

(157)

Tenox de Primex

94

COXO

Sers Motetes al S<sup>mo</sup>

Con Violines Viola Trompas

y Bato

Compuestos por el Sr. D<sup>n</sup> Diego Florente, y sola.

para la Univ<sup>d</sup>.





Tenor 1.º A los Seis Motetes del S.º Del S.º Florente

Motete 1.º / ocho Laxo  $\frac{3}{4}$  A  $\text{no}$

o quam  
suavis est Domine o quam suavis est, Domi  
ne spi xi tus spi xi tus, tuus ut qui dul  
ce di nem dul ce di nem tu am in fi li os de mons  
traxes in fi li os demons traxes demons traxes  
pane sua vi ssi mo de ce lo pre sti to de  
ce lo pre sti to e su xi enter te pler bo  
nis reple bo nis fas ti di - - - sos  
di vi tes di mi tens in na nes in na  
nes in na nes.



Motete 2.º a 6 tiple 2.º de Primeraxo

And<sup>te</sup> ||  $\text{b} \flat$  3/4 <sup>26</sup> || ~~||~~  $\text{A}$   $\text{ec ce ec ce ec ce panis$   
 $\text{An ge lo xum factus, ci bus via to xum factus}$   
 $\text{ci bus via to xum ve xe panis fi li o xum}$   
 $\text{non mi ten dus cani bus non mi ten dus non mi}$   
 $\text{ten dus non mi ten dus cani bus non mi ten dus non mi}$   
 $\text{ten dus non mi ten dus cani bus ec ce panis}$   
 $\text{An ge lo xum factus ci bus via to xum}$   
 $\text{ve xe panis fi li o xum non mi ten dus}$   
 $\text{non mi ten dus non mi ten dus cani bus non mi}$   
 $\text{ten dus non mi ten dus non mi ten dus cani bus.}$



Motete 3.º a 4.º

Largop

O - - sa cum con vi viũ o  
sa cum con vi vi um in quo chris tus su mi tua  
in quo chris tus su mi tux re co li  
tux me mo xi a pa sionis e jus me  
mo xi a pa sionis e jus mens im ple tux gra ti a  
et fu tu xe glo xi e glo xi e et fu  
tu xe fu tu xe glo xi e nobis pi gnus da  
tux no bis pi gnus da tux et fu tu xe  
fu tu xe glo xi e nobis pi gnus da tux no bis





Motete 4.º tacet  
pienus da tux.

Motete 5.º Solo Mod.º exp.º <sup>tenor</sup> <sup>11</sup>  
Ce nantibus

i  
illis ac ce... pit Je sus pa... nem ac ce... pit Je sus  
pa... nem et be ne di xit ac fe qit de dit que dis  
ci... pulis su... is et a... it Ac... ci pi te  
et co medi te Hoc est corpus me um hoc est  
cor... pus me... um hoc est... cor... pus me...  
um Ce nantibus i... llis ac cepit Je sus  
pa... nem et be ne di... xit ac fe qit de dit que  
dis ci pu lis su is et a it Ac ci pi te



Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes, with some rests. Above the notes are several 'A' markings, likely indicating accidentals or specific notes. The lyrics are written below the notes: "et co me di te <sup>n</sup> hoc est cox pus me - - - um hoc est cox - - - pus me - - - um hoc est cox - - - pus me - - -". The text is written in a cursive, handwritten style. At the end of the first line, there is a double bar line with a repeat sign. Below the first line, the text "Motete 6.º tacet" is written. At the bottom left, the word "um." is written.

fin.





Violín Primero a los Seys Motetes del Srmo. del Sr. Lorenzo

Motete 1.º a 8.º

Largo  $\text{G} \# \# \frac{3}{4}$

3 veces



Motete 2<sup>o</sup> a 6 p. *for*

*And.<sup>te</sup>*  $\text{F} \flat \text{ } 3/4$

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked 'And.<sup>te</sup>'. The music is characterized by dense, often sixteenth-note passages. Dynamics include *p* (piano), *for* (forte), and *po* (pianissimo). Articulations such as accents and slurs are used throughout. The score includes several repeat signs and a double bar line with a slash, indicating a section cut. The notation is dense and typical of Baroque or Classical era manuscript notation.



Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several 'A' markings above the staff, likely indicating specific notes or sections.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a double bar line with a repeat sign and the text "a la señal W" written in a cursive hand.

Motete 3.º a 4.º

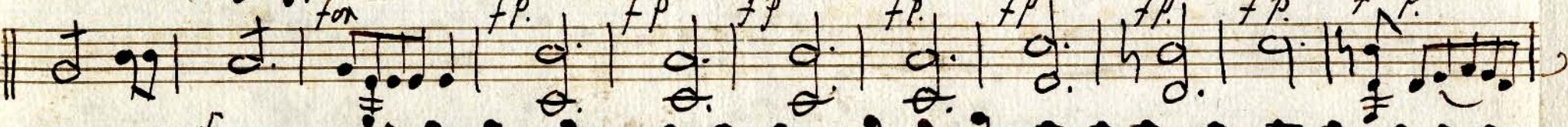
Largo

Handwritten musical notation on a five-line staff, continuing the piece. It includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is dense with rhythmic patterns, including many beamed eighth and sixteenth notes. There are several 'A' markings above the staff, likely indicating specific notes or sections.





Morete 4.º a solo And.º  $\text{F} \flat \flat \text{ 3/4}$  *for p for A p.*





Motete 5<sup>o</sup>

Mod.<sup>to</sup> expressivo

Handwritten musical score for Motete 5<sup>o</sup>, Mod.<sup>to</sup> expressivo. The score consists of ten staves of music in G major (one sharp) and 9/8 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p.' and 'f.'. There are also some handwritten annotations like 'for' and 'sol' above notes.

bolni





Handwritten musical score consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for* and *dol*. The music is written in a style characteristic of 18th-century manuscript notation.

Motete 6.º a solo

*Largo*  $\text{C} \text{ } \flat \text{ } \flat \text{ } \flat$

Handwritten musical score for the motet, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f.p.*, *for*, and *p*. The music is written in a style characteristic of 18th-century manuscript notation.



Handwritten musical score on five staves. The notation includes various dynamics such as *for*, *p*, *f*, *ff*, *f. p.*, and *f. p.*. The tempo marking *Andate* is present at the top right. The score concludes with the instruction *Largo.* and the phrase *ala señal* followed by a double bar line and a slash. The manuscript shows signs of age, including some staining and a small mark resembling the number '8' in the bottom left corner.









Violin Segundo a los seis Motetes del Sr. mo del Sr. Lorenzo

Mote 1.º a 8.º

Largo

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Largo'. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. The piece concludes with a double bar line and a fermata.









*A*   
*A A A* 

Notete 3.<sup>o</sup> a 4.<sup>o</sup>

Laxap

























A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with the annotation "for" above the first measure. The second staff contains annotations "A" above the first and fourth measures, "p" above the sixth measure, and "for p<sup>o</sup>" above the eighth measure. The third and fourth staves feature dense, repetitive rhythmic patterns with diagonal hatching. The fifth staff has a "p" marking above the eighth measure. The sixth staff starts with "for" above the first measure and has another "for" above the eighth measure. The seventh staff has a "p" marking above the eighth measure. The eighth staff has "for" above the first measure. The ninth staff has "for" above the first measure. The tenth staff has "for" above the first measure. The score concludes with a double bar line and a fermata on the final note of the tenth staff.



Notete 6.º

*Largo*  $\text{B}^{\flat}\text{b}$   $\text{C}$

for p. for for for

for p. fp fp

sf for

for sf

*And.te*  $\frac{3}{4}$

fp p. fp p. fp p. fp p.

fp sf sf for p. fp

fp p. fp p. sf sf











Viola a los Sers Motetes del S<sup>mo</sup> del S<sup>ra</sup> Florente

Motete 1<sup>o</sup> a 8<sup>o</sup>

*Largo*  $\frac{3}{4}$   $\text{p.}$

Motete 2<sup>o</sup> tacet Motete 3<sup>o</sup> a 4<sup>o</sup>

*Largo*  $\text{p.}$



Motete A.<sup>o</sup> tacet

Motete S.<sup>o</sup> a solo Mod.<sup>te</sup> exp.<sup>vo</sup> ||  $\sharp\sharp$  C

Handwritten musical notation on a five-line staff, featuring a series of quarter notes and a final half note with a fermata.

Handwritten musical notation on a five-line staff, featuring a series of quarter notes and a final half note with a fermata.

Handwritten musical notation on a five-line staff, featuring a series of quarter notes and a final half note with a fermata. Includes dynamic markings *for* and *sol*.

Handwritten musical notation on a five-line staff, featuring a series of quarter notes and a final half note with a fermata. Includes dynamic marking *for*.

Handwritten musical notation on a five-line staff, featuring a series of quarter notes and a final half note with a fermata. Includes dynamic marking *p*.

Handwritten musical notation on a five-line staff, featuring a series of quarter notes and a final half note with a fermata. Includes dynamic markings *f*, *for*, and *sol*.

Handwritten musical notation on a five-line staff, featuring a series of quarter notes and a final half note with a fermata. Includes dynamic marking *p*.

Handwritten musical notation on a five-line staff, featuring a series of quarter notes and a final half note with a fermata.



Motete 6.º

*Largo*.

al a señal //









*Trompa Primera a los seis Motetes del Sr. mo Del Sr. Florente*  
*Motete 1.º y n.º. Laxo*

*Motete 2.º Sigue En Clafa.*  
*tacet el 3.º Laxo*

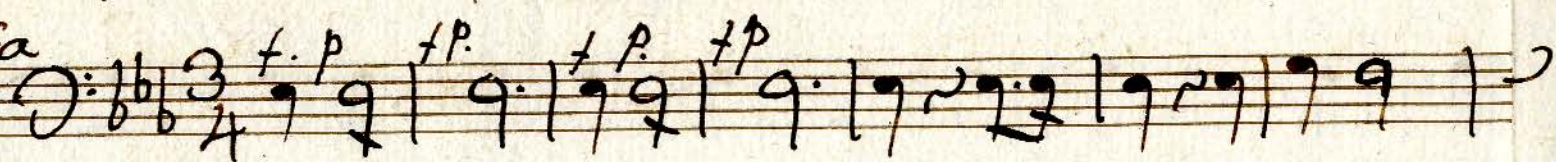






Motete 4.º Lafa

And.º





*trumpeta segunda a los seis Motetes del Sr. mo del Sr. Llorente*

*Motete 1º*

*Largo*

*3/4*

*Motete 2º*

*tacet*

*sigue el 3º Lafa*

*Largo*







Motete 4.º *And. te Lata*



Motete 5.º y 6.º *tacet.*









Acomp.<sup>to</sup>  
Motete 1.<sup>o</sup>

*Largo*  $\text{D}:\sharp\sharp\frac{3}{4}$

Motete 2.<sup>o</sup>

*Andate*  $\text{D}:\flat\flat\frac{3}{4}$



Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with dynamic markings *f* and *p*. The second staff continues the melody with similar dynamics.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The text "Mota ala señal" is written across the staff, followed by "Motete 3<sup>o</sup>" and "Largo". The notation consists of a series of quarter notes.

Handwritten musical notation on a single staff, continuing the "Motete 3<sup>o</sup>" piece. It features a series of quarter notes in a treble clef with a key signature of two flats.

Handwritten musical notation on a single staff, continuing the "Motete 3<sup>o</sup>" piece. It features a series of quarter notes in a treble clef with a key signature of two flats.

Handwritten musical notation on a single staff, continuing the "Motete 3<sup>o</sup>" piece. It features a series of quarter notes in a treble clef with a key signature of two flats.

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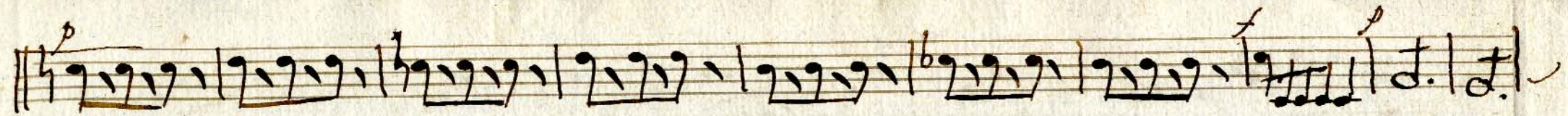
Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The text "Motete 4<sup>o</sup>" and "And.<sup>te</sup>" is written above the staff. The notation consists of quarter notes.

Handwritten musical notation on a single staff, continuing the "Motete 4<sup>o</sup>" piece. It features a series of quarter notes in a treble clef with a key signature of two flats.

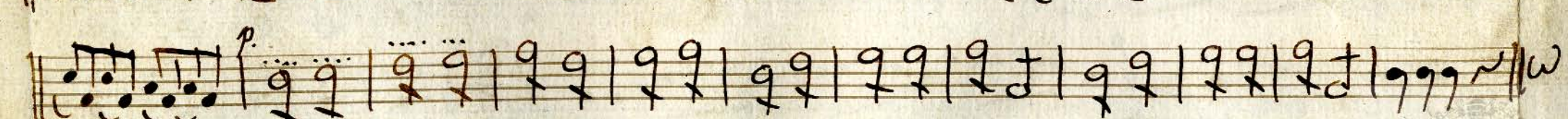
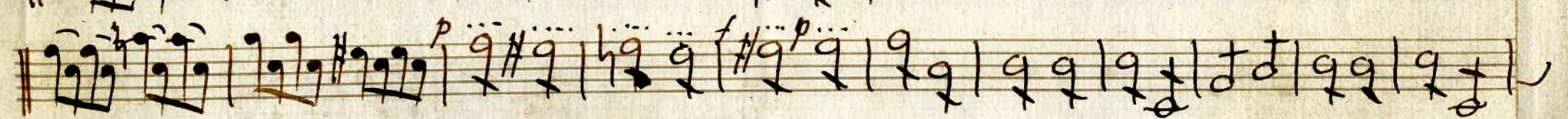
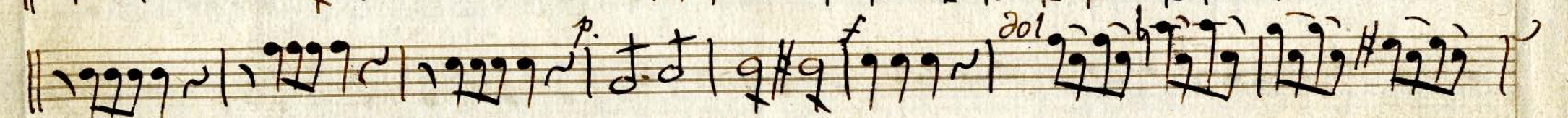
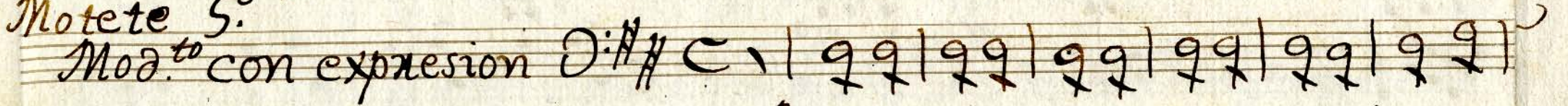
Handwritten musical notation on a single staff, continuing the "Motete 4<sup>o</sup>" piece. It features a series of quarter notes in a treble clef with a key signature of two flats.







Motete 5.





Organo A los Seis Motetes del Srmo. del Sr. Lorenzo

Motete 1.<sup>o</sup> a ocho *Larghetto*  $\text{D}:\sharp\sharp 3/4$

Motete 2.<sup>o</sup> *Andante*  $\text{D}:\flat 3/4$



Motete 3º a A

*Largo*  $\text{D}:\flat\flat$   $\text{C}$

Motete 4º

*And.<sup>te</sup>*  $\text{D}:\flat\flat$   $\frac{3}{4}$















Motete 2.º ab

And. te

ec ce

panis An gela

lo xum factus ci bus via to

xum factus ci bus via to xum vexe

panis fi li o xum non mi tendus cari bus non mi

tendus non mi tendus non mi tendus cari bus non mi

tendus non mi tendus non mi tendus cari bus

ec ce panis An gela xum A factus

ci bus via to xum vexe panis fi li

xum non mi ten dus non mi tendus non mi

ten dus cari bus non mi ten dus non mi ten dus non mi



tenendus canibus. *A* ala señal.

Notete 3.<sup>o</sup> a 4.<sup>o</sup> *Largo* *6*

*A* sa cum con vivium o

sa cum o sa cum con vi vi um in quo Christus

su mi tu x e co li tu x me mo xi a me

mo xi a pa sionis e jus me mo xi a pa

sionis e jus me mo xi a pa sionis e jus

mensimple tu x opati a et fu tu x e glo xi e

et fu tu x e glo xi e nobis pignus da tu x no bis

pignus da tu x et fu tu x e glo xi e no bis pignus da

tu x no bis pignus da tu x.





Motete A<sup>o</sup> a Solo

And<sup>te</sup>

e go sum panis vi vus  
 e go sum panis pa nis vi vus qui de  
 ce lo des cen di qui de ce lo des cen di  
 si quis mandu ca ve xit ex hoc pa ne  
 vi vet in e tex num vi vet in e tex  
 rum e go sum pa nis pa nis vi vus qui de  
 ce lo des ce lo des cen di si quis ma du ca ve xit  
 ex hoc pa ne vi vet vi vet in e tex  
 num in e tex  
 num.

Motete 5. y 6. tacet



Alto 1.º A los seis Motetes del S.ºmo del S.ºm Florente

Motete 1.º a ocho Largo.  $\text{F}\sharp\text{A}$   $\frac{3}{4}$   $\text{V}^o$

o quam  
suaviseft domine o quam suavis suaviseft domi  
ne spi xi tus spixi tus tuus ut qui dul  
ce dinem dul ce di nem tu am in fi li os demons  
traxes in fi li os demons traxes de--mons traxer  
pane suavi ssimo de ce lo presti to de ce lo  
presti to e suxi enter xe ples bo nis xeples bo  
nis fasti dio sos fas -- ti dio sos di vi  
tes di mi tens in na nes in na -- nes in  
na nes.



Motete 2º a 6

And.te ||  $\text{b}^{\flat} \text{b}^{\flat} \text{3}$   $\text{4}$   $\text{16.}$  || ~~||~~  $\text{2}$   $\text{2}$   $\text{5}$   $\text{5}$

ec ce ec ce ec ce

panis An ge lo xum factus ci bus vi a

to xum factus ci bus vi a to xum non

non non non mi tendus cani bus non non non mi

tendus cani bus ecce panis An ge

lo xum factus ci bus vi a to xum

ve re panis fi li o xum non mi tendus

ca ni bus non non non non mi tendus cani

bus non non non non mi tendus cani bus.

||  $\text{A}$  ~~||~~ ala se ñal. ||



Motete 3.º a 4.º

*Largo*

sa cum con vi vi  
 um o sa cum con vi vi um in quo Christus  
 sumi tu x su mi tu x ce coli tu me  
 mo xi a pas sio nis e jus me mo xi a pa  
 s sionis e jus me mo xi a pa s sionis e jus  
 mens im ple tu x qua ti a et fu tu xe  
 glo xi e et fu tu xe fu tu xe glo xi e nobis  
 pi g nus da tu x no bis pi g nus da tu x et fu  
 tu xe fu tu xe glo xi e no bis pi g nus da  
 tu x no bis pi g nus da tu x.

Motete 4.º y 5.º tacet  
 Sigue Solo







Motete 1.º a ocho. Largo. D:## A 3/4 1.º

Suavis est Domine o quam suavis est Domine  
 ne spiritus spiritus tuus ut quidul cedi  
 nem tu am in fili os demonstra xes in  
 fili os demonstra xes de monstra xes pane  
 suavi ssimo de celo presta to de celo  
 presta to esu xi en ter re pler bo nis re pler  
 bo nis fasti dios os fasti dios os  
 divi ter dimitens in na ner in na  
 ner in na ner.





Motete 2.º a 6.

Andate  $\text{J:}\flat\flat\frac{3}{4}$   $\text{III}^{\text{16}}$  ~~II~~

Ecce ecce ecce

panis Ange lozum factus ci bus vi a toxum,

factus ci bus vi a toxum non non

non non mi ten dus ca ni bus non non non non mi

ten dus ca ni bus ecce panis Ange

lozum factus ci bus vi a toxum

vere panis fi li o zum non mi ten dus

ca ni bus non non non non mi ten dus ca ni

bus non non non non mi ten dus ca ni bus.

~~A~~ ala señal



Motete 3.<sup>o</sup> a A.<sup>o</sup>

Largo  $\text{C} \frac{4}{3}$  | - 2 7 | 9 7 7 |

vi vi um<sub>3</sub> in<sup>2ol</sup> quo Chxi stus in quo Chxi stus su mi  
tux re co li tux me mo xi a pa  
sionis e jus me mo xi a pa sio nis  
e jus me mo xi a pa sionis e jus mensim  
ple tux qxati a et fu tu re glo xie et fu  
tu re fu tu re glo xie e no bis piq nus da  
tux no bis piq nus da tux et fu tu re fu tu re  
glo xie no bis piq nus da tux no bis piq nus da  
tux.

Motete A.<sup>o</sup> 5.<sup>o</sup> y 6.<sup>o</sup> tacet.







triple 2.º a los seis Motetes del Sr.º del Sr.º Lorenzo

Motete 1.º a ocho // Largo.  $\frac{3}{4}$   $\text{A}$   $\text{no}$

Handwritten musical score for Motete 1.º. The score is written on seven staves. The first staff shows the key signature (one sharp, F#) and the time signature (3/4). The music is in a simple, homophonic style. The lyrics are written below the notes. The text includes: "Suavis est, Do mine Spi, xi tus Spi xi tus tu us in fi li os in fi li os in fi li os de monstra xer de ce lo pres- ti to e su xi 3 entes re ples bo nis re ples bo - - nis fasti dio sos di mitens in na - - nes in na - - nes." There are some markings above the notes, including "A" and "no".

Sigue el 2.º









Alto 2.º a los seis Motetes del S.ºmo del S.ºx Llorente

Motete V.º ocho Largo.  $\text{A} \quad \text{A} \quad \text{A} \quad \text{A} \quad \text{A} \quad \text{A}$

Suavis est Domine spiritus spiritus  
tuus in filiis in filiis  
in filiis de monstraxes de celo  
presertim esurientes replet bonis  
replet bonis fastidiosos  
dimittens inanes inanes.

Sigue el 2.º





Motete 2º a 6.

And.<sup>te</sup>  $\text{4/4}$   $\text{b}$   $\text{3}$   $\text{4}$   $\text{16}$

ec ce ec ce

ec ce panis Ange lo xum factus ci bus vi a

to xum factus ci bus vi a to xum non non

non non mi tendus cani bus non non non non mi

tendus cani bus ec ce panis Ange

lo xum factus ci bus vi a to xum vexa

panis fi li o xum non mi tendus cani

bus non non non non mi tendus cani

bus non non non non mi tendus ca ni

bus.  $\text{A}$  // a la señal // Motete 3º. 4º. 5º. y 6º. tacet.



Tenora 2.º a los seis Motetes del S.º del S.º florente

Motete 1.º // a ocho. Largo.  $\text{F} \# \# 3$   $\text{A}$   $\text{no}$

suavis est domine spixi tur spixi tur  
 tuus in fili or in fili or  
 in fili or de monstraxer de ce lo paxer  
 -- ti to e su xi enter re ples bo --  
 nis re ples bo nis fasti dio sor  
 dimitens in na nes in na nes

Sigue el 2.º





Motete 2.º a 6

And.º

$\text{F} \text{b} \text{b} \text{3}$   
 $\text{A}$   
 $\text{16}$

ecce ecce ecce  
 panis Ange loxum factus ci bus via to xum  
 factus ci bus vi a to xum non non  
 non non mi ten dus cani bus non non non non mi  
 ten dus cani bus ecce panis Ange  
 lo xum factus ci bus vi a to xum  
 ve xe pa nis fi li oxum non mi  
 ten dus cani bus non non non non mi tendus cani  
 bus non non non non mi tendus cani bus.

$\text{A}$  ~~ala señal.~~ Motete 3.º A.º 5.º y 6.º tacet



Bajo 2.º a los seis Motetes del 11.º del S.º Lorenzo

Motete 1.º / aocho Largo D: ## 3/4 <sup>no</sup> III

o quam  
 suaviter est Do mine Spi xi tus Spi xi tus tus  
 in fi li or in fi li or in fi li or  
 de monstraxer de ce lo pax ti to<sub>3</sub> esu xi  
 en ter re ples bo nis et ples bo nis fasti  
 dio sor di mi tens in na - - nis in  
 na - - nis.

Sigue el 2.º





Motete 2º a 6.

And.<sup>te</sup>  $\text{D}:\flat$   $\frac{3}{4}$   $\text{A}$   $\text{III}$   $\text{II}$   $\text{I}$

ecce ecce ec ce

panis Ange lo xum factus ci bus vi a toxum

factus ci bus vi a toxum non non

non non mi ten dus cani bus non non non non mi

ten dus cani bus ecce panis Ange lo xum

factus ci bus vi a toxum ve xe

panis fi li oxum non mi ten dus cani

bus non non non non mi ten dus cani bus non

non non non mi ten dus cani bus.

Motete 3º. 4º. 5º. y 6º. tacet