

Nota.

Este Acompañamiento; sirve siempre para Invocatorio, y Missa sin Violines; pero cantandose esta con ellos; se dirá solamente el Acompañam.<sup>to</sup> de dicho Invocatorio, y se pasará á otro Acompañamiento que hai de la Missa con Violines.

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~~Acompañamiento~~ 1763.

~~Oficio de Difunto~~

~~Con Violines.~~

~~a. 4.º~~

~~Del Maestro.~~

~~D.º Juan. Araques.~~







Violin Primero:  
à la Missa & Requiem.

60  
Del S.<sup>n</sup> Maestro,  
D.<sup>n</sup> Juan Arceques.



*And.te* *for*

*for* *p*

*for* *p*

*for* *p*

*for* *p*

*for* *p*

*for* *p*

*for* *Poco. for*

*for* *p*

*3o.*

32

2.

*And.te* *for* *for* *for*

*for* *p*

*for* *p*

*for* *p*

*for* *p*

*for* *p*

*for* *p*

*for* *p*

*for* *p*

*for* *p*

*3o.*

*Sigue Tirie.*

33





*Kirie: And.<sup>te</sup>*

Handwritten musical score for Kirie: And. te, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for* and *p*. The piece concludes with a double bar line and a repeat sign.

*Sigue Inmemoria: con sordina.*

*Con sordina.* 3

*Inmemoria: Largo*

Handwritten musical score for Inmemoria: Largo, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for*, *p*, and *Cres*. The piece concludes with a double bar line and a repeat sign, with the number 33 written at the end.

*Sigue Domine.*

*Sin sordina.*



Offertorio. *And.<sup>te</sup>*

Handwritten musical notation for the offertory, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The piece concludes with a fermata and the word *Segue* written in cursive at the end of the tenth staff.

Handwritten musical notation for the offertory, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The piece concludes with a fermata and the number 43 written above the final staff.

*Segue Sanctus.*



*Sanctus: Ad. te*

*Poco. for*

*for*

*Segue*

9.

*Motete: Largo. con Cordina.*

*for*

*for*

*for*

*for*

*Poco. for*

*Colti*



Handwritten musical score on the left page, consisting of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *sf*. The piece concludes with the word *Segue.* written at the end of the final staff.

Handwritten musical score on the right page, consisting of 7 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *sf*. The piece concludes with the word *Fine* written at the end of the final staff. A small number '94.' is visible above the final staff.

Five empty musical staves on the right page, indicating that the music for these parts is missing or has been omitted from this manuscript.



t

Violin Secondo:  
à la Missa, & Requ<sup>m</sup>.

60  
Del S.<sup>a</sup> Maestro D.<sup>n</sup>

Juan Arceques.





*And.<sup>te</sup> Requiem. Sic*

Handwritten musical score for Requiem, page 1. The score consists of ten staves of music. The first staff begins with the title *And.<sup>te</sup> Requiem. Sic*. The music is written in a single system with a treble clef and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *for* and *ff*. The piece concludes with a double bar line and a final chord.

*And.<sup>te</sup> Sedecet. Sic*

Handwritten musical score for Sedecet, page 2. The score consists of ten staves of music. The first staff begins with the title *And.<sup>te</sup> Sedecet. Sic*. The music is written in a single system with a treble clef and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *for* and *ff*. The piece concludes with a double bar line and a final chord.

*Sigue Nirie.*



*Finis: Ch. te*

Handwritten musical score for the first page, consisting of seven staves of music. The notation includes various note values, rests, and dynamic markings such as 'for' and 'p'. The piece concludes with a double bar line and a repeat sign.

*Sigue In memoria: Con Sordina.*

Four empty musical staves on the bottom half of the first page.

*Con Sordina.* 3.  
*In memoria: Largo.*

Handwritten musical score for the second page, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'for' and 'p'. The piece concludes with a double bar line and a repeat sign.

*Sigue Domine.*  
*sin Sordina.*



*Ofertorio: Credo.* *te*

*for* *p* *for* *p* *for* *for* *for* *for* *for* *for*

*Segue.*

*p*

*for* *p* *for* *for* *for* *for* *for* *for* *for* *for*

*Segue Sanctus.*



Sanctus: And.<sup>te</sup>

Poco An

for

for

for

for

for

for

for

for

for

41

Briquet Clottete.

Mottete: Largo

for

for

for

for

for

for

for

for

for

Volta





Handwritten musical score on the left page, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *for* and *o*. The piece concludes with the word *Segue.* written at the end of the final staff.

Handwritten musical score on the right page, consisting of five staves of music. The notation includes various note values, rests, and dynamic markings such as *for* and *o*. The piece concludes with the word *Fine.* written at the end of the final staff.

Five empty musical staves on the right page, indicating that the music for these staves is not present in this manuscript.



*Sanctus: And.<sup>te</sup>*

Handwritten musical notation for the Sanctus, featuring six staves of music in G major. The notation includes various rhythmic values, ornaments, and a 'dol' marking. The piece concludes with a double bar line and a repeat sign.

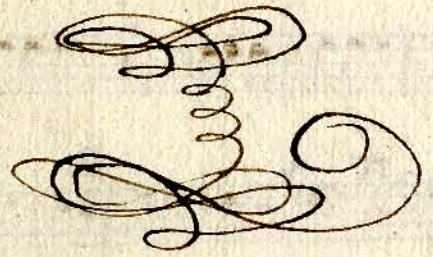
*Recantem Facet.*

*Trompa Primera:*

*à la Missa & Requiem.*

*Del S.<sup>or</sup> Maestro,*

*D.<sup>n</sup> Juan Araques.*





*Christe Requiem*  $\text{D}^{\flat}$   $\text{C}$

Musical notation (Staff 1)

Musical notation (Staff 2)

Musical notation (Staff 3)

Musical notation (Staff 4)

*Tacet: Christe*  $\text{D}^{\flat}$   $\text{C}$

Musical notation (Staff 5)

Musical notation (Staff 6)

Musical notation (Staff 7)

*Miric: Christe*  $\text{D}^{\flat}$   $\text{C}$

Musical notation (Staff 8)

Musical notation (Staff 9)

28. Musical notation (Staff 1)

*Inmemoria Tacet.*

*Offertorio: Christe*  $\text{D}^{\flat}$   $\text{C}$

Musical notation (Staff 2)

Musical notation (Staff 3)

Musical notation (Staff 4)

Musical notation (Staff 5)

Musical notation (Staff 6)

Musical notation (Staff 7)

Musical notation (Staff 8)

83. *Sigue Sanctus.*

Musical notation (Staff 9)



Invitatorio.

- Trompa 3a a. 4o

Musical staff with notes and rests.

Regem Cuy. Omnia.

- Venite.

Musical staff with notes and rests.

Musical staff with notes and rests.

- Quoniam.

Musical staff with notes and rests.

Musical staff with notes and rests.

Largo-Vivo.

- Quoniam.

Musical staff with notes and rests.

Musical staff with notes and rests.

Hodie li Vocem.

Musical staff with notes and rests.

Musical staff with notes and rests.

- Quadvaginta.

Musical staff with notes and rests.

- Requiem eternam.

Musical staff with notes and rests.

- Regem Cuy. Omnia II





*Sanctus. And<sup>te</sup>* 3/4

*Pecantem Facet f.*

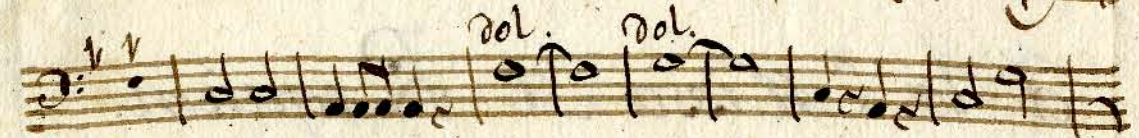
*Trompa Segunda:*  
*à la Missa & Requiem.*

*Del S.<sup>n</sup> Maestro,*  
*D.<sup>n</sup> Juan Araques.*





*And.<sup>te</sup> Requiem. D. c.*



*Facet And.<sup>te</sup> D. c.*



*Virg. And.<sup>te</sup> D. c.*



28.

*Immemoria. Facet. //*

*Offertorio And.<sup>te</sup> D. c.*



*Sigue Sanctus.*



Invitatorio.

- Trompa. 2<sup>a</sup>. 4<sup>o</sup>.

Regem Cuy. Omnia. - Venite.

Quoniam.

Quoniam.

Quoniam.

Quoniam.

Hodie si Vocem.

Quadragesima.

Requiem eternam.

Regem Cuy. Omnia.



Invitatorio #

# Bajon. a 4. #

Regem cui omnia vivunt Veni te adorare mus Venite Exultemus domino iubilemus

deo salutari nos tu precor pe mus faciem eius in confesio ne et in psalmis iubilemus ei

Quoniam Deus Magnus dominus Et re magnus Super omnes de os Quoniam non Repe vet dominus

ber su am Quia in ma nu e ius sunt omnes fi nar te re et alti tudines non fargo. ipse respicit.

Quoniam in mari et in terra fecit in terra et in mari fundaverunt manus eius Veni te adore

mus et proci damus ante de um plo remus Coram domi no qui fecit nos quia ipse est dominus deus noster

autem populus eius et ver parve eius Modie invocemur audien tis no lite ob durare corda

Ver tra sicut in exa cer bati one Secunda mundi em tenta ti onis inde sex to vbi tenta

verunt me patres Verbi proba be runt, et bi derunt Opera mea # Quadraginta annis proximus fui Generati

mi huic et dixi sem per hie xan Corde ipsi ve rone Casno Verunt vias meas quibus iurabi in ius me

si intro ibunt in requiem meam # Requiem E ternam Domine et lux per petua sige et Parce mihi

Regem cui omnia vivunt Veni te adorare mus



Leccion. 1ª. 3. Compases

Parce mihi Domine nihil enim sunt dies mei  
 quid ponis erga eum contumacia visita e in  
 non parcis mihi nec dimittis me nec dimittis  
 peccavi <sup>faciam</sup> si vis o custodi hominum  
 Tibi qua vis Cur non tollis peccatum meum et quare non  
 manem que serix non sub sis tan non sub  
 fecerunt me et plama me xunt me et in incia cui tu  
 quero quod sicut lutum feceris me et in pulve xem  
 sicut lac mulsi stime et sicut care um me  
 me acci bur et nex bis pssi bur et nex bis longe gisti me vitam et miseri Audi anti buisti  
 mi hi et visi ta tio tua custo di est spiritum meum.

Sigeta Missa d. 2. pliego

Quid est homo qui magnificas e um aut  
 diluculo et subito probas illum usque que  
 me ut glutiansa hivan me am De cavi De cavi  
 Quare ponis me contra rium si vis et factus sum mihi me  
 dormi am et si  
 Leccion. 3ª. 3. Compases  
 Manu stue  
 et rive pente pre cipitas me memento  
 et in pulve xem re ducas me Nonne  
 et pelle et carni bus bestia  
 me vitam et miseri Audi anti buisti







**Offertorio**

Handwritten musical notation on a single staff.

**Domine. Jesu christe**

Handwritten musical notation on a single staff.

omni um omni um fi deli um a

Handwritten musical notation on a single staff.

pe nis in fe x ni et de pro fundo lacu

Handwritten musical notation on a single staff.

a de ore le o nis ne ab

Handwritten musical notation on a single staff.

Cadant in ds curum sed signi fe x

Handwritten musical notation on a single staff.

Guam olim abrahe pro mi sis si et semini e ius et semini e ius et semini e ius

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

dominus deus saba hot plenitudo ce

Handwritten musical notation on a single staff.

Glo ria tua ho sana in ex cel sis

Handwritten musical notation on a single staff.

rex gloire libera ani mas

Handwritten musical notation on a single staff.

fum eto rum de peni ta fe x ni de

et de pro fundo lacu libera e

Handwritten musical notation on a single staff.

cor beat e as tanta mis ne

Handwritten musical notation on a single staff.

Represente e a in lucen san ctan

Handwritten musical notation on a single staff.

San ctus; Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

**Sanctus. Sanctus** Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

et ter na et te rna Glo ria tu a

hosana hosana in ex cel sis in ex cel sis

**Sige el Motete. ala 3. oja**



Motete 3. Oja.

Handwritten musical notation on a single staff.

Pecantem me Pecantem me quodidi

Handwritten musical notation on a single staff.

timor mor tu conturbat me conturbat me

Handwritten musical notation on a single staff.

et salva me et salva me

Handwritten musical notation on a single staff.

deum in nomine tu o saluum me fal

Handwritten musical notation on a single staff.

me libera me et inuirtu

Handwritten musical notation on a single staff.

fero nulla est re dem ti o

Handwritten musical notation on a single staff.

et salva me et salva me

Handwritten musical notation on a single staff.

salua me et salua me:

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Jon

Handwritten musical notation on a single staff.

ie et non meperi tem tem timor mor tis

Handwritten musical notation on a single staff.

quia in inferno nulla est re dem ti o

Handwritten musical notation on a single staff.

et salva me et salva me

Handwritten musical notation on a single staff.

et inuirtute tua libera

Handwritten musical notation on a single staff.

tua libera me quia in in

Handwritten musical notation on a single staff.

et salva me et salva me

Handwritten musical notation on a single staff.

mei deus et salva me et

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.



*[Faint handwritten musical notation on the left page, including notes and clefs.]*

*[Blank page with a vertical crease.]*

60

121

**Bajon** 1763.

A la Missa del  
Oficio de Difuntos

Con Vialines.

a. 4<sup>o</sup>.

Del Maestro.

D<sup>n</sup> Juan Aragues.

25

999

UNIVERSIDAD DE SALAMANCA  
CAPILLA

UNIVERSIDAD DE SALAMANCA



Vayon el oficio de Difunto

*Imo*

*Repon* *venit*

*quoniam*

*Largo* *quoniam*

*hodie*

*quod rapinzo*



Requiem

Requiem

Parce michi

Manus

Requiem

Requiem

Requiem

Requiem

Requiem

Requiem

Requiem

Requiem



Musical staff with notes and clef.

*Kisio*

Musical staff with notes and clef.

*Inmemoria*

Musical staff with notes and clef.

*Domine*

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

*Santo*

Musical staff with notes and clef.

Musical staff with notes and clef.

*Goldt Motete*



Motete

*Pecantem me*

Handwritten musical score for a motet titled "Motete Pecantem me". The score is written on seven staves, each beginning with a treble clef and a common time signature (C). The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. The music is organized into measures by vertical bar lines. Some measures contain numerical figures (1, 2, 3) above the notes, likely indicating fingerings or specific rhythmic patterns. The paper is aged and shows some staining and wear, particularly at the bottom edge.



*L*



*Acompañamiento:*

*à la Missa et Requiem:*

*Del S.<sup>n</sup> Maestro, D.<sup>n</sup>*

*Juan Araques.*

*L*





*And.<sup>te</sup>* *And.<sup>te</sup>* *And.<sup>te</sup>*

*And.<sup>te</sup>* *And.<sup>te</sup>* *And.<sup>te</sup>*

*Sigue Kirie*

*Kirie And.<sup>te</sup>* *And.<sup>te</sup>* *And.<sup>te</sup>*

*Sempre p.* *In memoria d'argento.* *In memoria d'argento.*

*Sigue Ofertorio.*





*Offertorio: And<sup>te</sup>*

Handwritten musical score for the Offertorio, consisting of ten staves of music in a single system. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

*Sanctus: And<sup>te</sup>*

Handwritten musical score for the Sanctus, consisting of ten staves of music in a single system. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. A 'Fin.' marking is visible at the top right of the page.

*Segue Motete.*



Semper P.<sup>o</sup>

Motete: Largo. *1*

Handwritten musical score for the first page, consisting of 12 staves. The notation includes various rhythmic values and dynamic markings such as *f* and *for*. The music is written in a historical style with a treble clef and a common time signature.

Handwritten musical score for the second page, consisting of 10 staves. The notation continues from the first page and concludes with a double bar line and the word *Finis*. Dynamic markings like *f* and *for* are present throughout the piece.



*A*

*Acompañamiento:*

*e Requie, à la Missa  
e Requiem.*

*Del S.<sup>n</sup> Maestro D.<sup>n</sup>*

*Juan Araques.*

*J*

60





*Violin 1<sup>o</sup>*  
*Compan. 2<sup>o</sup>* } *Missa And.<sup>te</sup>*

*Comp. Voces.*

*Decet. for*

*And.<sup>te</sup>*

*Voces.*

*Kirie. for*

*And.<sup>te</sup>*

*Comp. Voces. for*

*for p*

*Semper p.*

*Inmemoria. Voces.*

*Larghetto. for p*

*33. for p*



*Ofertorio.* *P. voces*

*Andante.* *P. comp.<sup>to</sup>*

43

*Sanctus.*

*Andante.* *P. comp.<sup>to</sup>*

*Poco for voces.*

*P. comp.<sup>to</sup>*

*./ Sique Motete. ./*

