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Contralto.

& 2.º Coro.

Missa



ua dei Patris A

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GREDO.SAL.ES

Contralto. And.^{te}

Ki i e ley son e ley son Ki i e e - ley son
Ki i e Ki i e ley son e ley son e ley son
Ki i e ley son e ley son Ki i e ley son Ki i
e ley son e ley son Ki i e e - ley son e ley
son Ki i e ley son Ki i e ley son Ki i e ley
ley son e ley son. et in terra pax
bone voluntatis voluntatis Laudamus
ramuste gratias gratias

Gratias gratias propter magnam gloriam tuam
Domine Deus rex caelestis Domine fili unigenite
Domine Deus Agnus Dei filius
Patris Qui tollis peccata mundi miserere nobis
Qui tollis peccata mundi suscipe deprecationem
nostram deprecationem nostram,
Quoniam tu cum sancto spiritu in gloria dei
Patris in gloria dei Patris in gloria dei Patris

Credo, Andte

men Amen Amen, Patrem Patrem omni po
ten tem fac to rem ce li et te - xae et in u num
Do mi num fi li um dei u ni ge ni tum
et ex pa tre na tum De um de De o Lu men de
lu mi ne De um ve rum ge ni tum non factum
per quem omni a facta sunt qui propter nos
ho mi nes et propter nostram Des cen dit Des
cen dit de ce - lis. et in carna tus est-

ex Maria virgine et homo factus factus
est et homo factus est *largo* Crati fixus etiam pro
nobis etiam pro nobis Subpontio Pi la — to
passus et cre pultus est passus et sepultus est
vivo. et re surrexit et as cendit in celum se
det ad dexte ram Pa tris iu di ca re
cuius reg ni non non e rit finis et ins
pi u tum Sanctum Dominum et vi vi fi can tem

qui cum patre et fili- o et con glo ri- a
catus qui locutus est- per pro phe- tas
et ex pec to Je su m ec ti o nem
et vi tam ven tu ri se cu li A men A
men A men A men;



Santus.

Sanctus Sanctus Dominus Deus Sabaoth pleni sunt
celi pleni sunt celi Ossa na
in excelsis in excelsis.



Violin Primeiro:

Krieg

Handwritten musical score for Violin I, consisting of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp*, *mf*, and *f*. The score is written in a historical style with a treble clef and a 4/4 time signature. The music concludes with a double bar line and a fermata. The page number '5' is visible in the bottom left corner.

Volte Gloria.

Gloria, And.^{te}

Handwritten musical score for Gloria, Andante. The score consists of ten staves of music in G major and 2/4 time. The notation includes various rhythmic values, accidentals, and articulation marks. A '3' above a note in the fifth staff indicates a triplet. The piece concludes with a double bar line and a '3' above a note in the tenth staff.

Qui sedes.

Handwritten musical score for a multi-stemmed instrument, likely a lute or guitar, with ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and the number 66.

credo. And.te

Se

66

Largo, incarnatus

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

crucifixus, largo.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns and note values.

Handwritten musical notation on a five-line staff, including a dynamic marking of *lo* above the staff.

Vivo, et resurrexit.

Handwritten musical notation on a five-line staff, marked with a *2/4* time signature and a dynamic marking of *pp* below the staff.

Handwritten musical notation on a five-line staff, continuing the *Vivo* section with a dynamic marking of *pp* below the staff.

Handwritten musical notation on a five-line staff, featuring a dynamic marking of *pp* below the staff.

Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic values.

Handwritten musical notation on a five-line staff, including a dynamic marking of *pp* below the staff.

Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic values.

Handwritten musical notation on a five-line staff, concluding the piece with various rhythmic values.



Sanctus.



21 *finis:*





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Secondo Violin.

Kine. And.^{te}

The image shows a page of handwritten musical notation for the second violin part. It consists of eight staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring a variety of rhythmic values including eighth and sixteenth notes, as well as rests. The paper is aged and shows significant water damage, particularly in the lower half of the page.

Volte, Gloria

Gloria, And.^{te}

Handwritten musical score for Gloria, Andante. The score consists of ten staves of music written in brown ink on aged, yellowed paper. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music is written in a cursive, historical style. The paper shows signs of age, including water stains and foxing. A faint watermark is visible in the bottom right corner.

Zwiseder.

A handwritten musical score on aged, yellowed paper. The title 'Zwiseder.' is written in a cursive hand at the top left. The score consists of six staves of musical notation, each beginning with a treble clef and a 3/4 time signature. The notation includes various note values, rests, and bar lines. The first five staves contain dense musical notation, while the sixth staff has a few notes followed by a double bar line. Below these are five empty staves, suggesting a multi-measure rest or a section of the score that is not fully written out on this page. The paper shows signs of age, including foxing and some staining.

Credo, And.^{te}

Handwritten musical score for the first part of the Credo. It consists of six staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a common key signature. The music is written in a cursive hand and includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. There are several first and second endings marked with '1' and '2'.

et incarnatus, largo.

Handwritten musical score for the 'et incarnatus' section. It consists of a single staff of music with a 9/8 time signature. The music is written in a cursive hand and includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.

Handwritten musical score for the 'crucifixus' section. It consists of a single staff of music with a common time signature. The music is written in a cursive hand and includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.

crucifixus, largo.

Handwritten musical score for the 'crucifixus' section. It consists of a single staff of music with a common time signature. The music is written in a cursive hand and includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.

et resurrexit.

Handwritten musical score for the 'et resurrexit' section. It consists of a single staff of music with a 2/4 time signature. The music is written in a cursive hand and includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The section concludes with the word 'vivo.' written below the staff.

vivo.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef and a common time signature (C). The notation is dense, featuring various note values, rests, and bar lines. The ink is a dark brown color. The paper shows signs of age, including some staining and discoloration. The music appears to be a single melodic line, possibly for a vocal or instrumental part.

volti, Sanctus:



Sanctus.

Handwritten musical notation for the beginning of the Sanctus. The first three staves are clearly legible, showing treble clefs and a 2/4 time signature. The notation includes various note values, rests, and bar lines. The word "Sanctus." is written at the top left.

finito:

Handwritten musical notation on multiple staves, which is significantly faded and less legible than the first three staves. The notation appears to be a continuation of the piece.



Al compaña miento

Acompañamiento.



Acompaña miento.

Kleine.

Handwritten musical score for 'Acompaña miento'. It consists of six staves of music. The first staff is in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'b' and 'p'. The music is written in a clear, legible hand.

Gloria Andte

Handwritten musical score for 'Gloria Andte'. It consists of five staves of music. The first staff is in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p'. The music is written in a clear, legible hand.

Handwritten musical score on seven staves. The notation includes various note values, rests, and clefs. The fourth staff has a $\frac{3}{8}$ time signature and a 96 marking below it. The word *Qui sedes.* is written above the fourth staff. The word *So* is written below the sixth staff.

volti, credo.

Credo, Andte

Handwritten musical score for 'Credo, Andte'. The score consists of ten staves of music, likely for a choir or instrumental ensemble. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff is marked '3/4'. The second staff has a '6' above it. The third staff has a '6' above it. The fourth staff has a '6' above it. The fifth staff has a '6' above it. The sixth staff has a '6' above it. The seventh staff has a '6' above it and the annotation 'et incarnatus. largo.' below it. The eighth staff has a '6' above it and the annotation 'Quiescitur. largo.' below it. The ninth staff has a '6' above it and the annotation 'et reuexit, vivo.' below it. The tenth staff has a '6' above it. The score is written in brown ink on aged paper.

A handwritten musical score consisting of ten staves. Each staff begins with a bass clef and a common time signature (C). The notation is dense, featuring many beamed eighth and sixteenth notes. The first staff has a double bar line with a repeat sign. The section concludes with a double bar line and a large fermata symbol. The number '92' is written at the end of the tenth staff.

Santus.

A handwritten musical score for the 'Santus' section, consisting of four staves. The first staff begins with a bass clef and a 2/4 time signature. The notation continues with beamed eighth and sixteenth notes. The section ends with a double bar line and the word 'finito' written in cursive. The number '21' is written below the final staff.



Lipla, 1.º Andate 2.º coro.

Kíú e ley son e ley son e ley son e ley son e ley son e ley
 son e ley son Kíú e Kíú e e - ley son e
 e e ley son e ley son e ley son e ley son e ley
 son e ley son chústeeley son chústeeley son e
 ley son chústeeley son chústeeley
 son e - ley son e ley son e ley son e ley son
 Kíú e Kíú e e - ley son e - - ley son déi
 e - - chústeeley son chústeeley son.

Gloria, Ant. te

ley son e ley sone ley son. et in terra pax in
terra pax et in terra pax pax ho mi nibus bo ne
bone bo ne vo luntatis Lau damus te lauda
mus Lau damus be ne di ci mus a do ra mus
a do ra mus glo ri fi ca mus glo ri fi ca mus
gi mus ti bi a gi mus ti bi pro pter ma gnam
u con tu am De us pa ter De us pa ter om
ni po tens Je su Je su Je su chus te

Qui tollis peccata mundi se re se misere re re Qui tollis
peccata Suscipe deprecationem nostram. Qui sedes ad
dexteram patris misere re se misere re se misere
re re nobis tu solus sanctus tu solus
Dominus tu solus altissimus Iesu christe cum sanc
to spiritu in gloria dei Patris in gloria dei
Patris amen amen amen.

Credo. Anate

Patrem Patrem Patrem omni po ten tem fac to rem
ce, li et te - - re vi si bi li um om ni um et in
vi - si bi li um Je sum chris tum v ni ge ni tum
et ex pa tre na tum ante om ni a se cu la
De um de de o Lu men de lu mi ne De um
ve rum de de o ve ro de de o ve ro ge ni tum non
fac tum con sub stan ti a lem pa tri qui pro pter nos ho mi
et pro pter nos tram sa lu tem Des cendit

largo.

ce lis et in carnatus est despi xi tu sancto

ex Ma ria vir gi ne et homo fac tus est et homo fac

ac tus est *largo.* cruceifixus etiam pro nobis sub pontio pi

la to pas sus et sepultus est et sepul tus est.

vivo. et re sur rexit ter tia die se cun dum se

cun dum scrip tu ras et as cen dit in ce lum a

dex te ram Pa tris et i te rum ven tu rus est cum glo ri

a iu di case vi vos et mor tuos et mor tu os

Cuius Regni non erit finis qui ex patre filio
que procedit que procedit qui cum patre
simul adoratus qui locutus est qui locutus
est per prophetas et unam san tam catholicam
et apostolicam et a postolicam e cle - si
am confite or u num baptisma in ve ni - si
onem pe ca - torum et ex pec - to re su
rec ti onem mortu o rum mortu o - rum,

et vi tam venturi seculi. Amen Amen A
men Amen Amen. Sanctus
Santus Sanctus
pleni sunt caeli et terra plenissimi sunt caeli et
terra gloria tua. Omnia in ex
cel - sis in ex cel - sis: *finis.*

Handwritten musical notation on aged paper, consisting of approximately 12 staves. The notation is written in brown ink and includes various note values, stems, and clefs. The paper shows signs of age, including discoloration and a small tear on the left edge.



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Triple 2. Andate 2. coro.

Ki xi e leyson e leyson Ki xi e Ki xi e Ki xi e
 Ki xi e Ki xi e leyson e leyson e leyson
 Ki xi e leysonne leyson Ki xi e leyson Ki xi e ley
 son e leyson Ki xi e Ki xi e Ki xi e e leyson
 Ki xi e leyson christe e leyson christe e leyson e
 leysonne leyson. *2. Andate* et in terra pax
 pax bonae voluntatis laudamus
 te ad maiestatem gratias gratias

Handwritten musical score with Latin lyrics. The text is written in a cursive script across ten staves of music. The lyrics are: *gracías gracías propter magnam glóriam tuam Domine deus rex celestis Domine fili unigenite Domine deus agnus dei fili us Patris Qui tollis peccata mundi misere re no bis Qui tollis peccata mundi susci pe depre cati onem nos tram depre cati onem nos tram. Quoru am tu cum sancta spi ri tu in glo ria dei Patris in glo ria dei Patris in glo ri a dei Patris Amen*

Credo. And.^{te}

Amen Amen. Patrem Patrem omni po tentem fac
 to rem ce li et te rre et in vnum do mi num
 fi li um de i u m ge ni tum et ex patre na
 tum de um de de o. Lumen de lu mi ne de um
 verum ge ni tum non factum per quem omni a facta
 sunt qui propter nos homi nes et propter nos tram
 des cen dit de ce lis. et in car
 na tus est ex Ma ri a vir gi ne et ho mo

largo.

factus est et homo factus est crucifixus etiam pro

nobis etiam pro nobis sub ponti o pi la - - - to

passus et sepultus et sepultus est passus et sepultus est.

no. et resurrexit et ascendit in celum se

det a dexteram pa - - - tus iudicare

cuius regni nonne erit finis et in scipi u tum

Santum dominum et ui ui fi can tem qui cum

patre et fi li o et con glo ri fi ca tu



47.
qui locutus est per prophetas et expec to
re-surrecti onem et vi tam ven tu ri se cu li
A men A men A men A men. si que, san tus.
San tus San tus Do mi nus de us sa ba hot ple ni sunt
ce li ple ni sunt ce li o sa na in ex
cel sis in ex cel sis fins.

Handwritten musical notation on ten staves. The notation consists of rhythmic stems and dots, characteristic of early manuscript notation. The paper is aged and shows some staining. Faint, illegible text is visible in the background between the staves.



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BIBLIOTECA
CALLE DE LOS SALES

Andate Tenor, & 2º coro.

No 2

Tenor & Segundo coro.

And^{te} Tenor, & 2^o coro.

Ki i e ley son e ley son Ki i e
 Ki i e Ki i e Ki i e Ki i e ley son
 e ley son e ley son Ki i e ley son e ley
 son Ki i e ley son Ki i e ley son e ley
 son Ki i e Ki i e Ki i e e ley son
 Ki i e ley son Ki i e ley son Ki i e ley
 son e ley son e ley son *Gloria*
 Et in terra pax
 pax bone voluntatis voluntatis

Laudamus te a do ramus te gratias
 gratias gratias gratias propter magnam glo-
 riam tuam Domine Deus Rex celestis
 Domine fili unigenite Domine Deus Agnus
 dei filius Patris qui tolles peccata mundi
 miserere nobis qui tolles peccata mundi
 suscipe deprecationem nostram deprecati
 onem nostram, Quoniam tu

Cum Sancto spi ri tu in glo ri a de i Pa tris in
 glo ri a de i Pa tris in glo ri a de i Pa tris A

And.
 men Amen A men.

Sigue Credo.

Patrem Patrem omni po tentem fac to rem celi
 et terre et in u num Do mi num fi li um
 De i u ni ge ni tum et ex pa tre na tum
 De um de De o Lu men de lu mi ne De um
 ve rum ge ni tum non factum per quem

largo.

onī a facta sunt qui propter nos homines et propter
 nostram descendit descendit de ce lis.
 et in carnatus est ex Maria virgine et
 homo factus est et homo factus est.
 crucifixus etiam pro nobis etiam pro nobis sub
 pontio pilato passus et verberatus se
 pulsus est passus et verberatus est. *vivo.* et resu
 rrexit et ascendit in celum sedet ad dexteram

patius misere rege Cuius regni
non non erit finis et in spiri tum sanctum
Dominum et vi vi fi cantem qui cum
Patre et fi li o et con glo ri fi catus
qui lo cu tus est per prophetas et ex pec
to Re su re c ti o nem et vi tam ven tu ri
se cu li Amen Amen Amen A men.

Sanctus.

Sanctus, Sanctus Dominus Deus Sabaoth pleni sunt
celi pleni sunt celi Omnia in ex
cel - sis in ex cel sis.



Bajo.

3/4
Kí ú e ley son e ley son Kí ú e Kí ú e

5/4
Kí ú e Kí ú e Kí ú e ley son e ley son e ley

15/8
son Kí ú e ley son e ley son Kí ú e ley son

3/4
Kí ú e ley son e ley son Kí ú e Kí ú e Kí ú e

4/4
e ley son Kí ú e ley son Kí ú e ley son

2/4
Kí ú e ley son e ley son e ley son: *Gloria* *And.^{te}* et in

2/4
terra pax pax bone voluntatis voluntatis

3/4
Laudamus te a do ramus te gratias gratias

gratias gratias propter magnam gloriam tuam Domine
Deus rex celestis Domine fili unigenite
Domine Deus Agnus Dei filius Patris qui tollis pe
cata mundi miserere nobis qui tollis peccata
mundi suscipe deprecationem nostram deprecati
onem nostram. Quoniam tu Cum sancto
spiritu in gloria Dei Patris in gloria Dei
Patris in gloria Dei Patris Amen Amen Amen.

Credo. And.^{te}

Patrem Patrem omni po tentem fac to rem ce li
et ter re et in u num Do mi num fi li um
De i u ni ge ni tum et ex pa tre na tum
De um De o Lu men de lu mi ne De um ve rum
ge ni tum non factum per quem om ni a fac ta
sunt qui pro pter nos ho mi nes et pro pter nos tram
des cen dit des cen dit de ce lis. et in car
na tus est ex Ma ri a vi ri gi ne et ho mo fac tus

largo,

D:II est et homo factus est. *C*rua fixus et impro

D:II no bis et impro no bis sub ponti o Pi la - to

F:II *vivo* Passus et sepul - tus est Passus et sepultus est.

V:II et re - surrexit et as - cendit in celum se

D:II det ad dexteram Pa tris iu di care Cuius reg

D:II ni non non e rit finis et in spi ri tum sanctum

D:II Do mi num et vi bi fi can tem qui cum

D:II Pa tre et fi li o et con glo ri fi catur

equal

17

qui locutus est per prophetas et expec-
 to rexū nec tironem et vitam venturū
 ſeculū Amen Amen Amen Amen,

Sanctus.



Sanctus, Sanctus Dominus Deus Sabaoth pleni sunt



celi pleni sunt celi o sanna in ex



cel sis in ex cel sis: fmo:



