

236

A

Magnificat a A

Con Violines Trompas

y Baxo



A Comp.  
Largo

5 6 6# 3# 4 5 3 4# 6 4 3# 3

All.

6

6 3# 7 6 7 6 3# 6 6#

3# 7 6 6# 3# 3 4 3

3# 7 6#

4# 2# 6 6# 2# 6 6# 7# 6 1 3

6

Handwritten musical score on ten staves, featuring complex rhythmic patterns and numerous fingerings. The notation includes various note values, rests, and dynamic markings such as *Larg.* and *All.*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The manuscript shows signs of age, including foxing and staining.

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7

*Violin 1<sup>o</sup>*



*Largo*

*All.*

This is a handwritten musical score consisting of ten staves. The first staff begins with the tempo marking 'Largo' and a treble clef. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second staff features a 2/4 time signature and is marked 'All.' (Allegretto). The score continues with complex rhythmic patterns and melodic lines across the remaining staves.

The first system of the handwritten musical score consists of six staves. The notation is dense, featuring a variety of rhythmic values including eighth and sixteenth notes, as well as rests. The key signature is one sharp (F#), and the time signature is common time (C). The music is written in a cursive, historical style.

*Gloria*

*Largo*

The second system of the handwritten musical score consists of four staves. It begins with the tempo marking *Largo* in the left margin. The notation continues with complex rhythmic patterns. The system concludes with a double bar line and a 2/4 time signature. The word *All.<sup>o</sup>* is written above the final staff of this system.

*All.<sup>o</sup>*



7  
C. P. 2.





Largo

A handwritten musical score on aged paper, consisting of ten staves of music. The tempo is marked "Largo" in the top left corner. The music is written in a single system, likely for a lute or guitar, given the frequent use of natural harmonics (indicated by 'x' marks above notes) and the complex, often chromatic, melodic lines. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various note values, rests, and accidentals. The score concludes with a double bar line and repeat dots. A faint watermark of the University of Salamanca is visible in the bottom right corner.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word *Gloria* is written above the sixth staff, and *Largo.* is written below it. The piece concludes with a double bar line and repeat signs on the seventh staff.



# Trompa 1.<sup>a</sup> / Magnificat AA

*Larg.*  $\text{D}^{\flat}$   $\text{C}$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*All.* *Larg.* *All.*





*Trompa 2.<sup>a</sup> Magnificat a 1*

*Sargp.* *All.<sup>o</sup>*

*Sargp.* *All.<sup>o</sup>*

*Sargp.* *All.<sup>o</sup>*





# Saxon Magnificat. a 4

*Largo*  $\text{D}:\sharp\text{c}$   $\frac{4}{4}$

17

*All.<sup>to</sup>*  $\frac{2}{4}$

16

24

2

13

2

2

10

3

*Largo*  $\frac{2}{4}$   $\frac{12}{4}$

*All.*

2







*Tiple 1.<sup>o</sup>* // *Magnificat. a 4* //

*Largo*

Magnificat Magnificat anima mea Dominum anima mea Dominum.

*All.<sup>to</sup>* Et exultavit et exultavit spiritus meus in deo in deo salvatore meo qui accessit qui accessit humilitati ancillae sue ecce enim ex hoc nunc beata tam mediant omnes omnes generationes quia fecit mihi magna qui potens qui potens est et misericordiam corda eius a prope geni et impio geni



Handwritten musical score with ten staves. The lyrics are written below the notes. The text includes Latin phrases such as "ni es ti menti bus ti menti bus ti menti bus e - - um", "fe cit po ten ti am im bra chio im bra chi o", "suo dis per sit su per bos", "boz dis per sit su per bos", "mente cor dis su - - i men te", "cor - dis su - - i de po su it po ten tes de se de", "et exal ta vit e xal ta vit hu mi les", "ce pit ir rra el pu e xum su - - - um", "Ne cor da tus", "mi se ri cor mi se ri cor di e", "su e mi se ri cor di e su e su - - -", and "e ha bra ham ha bra ham et se mi ni e". There are various musical notations including clefs, notes, rests, and bar lines. Some numbers like 13, 10, and 2 are written above notes.

ius in se cu la et se mi ni e ius in se cu la et  
se mi ni e ius in se cu la in se cu la in  
se cu la. *Largo* Glo ri a pa tri et fi li  
o et spi ri tu i sa --- n to et spi ri tu i  
san to *All.<sup>o</sup>* Si cut e rat im prin ci pi o et nunc et  
*sem. pex* et in se cu la se cu lo rum a  
men a men a men a men.





*Tiple 2.º Magnificat. Ad*

*Largo* Magnificat a ni ma me a  
do mi num a ni ma me a do mi num do  
mi num. *All.<sup>to</sup>* Qui a xres pe - - xit qui  
a xres pe xit hu mi li ta tem an ci le su  
e ec ce e nim ex hoc ex hoc be a tam me  
di cem me di cem om nes om nes ge ne ra ti  
o nes qui a fe cit mi chi magna qui  
po tens qui po - - tens est et san tum no men no men  
e - - ius et mi se ri cor di a e - -

ius a pro ge - - ni e im pro ge - - ni es 24  
 ti - - menti bus ti menti bus e - - - um  
 de po - - su it po ten tes de se de et exal  
 ta vit hu miles et exal ta vit hu mi les sus  
 ce pit ir ra el pu e xum su um xre cor  
 da tus xre cor da tus mi se ri cor di e su  
 e mi se ri cor di e su - - - e  
 si cut lo cu tus est si cut lo cu tus est at  
 pa tres nos tros ha bra ham ha bra ham et  
 se mi ni e - - ius in ve cu la et ve mi ni e

ius in se cu la et se mi ni e ius in se cu  
 la in se cu la in se cu la.

*Largo*  
 Glo ri a pa tri glo ri a pa - - tri  
 et spi ri tu i san - - - - to et spi ri tu i  
 san - - - - to *All.<sup>o</sup>* Si cut e rat im prin ti pi o et  
 nunc et sem per et in se cu la se cu lo rum  
 a men a men a men a men a men.







Contra alto Magnificat. a 1

Largo

Magnificat

adagio

All.<sup>to</sup>

Qui a xes

pe xit qui a xes pe xit hu mi li ta tem an

ci le su e ec ce e nim ex hoc ex hoc be a tam me

di cent be a tam me di cent me di - - - cent

om nes om nes ge ne xa ti o nes

Qui a fe cit mi hi ma gna

et san tum no men no men e - - - ius

et mi se xi cor di a e - - - ius a pro ge

ni e imbro qeni es ti menti bus ti  
menti bus ti menti bus e --- um fe cit po  
ten ti am im bra chi o su o dis per sit su  
per bor dis per --- sit su per --- bor dis per sit  
su per bor su per bor mente cor --- dis su ---  
i men te cor dis su --- i de po su it po  
ten tes de se de et exal ta vit et exal  
ta vit hu mi les sus ce pit ir ma el pu  
e runt su --- um Re cor da tus Re cor da tus  
mi se ri cor di e su e mi se ri cor di e su e

mi se xi cor di e mi se xi cor di e su  
e ha bra ham ha bra han et se mi ni e ius  
in - - - se - - - - cu la in se cu la in se cu la.

*Largo*

Glo ri a pa tris glo ri a pa tris et fi li o  
et spi ri tu i sanc to et spi ri tu i sanc to et

spi ri tu i san cto si cut e rat im prin  
ci pi o et nunc et nunc et se - - - mper si cut e rat im prin

ci pi o et nunc et se mper et in se cu la se cu lo rum  
a men se cu lo rum a men a men a men a men.



*Tenor Magnificat a 4.*

*Sargp* Magnificat a ni ma mea a

ni ma mea do mi num a ni ma mea do - - - mi num.

*All.<sup>to</sup>* Qui a xes pe xit qui a xes pe - - - xit

hu mi li ta tem an ci le su e ec ce

e nim ex hoc be a tam me di cent be a tam me

di cent om nes om nes ge ne ra ti o nes

et san tum no men e - - - ius

et mi se ri cor di a e ius a pro

ge ni e im pro ge ni es ti men ti bus ti



menti bus e um De po su it po

ten tes de se de et e xal ta vit hu mi

~~les~~

et su xi en tes im ple vit bo - nis et

di vi tes et di vi tes di mi sit in na nes di

mi sit in na nes sus ce pit is tra el pu

e rum su - - - um Ne cor da tus Ne cor da tus mi se ri

Cor di e mi se ri cor di e su e mi se ri

Cor di e mi se ri cor di e su e su e

ha bra ham ha bra ham et se mi ni e - - - ius in se cu

Handwritten musical score on ten staves. The lyrics are in Latin. The notation includes various note values, rests, and performance markings such as *Larg.*, *All.*, and *3*. The lyrics are: *la et se mi ni e - - - ius in se cu la et se mi ni e - - - ius in se cu la in se cu la in se cu la. Larg. Glo ri a pa tri pa tri et fi li et spi ri tu i san - - - to et spi ri tu i san to All. Si cut e rat in prin ci pi o et nunc et sem per et in se cu la se cu lo rum a men se cu lo rum a - - men a men a men a men.*





