' and 'f'.

for

Handwritten musical notation on a five-line staff in treble clef with a common time signature. It features sixteenth-note patterns and dynamic markings 'p' and 'f'.

fmo *for*

Handwritten musical notation on a five-line staff in treble clef with a common time signature. It features sixteenth-note patterns and dynamic markings 'fmo' and 'f'.

Handwritten musical notation on a five-line staff in treble clef with a common time signature. It features sixteenth-note patterns and dynamic markings 'fmo' and 'f'.

pacofor.

Handwritten musical notation on a five-line staff in treble clef with a common time signature. It features sixteenth-note patterns and dynamic markings 'fmo' and 'f'.

Handwritten musical score for a piece titled "Gloria". The score is written on ten staves, with the first seven staves containing musical notation and the last three staves being empty. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for*, *p*, and *f*. The word "Gloria" is written in a cursive hand on the first staff. The music is written in a single system across the staves.

Trompa 1.^a en D.

All.^o mod.^{to}

Magnificat ~

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking is 'All.^o mod.^{to}'. The title 'Magnificat' is written below the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'p' (piano), 'f' (forte), 'p^{mo}' (piano molto), and 'f^{mo}' (forte molto). There are also performance instructions such as 'tromo' and 'A'. The score concludes with a double bar line and repeat dots.

Trompa 2.^a en D.

All.^o Mod.^{to}

Magnificat

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as *All.^o Mod.^{to}*. The title *Magnificat* is written below the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), *pmo* (pianissimo), and *fmo* (fortissimo) are used throughout. Articulations like accents and slurs are present. Fingerings are indicated by numbers 2, 3, and 5. The piece ends with a double bar line on the tenth staff.

Violon

All^o
Mod^o

Magnificat

Handwritten musical score for Violon, Magnificat. The score consists of ten staves of music in G major, 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand with various dynamics and articulations. The word "Magnificat" is written above the second staff. Dynamics include "p" (piano), "f" (forte), "ff" (fortissimo), and "fp" (forzando piano). The piece concludes with a double bar line and a repeat sign on the tenth staff.

Acompañ. a 6

All. Mod.^{to}

Magnificat

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'All. Mod.^{to}'. The title 'Magnificat' is written across the second staff. The music is characterized by frequent sixteenth-note patterns and includes various dynamic markings such as *for*, *p*, *f*, and *ff*. There are numerous fingerings and articulation marks throughout the score. The piece concludes with a double bar line on the tenth staff.

Alto 1^o Choro à 6

All^o Mod^{to}

Mag ni ficat ani ma me a ani ma me a
Do mi num et exul ta vit et exul ta vit Spi ri tus me:
us in De o in De o sa lu ta ri me o Qui a res:
pexit hu mi li ta tem Ec ce enim ex hoc be...
a tam me di cent Omnes gene ra ti o nes et sanc tum
no men e - - - ius et mi se ri cor dia e - - - ius et mi:
se ri cor dia e - - - ius a pro genie in pro:
ge ni er ti men ti bus e um De posuit potentes
po ren tes de se de et exal ta vit et exal ta vit

Solo

e ru ri en ter im ple vit bo nis et di vi tes di mi sit di=
mi sit in na nes Su ce pit Is ra el pue rum su um
mi se ri cor di e su e ad Pa tres nos tros A bra=
ham et se mi ni e ius in Se cu la in Se cu la
Gloria Pa tri et fi li o et Spi ri tu i Sanc to
Et in se cu la et in se cu la se cu lo rum A=
men A men.

Tenor 1.º Choro à 6

All. Mod.º

Magnificat anima mea a anima mea a
Dominum et exultavit et exultavit Spi - - - ri - - - tu - - -
me - - - us in Deo in Deo salutari meo
qui respexit humilitatem ecclesie enim ex
hoc be - - - atam me dicent omnes genera ti o - - - nes quia
fecit mihi magna qui potens qui potens est et sanctum nomen
e - - - ius et mi se ri cor dia e - - - ius et mi se ri
cor dia e - - - ius a pro geni e in progenies

men ti bus e um ⁶ de po su it po ten tes po ten tes de =
se de et exal ta vit et exal ta vit Sus cepit Terra et

puerum su um mi se ri cordi e su e
ad Pa tres nos tros A bra ham et se mi ni e ius in se cu la
in se cu la Glo ria Pa tri et fi li o et spi ri tui
San c - - - to ³ Et in se cu la et in se cu la se cu lo rum
A - - - men A men.

Tiple 2.º Choro à 6

All.º Mod.º

anima mea Do minum et exultavit et exultavit
et exul ta vit in Deo in Deo Qui a respexit humi li:
ta tem an ci lle su & omnes omnes genera ti o:
nes et mi se ri cor dia e - - - ius a pro ge ni e
in pro ge nies timentibus eum Fe cit po tentiam in brachio
suo dis persit superbos dis persit su perbos mente cordis sui
de po su it po tentes po tentes de sede et exal tavit et exal
tavit humi les Sur ce pit Is rra el pu e rum su um re cor
da tus Si cut lo cutus est ad Pa tres nostros A bra =

ham et se mini e ius in se cu la Glo ri a Patri
et fi li o Si cut erat in prin ci pi o et nunc et sem per
se cu lo rum Amen Se cu lo rum Amen Se cu lo rum
A men.

Atto 2.º Choro a 6

All.^o Mod.^{to}

Ani ma me a Do mi num et exul ta vit
Et exul ta vit et exul ta vit in Deo in Deo Qui a res-
pexit hu mi li ta tem an ci lle su - - e Omnes
omnes gene ra ti o nes Et mi se ri cor dia e - -
ius et mi se ri cor dia e - - - - - ius a pro ge ni e
in pro ge nies ti men ti bus eum Fe cit po ten ti am in
bra chio suo dis per sit su per bos dis per sit su per bos men te cor dis
su i de po su it po tentes po tentes de se de et exal-
ta vit et exal ta vit hu mi les Sus cepit Is ra el puenim

sum re corda thy Sicut lo cu ty est ad
Pa ter nos trus A bra ham et se mini e ius in se cu la
Glo ri a Pa tri et fi li o Sicut erat in prin ci pi o et nunc et
Sem per Se cu lo rum A men Se cu lo rum A men
Se cu lo rum A men.



Tenor 2.º Choro à 6

All.º Mod.º

6 5
Anima me ... a Dominum et exul tavit
et exul tavit et exul tavit in Deo in Deo Quia res-
pexit humili tatem ancille su ... a omnes
omnes gene ra ti o nes et mi se ri cor dia
e ... iuy et mi se ri cor dia e ... iuy a pro genie
in pro ge nies ti men ti buy cum fe cit poten tiam in
bra chi o suo dis persit super bios dis persit su per bios mente cor dis
su i de po su it po tentes po tentes de se de et exal-
tavit et exal tavit hu mi les Susce pit Israel puerum suum

re cor da - - - tus Si cut lo cutus est ad Pa tres nos tros
A bra ham et se mini e ius in se cu la Glo ria
Pa tri et fi li o Si cut erat in prin ci pi o et ma re et
sem per Se cu lo rum A men Se cu lo rum A men
Se cu lo rum A men.

Bajo 2.º Choro à 6

All.^o Mod.^o

Anima mea Dominum et exultavit
et exultavit et exultavit in Deo in Deo qui respexit
humilitatem ancilla sua et omnes omnes
generationes et misericordia eius
in progenies in progenies timentibus eum fecit po-
tentiam in brachio suo dispersit super eos dispersit super eos
mente cordis sui deposuit potentes potentes de
sede et exaltavit et exaltavit humiles suscepit
terram et plebem suam re corda tuas sicut locutus es

et ad Patres nostros Abraham et semini eius in secula
Gloria Patri et Filio Sicut erat
in principio et nunc et semper seculorum Amen
seculorum Amen seculorum Amen.

Trado 2^o

All^o Mod^o

6 9

Ani ma mea do mi

num et exul tavit et et indeo

in deo quia res pexit humili tatem an ci le

su e omnes omnes gene xati o - - nes

et mi se xi cor di a e - - - - - suraproxenie

in pro gem es ti menti bus e um fecit po

ten ti am in brachio su o dis pex sit su pex bor dis pex sit su

pex bor mente Cordis su i de po su it po ten tes

po ten tes de se de et exal tavit et exal ta vit humi

les suscepit ysraael puerũ suũ re cor da tus

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A handwritten musical score on aged, yellowed paper. The score consists of five staves of music, each with a corresponding line of Latin text written in a cursive hand. The text is: "Sicut locutus est ad patres nostros A braham et se mini e ius in se cu la Glo ri a patri et fi li o sicut exat in princi pio et nun c et sem per se cu lo xū A men se cu lo xum A men men se cu lo xum A men." The music is written in a style typical of 18th or 19th-century manuscripts, with various note values, rests, and bar lines. There are some markings above the notes, possibly indicating articulation or phrasing. The paper shows signs of age, including some staining and a slightly irregular edge.

Sicut locutus est ad patres nostros A braham
et se mini e ius in se cu la Glo ri a patri
et fi li o sicut exat in princi pio et nun c et
sem per se cu lo xū A men se cu lo xum A
men se cu lo xum A men.