

206

4

// Villancico ad al Santissimo //

// con Violinus y Trompa //

// Amante Mariposa //

No 37.



UNIVERSIDAD
DE SALAMANCA

CRÉDITOS USAL.ES

Stompto

All

+

for

Handwritten musical notation on five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are also rests and some larger note values. The paper shows signs of age and wear.

Handwritten musical notation on five staves. The word "Capitulum" is written in the middle of the first staff. The notation continues with similar rhythmic patterns as the previous section. The bottom two staves of this section are empty.



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GREDO.SU.A.F.E.S.

Violino ad

All^o

C^opo

C^ond

U^{no}



Handwritten musical score on aged, stained paper. The score consists of ten staves of music, with the right page being a mirror image of the left page. The notation includes various note values, rests, and bar lines. The paper shows significant signs of age, including yellowing, foxing, and large brown stains, particularly along the central gutter and on the lower half of the pages. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.



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CAPILLA
OS. USALES

Violino 2

Handwritten musical score for Violino 2, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings such as "Allo" and "And". The score is written in a historical style with a clear, legible hand.



Handwritten musical score on aged, stained paper, consisting of two pages joined at a central gutter. The score is written on ten staves per page, with the notation appearing to be a form of early printed or handwritten musical notation, possibly a tablature or a specific style of notation. The ink is dark, and the paper shows significant signs of age, including yellowing, foxing, and some staining, particularly near the gutter and the bottom edge. The notation consists of rhythmic patterns and notes on a five-line staff. The right page has some faint markings at the top, possibly a page number or a title, which are difficult to read due to fading. The overall appearance is that of an antique manuscript.



Lafa Trompa 1^o ad

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a triplet of notes.

Handwritten musical notation on a five-line staff, showing rhythmic patterns.

Handwritten musical notation on a five-line staff, with a dynamic marking 'd' above the staff.

Handwritten musical notation on a five-line staff, featuring slurs and accents.

Handwritten musical notation on a five-line staff, consisting of a few notes and rests.

Handwritten musical notation on a five-line staff, with a dynamic marking 'f' above the staff.

Handwritten musical notation on a five-line staff, including a dynamic marking 'Cresc' and a triplet.


Handwritten musical notation on a five-line staff, showing rhythmic patterns.





Handwritten musical notation on aged, stained paper. The notation consists of multiple staves with rhythmic symbols and notes. The paper shows signs of wear, including foxing and two large, rectangular brown stains in the lower half of the page. At the top right, there is a faint, mirrored header: "Canto de la Virgen María".





Lafa Trompa 2^a aa

M^o 









Cop
Coda









Handwritten musical notation on ten staves, arranged in two columns of five. The notation is in a historical style, possibly Gregorian chant notation, with square neumes on a four-line staff. The paper is aged and stained, particularly with a large brown stain in the center gutter area. The right page has some faint, illegible text at the top right and middle right.



Vayonal d.



Amante mariposa



23 vivo



Handwritten musical notation on aged, stained paper. The notation consists of several staves with notes and rests. The ink is dark and the paper shows signs of wear, including foxing and water damage. The notation is written in a historical style, possibly from the 16th or 17th century. There are some faint markings above the staves, possibly indicating dynamics or performance instructions.



Lyslet^o aa

22

Musical notation for the first staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of notes and rests.

A mantes mari posas al vi xil al cristal qu'en ese

Musical notation for the second staff, continuing the melody from the first staff.

vlanco velo seo cul taun monji velo de fue go de fue go

Musical notation for the third staff.

ce les tial lle pad a fec tu o sas vo lantes mari po

Musical notation for the fourth staff.

sas a esa clari dad clari dad que sufo go sa llama

Musical notation for the fifth staff.

al diente avra sa ra lle pad a fec tu o sas vo lantes

Musical notation for the sixth staff.

mari posas a esa clari dad que sufo go sa llama

Musical notation for the seventh staff.

des vios y ti vie zas des vios y ti vie zas de culpa ori gi

Musical notation for the eighth staff.

nal de culpa ori gi nal o ri gi nal des vios y ti vie





zas de culpa ori gi nal o ri gi nal

cop
a g
mte



1 A bria sa das mari posas si la luz del sol vos cae en esa di
 2 Mari posas vo la do ras que a la luz os a vo jais para que sia
 3 Si des canso en las fa ti gas vos cae nio so vuestro ofan cubier to es ta en
 4 Si de licias si ale gria si con tento si so laz pre ten deis a



1 vino que ha ba la reis la cla ri dad ha la reis la cla ri dad
 2 qui de lu zes te neis vna yn men si dad te neis vna yn men si dad
 3 ese ve lo el cuy da do le ha de a llar el cuy da do le a de a llar
 4 qui de to do ha la reis yn men so vn ma x ha la reis yn men so vn ma x

Mic



A man tes ma ri po sas al vil al cui stal que en es e blan co



ve lo
Dentro





leo cul tavnmonyi ve lo de fue go de fue go



celes tial de fue go celes tial.



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CREDOS USALES



All.^o

A manto mari posas al vi xil al cristal que en ese
 blanco velo seo culta y armony velo de fue go &
 fuego celestial llegad afectu o sas ro lante mari po
 sas a esa clari dad clari dad que su fo go sa lla ma a
 di ente abria sa ra llegad afectu o sas ro lante mari
 posas a esa clari dad que su fo go sa llama de
 v rios y le biez as de v rios y le v rias de cul pa ori gi nal &
 cul pa ori gi nal o ri gi nal & cul pa ori gi nal o ri gi nal

And^{te}



1 A bria sa das mari po sas si la luz del sol y ucais en e
 2 Mari po sas vo la do las que ala luz os a mo jais para
 3 si des canso en la sa ti gas y ucaan si so y uestr o a fan cubier
 4 si de licias si ale oria si con tento si so la z y re ten



1 sa di vi na ñ que ra a lla mis la cla ri dad a lla mis la cla ri dad
 2 que si a qui de lu zes teneis y na y n men si dad teneis y na y n men si dad
 3 to esta en es e ve lo el cuy da do le a de a lla el cuy da do le a de a lla
 4 de is de a qui de to do a lla mis y n men so un ma ra a lla mis y n men so un
 ma r



A man tes ma ri po sas al vi ril al cris tal que en



e se v lan co ve lo slo cul ta y n mo ny i ve lo de



fue go de fue go ce les tial de fue go ce les tial.





1 A bra sa das mari posas si la luz del sol vos cais en
 2 Ma ri posas vola doras que ala luz os a no jais pa
 3 Si des canso en las fatigas vos ca ansioso vuestro afan cu
 4 Si de licias si ale gria si con tento si so las pre



1 e sa di vi nao que ra ha llareis la cla ri dad hallareis la claridad
 2 ra que sia qui de lu zes teneis vnayn mensi dad teneis vnayn mensi
 3 vi esto esta en ese ve lo el cuy da do le ad e allare el cuy da do le ad e allare
 4 teneis aqui de to do ha llareis yn mensoun mar hallareis y me
 noun mar



A man tes mari posas al vi ril al cris tal que en



ese blan co ve lo



seo cul ta r moryi ve lo de fue go



celes tial de fue go ce les tial

tenor ad

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes.

A mantes mariposas al vi xil al cristal qu'en es evlano

Handwritten musical notation on a single staff, continuing the melody from the previous line.

ve lo seo cultavn monyivelo & fuego & fuego celestial

Handwritten musical notation on a single staff, continuing the melody.

lle qad a sectu o sas vo lantes mariposas a esa clari

Handwritten musical notation on a single staff, continuing the melody.

dad clari dad ar diente abrasata volad volad

Handwritten musical notation on a single staff, continuing the melody.

lle qad lle qad a esa clari dad ar diente abrasata & s

Handwritten musical notation on a single staff, continuing the melody.

vi os y bi vie zas & vi os y bi vie zas & culpa ori nal &

Handwritten musical notation on a single staff, continuing the melody.

culpa ori nal o ri ji nal & culpa ori ji nal o ri ji

Handwritten musical notation on a single staff, continuing the melody.

nal.

volti cop.

coplas ad

Inde



1 A bria sadas mariposas si la luz del sol vus cais en esa di vi
 2 Mariposas vola do las que a la luz os a no jais para que si aqui
 3 si de es canso en las fatigas vus ca ansioso v uestro afan cu vierto esta en e
 a si de licias si ale gria si contento si so laz pretendreis de aqui



1 vi na guerra a la mis la claridad a lla mis la claridad
 2 de lu zes tenis vnayn mensi dad tenis vnayn mensi dad
 3 se ve lo el cuy dado le a de allar el cuy dado le a de allar
 a de to do a lla mis yn men sou n mar a lla mis yn men sou n mar

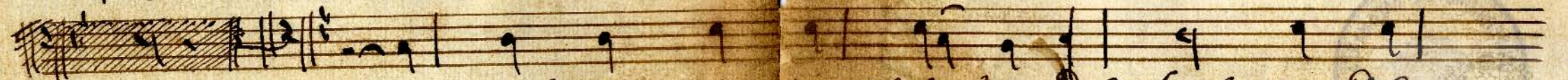
All^o



A mantos mari posas al vi ril al cris tal que en ese



planco ve lo



seo cul tavn moxi ve lo de ful go de



fue go ce les tial de fue go ce les tial

Rayon de 2^o cor. 1

Handwritten musical notation on a five-line staff, beginning with a treble clef and a key signature of one sharp (F#).

Et mantes mari posas al vi xil al cristal que nese

Handwritten musical notation on a five-line staff, continuing the melody from the previous line.

plano velo. seo cultavn mony velo & fue go & fue po celestial

Handwritten musical notation on a five-line staff, continuing the melody.

le pad a sectu o sas vo lantes mari posas a esa

Handwritten musical notation on a five-line staff, continuing the melody.

clari dad ardiente abrasa ta volad lle pad a

Handwritten musical notation on a five-line staff, continuing the melody.

esa clari dad des vi os y li vie zas y li pre zas &

Handwritten musical notation on a five-line staff, continuing the melody.

culpa ori gi nal de culpa ori gi nal o ri gi nal de culpa

Handwritten musical notation on a five-line staff, continuing the melody.

ri gi nal o ri gi nal.

Handwritten musical notation on a five-line staff, continuing the melody.

Handwritten musical notation on a five-line staff, continuing the melody.

Unde 23 All^o

Et mantes mari

Handwritten musical notation on a five-line staff, continuing the melody.

posas al vi xil al cristal que nese plano velo seo cultavn mon



ve 14 de fuego celes tial de fuego celes tial.



1^a Monasadas maxi poras Sila luz del sol bu car en esa di vi nao
 2^a Magi poras vda dorad que ala luz escuro In para quera quide
 3^a Sidas canso en la fatigas buca nacio sol ueno a fan uer uer en ese
 4^a Si de licias rialegia Si contento riso laz pue ten de ira quide



y quera alla xer la Claxi dad alla xer la Claxi dad.
 y tues teneis una In mensi dad teneis una yn mensi dad.
 y ve lo el cui dado lea de alla el cui dado lea de alla.
 y todo alla xer In mensi dad alla xer yn men sov n mar.

