

(160)

Dixit Dominus

Con V. Trompa y Acomp.^{to}

De Don Gerónimo & los Angeles

v.º



Acomp.^{to} al Dixit Domini

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a keyboard instrument. The score begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a style characteristic of 17th or 18th-century manuscript notation, featuring various note values, rests, and bar lines. The notation includes many beamed notes and rests, suggesting a complex rhythmic pattern. The paper shows signs of age, with some staining and a slightly yellowed tone. A faint circular stamp is visible in the bottom right corner of the page.

Pluu



Desp.^o



All.^o



Violin 1^o

A page of handwritten musical notation for Violin 1st. The score consists of ten staves of music, written in brown ink on aged, yellowed paper. The notation includes various note values, stems, and beams, typical of a classical manuscript. The handwriting is somewhat cursive and shows signs of being a working draft. The paper has some staining and wear, particularly along the right edge.

All.^o

Violin No. 1 al Dixit Dominus

The image displays a page of handwritten musical notation for a violin part. The title at the top is "Violin No. 1 al Dixit Dominus", and the tempo marking "All.^o" (Allegro) is written in the upper left corner. The music is written on ten staves. The notation includes a variety of note values, such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The paper is aged and shows some discoloration and wear, particularly at the edges. A faint watermark or stamp is visible in the lower right corner of the page.

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The paper shows signs of age, including foxing and staining. The score is written in a cursive, historical style.

Piu

St

Volti presto a Gloria

Adagio

Handwritten musical score for a piece titled "Adagio". The score consists of five staves. The first staff is the vocal line, starting with a treble clef and a 3/4 time signature. The second staff is the piano accompaniment, starting with a treble clef. The third staff is the piano accompaniment, starting with a bass clef. The fourth and fifth staves are the piano accompaniment, starting with a bass clef. The music is written in a historical style with various note values and rests.



Violin 2o.

A page of handwritten musical notation for Violin 2o. The score consists of ten staves of music, written in brown ink on aged, yellowed paper. The notation includes various note values, rests, and clefs. The handwriting is cursive and characteristic of the 18th or 19th century. The paper shows signs of wear, including creases and discoloration. The text 'Violin 2o.' is written in the center of the page, between the second and third staves.

Violin 2^o al Dixit Dominus

Handwritten musical score for Violin 2, titled "al Dixit Dominus". The score consists of ten staves of music written in brown ink on aged paper. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, historical style. The paper shows signs of age, including some staining and a faint watermark in the center. A small number "7" is written above the eighth staff. A watermark for "DE GAIA" and "GREDOS.USALES" is visible in the bottom right corner.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive, historical style. The annotations include:

- 2 Cors* (written above the second staff)
- Tempo* (written above the sixth staff)
- All^o* (written above the seventh staff)

The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The staves are numbered 1 through 10 at the beginning of each line.

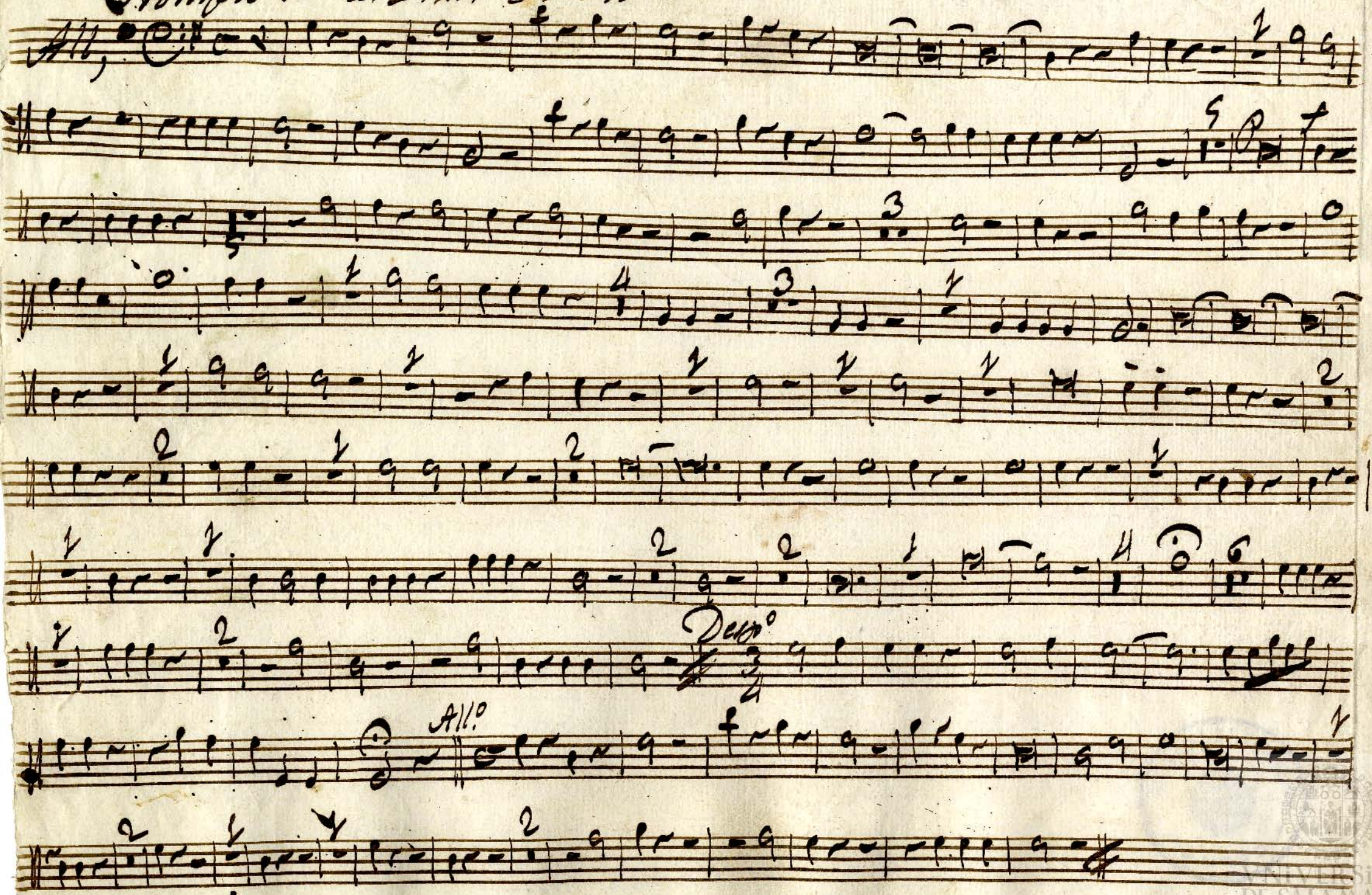


Handwritten musical score on aged paper, featuring ten staves of music. The notation is dense and includes various rhythmic values and clefs. The paper shows signs of age, including discoloration and some staining.



Trompa 1.^a al Dixit Dominus

Handwritten musical score for Trompa 1.^a (Trumpet 1) for the piece "al Dixit Dominus". The score is written on ten staves. It begins with the tempo marking "Allo" and includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections by repeat signs and includes performance instructions like "Deten^o" and "Allo".



Allo

Deten^o

Allo

Alto

Handwritten musical score on ten staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The ink is dark brown and the paper is aged and yellowed.



Orni 2º al Dixit Dominus

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, accidentals, and articulation marks. Fingerings are indicated by numbers 1-5 above or below notes. The music is written in a single system with a common time signature.

Handwritten musical score for the second system, consisting of three staves. The first staff begins with a new section marked "Allo" and a 3/4 time signature. The notation continues with various rhythmic patterns and articulation. The paper shows signs of age and wear at the bottom edge.

Alto

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs, typical of a vocal part. The ink is dark brown and the paper shows signs of age and wear.



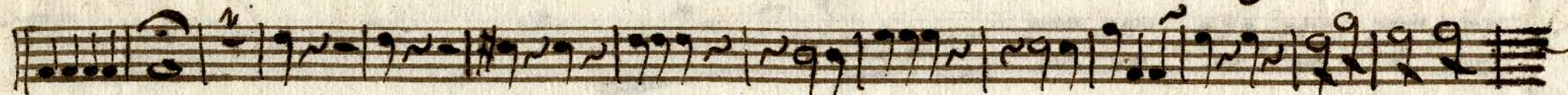
Organo al Dixit Dominus

Handwritten musical score for organ, titled "Organo al Dixit Dominus". The score consists of ten staves of music in G major and common time. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" and "x". The manuscript is written in dark ink on aged paper.

Pedres

f

p



Tempo



Allo



Triples al Dixit Dominus

18

Dixit Dominus Do mi no me — — o
 se dea dex tris se dea dex tris me — — — — — i Donec ponam
 i ni mi ut ini micos tu os sca belum pe dum tu orum pe dum tu
 rum virgam vir tatis vir tu tis tue e mi tet Do mi no et mi tet Do
 minus ex si on Do mi no te in medio ay — ri mi columba orum
 ini mi co rum tu o rum tecum prin ci pi um te cum prin ci pi um
 in di e vir tu tis tue in plen do ri bus sanctorum ex
 ute ro ante lu ci fo rum ge nui te ante lu ci fo rum
 ge nui te In ta vit Dominus et non ge ni

te bit eum in es sa cer dos in e ter num se cum dum or di nom Mel chise dec
se cum dum or di nom Mel chise dec Do mi nus a dex tri bus - is a dex tri
bus a dex tri bus - is con fregit in die i re sue re ges in die i re sue
re ges Ju di cabit Ju di cabit in na ti - oni bus im ple bit im ple bit tu in na
con qua sa bit ca pi ta in terra mul to rum mul to rum mul to rum. in se
ra mul to rum De tor ren te in via vi bet prop ter ea
exal tavit exal tavit ca put exal tavit ca put 159 Dep^o Glo ria
pa tri pa tri et fi li o glo ria pa tri pa tri et fi li o pa tri et fi li o et fi
ri tu i sanc to sanc to *All.^o*

Sicut erat implin cipi o et nunc et nunc et semper
et in secula seculorum amen amen amen amen amen amen
amen amen

The image shows a handwritten musical score on three staves. The first staff contains the lyrics 'Sicut erat implin cipi o et nunc et nunc et semper'. The second staff contains 'et in secula seculorum amen amen amen amen amen amen'. The third staff contains 'amen amen'. The music is written in a simple, early style with various note values and rests. There are some ink smudges and a small '2' at the end of the first staff.

Alto

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. The ink is dark brown and the paper shows signs of age and wear.



triple 2°

Dixit Dominus Domino meo
Sedes a dextris meis donec
ponam inimicos tuos scabellum pedum tuorum
Domine in medio ynimicorum tuorum
inimicorum tuorum te cum principum
indigentis tuis in splendoribus sanctorum
ex utero ante luciferum genui te
ante luciferum genui te
Intrauit Dominus et non peribit eum
tu es sacerdos in eternum
secundum ordinem Melchisedec secundum ordinem Melchisedec

chise dec
Con tregit indie i xē sue reges indie i xē

sue reges iudi cabit iudi cabit in nati o ni bur implebit im

plebit iurnas congua sa bit capi ta in tēxamulto xummul

toxū multoxū in te xamul toxū. de--to xente in vi a vi bet

prop tēxēa exal tavit exal tavit ca put exal tavit caput.

Deso? Gloxia patri patri et fili o gloxia patri patri et fili o patri et

fili o et spī xitui sancto sancto *All.* sicut erat in principio

et nunc et nunc et sempex et in secula seculo xum a men a

men a men a men a men a men a men.

Alto al Dixit Dominus

18

Dixit Dominus Domino meo se dea
 dextera mea se dea dextera mea in donec ponam inimicos inimicos
 inimicos tuorum sub pedum tuorum pedum tuorum Domina in medio
 inimicorum tuorum in die virtutis tue virtutis tue in plenitudine
 sanctorum ex utero ante luciferum genui te ante luciferum genui te
 Dominus et non peccavi virum in esca cordis secum dum in ordine
 secum dum in ordine Melchisedec Con fregit in die

1

in die gre sue reger In die ab initio nati onibus
implebit tu inas Congua sa vit capita in terramul totum in ter
ramul totum in te - ramul totum De totum te in vi a vi bet prop
tetea exal tavit exal tavit ca put exal tavit ca put
Gloria patri patri et fili o gloria patri patri et fili -
o patri et filio et pi ri tui sanc to sanc to All. Sicut erat
in prin cipio et nunc et nunc et semper et in secula secula seculorum
a men a - men a men a - men a men a men a men a men a men

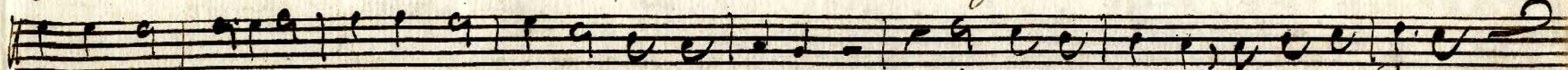
Tenor al Dixit Dominus



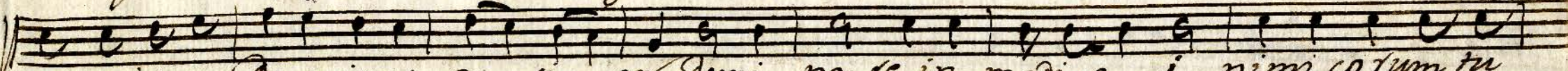
Dixit Dominus Do mi no me — o se dea



Dex tera me a dex tera me — is Donec po nam i ni mi cor tu o sca



velum pe dum tu o rum tu o rum vi ro am bit tutis vir tutis tue emitet Do mi



nus emitet Do mi nus ex — si — on Do mi na te in medi — o i ni mi co rum tu



orum i ni mi co rum tu o — rum te cum prin ci pi um te cum prin



ci pi um in die vir tutis tue vir tutis tue in plen do ri bus San cto rum



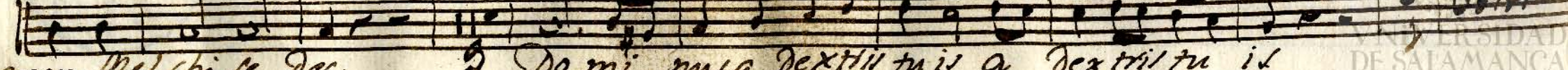
ex u te ro ante lu ci fe rum ge mi te ante lu ci



ferum ge mi te In sa vit Do mi nus et non ge mi



te vit cum in es sa — cordos se cum dum or di nem se cum dum or di



mem Mel chi se Dec Do mi nus a dex tera tu is a dex tera tu is

Con fregit in die ite su e ite sue re ppi Tu di cavit Judi cavit in
nati - omi bus imple bit im ple vit tu ina conqua sa bit capi ta in ter - ramul
to rum in ter - ramul to rum De tot ten te in via vi bet
prop ter ea exal tavit exal tavit ca - pit exal tavit caput
Gloria patri patri et fili - o gloria patri patri et fili
o patri et fili o Et spi ri tui sanc to sancto All.^o sicut erat
in prin ci pio et nunc et nunc et semper Et in secula secul
lorum a men a men a men a men ~ ~ ~



Basso al Dixit Dominus

18 Dixit Dominus Do mi no me o se de a dex teris
me is - Do nec po nam ini mi cor ini mi cor tu or sca belum pe dum tu
o rum pe dum tu o rum Do mi na te in me di o ini mi co rum tu
o rum ini mi co rum tu o - rum tecum prin cipium vir tu tu me
ins plen do ri bus sanc to rum Ex u te ro ante lu - ci fe rum
ge mi te ante lu ci fe rum ge mi te In ta bit
Do mi nus et non pe ni te bit eum tu es Sa cer dos in e
ter num se cum dum or di nem Mel chi se Dec se cun dum or di nem Mel chi se Dec
16 con fre git in die ira ire in se ges In di co bit in

nati onibus implebit ruinas conquisit Capita
 in terra multorum in terra multorum de torrente in via bibet
 propterea exaltavit exaltavit caput exaltavit caput
 gloria patri patri et filio gloria patri patri et filio pa
 tri et spiritu sancto sancto *All.^o 6* sicut erat imple
 cipio et nunc et nunc et semper et in secula seculo
 rum amen amen amen amen amen amen



Baton al dixit Dominus

16
 Si xit Dominus Do mino me - - o se de
 a dex tris me is - - do nec ponamini micorini micos
 tu os scabelū pedū tu oxū pedū tu oxū Domi na
 xe in medio in imico xū tu oxum in imi co xū tu o
 xum 2 te cū prin cipium Vix tutis tue in splendo xibus sanc
 toxū et u tero ante lu cite xum genui
 te ante lu cite xū genui te Tu xabit Dominus
 et non peni te bit eum tu es sa Cexdosine texnum
 se cū dū ordi nem Melchi se dec se cū dū ordi nē Melchi se dec
 16 Con frequit in die i xe i xe su e xē ges

Handwritten musical score on aged paper, featuring ten staves of music with Latin lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand, with some words underlined. The score begins with a treble clef and a key signature of one sharp (F#). The lyrics are: *judi cabit in nationibus implebit ruinas*, *conquasabit capita in terra multorum in*, *terra multorum de torrente in via vibet prope*, *terra exaltavit exaltavit caput exaltavit caput*, *Gloria patri et filio gloria pa*, *tri patri et filio patri et filio et spiritui sancto sanc*, *to* *All^o* *sicut erat in principio et nunc et*, *nunc et semper et in secula seculorum amen amen*, *amen amen amen.*

judi cabit in nationibus implebit ruinas
conquasabit capita in terra multorum in
terra multorum de torrente in via vibet prope
terra exaltavit exaltavit caput exaltavit caput
Gloria patri et filio gloria pa
tri patri et filio patri et filio et spiritui sancto sanc
to *All^o* sicut erat in principio et nunc et
nunc et semper et in secula seculorum amen amen
amen amen amen.