

232

Dixit, Dominus.



UNIVERSIDAD
DE SALAMANCA

CRÉDITOS SALAMANCA

Bayon, Dixit Dominus.

A handwritten musical score on aged paper, consisting of eight staves of music. The notation is in brown ink and includes various musical symbols such as clefs, time signatures, and note values. The score is organized into measures by vertical bar lines. Several measures are marked with numbers: 14, 2, 7, 3, 5, 12, and 2. The music appears to be a vocal or instrumental setting of a liturgical text. The paper shows signs of age, including some staining and wear at the edges.





Gloria



fin.



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GEDOSUSAL.ES

Violín, Primero.

Violin pmo Moderato. Dixit Dominus.

Handwritten musical score for Violin I, Moderato, Dixit Dominus. The score consists of 12 staves of music written in brown ink on aged paper. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. The handwriting is clear and consistent throughout the piece.

A page of handwritten musical notation on aged, yellowed paper. The page contains eight staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring a variety of note values including eighth and sixteenth notes, as well as rests and beams. The handwriting is in a historical style, likely from the 17th or 18th century. The music concludes with a double bar line and repeat dots on the eighth staff.

volti Gloria.



Nonna Respato.

Handwritten musical score on five staves. The notation is in brown ink on aged, yellowed paper. The first staff begins with a treble clef and a 2/4 time signature. The second staff has a 'p' dynamic marking. The third staff has a 'p' dynamic marking and a repeat sign. The fourth staff has a 'p' dynamic marking. The fifth staff ends with a double bar line. The notation includes various note values, rests, and bar lines.





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Violin Secundo.

Violin, 2º Dixit, Dominus.

A page of handwritten musical notation for a violin part. The score consists of ten staves of music, each beginning with a treble clef and a common time signature (C). The notation is dense, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The ink is dark brown on aged, slightly yellowed paper. The handwriting is clear and consistent throughout the page.

A handwritten musical score consisting of eight staves. The notation is in brown ink on aged, yellowed paper. The first seven staves contain dense musical notation with various note values, rests, and bar lines. The eighth staff begins with a few notes and then contains the handwritten text "Volti Gloria." in a cursive hand. The paper shows signs of wear, including some staining and discoloration.

Volti Gloria.



Gloria.
Despacio

Handwritten musical score for Gloria, featuring six staves of music. The notation includes various rhythmic values, beams, and clefs. The word "Despacio" is written at the top left, and "finito." is written at the end of the sixth staff.

~~Magnificat~~, trompa 1.^a Dixit Dominus.

Handwritten musical score for Trompa 1, Magnificat, Dixit Dominus. The score consists of ten staves of music in G major and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as '3' and '5' above notes. The piece concludes with a double bar line and repeat dots.

Gloria de pacis.

Handwritten musical score for Gloria de pacis. The score consists of three staves of music in G major and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as '3' and '4' above notes. The piece concludes with a double bar line and repeat dots.

Handwritten musical notation on a single staff, including a clef and notes, with the word *finis* written below it.

trompa 2^a. Dixit Dominus

Handwritten musical score for Trompa 2^a, Dixit Dominus. The score consists of 11 staves of music in brown ink on aged paper. The notation includes various note values, rests, and bar lines. There are some annotations above the staves, such as '3' and '5', and a '3/4' time signature at the beginning of the first staff. The music is arranged in a single system across the staves.

Quinto Tercio. Quinto

A page of handwritten musical notation on ten staves. The notation is written in brown ink on aged, yellowish paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including minims, crotchets, and quavers, with some rests. The notation is dense and fills most of the page.



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Acomp. Dixit Dominus

A handwritten musical score for 'Acomp. Dixit Dominus' on aged paper. The score consists of ten systems, each with two staves. The notation is in brown ink and includes various musical symbols such as clefs, time signatures, notes, rests, and ornaments. The first system begins with a treble clef and a 3/4 time signature. The music is written in a style characteristic of 18th-century manuscript notation. The paper shows signs of age, including yellowing and some foxing. The score concludes with a double bar line and a repeat sign.

Gloria Despatio.

Handwritten musical score for Gloria Despatio. The score is written on four staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music consists of a series of rhythmic patterns, primarily quarter and eighth notes, with some rests. The second staff continues the melody, featuring a change in time signature to 2/4. The third and fourth staves provide a bass line, with notes often beamed together. The notation is clear and legible, typical of 18th or 19th-century manuscript notation.

finis.



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CREDOS USALÉS

triple, Primero. Moderado.

14
Di xit Dominus Do - mi no me o se - de
a dexte ris me - is a dexte ris me - is do, nec
ponam in i micos tu os sca bellum pe dum tu - o rum via
gam vi tu - tis tu e, et ma tet Do mi nus et si on
do mi na re in me di o i ni mi co rum i ni mi co
rum tu - o rum te cum prin ci pi um in
di e vi tu tis tu - e in splen do ri bus sanc
to - rum ex v te ro an te lu ci fe rum ante lu

ci feunt genua te ante tu ci feunt genua te

Iurabit Do-minus et non perit te vit e un

tu es sa cer dos in e ternum secundum da di nem

melchi sedech Domi nus a dex tris tu is con

fra git in di e in die iae sue re ges in

di e iae sue re ges iudicabit in nati

oni bus in ple vit ru nas

conquabit capi ta in terra multo rum in terra mul

torum De to xen - te in vi a bi bet in
 vi - a bi bet De - to xen te in vi - a
 bi bet in vi - a bi bet propte re a e xal
 ta - bit exal ta - - - bit ca -
 a - put propte re a e xal ta bit exal ta -
 a - bit ca - - - - - put.

desp. *Gloria Patris Gloria Patris Gloria Patris*
Patris et filii et spiritus sancti et spiritus sancti

et spīs̄ ī tūī sancto. Glō̄ia Pat̄ri Pat̄ri et fīlīo
et spīs̄ ī tūī sancto sanc - - to sicut erat
in prin̄cip̄io et nunc et sem̄per et nunc et sem̄per et
sem̄per et in sēcūla sēcūlo rum sēcu
lo rum Amen Amen P^o et in sēcūla sēcūlo rum
sēcūlo rum Amen Amen.



Tiple. 2º

Dixit Dominus Do - mino me o se - - - de
a dextis me - is a dextis me is Donec ponam in
mi con tu o sca bellum pedum tu - o rum viam mentu - tis tu
e - mitet Do - minus et si on Dominare in - medi o i
ri mi corum i ni mi co - rum tu - o - - - rum
te cum punci pi um in die via tu tis tu - s in plen
do ri bus sanc to rum ex u te ro ante lu ci ferunt an
te lu ei ferunt genui te ante lu ci fe uant genui te

Iuravit Dominus, et non penitavit eum tu es sacerdos in e
 ternum secundum ordinem Melchisedech Dominus a dextris tu
 is confregit in die et in die, i re, sus re ges in
 die, i re, sus re ges Judicavit in nationibus in
 plevit vultus eius Conquasavit capita in terra mul
 to rum in te-ram multo-rum De- to xer te in vi
 a bi bet in vi a bibet De- to xer te in



*Sem per et nunc et semper et clem per et in secula secula
lo rum seculo rum Amen Amen et in secula
seculo rum seculo rum Amen Amen.*



Alto.

Dixit Do - minus Do - mi no me o se -
e de a dextus me us a dextus me us donec
ponam in mi cor tu o sca bellum pe dum tu - o rum
viam vir tu - tis tu e emitet Do minus et si
on Do minare in me di o i ni mi corum i ni mi
co - sum tu rum tecum prin cipium in
di e vir tu tis tu e in splen do ri bus san cto - rum ex
u - te ro an te lu ci fe runt an te lu ci fe runt ge ni ti

te an te lu ci fecunt genui te Jura vit Do-minus et
non peni te vit e um tu es Sacerdos in e te num secundum
Or drem mel chise dech secundum
Or drem melchisedech Dominus a dextis tu is Cora
fue - git in di - e in die i re sue re ges in
di e i re sue re ges Judi ca vit in nati oni bus in
ple vit ru i - - nas Conqua sabit capita in
te ramul to rum in te ramul to - rum De - ta

men te in vi - a bi bet in vi - a bibet de to
 men - te in vi - a bi bet in vi - a bi bet propte re
 a e xal ta vit e xal ta - vit ca -
 put propte rea exal ta bit e xal
 tabit ca - put.

dup.^o

Glo ria Pa tris Glo ri a Pa tris Glo ri a Pa tris
 Pa tris et fi li o et spi ri tu i San cto et spi ri
 tu i San cto et spi ri tu i San cto Glo ri a Pa tris

Allegro
F. No.

Pater et filio et spiritui sancto sancto
sicut erat in principio et nunc et semper et
nunc et semper et semper et in secula seculorum
seculorum Amen Amen et in secula
seculorum Amen Amen.

finis.



Bájele. Moderado.

Di xit Do - mi nus Do - mi no me - o de
e - de a dex - tra me - is a dex - tra me - is
Donec ponam ni - mi co - sum tuos sca - be lum
pe - dum tu - o rum vir - gam tu - tis tu e, e - mitet
Do - mi nus et si - on Do mi na in - me di o - i
ni - mi co - rum i - ni - mi co - rum tu - rum
te cum pa - tri - bus in die vir - tu - tis tu - e in plen
do - mi bus san - cto - rum ex - te - ro ante lu

ci ferum ante te lu ci ferum genu i te ante lu
 ci ferum genu i te Jura bit Do mi nus et
 non pe ru te bit e um tu es es a cer do in e
 tex num se cum dum or di nem mel chi se
 dech se cum dum or di nem mel chi se dech Do mi nus
 a dex tra tu is con fra git in di e in die i re sue
 re ges in die i re sue re ges Ju di ca bit in na ti
 o ni bus im ple bit ru i nas con qua sa bit



ca pi ta in terra mul to rum in terra mul to rum



De to men te in vi a bi bet in vi a bi bet



De to men te in vi a bi bet in vi a



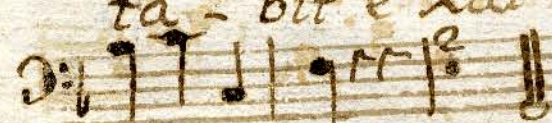
bi bet propte re a e xal ta bit e xal ta bit



ca put proptere a e xal



ta bit e xal ta bit ca



a put.

volti Gloria.

Respacio.



Gloria Patri Gloria Patri Gloria Patri



Patri et filio et spī s̄i tuī Sancto et spī s̄i tuī Sancto



et spī s̄i tuī Sancto Gloria Patri Patri et filio



et spī s̄i tuī Sancto Sancto. *Allegro* sicut erat in p̄n



ci pio et nunc et semper et nunc et semper et sem



per et in secula seculorum seculorum Amen A



men et in secula seculorum seculorum Amen A



men:

