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Dixit Dominus y
Magnificat



Violin 1.º al

Dixit Dom^{us} y Magnificat.



Diuit Dom^o Vi.^o 1^o

All^o no mucho

A handwritten musical score for Violin I, consisting of ten staves. The notation is in brown ink on aged paper. The score begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking is "All^o no mucho". The music is characterized by a variety of dynamics, including *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *smo* (sforzando). There are also markings for *rit* (ritardando) and *tr* (trill). The notation includes many sixteenth and thirty-second notes, often beamed together in rapid passages. The piece concludes with a double bar line and a final cadence. The word "Cris" is written at the top right of the first staff.

A handwritten musical score consisting of ten staves of music. The notation is in brown ink on aged, yellowed paper. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) appears on the second, third, fourth, fifth, sixth, seventh, and eighth staves; *ff* (fortissimo) is on the fourth staff; *mo* (piano) is on the fifth staff; and *p* (piano) is on the sixth staff. The score includes various musical symbols such as clefs, time signatures, and bar lines. The music concludes with a double bar line and a fermata on the tenth staff.

Urti al Gloria

All^o nonacho Gloria

Handwritten musical score for the Gloria section, consisting of five staves. The notation includes various rhythmic values, accidentals, and melodic lines. A '9' is written below the first staff. The music is written in a historical style with a treble clef and a common time signature.

Magnificat

Handwritten musical score for the Magnificat section, consisting of five staves. The notation includes various rhythmic values, accidentals, and melodic lines. A '3' is written above the first staff. The music is written in a historical style with a treble clef and a common time signature.

A page of handwritten musical notation on ten staves. The notation is written in brown ink on aged, yellowed paper. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *p* (piano) and *f* (forte), and some articulation marks like slurs and accents. The notation is dense and fills most of the page.

Canto Gloria

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MUSICALES

Tempo di Prima

Handwritten musical score on four staves. The first staff is in treble clef with a common time signature. The second staff has a treble clef and a 3/4 time signature, with the word "Allo" written above it. The third and fourth staves are in bass clef. The music consists of various rhythmic patterns, including triplets and sixteenth notes. There are some red markings and a double bar line in the second staff.



Violin 2^o

Dixit Dom^{us} y Magnificat



Dixit Dom, All.^o no mucho. N.^o 2.^o

A handwritten musical score consisting of ten staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *p* (piano). The score includes numerous slurs, ties, and repeat signs. The overall structure appears to be a single melodic line with some accompaniment or figured bass elements. The handwriting is fluid and characteristic of a composer or scribe of that era.

A handwritten musical score consisting of ten staves of music. The notation is in brown ink on aged, yellowed paper. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'f' (forte) and 'p' (piano), and some phrasing slurs. The staves are connected by a vertical line on the left side. The music appears to be a single melodic line, possibly for a vocal or instrumental part.

Voluntaria Gloria

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CRÉDITOS SALFES

Gloria

Handwritten musical score for 'Gloria' consisting of five staves. The first staff is in treble clef with a 9/8 time signature. The second and third staves are in bass clef. The fourth staff is in treble clef and contains the word 'Gloria' written below it. The fifth staff is in bass clef. The music is written in brown ink on aged paper.

Magnificat
Adagio

Handwritten musical score for 'Magnificat' consisting of five staves. The first staff is in treble clef with a 9/8 time signature and the word 'Adagio' written below it. The second and third staves are in bass clef. The fourth and fifth staves are in treble clef. The music is written in brown ink on aged paper. A tempo change to 'Allo' is indicated in the second staff.

A page of handwritten musical notation on ten staves. The notation is written in brown ink on aged, yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a complex melodic line with many sixteenth and thirty-second notes, often beamed together. There are several instances of red ink used for accents or specific notes. The notation includes various rhythmic values, rests, and dynamic markings. The overall style is characteristic of 17th or 18th-century manuscript notation.

Handwritten musical score on six staves. The notation is in brown ink with some red ink used for accents and triplets. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is labeled "Gloria tempo 1^o" and starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and some notes with red accents. The score ends with a double bar line and a repeat sign on the sixth staff.



Dixit Dom. Trompa 1^a in B \flat .

All.^o no molto 

















Gloria

~~Trompa~~ Trompa prima



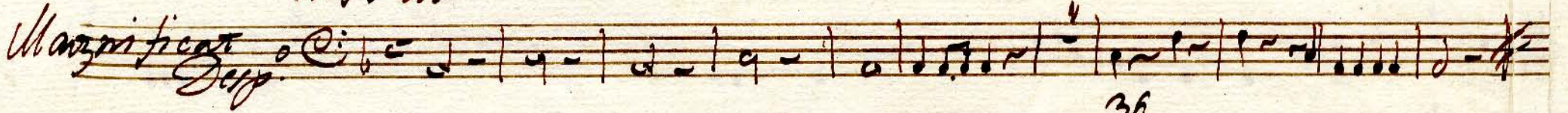


Dixit Dom. 4^a Trompa 2^a in B.f.

All.^o no mucho & C 9 - | 

Gloria
All.^o no mucho & C 9 - | 

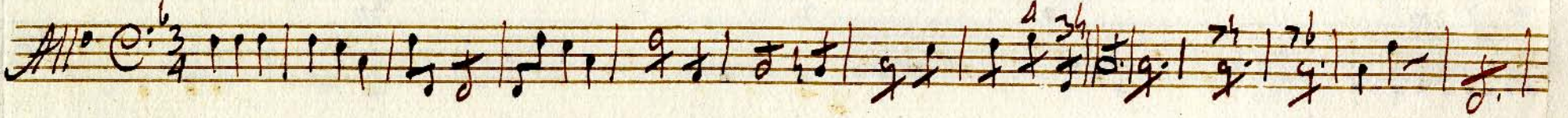
Vivo



Dixit Dom. Org.

All. no mucho

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'All. no mucho' is written above the first few measures. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several measure numbers written in red ink: 7, 34, 37, 56, and 66. The notation includes many ornaments, particularly mordents and grace notes, which are characteristic of Baroque organ music. The paper shows signs of age, with some staining and a faint circular stamp at the bottom left.



Magnificat Org.^o

Dep.^o *All^o*

linea calinea

A handwritten musical score consisting of ten staves. The notation is in brown ink on aged paper. The score includes various musical symbols such as notes, rests, and bar lines. Annotations in red ink are present throughout, including measure numbers (30, 34, 36, 56, 76) and performance directions like *Tempo 1°* and *Vlto*. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The piece concludes with a double bar line and a repeat sign on the final staff.

Dixit Dominus

All.^o no mucho

A handwritten musical score for the piece "Dixit Dominus". The score consists of ten staves of music, written in brown ink on aged paper. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking "All.^o no mucho" is written above the first staff. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *fp* (fortissimo) are scattered throughout the score. There are also some performance instructions like *ten* (tenore) and *9* (ritardando). The notation includes beams, slurs, and ties. The paper shows signs of age, with some staining and a small tear at the bottom left corner.



Magnificat

Organo

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A '3' is written below the first staff, indicating a triplet. The second staff starts with a treble clef, a common time signature, and a key signature of one sharp (F#), with the tempo marking 'Allo' written above it. The subsequent staves continue the musical composition with complex rhythmic patterns and accidentals. The paper shows signs of age, with some staining and discoloration.

A page of handwritten musical notation on ten staves. The notation is in brown ink on aged, yellowed paper. The first seven staves contain a single melodic line with various rhythmic values and accidentals. The eighth staff begins with the tempo marking *Temp. Primo* and a change in time signature to common time (C). The ninth staff includes the instruction *bibo* above the notes. The tenth staff concludes the piece with a double bar line. The handwriting is fluid and characteristic of 17th or 18th-century manuscript notation.

2

Baſon al Dixit Dom^{us} y

Magnificat con V. Tromp. y Acomp.^{to}

~~1~~



Bajon Dixit Dom

All.^o no mucho

Handwritten musical score for 'Bajon Dixit Dom'. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'All.^o no mucho' is written above the first staff. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some rests. There are several measures of music, with some measures containing multiple notes. The score ends with a double bar line and a repeat sign. There are some handwritten annotations, such as '6', '24', '4', and '24', which appear to be measure numbers or other markings.

Gloria

Handwritten musical score for 'Gloria'. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Vibb. 1' is written above the first staff. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some rests. There are several measures of music, with some measures containing multiple notes. The score ends with a double bar line and a repeat sign. There are some handwritten annotations, such as '3' and '4', which appear to be measure numbers or other markings.

Magnificat

Handwritten musical score for Magnificat and Gloria. The score is written on ten staves. The first staff is labeled "Dup." and the second "Allo". The Gloria section begins on the sixth staff, labeled "Gloria Dup." and "Allo". The notation includes various rhythmic values, accidentals, and dynamic markings such as "f", "ff", "p", and "so". The piece concludes with a double bar line and a repeat sign on the tenth staff.





Tiple 1.º Dixit Domini

All.º no mucho

Dixit Dominus Domino meo Domino me
 o sede Domini Domino meo sede ~ sede a dextris se
 de a dextris a dextris meis a dextris meis Virgambor
 tuti tu cemi - tetemitet Dominus exi or Do - mi nare T - nimi corum
 T - nimi corum tu orum Tu ra vit Do mi nus et non peni tavit
 e umr mel sa cerdos in e ter - numr secundum hordinem Mel
 chi se dehc melchise dehc secundum hordinemr Melchise dehc Mel
 chi se dehc Melchise dehc Dominus a dextris tu - is a dextris
 tu - is con fre - git in die con fre - git in die i re sue
 i re sue re - ges Judi cavit in nationi bus implevit

Injnas rui nas conqua savit Capita in terra multo sum

Gloria *Gloria pa-tti patti et filio et filio Gloria*

patti et filio et spiritui spiritui sancto

Sicut erat in principio et nunc et semper et in secula

seculorum amen amen amen amen

amen amen

Magnificat Des. Magnificat Magnificat Anima mea Domini

num et exultavit spiritus meus in deo salu

tari meo Quia fecit fecit mihi mihi magna

qui potens est et sanctum nomen eius et sanctum nomen eius et

8
Sanctum nomen eius et misericordia eius a propinquo et impio
genibus et mentibus et mentibus et unum fecit po
tentiam in brachio suo in mente cor dei sui in cordi
bus suis suscepit Israel puerum suum suscepit Israel
puerum suum puerum suum Recordatus misericordie
re- corda- tus misericordie sue sicut locutus est
ad patres nostros Abraham et Ieremi
eius in secula in secula

Gloria Des.
Gloria Dei et filii et filii et spiritus
sancto sancto sicut erat in principio et

munC et sempet et munC et sem per et in secula seculorum

menamena menamena men



Dixit Dom. Alto 1^o

All. no mucho

Dixit Dominus Dominus nomen sedet

dextris sede a dextris dextris meis sede sedet a dextris meis

a dextris meis Donec ponam Inimicos inimicorum tuorum

scabellum pedum tuorum scabellum pedum tuorum scabellum pedum tuorum

in medio Inimicorum tuorum tuorum

tu cavit Dominus tu cavit Dominus tu cavit Dominus

secundum secundum secundum

secundum secundum secundum

secundum secundum secundum

secundum secundum secundum

secundum secundum secundum



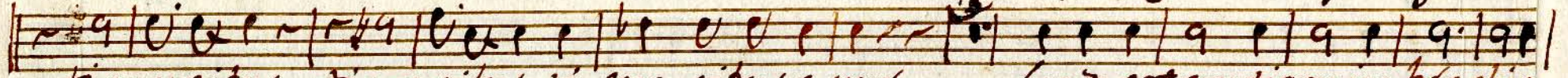
natiombus implevit ruinas ruinas Conquasavit Capita in
terramulto rum

Gloria Gloria Patri et fili-o et spi-ri-tu-i sanc-
to sicut erat in prin-cipio et nunc et sem-per
et in secula seculorum a men a men a men
men a men

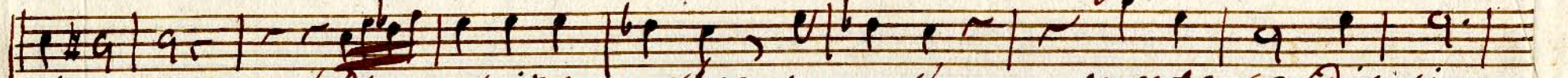
Magnificat Desp. Mag- - mi fi cat Anima mea Domi-
num Et exul-tavit Spiritus meus in deo salu-
tati me o Qui ar-tex pexit hu-mili-tatem Ancie le sue
Ecce enim ex hoc be-atam me dicent omnes gene-rati-o-nes



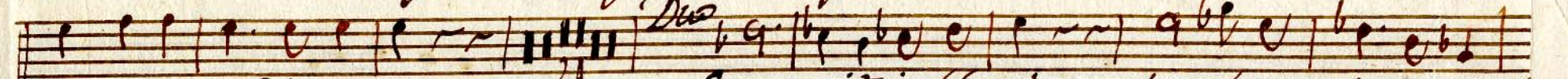
et miseri cordia eius et misericordia eius aplo genie impto geniel



ti mentibus ti mentibus ti mentibus e um fecit potentiam in brachio



su o Dis possit su perbor su perbor mente cordis su



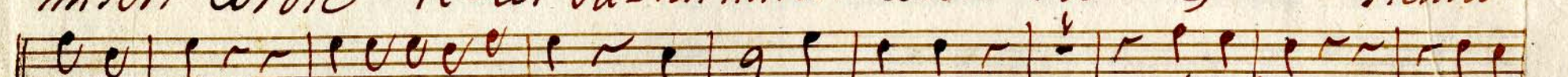
i mente cordis su i ^{Duo} 24 suscepit israel puerum su - um



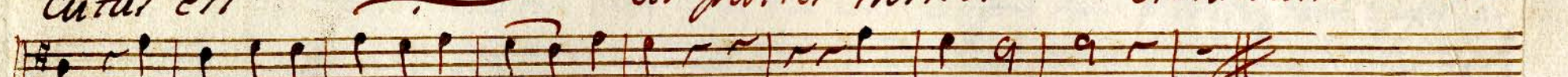
suscepit yrrael puerum su um puerum su um Recor da tur



miseri cordie re - cor da - tur miseri cordie su - e sicut lo



cutus est ad patres nostros Abraham



et semini eius in secula in secula

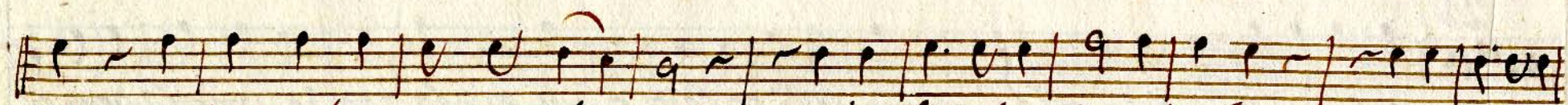


Gloria Desp. No ri a patiet filio et spiti

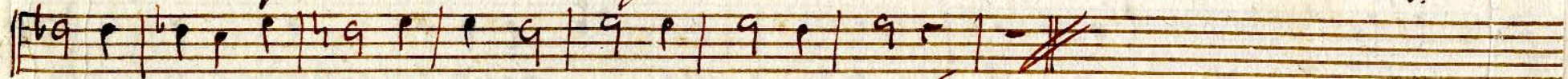


tu i sanc to sanc to sicut erat imptinicipioct





nunc et semper et nunc et semper et in secula seculo rum



a men a men a men a men a men



Dixit Dominus Tenor 1^o

All.^o no molto *Dixit Dominus Domino meo me - o Dixit Dominus*

Domino meo *Sede a dextris se* *Dea dextris dextris meis* *sede sede*

Sede a dextris *a dextris meis* *a dextris meis*

Virgam vir tu tu tu a virtutis tue, e *mitete* *mitet Dominus*

exion *Dominare* *Y nimi corum* *Y nimi corum tu o rum* *te*

cum p incipium *in die vir tutis tue* *Y nipler dori bus*

Sanctum *totum Y nipler dori bus* *sancto rum* *ex utero* *ante lu*

ciferum *genui te* *In* *favet* *Domi nus* *et non peri*

tevit e um *tus* *sacerdote* *ine* *ter num* *secundum* *hor di nem*

Mel chi se Dehe *Mel chi se Dehe* *Judi* *cavit* *in* *nationi bus* *Volvi*



implevit ruinas ruinas Conquassavit capita in terra mul 70 rum

Gloria patri patri et filio et filio Gloria patri et filio et Spiritui et Spiritui Spiritui Sancto sicut erat in principio et nunc et semper et in secula seculorum

a mena — — men a — men a — — men a

— men a men

Magnificat Magnificat Magnificat Anima mea Domini

Et exultabit Spiritus meus in deo salu

tari me o et miserati cordia eius apud genit apud geni

e impro genies ti mentibus ti mentibus ti mentibus e um

fecit potentiam in brachio suo ^{o solo} Dilperit super bos

mente cordis cordis sui ¹⁴ Esurientes implevit ²⁵ bonis implevit

bonis et divites et divites qui militaverunt sicut locutus est

ad partes nostras hastahamini et semini

ejus in secula

Gloria Dei Gloria patri et filio et filio et spiritui sancto

to sancto

sicut erat in principio et nunc et semper et manet semper

per et in secula seculorum amen amen amen amen



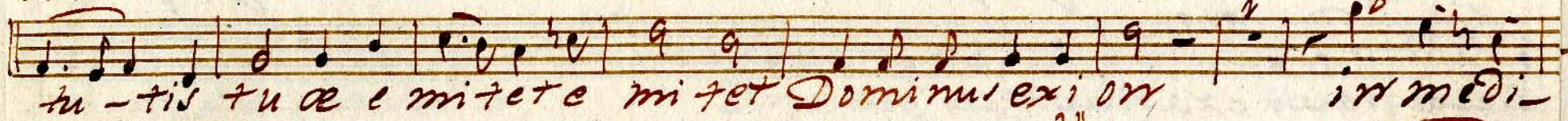
Dixit Dominus Vaso.

All^o no mucho 

Dixit Dominus Do-mi-no me-o Dixit

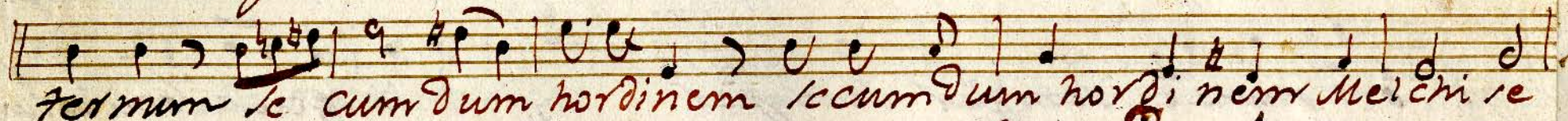
 Dominus Domino meo sede sede sede a dextris a dextris meis a

 dextris a dextris meis a dextris meis virgam vir-

 tu-tis tuæ emitet et mitet Dominus exi-or in medi-

 o ymi mi Co sum tu o sum tu o sum Tu lauit Do-mi-


 nus et non pemite vit e-urri tuel sacerdos in e-ternum in e-

 fermum se cum dum ho-dinem se cum dum ho-dinem Mel-chi-se-

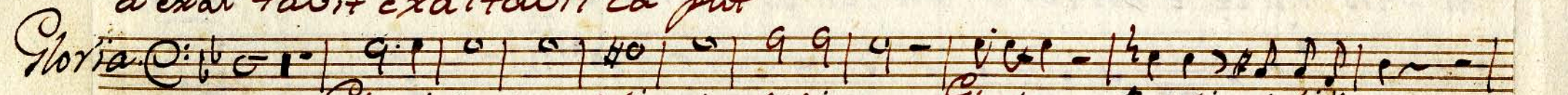
 dehc se cum dum se cum dum ho-dinem mel-chi-se dehc Uel-chi-se

 Dehc ² ^{Duo} Dominus a dextris tu-is a dextris tu-is Confregit in

 die Confregit in die ite sua ite sua ite te oys



 Judicavit in nationibus implevit ruinas implevit ruinas Conquasavit
 Capita in terra multorum Deterrente in via
 vebet in via vebet propterea exaltavit exaltavit propterea
 exaltavit exaltavit caput

Gloria 

 Gloria patri et filio Gloria patri et filio
 et spiritui et spiritui sancto et spiritui sancto sicut erat in prin
 cipi et nunc et semper semper et in secula seculorum
 amen amen amen amen

Magnificat Desp. 

 Magnificat Magnificat anima



All^o

mea Domini num *do* et exultavit Spiritus meus in deo

salvati me - o *Et misericordia ejus a progenie in pro-*

genies *ti mentibus ti mentibus ti mentibus e um* fecit potenti-

am in brachio suo *Disperxit superbos mente cordis*

sui *Deposuit potentem Deposuit potentem de sede po-*

ten- tes de sede *et exaltavit humiles exaltavit humiles*

36 sicut locutus est *ad patres nostros habita-*

ham *et semini ejus in secula*

Dep^o

Gloria Patri et filii et filii o *et Spiritui San^{to}*



9 9 -# *All.* 3/2

Sancto

Sicut erat in principio et nunc, et semper
et nunc et semper et in secula seculorum
lorum amen amen amen amen

