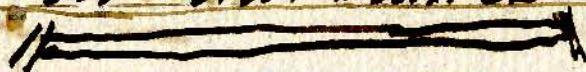


(173)

Missa a 4. con Violines

Trompas y Bajo

del Señor Suarez.



Organo

V.º

Sem.º



All.^o
Aria C: #4 =

Gloria All.^o C: #4 =

Musical staff with notes and figured bass: 6 4 6 7 6 7 6 7 6 6 4 5

Credo *All.^o* Musical staff with notes and figured bass: 5 5 6 6 7 8 6 6 7 8 6 6#

Musical staff with notes and figured bass: 3# 3# 7 7 7 7 7

Dopp.^o Musical staff with notes and figured bass: 7 7 7 7 7 7 6# 3# 6 5 3# 6 7

Musical staff with notes and figured bass: 5 3 6 6 7 6 5 3# 2 3# 5 6 6 3#

All.^o Musical staff with notes and figured bass: 7 6 7 3# 7 6

Musical staff with notes and figured bass: 6 3# 6 3#

Musical staff with notes and figured bass: 6 3# 5 6 2 6 2

Musical staff with notes and figured bass: 6 5 8

Musical staff with notes and figured bass: 3# 7 6 7 6 7 6 5 4 5 6 7

Lamm Day.

6 5 4
6 5 4 3 2



Violino I.

Kitar All.

This section of the manuscript contains the first system of music, consisting of seven staves. The notation is dense and includes various rhythmic values such as sixteenth and thirty-second notes, as well as rests. Dynamic markings like *p* (piano) and *f* (forte) are used throughout. The key signature is one sharp (F#) and the time signature is common time (C). The music appears to be a highly technical and rhythmic piece.

Gloria All.

This section contains the second system of music, consisting of three staves. The notation continues with complex rhythmic patterns and melodic lines. Dynamic markings like *f* are present. The key signature remains one sharp (F#) and the time signature is common time (C). The music maintains the technical and rhythmic character of the first system.

Handwritten musical score consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *f*, and *9*. The music is written in brown ink on aged, yellowed paper.

Sanctus *Desp.* 3/4



Credo

All^o

Cinquantiesmo *Desp.^o y *Al.^o**

Sopra

Beatus *All^o*

Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *P.*, *fmo*, *Desp.*, *se*, *Pmo*, and *Vivo*. The music features complex rhythmic patterns and frequent changes in key signature.



Violin 2º Xixies

Handwritten musical score for Violin 2º, titled "Xixies". The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in brown ink and includes various dynamic markings such as "p" (piano), "f" (forte), and "p^o" (pianissimo). The notation includes eighth and sixteenth notes, often beamed together in groups. The seventh staff concludes with the handwritten instruction "Vorna a la Gloria".



Gloria
All.

This is a page of handwritten musical notation for a piece titled "Gloria". The score is written on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include "Dopo" (likely indicating a change in tempo or mood), "Vivo" (indicating a lively tempo), and "Pmo" (likely indicating the first ending or a specific performance instruction). The music is written in a style characteristic of 18th or 19th-century manuscript notation, with a focus on melodic and harmonic development. The paper shows signs of age, including some staining and a watermark in the bottom right corner.

Credo

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a series of rhythmic patterns and notes.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a mix of eighth and sixteenth notes.

Handwritten musical notation on a single staff. It begins with the text "Et incarnatus" written in a cursive hand. Above the staff, there are markings "Dopo" and "Pmo". The notation includes a change in time signature to 3/4.

Handwritten musical notation on a single staff. It includes the text "Soyne" written above the staff.

Handwritten musical notation on a single staff, continuing the melodic and harmonic development.

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns.

Handwritten musical notation on a single staff, including a section with a key signature change to one sharp (F#) and a 2/4 time signature.

Handwritten musical notation on a single staff, ending with the text "Volo dante" written in a cursive hand.



Violoncello All^o

Andres Balle

Volta alla Gloria



Nota *All^o* $\text{C} \# \text{F} \#$

Tempo

Vivo

Credo *All^o* $\text{C} \# \text{F} \#$

fe

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music, ending with a double bar line and a repeat sign.

La in Can. Desp^o $\text{C} \frac{3}{4}$ Handwritten musical notation on a single staff, starting with a common time signature (C) and a 3/4 time signature. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic values and accidentals.

All^o $\text{C} \frac{2}{4}$ Handwritten musical notation on a single staff, starting with a common time signature (C) and a 2/4 time signature. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic values and accidentals.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic values and accidentals.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic values and accidentals.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic values and accidentals.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic values and accidentals.

Handwritten musical notation on a single staff, ending with a double bar line and a repeat sign. The text *Voltri al Sanctus* is written below the staff.

Marche Desp. 







Bajon
ritico *Allo* *C: #4* *11*

Musical staff with notes and a *3* triplet marking.

Musical staff with notes and a *1* marking above the first measure.

Musical staff with notes and a *1* marking above the final measure.

Stato *Allo* *C: #4* *11*

Scop.
Musical staff with notes and a *4* marking above the final measure.

Vibo
Musical staff with notes and a *f* marking above the final measure.

Musical staff with notes and a *20^o* marking above the first measure.

Musical staff with notes and a *f* marking above the first measure. Ends with *Volta Allredo*.



UNIVERSIDAD DE SALAMANCA
CREDOSUSALES

Credo *All.^o* $\text{C}:\#4\frac{3}{4}$

Et incarnatus et crucifixus *Tacet*

Adagio $\text{C}:\#4\frac{2}{4}$

13

11

Sanctus *Depp^o* $\text{C}:\#4\frac{3}{4}$

Triple 1.^o

Kiriei *All^o* G major 3/4

Ki ri e ley son e — — ley son ki rie e ley son ki rie e ley
 son ki rie ley son ki rie ley son Chri ste e — — — ley son
 Chri ste e — — — ley son Chri ste e — — — lei son Chri ste e ley — son
 Ki ri e ley son e — — ley son ki rie e ley son ki rie ley son
 Ki ri e ley son ~ ~ ~

Gloria *All^o* G major 3/4

Et in terra pax ho minibus bonae voluntatis
 Lau da mus te be ne di ci mus te glo ri fi ca mus te Gra tias a gi mus
 ti — bi pro pter ma gnam glo ri am tu — am Do mi ne Deus
 Rex cae les tis Deus Pa ter om ni po tens *8* *Desp.^o* Qui tol lis pec ca ta mun
 di mi se re re no bis Qui tol lis pec ca ta mun di sus ci pe



deprecationem nos- tram qui se- des ad dexteram pa- tris mi se re re
 no- bis Quoniam tu solus sanctus tu solus Dominus tu solus al-
 tissimus Je su-Christe Cum Sancto Spi- ri- tu in Glo- ria De- y pa-
 tris A- - - - - men

Credo *All.^o* $\frac{3}{4}$ Patrem omni- po- tentem factorem Coeli et ter-
 re visibilium omnium et in- visi- bilium et in unum Dominum
 Jesum Christum filium Dei unigenitum Genitum non factum
 Consubstantialem Patri per quem omnia facta sunt qui propter nos
 homines et propter nostram salutem des- cendit de Coe- lis

Et in car- na- tus est & Spi- ri- tu Sancto ex Ma- ri- a Virgine



et homo factus est Causi filius etiam pro nobis sub pontio pi
lato passus et sepultus est

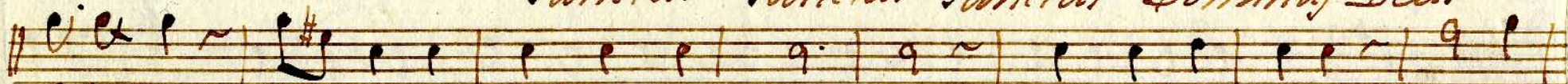
And^{te} Et tertia die secundum scripturas et as
cendit in celum sedet ad dexteram Patris et ite
rum venturus est cum gloria iudicare ^{Duo} Cuius regni non erit
finitis et in principium sanctorum Dominum et vivificam terram
qui ex patre filioque procedit et unam sanctam ca
tholicam et apostolicam Ecclesiam Confiteor unum bap
tisma in remissionem peccatorum et expecto resurrectionem
mortuorum, et vitam venturi seculi Amen



men



Sanctus Sanctus Sanctus Dominus Deus



Sabaoth pleni sunt caeli et terra gloria tua nos



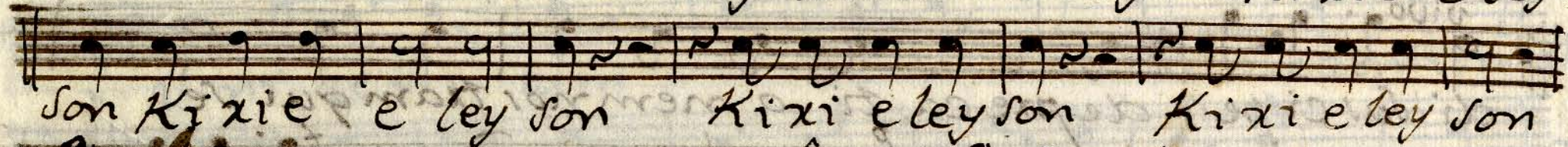
tra in excelsis



tiple de 2.º coxo



Kixi e ley son e - - - ley son Kixie e ley



son Kixie e ley son Kixi e ley son Kixie e ley son



Christe e - - - ley son Christe Christe ley



- - son Kixi e ley son e - - - ley son Kixie e ley son



Kixi e ley son Kixi e ley son



Et in te xapaxho mini bus bone volump



ta - - tis Do mine seus Rex ce les tis seus



Pa tex omni po tens Qui to llis peccata mun

p di mi se re re no - - - bis qui tol lis pec ca ta mun

vivo di sus ci pe de pre ca ti o nem noi tram qui se

des ad dex te ram pa tris mi se re re re no - bis que riam tu

solus san ctus tu solus Do mi nus tu solus al ti ssimus Je su

chris te Cum san cto spi ri tu in glo ria de i pa - -

tris A - - - men.

Credo pa trem om ni po ten tem fac to rem ce li et

texe vi si vi li um om ni um et in vi ri bi li um

et in unum domi num Jesū christum fili um de
i u ni ge ni tum Ge ni tum non factum consubs
tanti a tem Pa tri per quem omnia facta sunt qui
propter nos homines et propter nostra sa lu tem des
cendit de ce lis. Et in cae natus y ex uci h xus
tacet

4 et re su xxit ter tia die se cum dū scrip
tu - ras et as cendit - in ce lum se - det ad
dex te ram Pa - tris et in s pi xi tum sanc tum

dominū et vi vi fi cantē qui ex patre fili o que pro ce
dit et unam sanctā ca to licā et a pos to li cā e cle si am con
fi te o x u num bap ti sma in re mi sio nē pec ca to xū et ex pec
to re su re cti o nem mortu o rum et vi tā ven tu ri se cu li A
men. ³ Sanctus Sanctus Sanctus Dominus
deus sa ba hot ple ni sunt ce li et te rra glo ri a
tua ho san na in ex cel sis.



Alto

Motus 1^{mo} || *11*

Kiri e - - e ley son kirie e ley son kirie e lei

son kirie ley son kirie e ley son Chaire ley son Chaire ley son

Chaire ley - - son Kiri e ley son e - ley son kirie e ley son Kiri

e ley son Kiri e ley son kirie e ley son

Gloria 1^{mo} || *11*

Et in terra Pax ho mi ni bus bone uolun ta tis

Domine Deus Rex ce lestis Deus pa ter om ni po tens *Duo* Domine fili

o - mi ni ge ni te Je su Chri ste Do mi ne De - us aq uus Dei fi lius pa tris

Dep

mi tol - lis pec ca ta mun di mi se re re no - bis mi tol lis pec

Vibo

ca ta mun di suscipe deprecationem no - stram qui se - des ad dex teram

po

pa tris mi se re re no - bis quoniam tu solus sanctus tu solus



Dominus tu solus altissimus Iesu Chris te Cum Sancto Spi ri



tu in Gloria Dey pa tris A - - - - - ment

Credo All^o || = # 3/4

Patrem omnipo tentem factorem Coeli et



terre visibilium omnium et invisibilium et in unum



Domini Iesu Christi filium Dey unigenitum



Genitum non factum consubstantialem patri per quem



omnia facta sunt qui propter nos homines et propter nos



traam salutem descendit de caelis

Tempo || = 3/4

Et in carnatus est de Spiritu Sancto ex Maria



virgine et homo factus est Crucifixus etiam pro no

Handwritten musical notation on a five-line staff.

bis sub pontio pi lato passus et sepul tus est

Handwritten musical notation on a five-line staff.

et resurrexit tertia die secundum scripturas et as

Handwritten musical notation on a five-line staff.

condit in caelum sedet ad dexteram pa - - tris et im

pititum sanctum Domini num et vivificantem qui ex patre

Handwritten musical notation on a five-line staff.

filio que procedit Qui cum patre et filio simul a do

Handwritten musical notation on a five-line staff.

ratum et conglorificatus qui locutus est per proph

Handwritten musical notation on a five-line staff.

tas et unam sanctam catholicam et apostolicam eccle si

am Confiteor unum baptisma in remissionem pecca

torum et expecto resurrectionem mortuorum et vi

Handwritten musical notation on a five-line staff.

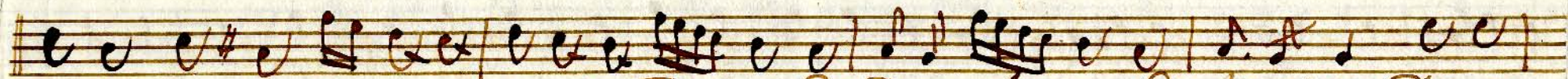
tam venturi seculi Amen

Handwritten musical notation on a five-line staff.

Tempo
Sanctus

Sanctus Sanctus Sanctus Dominus Deus Sabaoth
Pleni sunt Caeli et terra Gloria tua nos in excelsis

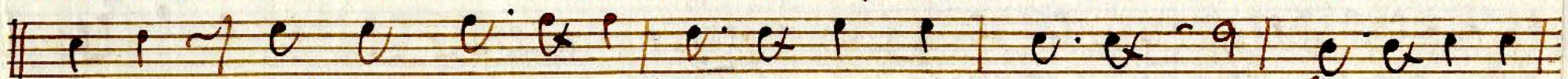




natum ante omnia secula Deum de Deo Lumen de lumine Deum



verum de deo vero Genitum non factum consubstantiale patri



patris per quem omnia facta sunt qui propter nos homines et



propter nostram salutem descendit de caelis



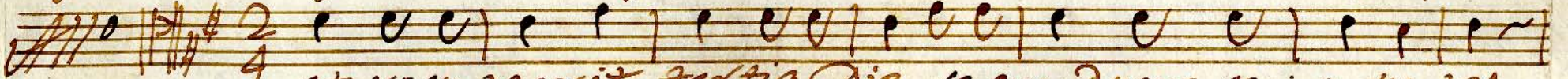
et incarnatus est a spiritu sancto ex Maria virgine



et homo factus est Circumfixus etiam pro nobis sub ponti-



fici lato passus et sepultus est



et resurrexit tertia die secundum scripturas



et ascendit in caelum se det ad dexteram patris



et iterum venturus est cum gloria Vivet et moriturus





Quis regni non erit finis et in Spiritum Sanctum Dominum et vi-



uificantem qui ex patre filio que procedit ^{quo} Qui cum patre et



filio simul adoratur et conglorificatur qui locutus est per proph-



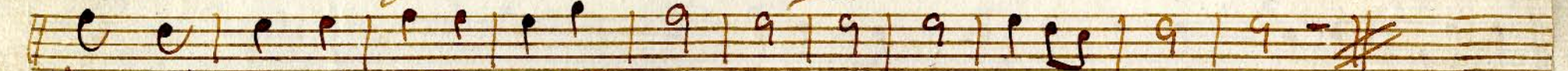
tas et usam Sanctam Catholicam et Apostolicam Ecclēsi-



am Confiteor unum Baptisma in remissionem pecca-



torum et expecto resurrectionem mortuorum et vi-



tam boni seculi et amen

Sanctus Deus ³ Sanctus Sanctus Sanctus Dominus Deus Saba-



oth pleni sunt Caeli et terra gloria tua hosanna in ex-



celis



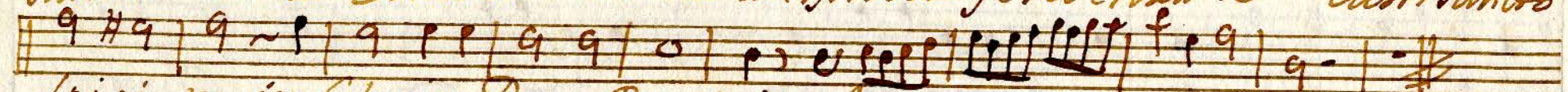
Barro

Andante
 Kyrie eleison — — — — — Kyrie eleison
 Kyrie eleison Kyrie eleison Christeeley
 son Christeeley son Christee — — — — — Kyrie eleison
 son eley son Kyrie eleison son Kyrie eleison
 Kyrie eleison

Allegro
 et in terra pax ho mimi bui bone bolunta
 tis Domine Deus Rex ceteris Deus pater omni po
 tens Mitallis pe cata mundi mi se ac ce no bi
 Mitallis pe cata mundi suscipe Deprecationem nos trarri quie
 tes ad dexteram patris mi serere no bis Innomari tu o lus



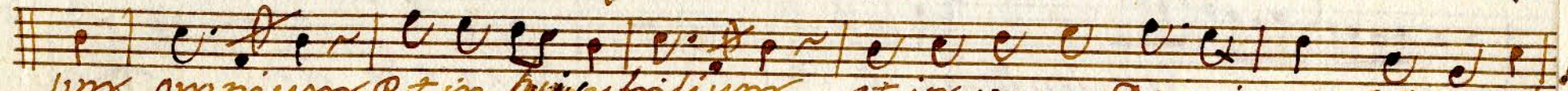
Santus tu solus Dominus tu solus altissimus jesus christe Quoniam Sancto



Spiritu in gloria Dei Patris Amen



Patrem omnipotentem factorem celi et terre visibili



um omnium et in unum Dominum Jesum Christum



unigenitum Verbum non factum consub-



tantialem patri per quem omnia facta sunt qui propter nos homi-



nes et propter nostram salutem descendit de caelis



et incarnatus est de Spiritu Sancto ex Maria virgi-



ne et homo factus est crucifixus etiam pro nobis sub



pontio Pilato Passus et sepultus est

All^o

et resurrexit tertia die secundum scripturas et ascendit

in caelum se det ad dexteram Pa- - tris et in spiritum

sanctum Dominum et vivificantem qui ex patre filioque pro

cedit et unam sanctam catholicam et apostolicam ec-

clesiam confiteor unum Baptisma in remissionem pecca-

torum et expecto resurrectionem mortuorum et vitam ven-

turam seculi Amen

Sanctus Des.^o Sanctus Sanctus Sanctus Dominus Deus Sabaoth

pleni sunt caeli et terra gloria tua Miserebere in ex-

Cel - - - - - iii



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GEDOS USALES

