

209

No 660



UNIVERSIDAD  
DE SALAMANCA

GREDO.SUALES



Vivo.

*Celestes Orbes Corred, Celestes Orbes Corred,*  
*por q. esta y paciente el sol mientras q. no adora el mundo, al q. es su luz supe.*  
*rior al q. es su luz supe. rior al q. es su luz superior mientras q.*  
*no adora el mundo.. el mun... do el mun... do.. al q. es su... luz supe-*  
*rior al q. es su luz superior; Corred.. por q. pueda, fenix superior,*  
*del Celeste ardor, del Celeste ardor, q. aprenda estudiando, en su ymita.*  
*cion, q. aprenda estudiando, en su ymita.. cion, q. aprenda estudiando en su ymitacion,*  
*del Celeste ardor... del Celeste ardor, q. aprenda estudiando en su ymitacion en su ymita*  
*cion, q. aprenda estudiando en su ymitacion en su ymitacion, en su ymitacion;*



# Arvillo; # Violin. 1º a. 4º; #

Vivo.  $\frac{2}{4}$

# Celestes. Orbes. Corred; #

Vocal

Segue. aria. ala. ouelta; #





Aria.

Vivo.

*Recuo. aquel. q. mira.*

A handwritten musical score for an aria, consisting of ten staves of music. The notation is in brown ink on aged paper. The score begins with a treble clef and a 2/4 time signature. The first staff contains the tempo marking "Vivo." and the title "Aria." above it. The second staff has the instruction "Recuo. aquel. q. mira." written above the notes. The music is characterized by frequent sixteenth-note passages and dynamic markings such as "p<sup>o</sup>" (piano) and "for." (forte). The piece concludes with the word "Dacapo" and the tempo marking "Largo." written above the final notes.





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Estivillo. Violin 2<sup>o</sup> a. 4<sup>o</sup>.

Vivo.

Celestes. Orque. Corred.

Handwritten musical score for Violin 2, Op. 4, by Estivillo. The score consists of 11 staves of music in G major and 2/4 time. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include 'p' (piano), 'f' (forte), and 'for.' (forzando). The piece concludes with the instruction 'Segue. Aria. ala. buelta.'





Aria.

Viva. 2/4  
Alcario. aquel. q. mira;

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests.

Handwritten musical notation on a five-line staff, continuing the piece. It includes dynamic markings such as *for.* and *po.*

Handwritten musical notation on a five-line staff, continuing the piece. It includes dynamic markings such as *po.*

Handwritten musical notation on a five-line staff, continuing the piece. It includes dynamic markings such as *for.*

Handwritten musical notation on a five-line staff, continuing the piece. It includes dynamic markings such as *po.* and *for.*

Handwritten musical notation on a five-line staff, continuing the piece. It includes dynamic markings such as *for.* and *po.*

Handwritten musical notation on a five-line staff, continuing the piece. It includes dynamic markings such as *for.*

Handwritten musical notation on a five-line staff, continuing the piece. It includes dynamic markings such as *for.*

Handwritten musical notation on a five-line staff, concluding the piece. It includes dynamic markings such as *largo* and the instruction *Dacapo*.









# Estrivillo; Trompa Primera;

Vivo;  $\text{J.} \frac{2}{4}$  <sup>13.</sup>

# Celestes. Orbes. Corred;

Sigue. el. Aria. ala. buelta;





*Aria;*

*Viva;* *Allegro. a quel. q. viva;*

*Da capo;*





*El Strivillo. Trompa; 2º;*

*Vivo: J. 2/4*

*Celestes. Orbes. Corred;*

Musical notation on a staff with treble clef and key signature of one flat.

Musical notation on a staff with treble clef and key signature of one flat.

Musical notation on a staff with treble clef and key signature of one flat.

Musical notation on a staff with treble clef and key signature of one flat.

Musical notation on a staff with treble clef and key signature of one flat.

*Sigue. el. Aria. ala. buelta;*





*Alia;*  
*Vivo;* *J. b 2*  
*Acaso. a quel. q. viva;*

*Adagio;*





Stravillo. Acompañamiento Villano con Violines, y Trompas;

Vivo: *J. 12*

Celeste. Orbes. Corred-

for- 34

Noz. Chavo-

po- for-

for- 94 75 94

po- for- 6 5 96 96 94 96

po- for- 6 5 94 94

Handwritten musical score for a piece titled "Stravillo. Acompañamiento Villano con Violines, y Trompas;". The score is written on ten staves across two pages. The tempo is marked "Vivo" and the time signature is 12/8. The music features complex rhythmic patterns, including triplets and sixteenth notes. Performance markings such as "Celeste", "Orbes", "Corred-", "for-", "Noz.", "Chavo-", and "po-" are present throughout the score. The notation includes various note values, rests, and dynamic markings.

Sigue. Recit. y Aria;





*Recitado;*

*Pov. q. queda en el suelo.*

Handwritten musical notation for the recitativo section. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a basso continuo line with a bass clef and figured bass notation. The lyrics "Pov. q. queda en el suelo." are written below the vocal line.

*Aria: J. a*  
*Vivo;*  
*Aca, a quel q. mira;*

Handwritten musical notation for the beginning of the aria. It includes a vocal line and a basso continuo line. The tempo and mood are indicated as "Aria: J. a" and "Vivo;". The lyrics "Aca, a quel q. mira;" are written below the vocal line.

The main body of the handwritten musical score, consisting of multiple staves of vocal and basso continuo notation. The notation includes various musical symbols such as notes, rests, clefs, and figured bass. The lyrics "Aca, a quel q. mira;" are repeated across the staves. The score concludes with the word "Dacapo" and the tempo marking "largo;".





El Arvillo. = fiple. 1.º a 4.º =

a 4.º

Vivo.  $\frac{2}{4}$   $\frac{41}{4}$  

Solo.

Celestes. Orbes Corred Celestes Or... bes Co...red Celestes.

Orbes Co rred, por q. esta impacientel l sol mientras q. no adora el mundo, al q. es su.

Luz Supe rior al q. es su luz supe rior al q. es su luz supe rior al q. es su.

Luz Supe rior, mientras q. no adora el mun... do al q. es su luz supe.

rior al q. es su luz supe rior, Co rred por q. pueda, fenix supe rior,

Del Celeste ardor, Del Celeste ardor, q. aprenda estudiando, en su ymitacion, q. a.

prenda estudiando, en su ymitacion, q. aprenda estudiando en su ymitacion, Del Ce.

leste ardor del Celeste ardor, q. aprenda estudiando en su ymitacion en su ymita.

cion, q. aprenda estudiando en su ymitacion, en su ymitacion, en su ymitacion.







Vivo. *39* *1010*

Celestes Orbes Corred Celestes Orbes Corred, Celestes Orbes Co-  
rred, - porq. esta impaciente el sol mientras q. no adora al mundo, - al q. es su Luz Superior al q. es su  
Luz Superior al q. es su Luz Superior al q. es su Luz Superior mientras q. no adora el.  
mundo al q. es su Luz Superior al q. es su

Luz Superior, - Corred porq. pueda fenix Superior, - Revivir a influxos del Ce-  
leste ardor Revivir a influxos del Celeste ardor, q. aprenda estudiando en su imitacion, q. a-

prendo estudiando, en su imitacion, q. aprenda estudiando en su imitacion Revivir a In-  
fluxos del Celeste ardor del Celeste ardor, q. aprenda estudiando en su imitacion en su imita-

cion, - q. aprenda estudiando en su imitacion en su imitacion, en su imitacion;

cion, - q. aprenda estudiando en su imitacion en su imitacion, en su imitacion;

cion, - q. aprenda estudiando en su imitacion en su imitacion, en su imitacion;

cion, - q. aprenda estudiando en su imitacion en su imitacion, en su imitacion;









Citriwillo. # Alto. a. 4º

Vivo.  $\frac{2}{4}$

Celestes Orbes Corred, Celestes Orbes Corred,

por q̄. esta impaciente el Sol mientras q̄. no adora al mundo, - al q̄. es su Luz Supe.

rior, - al q̄. es su Luz Superior al q̄. es su Luz Superior al q̄. es su Luz Supe.

rior, - mientras q̄. no adora al mun... do al q̄. es su Luz Supe.

rior al q̄. es su Luz Superior, - Corred por q̄. pueda, fenix Superior,

del Celeste ardor, - del Celeste ardor, q̄. aprenda estudiando, - en su ymitacion, q̄. a.

prenda estudiando, - en su ymitacion, q̄. aprenda estudiando en su ymitacion. - del ce.

leste ardor del Celeste ardor, - q̄. aprenda estudiando en su ymitacion en su ymita.

cion, - q̄. aprenda estudiando en su ymitacion en su ymitacion en su ymitacion.





