

252

A Campanam. 70

Misa Pro defunctis.

vniuo.





*All. Mod. to.*

*D.C. Requiem Kixies.*

*Tava*

*Lo*





Handwritten musical score on seven staves. The notation includes various note values, rests, and clefs. The fourth staff begins with the word "Memoria" and "And." written in a cursive hand.

*Volti Ofertorio*





Hand. no

A handwritten musical score consisting of ten staves. The notation is in brown ink on aged, slightly yellowed paper. The first staff begins with the word "Hand." and the number "no" written in a cursive hand. The music is written in a single system across all ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are some small annotations and corrections throughout the score, such as a sharp sign above a note in the fifth staff and some crossed-out notes in the eighth staff. The paper shows signs of age, including some foxing and staining.



*Santus*

Handwritten musical score for 'Santus' consisting of four staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and a fermata over the final notes.

*Motete Largo.*

Handwritten musical score for 'Motete Largo' consisting of four staves. The notation features a slower tempo with prominent half and whole notes, and rests. It ends with a double bar line and a fermata.

*finis*



Violin I<sup>o</sup>

Misa Pro de Auentis





All. Mod. 20

D.C. Requiem. Sigue Kirie.



*Finis*

Handwritten musical score on ten staves. The first staff begins with the word "Finis" and a treble clef. The notation includes various rhythmic values, accidentals, and phrasing slurs. The music concludes with a double bar line and a final cadence on the eighth staff. The remaining two staves are empty.



*Memoria And.<sup>te</sup>*

Handwritten musical score for 'Memoria And.te'. The score consists of six staves. The first staff is the vocal line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'And.te'. The subsequent staves are for a keyboard accompaniment, with the first two staves using a grand staff (treble and bass clefs) and the last two staves using a single bass clef. The music features a variety of note values, rests, and dynamic markings.

*Antonio*

Handwritten musical score for 'Antonio'. The score consists of four staves. The first staff is the vocal line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'And.te'. The subsequent staves are for a keyboard accompaniment, with the first two staves using a grand staff (treble and bass clefs) and the last two staves using a single bass clef. The music features a variety of note values, rests, and dynamic markings.



Handwritten musical score consisting of ten staves. The notation is in a single system with a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and accidentals. The word "Santo" is written in a cursive hand on the seventh staff. The piece concludes with the instruction "Mote de facer." on the tenth staff. There are some faint markings and a circular stamp at the bottom of the page.





Handwritten musical notation on 12 staves. The notation is extremely faint and illegible, appearing as light brown or tan ink on aged, yellowed paper. The staves are arranged vertically, with some faint markings and what might be remnants of notes or clefs visible.





V. 9. 2. 0

Missa Pro defunctis





*All. Mod.<sup>to</sup>*

*D. C. Requiem segue Requies*



*Finis.*

The musical score consists of ten staves of handwritten notation. It begins with the word "Finis." written in a cursive hand. The notation is in a single system, likely for a single melodic line. The key signature is two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be common time (C). The notes are primarily quarter and eighth notes, with some rests and ties. The score ends with a double bar line and a small flourish.



*Memoria And.<sup>te</sup>*

Handwritten musical score for 'Memoria And.te'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes various note values, rests, and dynamic markings. The second and third staves continue the melodic and harmonic development. The fourth staff concludes the piece with a double bar line and a fermata.

*Ofertorio*

Handwritten musical score for 'Ofertorio'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation is dense, featuring many sixteenth and thirty-second notes. The piece concludes with a double bar line and a fermata on the final note.



Handwritten musical score on eight staves. The first four staves contain a single melodic line with various rhythmic values and ornaments. The fifth staff is labeled "Santus" and begins with a treble clef and a key signature of two flats. The remaining three staves continue the melodic line. The notation includes various note values, rests, and dynamic markings.

*Motete facit.*





41





Bixon

Misa Pro defunctis





*And. Mod.*

*Ritmos.*



*In memoria And<sup>te</sup>*

Handwritten musical score for 'In memoria' in G major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'And<sup>te</sup>'. The music features a series of quarter and eighth notes, with a fermata over the final note of the first staff. The second staff continues the melody with a fermata over the final note. The third staff shows a more complex rhythmic pattern with eighth notes and rests. The fourth staff concludes the piece with a final cadence.

*Offertorio*

*And<sup>te</sup>*

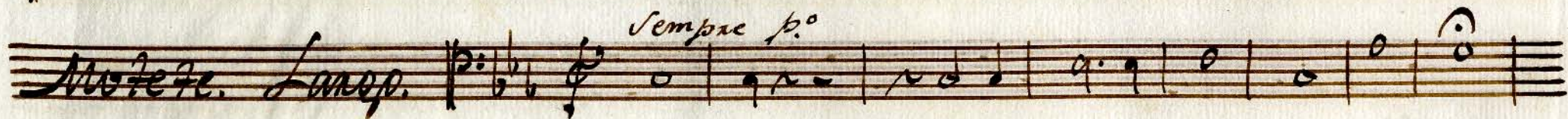
Handwritten musical score for 'Offertorio' in G major, 3/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'And<sup>te</sup>'. The music features a series of quarter and eighth notes, with a fermata over the final note of the first staff. The second staff continues the melody with a fermata over the final note. The third staff shows a more complex rhythmic pattern with eighth notes and rests. The fourth staff concludes the piece with a final cadence. The fifth staff begins with a new section marked 'Allegro'.



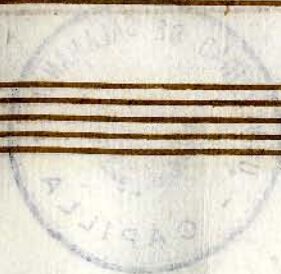


Handwritten musical score consisting of ten staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *2*, *3*, and *4*. The score is written in a single system with a common time signature of  $\text{C}$  and a key signature of one flat (B-flat). The word "Santus" is written in the first staff of the lower section. The manuscript shows signs of age, including some staining and fading.





*finis*





Handwritten musical notation on ten staves. The notation is extremely faint and illegible. Some faint markings, possibly notes or clefs, are visible on the staves.

*Tempo do*





Tiple

Misa Pro de funtas.



Handwritten musical score with Latin lyrics. The score consists of ten staves of music. The lyrics are: *Re - - qui em e ter - - - nam Re - - qui em e ter - - - nam Do na e is Do - mi ne do na e is - - do - - - mi ne do - - na e - - - is do - - mi ne do mi ne et lux per pe tu a lu cet a e is lu cet a e is lu cet a e is et lux per pe tu a lu cet a e - - - is et lux per pe tu a lu cet a e is lu cet a lu cet a de is et - - - ti vi xpe de - - - tus vo tum in Je - - sus a len e xau di o ra ti o nem meam ad te ad te om nis ca - - ro ve ni et ad - - te om nis*



ca - - no ve - - - - ni et. *X. C. Regnum*

Ki xi e - - - - - lei son Ki xi e lei son e - - - -

lei son Ki xi e - - - - - lei

son e lei son. christe lei son chris te - - - - lei

son chris te lei son chris te e - - lei son chris te - - lei

son e lei - - - - son. Ki xi e - - - - lei

son e - - - - lei son e - - - - lei son Ki xi e - - - -

- - - lei - - - son Ki xi e - - - lei son

Empty musical staves

Empty musical staves

Empty musical staves



*And.<sup>te</sup>*  
ym me mo xi a e ter - - - - na e -  
ter na e rit yus - tus e rit ius tus e - rit ius  
tus Abau di ti o ne ma la abau di ti o ne  
ma la non ti me vit non ti me - - - - vit.  
*And.<sup>no</sup>*  
Do mi ne je - - su cris - - - te  
Aes glo - - xi e li - - be ra li - - be ra a - - ni mas  
om ni um fi de li um de fun to rum de pe - nis in fer - -  
ni et de pro fundo pro fun do la - - - - cu  
de o - - xe le o nis de o xe le o nis  
de o - - xe le o nis de o xe le o nis



ne ab sox be ad e as tan ta nus in obr cu xumin  
 obr cu xum in obr cu xum ne ca dan in obr cu  
 xum sed - - signi fers sed - - signi fers  
 san tus mi ca el ne pre sen ted e - - as  
 ne pre sen ted e as in lu cen san tan in lu cen  
 san tan in lu cen san tan quan o lin abra et  
 quan o lin abra et pro - - mi sis ti pro - -  
 - - mi sis ti et se - - mi ni e jus et se - - mi ni  
 e jus et se mi ni e - - - - - jus.

Santus

San - - - - - tus san tus san - - - - -





tus Do - - minus de us sa  
 ba hot ple - - ni sunt ce - - li et te - - rra  
 gloxi a tu - - a gloxi a tu a gloxi a tu  
 a ho sana ho sana in ex celsis in ex celsis in ex cel  
 sis ho - - sana in ex celsis in - ex cel sis.

*Motete. Largo.*  
 Cre do quod te den fox me  
 us vi - - - vit et in - - no vissi mo di  
 e de te rra de te rra su xec tu - - us sum  
 et in car ne me a et in car ne me a in



Can ne me a vi de bo De um  
sal va to rem me um sal ba to rem  
me um.

*finis*





*Alto*

*Misa Pro de Fuentes*





*All. Mod.*

Re - - qui em e ter - - - - - nan  
Re - - qui em e ter - - - - - nan Do na e is Do  
- mi ne Do - - na e - - - is Do - - - - mi ne  
et lux per pe tu a lu ce ad e is ad e is et  
lux per pe tu a lu cet ad lu cet ad e is  
et lux per pe tu a lu cet ad e - - - is.  
et - - - ti vi xre de - - - tua vo tum in je xusa lem  
exau di o ra ti - o nem me am ad te ad  
te om nis ca - ro veni et ad - - te om nis ca - - ro  
ve - - - ni et

D. C. Requiem.



Handwritten musical score with ten staves. The lyrics are written below the notes in a cursive hand. The text includes:

Ki xi e - - - - - lei son e - - - - - lei son  
 e - - - - - lei son Ki xi e - - - - -  
 - - - - - lei son e lei son Chris te - - - - - lei son  
 Chris - - - - - te lei son Chris - - - - - te lei  
 son Chris te - - - - - lei son Chris te - - - - - lei  
 son e le ci son. Ki xi e - - - - - lei - son Ki xi  
 e - - - - - lei son - e - - - - - lei son Ki xi e - - - - -  
 - - - - - lei son Ki xi  
 e - - - - - lei son.



*And.* *te* <sup>3</sup>  
ymme mo xi a e ter - - - na im me  
mo xi a e ter na e ter - - na e - - rit jus tus  
e rit jus - - tus Ab au di ti o ne ma la  
ab au di ti o ne ma la non ti - -  
me - - - vit non ti me vit.

*And.* <sup>no</sup> <sup>3</sup>  
Do mi ne je - - su chris te je - -  
- - - su chris - - te Res - glo - xi e  
Res - - glo xi e li ve ra li ve ra a - ni mas  
om ni um fi de li um defun to rum de se nis in  
fer ni et de pro fun do pro fun do pro fun do



- - - cu li be rad e as de o -- xe le o -- nis le  
 o nis li be rad e as de o xe le o -- - nis de  
 o xe le o -- - nis ne abrox be ad e as tar ta  
 nus nec ca dan in obs cu num obs cu - - - num  
 in obs cu num nec ca dan in obs cu - - - num sed  
 signi fex sed - - signi fex san tus - san tus mi ca el  
 re pre sen tet e - - as re pre sen te e -  
 as in lu cem san tam in lu cen san tam in lu cen  
 san - - tam quan o lin na bra et quan o lin  
 na bra et pro - - mi sis ti pro - - mi sis ti



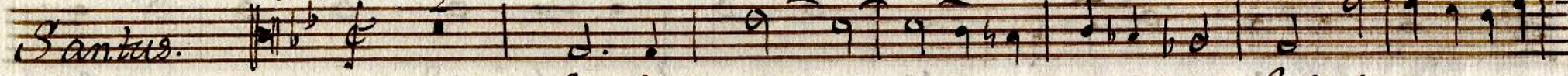




et - - se - - mi ni e jus et se - mi ni e jus

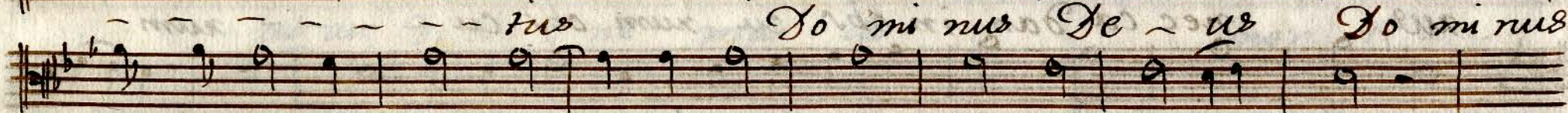
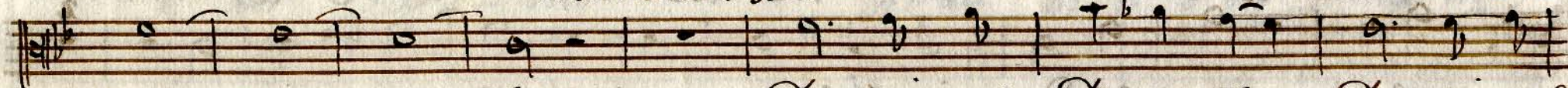


et - - se - - mi ni e jus se mi ni e - - - - - jus.

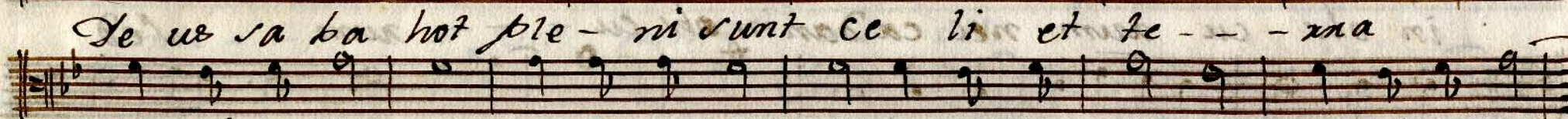


Santus.

Santus san - - - - - tus san - - -



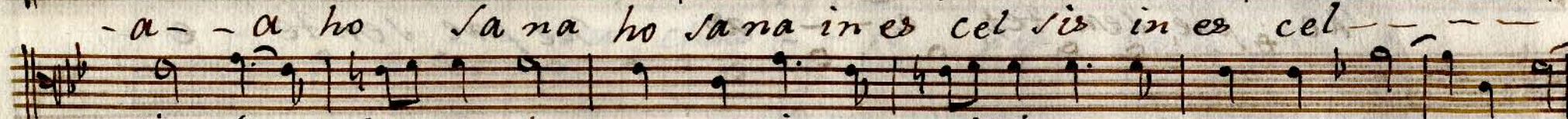
tus Do mi nus De - us Do mi nus



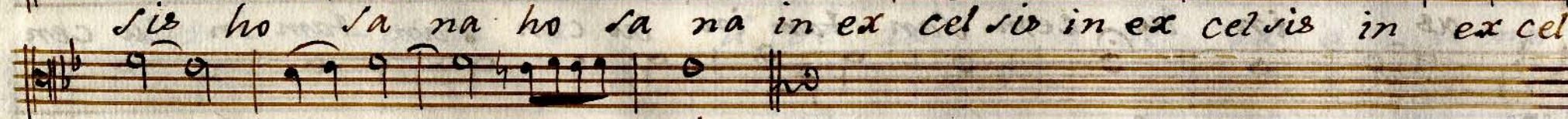
De us sa ba hot ple - ni sunt ce li et te - - - - - na



glo ri a tu a glo ri a tu a glo ri a tu a glo ri a tu -



- a - - a ho Sa na ho Sa na in ex cel sis in ex cel - - - - -



sis ho Sa na ho Sa na in ex cel sis in ex cel sis in ex cel

- - - - - sis.



*Mozete. Largo*

Cre do quod de dempton me - - -  
- - us vi - - vit et in - - no vissi modi e et in no  
vissi modi e de te ma de te ma sur re tu rus sum  
et in car ne - - - me a  
et in car ne me a in car ne me a vi de do de -  
um sal va to - - rem sal va to rem me um sal  
- - va to rem me - - um.

*Finis*





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Tenor

Missa Prode frontis.





All. Mod.  $\text{2/4}$

Re - - qui em e te - - - - - nam Re

- qui em e te - - nam Do - na e - - is Do - - mi

ne e is Do mi ne Do na e is Do - mi ne

et lux perpe tu a lu cet ad e is luce ad e is

et lux perpe tu a lu ce ad e is lu ce ad e is

lu ce ad e - - - is lu ce ad e is lu ce ad

e is lu ce ad e - - - is. *D. C. Requiem.*

Ki xi e - - - - - lei son e - - - -

lei son Ki xi e - - - - lei - son e - -

- - lei son Chris te - - lei son Chris te





lei son chris te e - - - lei - son chris - - te e  
 lei son e - lei son e lei son hi xi  
 e lei so e - - lei son e - - - lei son  
 hi xi e - - - lei son e - - -  
 lei son hi xi e - - - lei son  
*And.<sup>te</sup>*  
 ym me mo ri a e ter na e ter  
 na me mo ri a e ter na e - rit jus - -  
 - - tus e rit jus tus Ab au di ti o ne  
 ma la ab au di ti o ne ma la non - ti -  
 me vit non ti me vit non ti me - - - - - vit.



*And.<sup>no</sup>*

Do mi ne je - - su cris te je su Chris  
te je su - - cris - - te

Res glo - - ri e - - glo ri e li - - ve ra li  
ve ra a - - ni mas om ni um fi de li um  
de fun do rum de pe nis in fer - ni et  
de pro fun do pro fun do - la cu li ve ra  
e as de o - - ne le o - - nis li ve rat e as de  
o - - ne le o - - nis ne ab soz ve ad e as  
far fa rus in obs cu rum nec ca dan  
nec ca dan in obs cu rum in obs cu rum



sed - - - signi fea sed - - - signi fea van tus

mi - - - ca el ne pre sente e as

ne pre sente e - - - as in lu cen san tan in

lu cen san tan in lu cen san - - - ta quan

o lin a bra ed quan o lin a bra ed

pro - - - mi sio ti et se - - - mi ni

e jus et se - - - mi ni e - -

jus



*Santus*

*San tus San - - - - - tus San - - - - -*  
*tus San - - - - - tus Do - - - - - mi nus de*  
*us Do - - - - - mi nus de us Sa - - - - - ba bot ple - - - - - ni sunt*  
*ce li et te rra glo ri a tu - - - - -*  
*a glo ri a tu a glo ri a tu - - - - - a ho - - - - -*  
*sa na in ex cel sis in ex cel - - - - - sis ho - - - - -*  
*sa na ho sa na in ex cel sis in ex cel sis in - - - - - es*  
*cel - - - - - sis.*

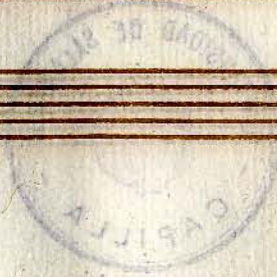


*Motete.*

*Largo*

Cae do quod de demptor meus vi vit vi  
 vit et in no vi si mo di e et in no vi si mo di  
 e de te xra de te xra surrectu - sus sum  
 et in carne me a in carne  
 mee vi de - vo e un Salva to xem  
 me - - - um. Salva to xem me um.

*Finis*





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Baixo

Misa Pròde furtis





All.<sup>o</sup> Mos.<sup>to</sup>

Re - - qui em e - - - ter - - -

nam do na e - - is do - - - mi

ne do na e is do - - - mi ne do na e - - is

do mi ne et - - lux per pe tu a luce ad e is

lu cet ad et lux per pe tu a lu cet ad e is

lu cet ad lu cet ad e is lu cet ad e is luceat

lu cet ad e is. Te det cet im nus De us in

si om et ti vi te de tua vo lum in je

xu sa ten ex au - - - dio ra ti o nem meam

ad te . ad te om nis caro ve ni et ad te om nis



*J.C. Requiem.*

Caro omnis caro ve -- ni et  
 Ki xi e -- -- -- -- -- lei son e -- -- --  
 -- -- lei son e -- -- lei son e -- -- -- -- -- lei son Ki xi  
 e lei son Chris te e lei son Chris te -- --  
 lei son Chris te e lei son Chris te e -- -- lei  
 -- -- son Chris te e lei son e lei son Ki xi  
 e -- -- lei son e -- -- -- -- -- lei son e -- -- -- -- --  
 -- -- lei son e lei son Ki xi e e lei son  
 Ki xi e -- -- -- -- -- lei son.



And.<sup>te</sup> 6  
ym me mo xi a e tex na in me mo xi a e te na  
2  
e - rit yus tus e rit yus tus Abau di ti o ne  
ma la abau di ti o ne ma la non ti me vit non ti  
me vit non ti, me - - - vit  
And.<sup>no</sup>  
Do mi ne je - - su chris te ie su chris  
2  
te Des glo - - ri e glo ri e li ve ra li ve  
ra a - ni mas om ni um fi de li um De fun to rum De  
pe nis in fer ni et de pro fun do pro fun do la cu  
de o - - re le o nis de o - - re le  
o nis ne ab sor be at e as tar ta rus



2

nec ca dan in obs cu xum ne ca dan in obs  
 cu xum nec ca dan in obs cu xum sed -- signi fex  
 sed -- signi fex san -- tus mi ca el Ne pre sen tet  
 e -- as Ne pre sen tet e -- as in lu cem san  
 tam in lu cem san tam in lu cem san tam quan o lin  
 a bra et quan o lin habra et pro -- mi  
 sis si et se mi ni e -- jus et  
 se mi ni e -- jus.



*Santus.*

*And.<sup>no</sup>*

2

*San - - - - - tus Sanctus*

*San - - - - - tus Do minus De - us*

*Do minus De us sa ba hot ple - ni sunt ce li et*

*te rra glo ri a tu - - a glo ri a tu a*

*Glo ri a tu - - a glo ri a tu a ho - sana*

*in es cel sis in es cel sis ho - sana in es*

*cel sis in - - es cel sis.*



*Motete*

*Largo*

Cre do quod te demptor me us vi vit  
et in no vi si mo di e et in no vi si mo di  
e de te xia de te xia surrec tu sus sum et in carne  
me a et in carne me a in carne  
mea vi de bo de um sal va to rem me  
um sal va to rem me um.

*Finis*

