

Violino 1.^o

R.^o Largo

Volta al Arca



UNIVERSIDAD DE SALAMANCA
CAPILLA
GREDOS.USALES

Aria

Handwritten musical score for an Aria, consisting of ten staves. The notation includes various rhythmic values, rests, and performance markings. The first staff is marked 'And' and '3/4'. The score includes dynamic markings such as *P* (piano), *cres* (crescendo), and *f* (forte). There are also markings for *tr* (trill) and *rit* (ritardando). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line and repeat signs.

Violino 2.^o

B.^o M.^o

Volta al Aria



And. no 3

Daca a los primeros X

Trompa 1ª In fante

*P.^{do}
Allo.*

Handwritten musical notation for the first system, featuring a treble clef and a common time signature. The notation includes several measures of music with various note values and rests.

Handwritten musical notation for the second system, featuring a treble clef and a common time signature. The notation includes several measures of music with various note values and rests.

Handwritten musical notation for the third system, featuring a treble clef and a common time signature. The notation includes several measures of music with various note values and rests.

Vall^o

Handwritten musical notation for the fourth system, featuring a treble clef and a common time signature. The notation includes several measures of music with various note values and rests, ending with the word *tacet*.

Viol^o And^{ro}

Handwritten musical notation for the fifth system, featuring a bass clef and a 3/4 time signature. The notation includes several measures of music with various note values and rests.

Handwritten musical notation for the sixth system, featuring a bass clef and a 3/4 time signature. The notation includes several measures of music with various note values and rests.

Handwritten musical notation for the seventh system, featuring a bass clef and a 3/4 time signature. The notation includes several measures of music with various note values and rests.


Handwritten musical notation for the eighth system, featuring a bass clef and a 3/4 time signature. The notation includes several measures of music with various note values and rests.

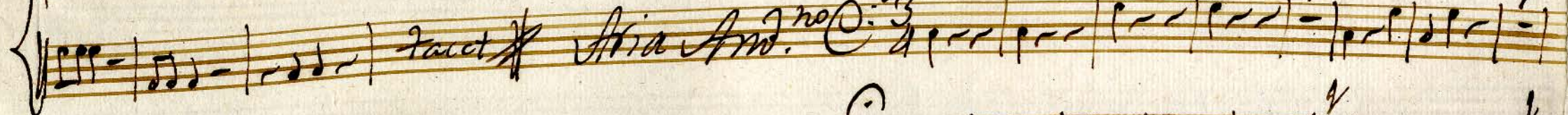




Trompa 2a In Faur

B²⁰ 
M¹⁰ 



tacet 





Ciolo d'ncelo

Redo

All^o

Volta al Arca



And.^{te} $\text{C}:\frac{3}{4}$ 



(213)

Organo al Aria con Viol.^o

y Acompañam.^{to}

[Handwritten musical notation consisting of three staves with various notes and clefs]

V.º



Reci.^{do} 





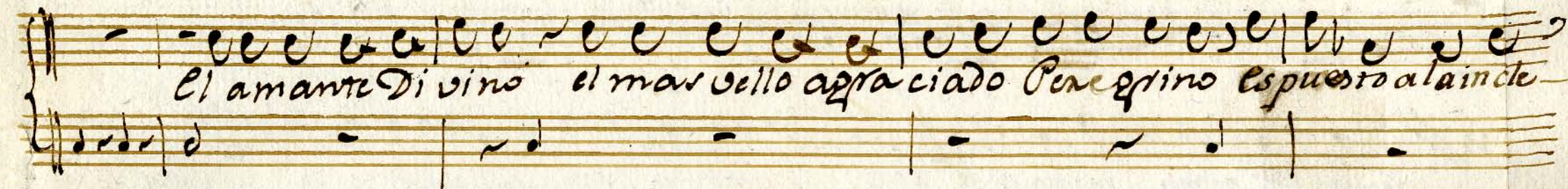


Admo $\text{C}:\frac{3}{4}$ 

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The sixth staff contains the instruction "D.C. Alos primeros".



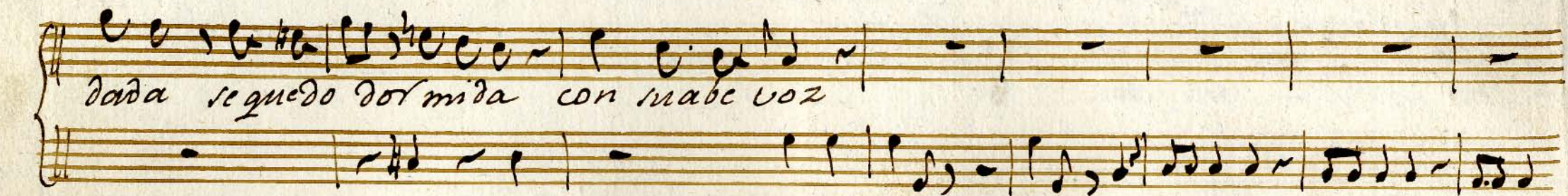
Reci. All.



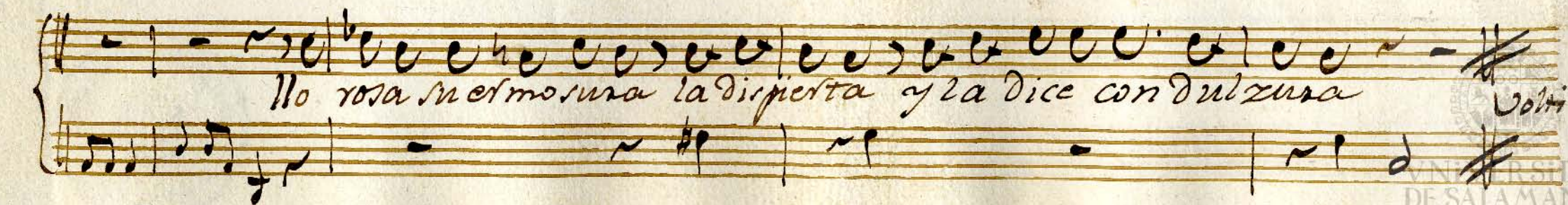
El amante Divino el maravilloso apreciado Peregrino espuesto al ain de



mencia mas trando esta su amor y su paciencia a la esposa que vida que de mi



dada se quedo dormida con suabe voz



No rosa en el mo sura la diuista y la dice con dulzura

Volti

Arca

17

And. no $\frac{3}{4}$ $\frac{11}{4}$

Amada esposa abre tu pecho se - a mi lecho el cora zon
 se a mi le - cho se - a mi le cho el cora zon
 el cora zon el cora zon el cora zon

Siente mi pena mira q' te amo siente mi pena mi ra a d' re a - mo
 y of te lla mo y of te lla mo pa ra mostrar te mi in cli na
 cion mi in cli na cion

Ahor 1.º para ator



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