

Laudate Dominum Omnes  
 à Solo Con Violines,  
 Trompas, y Bajo.

De Lorente.

v. g.





Acomp.<sup>to</sup> a Solo

Mod.<sup>to</sup>

A musical staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a series of notes, mostly quarter and eighth notes, with some rests. A dynamic marking 'p<sup>o</sup>' is written above the staff towards the right.

Laudate ~

A musical staff in treble clef with a key signature of one flat and a common time signature. It contains a series of notes, mostly quarter notes, with some rests. Dynamic markings 'f<sup>o</sup>' and 'p<sup>o</sup>' are present. There are also some numerical markings like '3' and '4' above the staff.

A musical staff in treble clef with a key signature of one flat and a common time signature. It contains a series of notes, mostly quarter notes, with some rests. Dynamic markings 'f<sup>o</sup>' and 'p<sup>o</sup>' are present. There are also some numerical markings like '3' and '4' above the staff.

Gloria Largo

A musical staff in treble clef with a key signature of one flat and a 3/4 time signature. It contains a series of notes, mostly quarter notes, with some rests. Dynamic markings 'p<sup>o</sup>' and 'f<sup>o</sup>' are present. There are also some numerical markings like '3' and '4' above the staff.

A musical staff in treble clef with a key signature of one flat and a 3/4 time signature. It contains a series of notes, mostly quarter notes, with some rests. Dynamic markings 'p<sup>o</sup>' and 'f<sup>o</sup>' are present. There are also some numerical markings like '3' and '4' above the staff.

Sicut erat

A musical staff in treble clef with a key signature of one flat and a common time signature. It contains a series of notes, mostly quarter notes, with some rests. Dynamic markings 'f<sup>o</sup>' and 'p<sup>o</sup>' are present. There are also some numerical markings like '3' and '4' above the staff.

A musical staff in treble clef with a key signature of one flat and a common time signature. It contains a series of notes, mostly quarter notes, with some rests. Dynamic markings 'f<sup>o</sup>' and 'p<sup>o</sup>' are present. There are also some numerical markings like '3' and '4' above the staff.





Violin 1.º a Solo

*Alto*

*Laudate*

*Largo* *Gloria*

*for*

*Mod.º* *Sicut erat*

*for*

Empty musical staves at the bottom of the page.





Violin 2º a Solo

*Allegro*  
*Laudate*

*Largo*  
*Gloria*

*Mod.<sup>o</sup>*  
*sicut erat*



*Trompa 1ª en e♭*

*Molto*



*Laudate*



*Gloria*  
*Largo*





*Trompa 2.<sup>a</sup> en e<sup>b</sup>*



*Laudate*



*Gloria Largo*



*Sicut erat*





# Bajo

*Mod.<sup>to</sup>*  *Laudate*





*Gloria Largo* 



*Sicut erat* *Mod.<sup>to</sup>* 









# Tiple a Solo

*Mod<sup>to</sup>*

Laudate Dominum Omnes gentes Laudate Dominum Omnes  
gentes Laudate e um omnes populi Laudate e um omnes populi Quoniam  
Con firmata est Con firmata est su per na mi se ri Cor dia e ius  
et ver itas Do mi ni ma net in e ter  
rum ma net in e ter rum ma net ma net in e ter rum.

*Largo*

Glo ri a pa tri et fi li o et spi ri tu i Sanc to  
Et spi ri tu i Sanc to. Sicut e rat in prin  
cipio Sicut e rat in prin cipio et nunc et sem per et nunc et sem



per et . . . in secula et in secula se cu lo rum se cu lo rum A . . . . .  
men se cu lo rum A men se cu lo . . . rum A . . . . .