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Bajon a la Misa  
a 4.<sup>o</sup> con Violines Tromp. y Acomp.<sup>to</sup>



Bajon ala Missa

Kyrie Desp.<sup>o</sup>  $\text{C}:\flat = \frac{2}{2}$

Handwritten musical notation for the beginning of the Kyrie, consisting of four staves.

Gloria Alleg.<sup>o</sup>  $\text{C}:\flat = \frac{3}{8}$

Handwritten musical notation for the beginning of the Gloria, consisting of three staves.

Domine Deus tacer

Desp.<sup>o</sup>  $\text{C}:\flat = \frac{3}{8}$

Handwritten musical notation for the end of the Gloria, consisting of three staves.

*All.<sup>o</sup>*  
Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a series of notes and rests, ending with a double bar line and a repeat sign.

*Credo*  
Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a series of notes and rests, ending with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. The music continues with a series of notes and rests, ending with a double bar line and a repeat sign.

*Dep.<sup>o</sup>*  
Handwritten musical notation on a single staff. The music begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It consists of a series of notes and rests, ending with a double bar line and a repeat sign.

*Am.<sup>o</sup>*  
Handwritten musical notation on a single staff. The music begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It consists of a series of notes and rests, ending with a double bar line and a repeat sign.

*All.<sup>o</sup>*  
Handwritten musical notation on a single staff. The music begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It consists of a series of notes and rests, ending with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. The music continues with a series of notes and rests, ending with a double bar line and a repeat sign. A fermata is placed over a group of notes.

Handwritten musical notation on a single staff. The music continues with a series of notes and rests, ending with a double bar line and a repeat sign. A fermata is placed over a group of notes.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, ending with a double bar line.

Handwritten musical notation on a single staff, starting with the text "Saman Duplo" and a treble clef, followed by a 3/4 time signature and a triplet of notes.

Handwritten musical notation on a single staff, featuring a second triplet of notes and ending with a double bar line.



Violino 1.º a la Misra.

*Missa Languero*

*Vivo*

Volvi al Gloria



*Gloria All. poco*

*trio*

*trio*

*And.<sup>te</sup>*

*trio*

*Dep.*

This is a page of handwritten musical notation for a Gloria. The score is written on ten staves. The first staff is marked 'Gloria All. poco'. The second and fifth staves are marked 'trio'. The sixth staff is marked 'And.te' and begins with a 3/4 time signature. The eighth staff is marked 'trio'. The tenth staff is marked 'Dep.'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'. There are also some performance instructions like 'cresc.' and 'dim.'.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef, a key signature of one sharp, and a 3/4 time signature. The fifth staff has a treble clef, a key signature of one sharp, and a 4/4 time signature, with the word "Despacio" written above it. The sixth staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. The seventh staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. The eighth staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. The ninth and tenth staves are empty.

*Volvi al Gredo*



*Credo* *All.<sup>o</sup>*

Handwritten musical score for the Credo section, first system. It consists of five staves of music in 3/4 time, featuring treble and bass clefs, a key signature of one flat, and various musical notations including triplets and slurs.

*Tempo*

Handwritten musical score for the Tempo section, second system. It consists of two staves of music in 3/4 time, featuring treble and bass clefs, a key signature of one flat, and various musical notations including slurs and accents.

*And.<sup>te</sup>*

Handwritten musical score for the And.te section, third system. It consists of one staff of music in 3/4 time, featuring a treble clef, a key signature of one flat, and various musical notations including slurs and accents.

*All.<sup>o</sup>*

Handwritten musical score for the All.o section, fourth system. It consists of four staves of music in 3/4 time, featuring treble and bass clefs, a key signature of one flat, and various musical notations including triplets and slurs.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The music is written in a historical style with a treble clef and a key signature of one sharp (F#). The notation is dense and fills most of the page.

*Sans Dep.*  $\text{3/4}$





Violino 2.º a la Misra

*Vivace Largo*

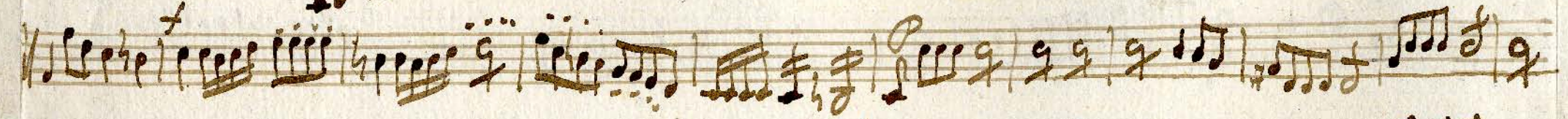
*Volta a Gloria*



Gloria.

All.<sup>o</sup> *Allegro* 









And.<sup>te</sup> *Andante* 





Despacio *Ad libitum* 



Handwritten musical score consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *All.<sup>o</sup>*. The key signature is one sharp (F#) and the time signature is 3/2. The music features complex rhythmic patterns and rests.

*Credo*, *All.<sup>o</sup>* Handwritten musical score consisting of four staves. The notation includes triplets and other rhythmic markings. The key signature is one sharp (F#) and the time signature is 3/2. The music features complex rhythmic patterns and rests.



*Depo.*

*And.<sup>te</sup>*

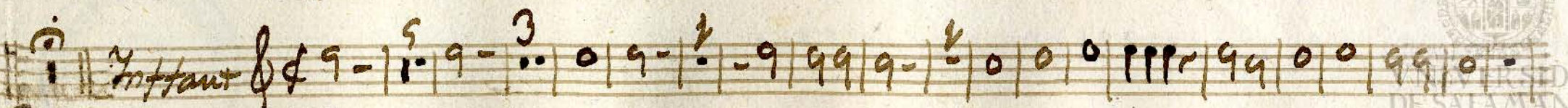
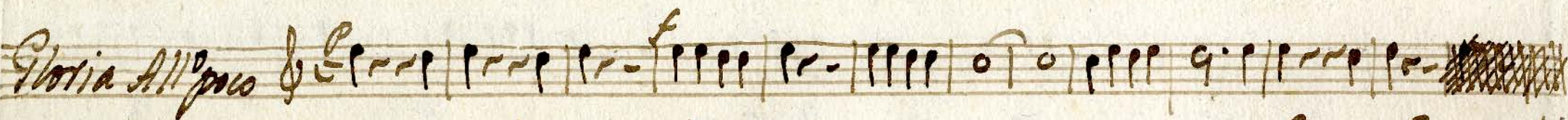
*All.<sup>o</sup>*

*Depo.*

*Santus*

UNIVERSIDAD DE SALAMANCA  
GREGOS.USAL.ES

# Corno 1<sup>o</sup> In fante



2  
Credo All.<sup>o</sup>  $\text{C}:\text{b}3/4$

Musical notation on a five-line staff.

et incarnatus, qui fixit acent  $\text{C}:\text{b}3/4$

et Resurrexit All.<sup>o</sup>  $\text{C}:\text{b}3/4$

Musical notation on a five-line staff.

Musical notation on a five-line staff with a 6-measure rest.

Musical notation on a five-line staff with a 2-measure rest.

Musical notation on a five-line staff.

Sanctus Dopp.  $\text{C}:\text{b}3/4$

Musical notation on a five-line staff.





Corn 2.º ala mia Int. fant

Musical notation for the first system, including a key signature change and various rhythmic markings.

Musical notation for the second system, featuring the section title 'Gloria All.' and dynamic markings.

Musical notation for the third system, starting with 'Domine Deus tacet' and 'Desp.'.

Musical notation for the fourth system, including 'Andante' and 'Presto' markings.



Organo ala Missa

Missa Dupl. C: b =

43 6 3# 4# 6 76 3# 34 7 43# 6 5 43 43b 5b

Gloria All.<sup>o</sup> poco

43 3# 6 5 6 5 6 3# 6 4 3# 6 6 5 6 6 5

And.<sup>te</sup>

Musical staff with notes and rests. Fingerings 6, 4, 3, 2, 3, 4 are indicated above the notes.

Musical staff with notes and rests. Fingerings 3, 3, 6, 6, 6 are indicated above the notes.

Musical staff with notes and rests. Fingerings 4, 6, 3, 7, 6 are indicated above the notes.

Musical staff with notes and rests. Fingerings 4, 4, 6, 3, 6, 7, 6, 7, 6 are indicated above the notes.

Musical staff with notes and rests. Fingerings 3, 6, 4, 3, 4, 3 are indicated above the notes.

Musical staff with notes and rests. Fingerings 3, 6, 5, 3 are indicated above the notes.

Musical staff with notes and rests. Fingerings 3, 6, 7, 6, 5 are indicated above the notes. The word *Delo* is written above the staff.

Musical staff with notes and rests. Fingerings 2, 3, 4, 4, 3 are indicated above the notes.

Musical staff with notes and rests. Fingerings 3, 6, 6, 5, 4, 3, 7, 6 are indicated above the notes.

Musical staff with notes and rests. Fingerings 6, 6, 5, 4, 3, 7, 6 are indicated above the notes.

*Volta al Credo*

*Credo All.<sup>o</sup>*  $\text{C} \text{ } \flat \text{ } \frac{3}{4}$

Handwritten musical score for the first system of 'Credo All.'. The music is written on five staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked 'All.' and the time signature is  $\frac{3}{4}$ . The music features various rhythmic values and rests, with measure numbers 4, 34, 34, and 74 indicated above the staff. The second staff has measure numbers 3, 34, 76, 76, 34, and 34 above it. The third staff has measure numbers 4, 34, 6, 43, 43, and 436 above it. The fourth staff has measure number 43 above it. The system concludes with a double bar line and a sharp sign.

*Temp.<sup>o</sup>*  $\text{C} \text{ } \flat \text{ } \frac{3}{4}$

Handwritten musical score for the second system of 'Temp.'. The music is written on two staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked 'Temp.'. The time signature is  $\frac{3}{4}$ . The music features various rhythmic values and rests, with measure numbers 6, 34, 34, 76, 6, 34, 36, and 56 indicated above the staff. The second staff has measure numbers 43 and 34 above it. The system concludes with a double bar line and a sharp sign.

*And.<sup>te</sup>*  $\text{C} \text{ } \flat \text{ } \frac{3}{4}$

Handwritten musical score for the third system of 'And.te.'. The music is written on one staff. The tempo is marked 'And.te.'. The time signature is  $\frac{3}{4}$ . The music features various rhythmic values and rests, with measure numbers 7, 66, 56, 5, and 43 indicated above the staff. The system concludes with a double bar line and a sharp sign.

*All.<sup>o</sup>*  $\text{C} \text{ } \flat \text{ } \frac{3}{4}$

Handwritten musical score for the fourth system of 'All.'. The music is written on one staff. The tempo is marked 'All.'. The time signature is  $\frac{3}{4}$ . The music features various rhythmic values and rests, with measure numbers 5, 43, 6, and 6 indicated above the staff. The system concludes with a double bar line and a sharp sign.

*All.<sup>o</sup>*  $\text{C} \text{ } \flat \text{ } \frac{3}{4}$

Handwritten musical score for the fifth system of 'All.'. The music is written on one staff. The tempo is marked 'All.'. The time signature is  $\frac{3}{4}$ . The music features various rhythmic values and rests, with measure numbers 76 and 45 indicated above the staff. The system concludes with a double bar line and a sharp sign.

*All.<sup>o</sup>*  $\text{C} \text{ } \flat \text{ } \frac{3}{4}$

Handwritten musical score for the sixth system of 'All.'. The music is written on one staff. The tempo is marked 'All.'. The time signature is  $\frac{3}{4}$ . The music features various rhythmic values and rests. The system concludes with a double bar line and a sharp sign.

Handwritten musical score consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff contains several measures with notes beamed together, and includes the number '30' above a measure. The third staff has the number '56' above the first measure and '7' above a later measure. The fourth staff has '64' above a measure. The fifth staff concludes with a double bar line and a sharp sign.

Handwritten musical score consisting of three staves. The first staff begins with the text *Adagio* and *Tempo* in a cursive hand, followed by a treble clef, a key signature of one flat, and a 3/4 time signature. The second staff contains several measures with notes and rests, with the number '34' appearing above two measures. The third staff concludes with a double bar line and a sharp sign.



*Triple*

*Kirie Desp.<sup>o</sup>*  
*All.<sup>o</sup>* *Kiri elei son Kiri e*  
*lei son chriete e e... ley son chriete e... ley son chriete e*  
*lei son Kiri e... lei son Kiri*  
*e. e.. - - - ley son Kiri e e - e - e - - - lei son Kiri e - - - ley*  
*son - - - - - ley son ley son*

*Gloria And.<sup>te</sup>*  
*Et in ter-ra pac homini bus homini bus bone bone bone*  
*bo ne volun ta tis vo ne volun ta tis Lau da - mus te Lau dam te lau*  
*dam te bene di ci mus te Bene di - ci mus te 13 Gra ti as*  
*aoi mus ti bi pro pter ma gn am glo ri am tu am glo ri am tu am*

*And.<sup>te</sup>*  
*100* *Do mi ne Do mi ne Deus Rex ce les tis Deus Pa ter Deus*



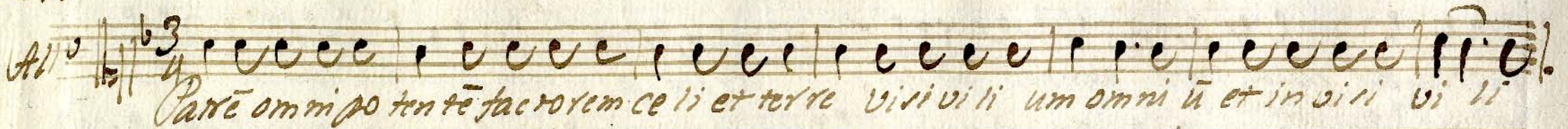
6 Duo

pa-ter om-ni-po-tens Do-mi-ne De-us Ag-nus Ag-nus De-i  
 fili-us Pa-tris pa-tris pa-tris fili-us pa-tris  
 Qui tollis Peccata mun-di mi-se-re-re  
 no-bis qui tollis peccata mundi suscipe de-pre-  
 cari onem nostram qui sedes ad dexteram pa-tris pa-tris mi-se-  
 re-re no-bis mi-se-re-re no-bis mi-se-re-re no-bis no-bis

*And.* In-ni-am tu solus san-ctus tu solus Do-mi-nus  
 tu so-lus al-tis-si-mus Je-su-chris-te cum san-  
 -to spi-ri-tu in glo-ri-a Dei pa-tris a-men in glo-ri-a Dei pa-  
 tris a-men a-men a-men a-men a-men a-men



Credo

Al<sup>o</sup> *3/4*  *Patre omnipotentem factorem celi et terre visibilium omnium et invisibilium*

*um et in unum Dominum Jesu Christum filium Dei unigenitum et ex Patre*

*natum ante omnia secula Deum de Deo lumen de lumine Deum verum de Deo*

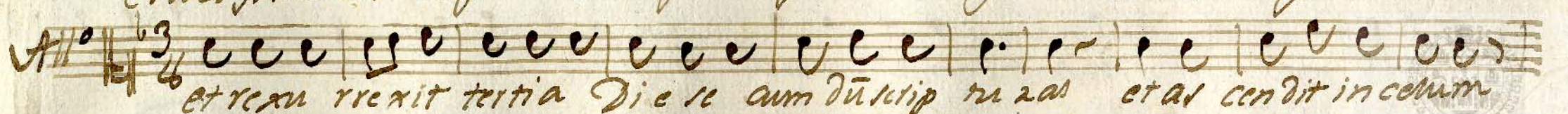
*vero genitum non factum consubstantialem Patri per quem omnia facta sunt qui propter*

*nos homines et propter nostram salutem descendit de caelis descendit de caelis de*

*caelis descendit de caelis Despi<sup>o</sup> et incarnatus est despicitur nasc*

*to ex Maria Virgine et homo et homo factus est factus est*

And<sup>te</sup> *Crucifixus etiam pro nobis sub pontio pilato passus et scilicet*

Al<sup>o</sup> *3/4*  *et resurrexit tertia die se cum discipulis et ascendit in caelum*

*sedet a dexteram Patris et iterum venturus est cum gloria judicare vivos et*



mortuorum cuius regni non erit finis Et in spiritu sancto Dominum et vi-

vitam cum rem qui ex Patre filioque procedit quicumque patre et filio simul ado-

ra-tur et conglorificatur quilo cutus est prophetas per prophetas et unam

sanctam catholicam et apostolicam ecclesiam confiteor unum bap-

tisma in remissionem in remissionem peccatorum peccato-

rum peccatorum et ex peccato resurrexisti omnem mortuorum et vi-

vitam ben tu ri se cu li amen amen amen amen amen amen

*Adagio* Sanctus sanctus sanctus Do - minus Deus

Deus Sabaoth. Pleni sunt caeli et terra gloria tua gloria tua no-

na in excelsis in excelsis



Alto

*Kirie Desp.*

*Kiri e lei son Kiri e - - e - - lei*  
*son Chrism e Chrism e - ley son Chrism e - - - -*  
*ley son Chrism e lei son Kiri e - - - - lei son Kiri*  
*e - - - - lei son Kiri e e - - - - lei son Kiri e*  
*- - lei son e - - - lei son e ley son*

*Gloria Am. no*

*et in terra pax hominibus hominibus bone bo*  
*ne voluntati bone voluntati 24 Gratias agimus ti - - - -*  
*bi propter mag - - nam pro, mag - - nam gloriam tuam*

*Domine Deus tacet X Intollis Despacio*

*Intollis Intollis peccata mundi*  
*di misere re re no - - bi Intollis Intollis peccata mundi peccata mundi*

suscipe deprecari - o nem nostram quiresce a dex te ram Pa tris mise  
 re re nobis mi se re re no - bilis mi se re re nobis no bis

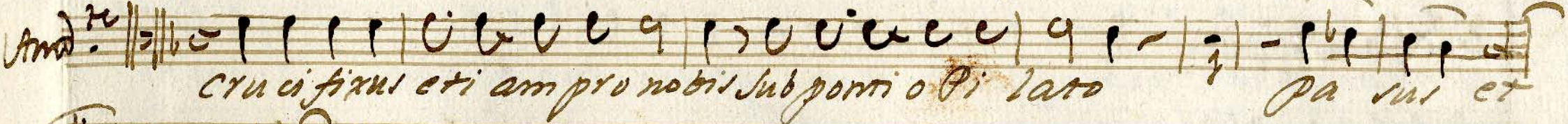
**And<sup>te</sup>**
  
 Quoniam tu solus sanctus tu solus Dominus tu  
 so - lus al ti si mus De us Je su chris te Cum sancto spi - ri - tu  
 - tu cum sancto spi ri tu in glo ria Dei pa tris a - men in glo  
 ri a Dei pa tris a men in glo ria Dei pa tris a men a men a men  
 a men a men a men a men a men a men

**All.<sup>o</sup> pro. Credo**
  
 Patrem omni po ten tem factorem cae li et ter re vi si vi li - um  
 om ni um et in vi si vi - li um et in unum Do mi num Je - sum  
 chris tum fi li um Dei v ni ge ni tum et ex patre na tum ante om ni




 a secula Deum de Deo lumen de lumine Deum verum de Deo vero geni-  
 tum non factum consubstanti a tempore - tri per quem omnia facta sunt qui propter nos ho- mi-  
 nes et propter nostram salutem descendit de celis des-  
 cendit de celis descendit de caelis


 Et in carnisatus est de spiritu sancto ex Maria virgi-  
 ne et homo et homo factus est factus est


 crucifixus etiam pro nobis sub pontio Pilato passus et


 sepultus est


 et resurrexit tertia die secundum scripturas et ascendit in


 caelum sedet ad dexteram patris et iterum venturus est cum gloria



yadi caro vi bot et mortu on cuius regni non erit fi nis  
 et una sancta ca to li cam et apo to li cam eccle si am con fi teor  
 um bap ti sma in re mi si onem In re mi si onem pec ca to rum pec ca  
 to rum pec ca to rum et ex pec to re sus ce cti onem mor tu o rum et  
 vi tam ven tu ri se cu li a men a men a men a men

Sanctus De us  
 Sanctus ~ ~ Do mi nus Deus sab oth  
 pler ium coe li et terra glo ria tua glo ria tua ho mi na in excel  
 sis in excel sis in excel sis



tenor

All.<sup>o</sup>

*Kirie Desp.<sup>o</sup>*

*Kirieleyson* ————— *Kirie eleyson eleyson christe*

*e christe e — lei son christe — — — — lei son christe lei son*

*Kiri e — — — — — lei son Kiri e — e — — —*

*— — — lei son Kiri e — — — — — leyson — — — — lei son eleyson*

*Gloria All.<sup>o</sup> pro*

*Et in terra pax hominibus hominibus bene bene volun*

*tatis bene voluntatis voluntatis* *A* *Ado rando rando rando te ado*

*rando te glorificamus glorifica — mus te glorifica mus te gratias*

*agimus ti — — — — bi propter magnam gloriam tuam gloriam tuam*

*And.<sup>te</sup>*

*Domine Domine fili unigenite Jesu christe Jesu chris*

*te Domine Deus Agnus Dei filius patris filium pa — tris pa tris filius patris*



Desp<sup>o</sup>

Qui tollis peccata mundi missere nos  
 Qui tollis peccata mundi suscipe deprecationem nostram  
 Qui sedes ad dexteram patris miserere nobis  
 miserere nobis miserere nobis

Adagio  
 In nomine tu solus sanctus solus Dominus tu so-  
 lus altissimus Desp<sup>o</sup> Je - su chris te All.<sup>o</sup> cum sanc to spi - ri-  
 tu spi ri tu cum sanc to spi - ri tu in gloria Dei patris amen  
 in gloria Dei pa - tris amen amen in gloria Dei pa-  
 tris amen amen amen amen amen amen amen

Credo. All.<sup>o</sup> poco  
 Patrem omnipotentem factorem caeli et terrae visibilium





um omni um et in vi si bi - li um et in unum Dominum Je sum Chris

tum filium Dei uni geni tum et ex patre natum ante omnia se cu la De

um de Deo - o lu men de lu mi ne Deum ve rum de Deo ve ro geni tum non

factu con substanti alem pa tri per que om ni a facta sunt qui propter nos ho mi nes et propter

nos tra et propter nos tra salu tem des cen dit des cen dit de ce li de cen dit des cen dit de

cae lis Et in car na tus est de spi ri tu San cto car na

ti a Vir gi ne et ho mo et ho mo fac tus est fac tus est

Cruci fi sus et in pro nobis sub pon ti o di lato Pa tris et se pul tus est

Et Resurrexit ter cia die se cum du lo ri fa tus et as cen dit in cae lum

sedet a dex te ram Pa tris et i te rum ven tu rum est in glo ri a iudi care



P

vi vos et mortuos cuius regni non erit finis et unam sanctam  
 catholicam et apostolicam ecclesiam confitemur unum baptisma  
 in remissionem peccatorum in remissionem peccatorum  
 peccatorum et exspecto resurrectionem mortuorum et vitam ven-  
 turae saeculi amen amen amen amen

*Santus* *Deus*  
 Sanctus Dominus Deus  
 Sabaoth plenus celi et terra gloria tua gloria tua Hosanna  
 in excelsis in excelsis



Basso

*Kirie Desp.* *Kirie elei son Kirie ley son ley son chrise*  
*e - - - lei son chrise e - - ley son chrise e - - - - - ley*  
*son chrise e ley son Kirie e - - - - - ley son kirie e e e e lei*  
*son e e lei son Kirie e - - - - - ley son e - - - - - ley son e ley son*

*Gloria All. poco* *et in terra pax hominibus hominibus bone bone bone bo*  
*ne voluntati bone voluntati Grati ad agimti - - bipropter mag*  
*- nam gloriam tu - am gloriam tua gloriam tu am*  
*Domine Deus tacet*

*Intolis Desp.* *Intollis Intollis peccata mundi misere re re nobis Intollis Qui*  
*tollis peccata mundi peccata mundi suscipe deprecationem nostram Intolles*  
*ad dexteram patris misere re re nobis misere re re nobis nobis nobis*

Am no

7

*Qui nam tu solus sanctus tu solus Dominus tu solus alt*  
*issimus Je su christe cum sancto spi ri tu in glo ri*  
*a Dei Patris amen in glo ri a Dei pa tris a*  
*men in glo ri a Dei pa tris a men amen amen a*  
*men amen amen*

*Credo. Pa trem omni po tentem factorem cae li et ter re visi*  
*vili um omni um et in vi si bi li um et in unum Do mi num*  
*Je sum chris tum fi li um Dei uni genit um et ex parte na tum ante om ni*  
*a se cu la De um de De o lu men de lu mi ne De um ve rum de De*  
*o ve ro ge ni tum non factum consubstan ci a lem pa tri per quem om ni a facta*  
*sunt qui pro pter nos ho mi nes et pro pter nos tram sa lu tem deo*  
*cen dit de cae lis de ce litis de celis deo con dit de ce*

Desp<sup>o</sup>

Et in carnatus est de spiritu sancto ex Maria virgine et

homo et homo factus est factus est und<sup>o</sup> crucifixus

etiam pro nobis sub pontio Pilato passus est et sepultus est

All.<sup>o</sup> Et resurrexit tertia die se cum dum scripturas et ascendit

in celum sedet a dexteram patris et iterum venturus est cum

gloria iudicare vivos et mortuos cuius regni non erit

39 finis et unam sanctam catholicam et apostolicam

ecclesiam confiteor unum baptisma in remissionem

peccatorum remissionem peccatorum

peccatorum et exspecto resurrectionem mortuorum



*|| . . | u s e | . . | e e e e | t | e s e | s e s e | e e t | e s s |*  
ubi tam ven tu ri se cu li a men a men a men a men a men

*Sanctus Desp. C: 3/4* | *Sanctus* ~ ~ *Do mi nus Deus Sa ba*

*oth Ple ni sunt cae li et ter ra Glo ri a tua glo ri a tua no sa na*

*in ex cel sis in ex cel sis*

