

N.º 1.º Ma. Salce

A handwritten musical score consisting of ten staves. The notation is written in brown ink on aged, yellowish paper. The score begins with a treble clef on the first staff. The notation includes various note values, rests, and bar lines. The handwriting is somewhat cursive and shows signs of age, with some ink bleed-through and staining visible. The title 'N.º 1.º Ma. Salce' is written in a cursive hand across the second staff.

Violin 1.º a la Salve Regina a 4.º

Adespacio

The first movement, 'Adespacio', is written for Violin 1. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is characterized by a slow tempo and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as complex passages with triplets and sixteenth-note runs. The score consists of six staves of music, ending with a double bar line and a sharp sign.

Allegretto

The second movement, 'Allegretto', is written for Violin 1. It begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The tempo is noticeably faster than the first movement. The music features a mix of eighth and sixteenth notes, with several prominent triplet passages. The score consists of four staves of music, ending with a double bar line.

A handwritten musical score consisting of ten staves. The notation is in brown ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a common time signature (C). The second staff starts with a treble clef, a common time signature, and a dynamic marking of *ff*. The third staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. The fourth staff starts with a treble clef and a common time signature. The fifth staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *And.^{te}*. The sixth staff starts with a treble clef and a common time signature. The seventh staff begins with a treble clef and a common time signature. The eighth staff starts with a treble clef and a common time signature. The ninth staff begins with a treble clef and a common time signature. The tenth staff starts with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings such as *f*, *ff*, and *And.^{te}*. There are also some faint markings and a large, faint watermark in the background.



Handwritten musical score on four staves. The first staff begins with the word "Basso" in a cursive hand. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *ff*. The paper shows signs of age, including foxing and some staining.



N.º 2.º Ala Solbe



Violin 2.^o a la Salve Regina

#

Adapaco

Allegro



Allo

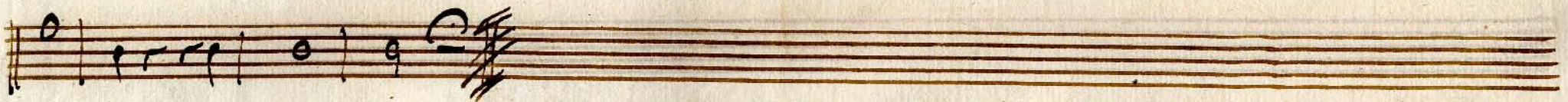
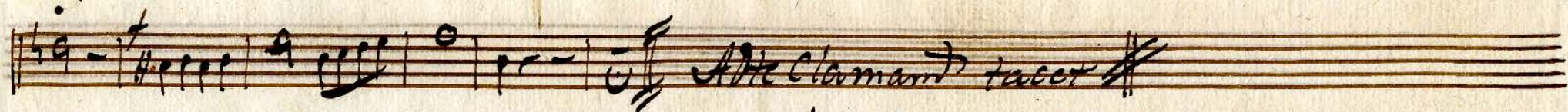
And

This image shows a page of handwritten musical notation on ten staves. The first staff begins with the tempo marking "Allo" and the second with "And". The notation is dense, featuring a variety of note values, rests, and clefs. The paper shows signs of age, including some staining and foxing.

Handwritten musical notation on four staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and bar lines. The ink is dark brown and the paper shows signs of age and staining.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first four staves. These staves are mostly blank, with some faint, illegible markings or ghosting of notes from the previous staves.

Bapna la Salbe a 4.



228

Videri Na Salce



Acomp.^{to} ala Salve a 4

#1

Temp.^o 



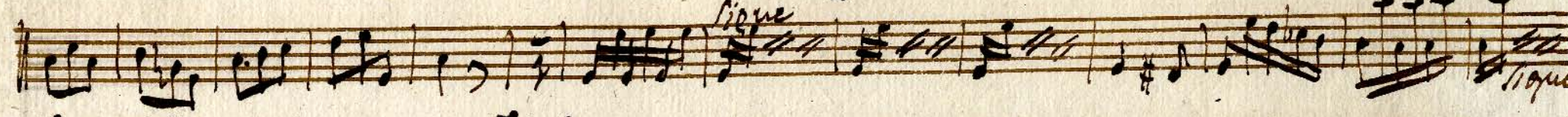






Alliegro 

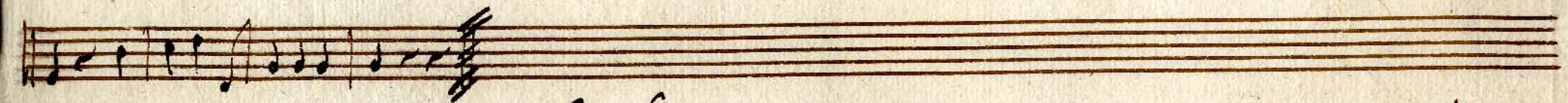
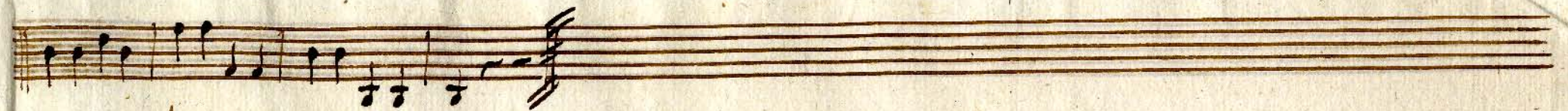






All.^o 





triple à la Salbe a 4

De pacis
Solo
Sal - - ve re gi na re gi na ma ter mi se ri cor di
e vi ta dul cedo et spes nostra sal be nostra sal be et spes nos
tra et spes nostra sal be

Allegro
Duo
Ad te cla mamus Ad te cla mamus e cu les fili e
ve ad te ad te cla mamus ad te ad te ad te cla ma mus ad te
ad te sus pi ra mus ge mentes et flentes ad te sus pi ra mus ge mentes et
flentes ge mentes et flentes in hac lacri maru va - le in hac lacri
marum va le

All^o
cia cia er go ad vo cata duo catanos tra nos
tra illos tuos miseri cordes oculos ad nos com ber te ad nos com ber

te ad nos com ber te ad nos com ber te ad nos com ber te *Et Jesus tacet*

Dep. o. o. o - cle - mens o cle mens o pi - a

o cle - - mens o pia o dulcis virgo Ma ria o clemens

opi - a o dulcis virgo Ma ria Ma ria vir go Ma ri - - a -





Alto alla Salve ad.

Tempo
10 Sal - - be regina mater Regina ma ter te gi na
ma - - ter re gina ma ter mi seri cordi g vitadul cedo
et spes nostra salve et spes nostra salve et spes nostra et spes nostra
Salve Sal - - ve

Allegro
10 Ad te cla mamus exu les filii e - - be ad te ad te cla
mamus ad te ad te ad te cla mamus ad te Ad te sus pi
ramus ge mentes et flentes ge mentes et flentes ad te sus pi ramus ge
mentes et flentes in hac lacti matum va - - le in hac lacti matum ba - le
C - - ia ergo eia eia et go adbo cata no tra nos
Ha ilos tuos mi seri cordes oca los ad nos comber te ad nos comber te ad

no Comber te ad nos com ber te ad nos ad nos com ber — — te

And. Et te sum bene dictum bene dictum fructum benthil tui

fructum benthil tui nobis pot hoc exili um os ten — — de — — ten — —

de Et te sum bene dictum Et te sum et te sum bene dictum

fructum benthil tui fructum benthil tui nobis pot hoc exili um os

ten de nobis pot hoc exili um os ten — — — — — de nobis pot hoc exili

um os ten — — de os ten — — de

Dopp. o o o o de — — mem o Cle memo Cle memo pi a o. o. o Cle

memo o cle memo pia o dulcis virgo ma ri a o clemens o pia

o dulcis virgo Ma ri a Ma ri — a Ma ri a

Handwritten musical notation on ten staves. The notation is extremely faint and appears to be bleed-through from the reverse side of the page. It includes various rhythmic symbols and note heads, though they are difficult to discern clearly.



tenor a la Salve a 4.

Tempo 13 Sal - - - ve re gi na ma ter ve gi na mater mi
seri cordi e uita dul cedo et spei nostra salve et spei nostra salve
et spei noi - - tra et spei noi - - tra et spei nostra sal ve

Ad te clamam. tacet *All.^o* 4 e - ia ego eia eia et ego
adbo cata nos tra nos tra illos tuos miseri cordes oculos ad
nos comber te ad nos comber te ad nos comber te ad nos comber - - - te ad nos com
ber te

And.^{te} Et Te sum bene dictum fructum benedicti tui
fructum benedicti tui nobis post hoc e xili um os ten - - de os
ten - - de Et Te sum bene dictum bene dictum

Et Te sum bene dictum fructum benedicti tui fructum benedicti tui
nobis post hoc exilium ostende nobis post hoc exilium ostende
Deus ten - De nobis post hoc exilium ostende - - Deus ten de
O. O. O. O. Clemens o Clemens o pia
O. O. O. Clemens o Clemens o pia o dulcis virgo Maria
o clemens o pia o dulcis o virgo virgo Maria a virgo Maria - a

Handwritten musical notation on 15 staves. The notation is extremely faint and illegible, appearing as light brown or greyish lines and dots on the aged paper. The staves are evenly spaced and run horizontally across the page.



1
ten de no bis post hoc exi li um exi li um os - ten de no -

bis exi li um os ten de os ten de

Despacio
Cle - - mens o Cle mens o pi -

a o - Cle - - mens o pia o dulcis virgo Ma

ria o clemens o pia o dulcis virgo Ma ri a Ma ri

a Ma ri a

