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127

Villan.^{co} a 4.^o Con Victi.^s

al S.^{mo} Sacram.^{to}

Victoria publique.

. año. 1756.



Estrinillo. andante.

- Acompañamiento. a. A³ 5 3H 5 3H 5

Victoria.

Handwritten musical score for Victoria, featuring ten staves of music. The notation includes various rhythmic markings such as '3H', '5', and '7', along with accidentals like flats and naturals. The music is written in a single system across the ten staves.

Coplas. andante

enta eucarística

Handwritten musical score for Coplas and enta eucarística, featuring four staves of music. The notation includes rhythmic markings such as '3H', '4 3H', and 'A2', along with accidentals. The music is written in a single system across the four staves.

Trinillo. andante

Violin - 1.º a 2.º

Victoria

Handwritten musical score for Violin 1 and 2. The score consists of ten staves. The first two staves are for Violin 1 and Violin 2. The music is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Trinillo. andante'. The score is filled with complex rhythmic patterns, including many triplets (indicated by a '3' over the notes) and sixteenth-note runs. There are also some markings like 'Arpeggio' and 'f' (forte) throughout the piece.

Coplas

andante
Cena Eucaristica

Handwritten musical score for Coplas and Cena Eucaristica. The score consists of four staves. The tempo is marked 'andante'. The music is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The score features a slower tempo and includes dynamic markings such as 'dol.' (dolce) and 'f' (forte). There are also some markings like 'Arpeggio' and 'f' (forte) throughout the piece.

Estrinillo. andan e.

Violin 2o. a. 4o.

Victoria

Handwritten musical score for Violin 2nd and 4th parts, featuring Victoria's piece. The score consists of five staves with complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one sharp (F#) and the time signature is 3/8.

arpeggio

arpeggio

Handwritten musical score for arpeggio section. It consists of two staves with arpeggiated chords and rhythmic patterns. The notation includes slurs and accents.

Coplas andan e.

Enlaencavística.

Handwritten musical score for Coplas and Enlaencavística sections. It consists of three staves with rhythmic patterns and lyrics "Dol." and "for." written below the notes. The notation includes slurs and accents.

Entrinillo. andan^e.

- Tiple. 1^o. a. 4^o.

- Victoria. - Victoria. - Victoria.

- Victoria Victoria pu bli que la Sal va pu bli que la.

- Salva. Viva. Viva. - En tone la fa. . . . ma.

- Los quatro elementos. - Du pliquen las Salvas. - Y el fuego.

- Y el agua. - el ayre y el agua. - la tierra y el fuego.

- que ya lle go al puerto la Nave de gracia Viva. Viva.

- Salva. - Salva;

Coplas. andau e.



1^a. En la eucaristia mesa. O culta poder supremo.
3^a. De la esfera se desprenden. los Angeles al cortejo.
5^a. Ermosa esfera de Nieve. el trono de el trofe. o.



1^a. Vida y muerte en un voca do. para el malo para el bue. no;
3^a. que. sabe. su inteligencia, darle cultos a su Due. ño;
5^a. que menos candor. no. fuera. digno. de su ser inmen. so;



4^o.
Ay dulce chi. zo ai ai ai ai dulce Due ño. ay ay ay si sois.



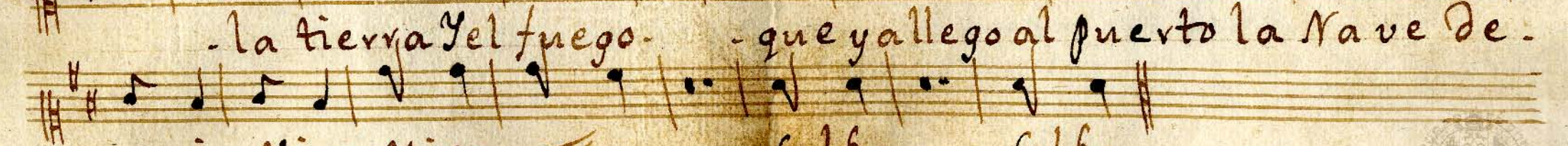
- vida. ay que gloria ay si muerte ay que dolor. - ay q: tormen.



- to. - ay q: tormento ay q: tormento;

Estivillo. andan^e.

- fiple. 2^o. a. 4^o.



- Victoria. - Victoria. - Victoria Vic

- to via pu bli que la Salva Victoria. pu bli que la Salva Vic.

- to via Victoria pu bli que la Salva pu bli que la Salva. - Viva.

- Viva. - en tu ne la fama. - los quatro elementos.

- Dupliquen. la tierra. - el aire. - el ayre y el agua.

- la tierra y el fuego. - que ya lle go al puerto la Nave de.

- gracia. Viva. Viva. - Salva. - Salva.



Coplas. andan^e.



2^a. yncomprensible seadmira el fa bor de este miste rio.

4^a. Por Angeles solo pueden nocegar a... sus fle jas.



2^a. y contemplando. el... pro di gio. se queda pasmado el cie... lo;

4^a. por que solo a ellos per mite. tratables sus luci mien... to;

a 4^o.



- ay. ay. ay. - ay. - ay. - ay. - ay. ay. ay.



- ay. - ay. 2: tormen to. - ay. 2: tormen to;





- Victoria victoria victoria publi que la Salva Vic.



- toria. publi que la Salva victoria victoria publi que la.



- Salva victoria. - publi que la Salva publi que la Salva.



- Viva. Viva. **||** En to ne la fa. ma.



- los quatro elementos. - la tierra y el fuego. - el ayre y el.



- agua. - el ayre. - la tierra. - que y allego al puerto la.



- Na ve de gracia. Viva. **||** Viva. Salva. Salva. **||** Salva.



- Salva:

- Coplas. andan^e.

- a 4^o.



- ay. ay. ay. - ay. ~~ay.~~ - ay. ~~ay.~~



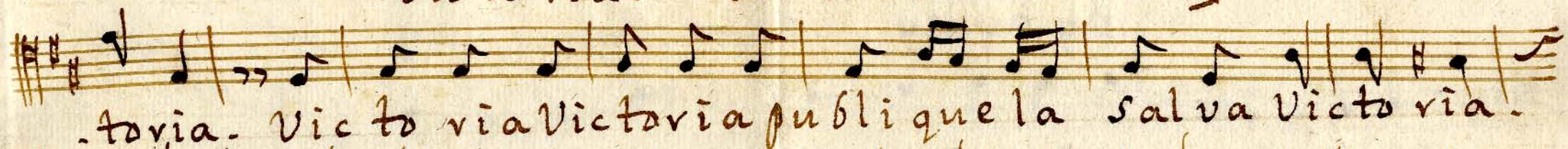
- ay. ay. ay. - ay $\frac{3}{4}$: tormento. - ay $\frac{3}{4}$: tormento;



Eltrivilla. andan^e.

. thenov. a. 4^o.


- Vic to ria. Vic to ria. - Vic.


- toria. Vic to ria Victoria publi que la salva Vic to ria.


- publi que la salva publi que la salva. Viva.


- Viva. - En to ne la fa. . . ma. - los quatro elementos.


- Du pliquen las salvas. - la tierra y el fuego. - el ayre y el agua.


- y el agua. - y el fuego. - que ya lle go al puerto la Nave de.


- gracia. Viva. Viva. - Salva. - Salva;

Coplas. andan^e

. a 4^o.



- ay-ay-ay- .ay // ay- -ay- //



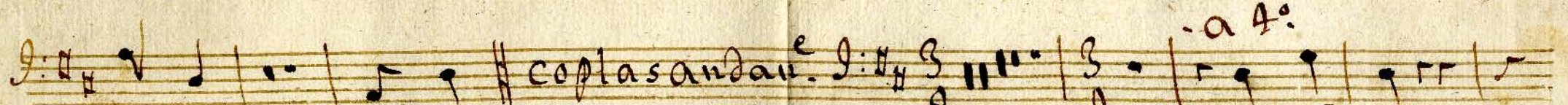
- ay-ay-ay- ay 3: formento. - ay 3: formento;



Estivillo. andante

- Baxo. 2.º Choro

- Victoria.



UNIVERSIDAD DE SALAMANCA
GREGORIO USAL ES

~ Cajo del coro

Allegretto andante

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Victoria

Handwritten musical score for 'Victoria' in G major, 3/4 time. The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic values including eighth and sixteenth notes, with some notes beamed together. There are several first endings marked with a '1' and a fermata. The second staff continues the melody with similar rhythmic patterns. The third staff shows a melodic line with a fermata over a note. The fourth staff includes a triplet of eighth notes. The fifth staff concludes the piece with a final cadence.

Capla andante

15

ad

ay ay ay

Handwritten musical score for 'Capla andante' in G major, 3/4 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked 'ad' (ad libitum) and features a melodic line with a fermata. The second staff continues the melody with a triplet of eighth notes and concludes with a final cadence. The lyrics 'ay ay ay' are written below the notes.