

192

Sillancico da al Santissimo

con Violines y Trompas

Resuenen Clarines.

Nº 55.

1116.



Acompño da

Handwritten musical score for the first system, consisting of six staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A small handwritten note "voz" is present above the second staff.

Handwritten musical score for the second system, consisting of four staves. The notation continues with treble and bass clefs, a key signature of one sharp, and a 3/4 time signature. A handwritten note "Cóp. Ind. K" is written on the left side of the first staff. The music concludes with a double bar line.

III<sup>o</sup>

*Violino I. da*

Handwritten musical score for Violino I, consisting of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The music is written in G major and 3/4 time. The score is densely packed with notes and rests, showing a complex melodic and harmonic structure. The handwriting is in dark ink on aged, slightly yellowed paper.

*Volta Cop.*

3

cop  
stro

Handwritten musical notation on four staves. The first staff includes the word "cop" and "stro" written above the staff. The notation is in a treble clef with a key signature of one sharp (F#). It features various rhythmic values, including eighth and sixteenth notes, and rests. There are several annotations: a "3" above a triplet of notes, a "2" above a pair of notes, and a "10" above a group of notes. The paper shows signs of age, including foxing and staining.

Faded handwritten musical notation on multiple staves, continuing the piece from the first page. The notation is less distinct due to fading and includes various rhythmic patterns and note values. The paper is heavily stained and discolored, particularly in the lower half of the page.



Violino 2<sup>o</sup>

Handwritten musical score for Violino 2<sup>o</sup>, consisting of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand typical of 18th or 19th-century manuscripts. There are some ink blots and corrections throughout the score.

Gotlicop.



cop  
Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a series of rhythmic notes and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a 3/4 time signature and a 'trill' marking above a note.

Handwritten musical notation on a single staff, including a 'trill' marking above a note.

Handwritten musical notation on a single staff, appearing as a series of faint notes and rests.

Handwritten musical notation on a single staff, appearing as a series of faint notes and rests.

Handwritten musical notation on a single staff, appearing as a series of faint notes and rests.

Handwritten musical notation on a single staff, appearing as a series of faint notes and rests.

Handwritten musical notation on a single staff, appearing as a series of faint notes and rests.

Handwritten musical notation on a single staff, appearing as a series of faint notes and rests.



III<sup>o</sup> como 1<sup>o</sup> da

f



All.<sup>o</sup> *como 2<sup>o</sup> all*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, featuring a fermata and a '2' above the staff.

Handwritten musical notation on a single staff, featuring a fermata and a '3' above the staff.

Handwritten musical notation on a single staff, featuring a fermata and a '2' above the staff.

Handwritten musical notation on a single staff, featuring a fermata and a '2' above the staff.

Handwritten musical notation on a single staff, featuring a fermata.

Handwritten musical notation on a single staff, featuring a fermata and a '3' above the staff.

*allegro*





All.<sup>o</sup> 16 Rayon. ad

Handwritten musical score for six staves. The notation includes various rhythmic values, accidentals, and articulation marks. The first five staves contain the main body of the piece, while the sixth staff begins with a 'Cp.' marking and ends with a double bar line and repeat sign.

Handwritten musical score for a single staff, starting with 'Cp.' and ending with a double bar line and repeat sign. It includes a '3' above a triplet and a '2' above a pair of notes.

al segno



dupletto ad

Alu 

Re suenen clarines por toda la sfera las trompas y cajas en  
dulces cadencias hagan salba hagan salba hagan salba  
nos a bella y cielo <sup>3</sup> pues en amorado contento ya  
llado con nuestra miseria con nuestra miseria <sup>2</sup> con contento ya  
llado con nuestra miseria disfrazada su ser su amor manifiesta dis  
frazada su ser su amor manifiesta disfrazada su ser su amor mani  
fiesta por quien trompas y cajas su a besal ternan su a besal ternan al  
ternan <sup>3</sup> Re suenen clarines por toda la sfera las trompas y  
cajas en dulces cadencias las trompas y cajas en dulces cadencias ca

encias en dulces cadencias.

Cop. a solo y a 2



1 A d a e l c o r a z o n a l s u o a e l s u o q u e l e s c i t a y l e a l i  
 2 s u b a e n c e n i z a s a l f i e l o a e l c i e l o v i c h i m a d a m o x p e n  
 3 O p r o d i j o s o b e r a n o s o b e r a n o d o n d e l o d o u n D i o s s e e s  
 4 P u b l i q u e n f e s t i b o s c o r o s s i l o s c o r o s e s c e s o s d e l a f i



1 m e n t a l e a l i m e n t a y e n a m o r o s o s d e l i q u i d o s d e l i  
 2 f e c t a s i p e r f e c t a p u e s a e l e v a z h e d e s c i e n d e d e s c i e n  
 3 l u c h a s e l s t r e c h a p o r d i v i n i z a r a m a n t e a m a n  
 4 n e z a s i f i n e z a q u e n t a l e s a r a s l e a d m i t e n s e a d m i



1 q u i o s s e l t e r n i z e f i n a o q u e r a s i f i n a o q u e r a - - - R e a a l s e c u n d o  
 2 d e e l P a n d e l c i e l o a l a t r e r a n a l a t i e r r a - - - R e a  
 3 t e l a b u m a n a n a t u r a l e z a n a t u r a l e z a - - - R e a  
 4 t e n l a s m a s h u m i l e s o f u e n d a s - - - R e a

M<sup>o</sup>

Expte 2. ad



Re suenen clarines por toda la esfera las trompas y



cajas en dulces cadencias hagan salba hagan salba hagan



salba al señor & cielo y tierra pues ena modo con



lento ya llado con nuestra miseria con nuestra miseria con



lento ya llado con nuestra miseria disfraza su ser su a mortuam



frustra disfraza su ser su a mortuam frustra disfraza su ser su a



mortuam frustra porquien trompas y cajas su a bes al ternan su



a bes al ternan al ternan Re suenen clarines por toda la



esfera las trompas y cajas en dulces cadencias las trompas y cajas



Dulces cadencias en dulces cadencias.

cop. a solo y a 4



1 a el fue go - - - y hi li men ta - - - de li qui os  
 2 a el cie lo - - - de amo x per fec ta - - - de sien de  
 3 so be ra nos - - - si si sus tu cha - - - a man te  
 4 si los co ros - - - de ta si ne za - - - sea d mi ten



1 si si na voue ra - - - Re  
 2 si a la tri na - - - Re  
 3 na tu ra le za - - - Re  
 4 si si o fun da - - - Re



Re suen clarines por toda la iglesia las trompas y  
 cajas en dulces cadencias hagan salba hagan salba hagan  
 salba al señor & Gueylos de rra<sup>3</sup> pues en llamado con<sup>2</sup>  
 ten to y ha llado con nuestra misericordia con nuestra misericordia  
 con ten to y ha llado con nuestra misericordia disfrada su ser su a  
 mor manifiesta disfrada su ser su amor manifiesta disfrada su  
 ser su amor manifiesta por quien trompas y cajas su abes al hernan  
 su abes al hernanal hernan Re suen clarines por  
 toda la iglesia las trompas y cajas en dulces cadencias las trompas y  
 cajas en dulces cadencias en dulces cadencias en dulces cadencias.



*Strofe*

1	el sue	yo	y a li men ta	Q
2	el cie	lo	da mor per fec ta	Qs
3	so be ra	nos	si si ses lu cha	H
4	si los co	ros	es ta fi ne za	se ad



1	li quios	si si na ho que ra	... ..	Re Q	al segno
2	ci en	si a la lie ra	... ..	Re Q	
3	man te	Na tu ra le za	... ..	Re Q	
4	mi ten	si si o fren das	... ..	Re Q	



vayera ad

All

16

Re suenencia rines por toda la esfera las trompas y

cajas en dulces cadencias hagan salba hagan salba

hagan salba al señor de cielo y tierra <sup>3</sup> pues en amo

rado con tento ya llado con nuestra misericordia con nuestra misericordia

ria pues en amora do con tento ya llado con nuestra misericordia dis

friza su ser sua mor mani fiesta dis friza su ser sua mor mani

fiesta dis friza su ser sua mor mani fiesta por quien

trompas y cajas su a bes al tenan su a bes al tenan al ten

nan <sup>3</sup> Re suenencia rines por toda la esfera las trompas y

cajas en dulces cadencias las trompas y cajas en dulces cadencias





cias en dulzeca en cías



copra solo  
y ad andte

1<sup>o</sup> a el fuego le a li men ta - - - - e  
 2<sup>o</sup> a el cie lo - - - - a amor perfecta - - - - des  
 3<sup>o</sup> so be ra nos - - - - si si ses tre cha - - a  
 4<sup>o</sup> si los co ros - - - - des ta fi ne za - - - - sea d



1<sup>o</sup> li quios - - si si na o que ta - - - - Re su nen cia  
 2<sup>o</sup> cien d - - - - si a la tie rra - - - - Re su nen cia  
 3<sup>o</sup> man te - - - - na tu ra le za - - - - Re su nen cia  
 4<sup>o</sup> mi ten - - - - si si o fun da - - - - Re su nen cia

allegro

