

128

Missa ad.

con Violines Trompas.

Q

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1116.

Acompañamiento.



Acomp. to. ad

All^o mo
deato

Ritua

Handwritten musical score for the first section, consisting of five staves of music in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings such as "ritua" and "III^o mal".

Gloria

All^o Etymologia

Handwritten musical score for the second section, consisting of five staves of music in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings such as "for", "p.", and "lento".

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics are written below the staves:

quitolis
for
All^o
quoniam
cum sancto spiritu

3^a

Soliti Credo.

All^o r. stante

credo 

patrem









Despo



et incarnatus





And^o 

crucifixus

All^o



et exsurrexit

for in for te

for

Ull

spiritum

10

eternam

vivo

eternam

Gotti Santus

Una mod^o

Santus

Santus

oluna



Violino I.



All^o modo *Violino Solo*

Kriues

All' o modo

2^o pezzo

Gloria

Gloria

Gloria

Gloria

Gloria

Gloria

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various clefs (treble, alto, and bass), time signatures (3/4 and 4/4), and dynamic markings such as *p*, *for*, *te*, *quoniam*, and *cantando*. The music is written in a historical style, likely from the 17th or 18th century. The text "Vollendung" is written at the end of the final staff.

Credo *patron*

M^o Vastank

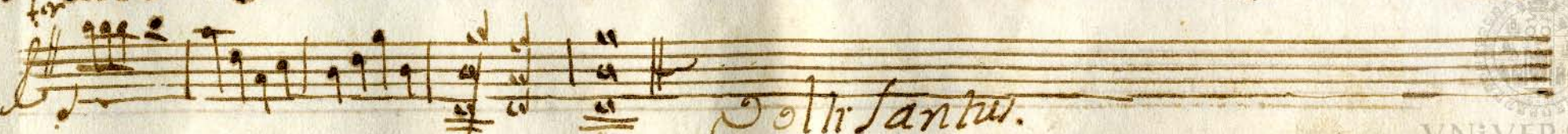
A system of six staves of handwritten musical notation. The notation is in a single system, with each staff containing a different part of the music. The notes are written in brown ink on aged, yellowed paper. The first staff begins with a treble clef and a common time signature. The music consists of various rhythmic values, including eighth and sixteenth notes, often beamed together. There are some accidentals and dynamic markings throughout the system.

Desp

no mucho et incarnatu

A system of three staves of handwritten musical notation. The first staff begins with a treble clef and a common time signature. The music continues with various rhythmic patterns. There are dynamic markings such as 'p' (piano) and 'f' (forte) visible. The notation is dense, with many notes beamed together. The paper shows signs of age and staining.

A single staff of handwritten musical notation at the bottom of the page. It begins with a treble clef and a common time signature. The music continues with various rhythmic patterns. Below the staff, the text 'Et Resurrexit' is written in a cursive hand.



Sollisantu.

111^o modo

Santis



Violino 2^o



All^o *mod^{to}* *Violino 2^o* *for* *p* *for* *for*

Gloria *All^o* *p* *for*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *tr*, and *quasi*. The lyrics are written below the staves:

Imo tol
quasi
quoniam
cum sancto spiritu



Volucudo.

Mo. bastante
Credo

for
D

et incarnatus

for
D

crucifixus

et descendit

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The word 'Vivo' is written at the beginning of the sixth staff, and 'Christam' is written above it. The word 'Volupto' is written at the end of the page.

Volupto

Vivo

Handwritten musical score for the first system, consisting of three staves. The notation includes various note values, rests, and dynamic markings such as "for" and "p".

Santus

Handwritten musical score for the second system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as "for" and "p".



corno 1^o

All^o
mod^o



Ritros



quoniam

cun santo



redo



Credo

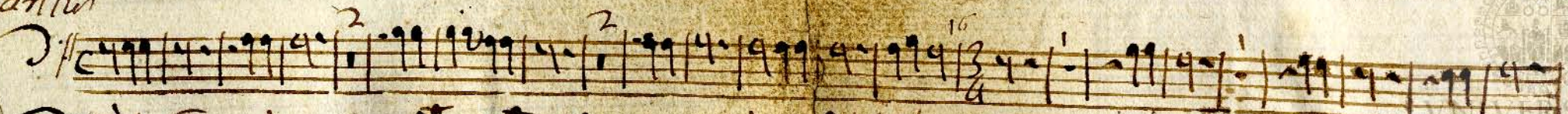
All^o *Andante*



et resurrexit



Santo



III^o *colno 2^o*

mod^o

2
2
mol^{llo}
2

Gloria

9
quiboli

quoniam

vivo

cun Santo

3
2
2

Musical staff with notes and rests.

Musical staff with notes and rests. *l^o* *Et incarnatus est* *tacet* *Et suscitatus est* *tacet*

III Musical staff with notes and rests. *Et resurrexit*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *vivo*

Musical staff with notes and rests.

Santo Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Handwritten musical score on aged paper, featuring multiple staves of music with various annotations and lyrics.

Annotations and lyrics include:

- 5 2 9 0 1* (written above the first staff)
- Mistk* (written below the fifth staff)
- 3* (written above the sixth staff)
- 3* (written below the sixth staff)
- 3* (written above the seventh staff)
- 36* (written below the seventh staff)
- quitolir* (written below the eighth staff)
- 3* (written above the ninth staff)
- 2* (written above the tenth staff)
- 1* (written above the eleventh staff)
- 9 6* (written above the eleventh staff)
- 15* (written in the bottom left corner)
- quonsam* (written below the eleventh staff)



Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. Annotations include:

- Staff 1: A circled '3' above the first measure.
- Staff 3: The word "Stille" written across the staff.
- Staff 5: A large section of the staff is crossed out with diagonal lines.
- Staff 7: A circled '3' above the first measure.
- Staff 8: The word "etyncarnatus" written below the staff.
- Staff 8: The word "Andte" written above the staff.
- Staff 9: The word "cruzifixus" written below the staff.
- Staff 10: The word "et resur" written below the staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

et spiritum

Handwritten musical notation on a five-line staff.

et unum

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

et vitam

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Empty musical staves at the bottom of the page.

Epistola



All^o
mod^o

is triplex

Kyri e Kyri e Kyri e ley son Kyri e
 ley son Kyri e ley son chaste
 son e ley son Kyriste e ley son chaste e ley son chaste
 ley son Kyri e ley son e ley son Kyri e
 ley son e ley son Kyri e Kyri e ley son Kyri e Kyri
 e Kyri e - - - - - ley son e ley son Kyri

e ley son. *And^o* Gloria Et in terra pax pax homi ni
 bus bone bone voluntatis voluntatis Laudamus te vene
 rai ci mus te a do ramus te gra tias gra tias a gi mus
 ti bi pro pter ma gnam glo riam tu am.



Solo

Do mi ne De us De us Rex Ce les tis De us Pa ter
Pa ter Pa ter om ni po tens " Do mi ne De us ag nus
Dei fi li us pa tris fi li us pa tris pa tris.

And^{te}

qui to tis qui to tis pe ca ta mun di mise
re re no bis qui to tis qui to tis pe ca ta mundi
mun di sus ci pe sus ci pe & pre ca ti o nem nos
tran quise De us ad des te ran pa tris mise re re no
bis mise re re no bis quoniam tu so lus
san tus tu so lus Do mi nus tu so lus al ti si mus Je su
chris te cun san to spi ri tu cun san to

pr i tu yn glo ri a Dey Pa tris # men cun san tos
pr i tu yn glo ri a Dey pa tris a men yn glo ri
a Dey pa tris a men a men a men a men yn glo ri a
Dey pa tris a men yn glo ri a Dey Pa tris a men a
men a men a men a men

All^o vas
tante

Pa trem Omnipotentem factorem celi et te
rre visibilium omnium et invisibilium et unum
Dominum Jesum Christum filium Dei unigenitum
et ex patre natum ante omnia secula Deum & &
& Lumen & lumine Deum verum & Deo vero

Dei unum non factum consubstanti a lem consubstanti a lem patri
per quem omnia facta sunt qui propter nos homines et propter nos tran sa
lu ten des cen dit & ce lis des cen dit & ce lis des cen dit
& ce lis et yncarna tus est & s
pi ri tu san to san to ex Ma ria Vir gi ne et ho mo
fac tus est factus est factus est cu di fi cus
e ti am pro no bis sub pon ti o pi ta to Pa sus est et se
pul tus est et sepul tus est et Resu rexit ter tra
di esse cun dum scri tu ras et as cen dit ad cen dit in ce lum ad
cen dit in ce lum et y ter um ven tu rus est cum glo ri

a yudi ca re vi vos et mor tu os cuius Regni non non

non e rit finis et inspi ritum sanctum Do minum et

vi vifi can tem qui ex pa tre fi li o que pro ce dit qui cum

pa tre et fi li o simul a do ra tus et con glo ri fi ca tus

qui lo cutus es per pro fe ta et vnus san ctus ca

to licam et apos to li cam ec cle si am con fi te or vnus ba

ti ma in ve ni si o nem pec ca to rum et ex pecto re xurxi

o nem mor tu o rum mor tu o rum mor tu o rum mor tu o rum

Duo et vi tam ven tu ri se cu li a men a men a men a men et

vi tam ven tu ri se cu li a men a men a men a men a men

men a men amen et vi tan ven lu ri se cu li a men a men
a men a men amen amen amen amen amen amen amen

Sanctus
Sanctus Sanctus Sanctus Sanctus Sa
lus Do minus De us Sa ba ot Ple ni sunt Ple ni sunt ce
li et te rra glo ri a lu a o Sa na yn ex
cel sis o Sa na yn ex cel sis yn ex cel sis o Sa na yn ex
cel sis o Sa na yn ex cel sis o Sa na yn ex cel sis o
Sa na yn ex cel sis yn ex cel sis.

+

Alto.



UNIVERSIDAD DE SALAMANCA
GREDOS USALES

Alto

All^o
mod^{to}

Ky ri e Ky ri e Ky ri e ley son Ky ri
 e ley son Ky ri e ley son Chri ste e ley son
 Chri ste e ley son Chri ste e ley son e ley son Chri ste
 e ley son Ky ri e ley son Ky ri e ley son Ky ri e
 Ky ri e Ky ri e Ky ri e ley son Ky ri e ley son
 Ky ri e Ky ri e Ky ri e ley son Ky ri e ley
 son Ky ri e ley son Ky ri e ley son.

All^o

Et in te na pax Pax Pa xo mi ni bus vo ne vo ne vo lum.
 ta tis vo lum ta tis Lau damus te A do ramus te
 Gra ti as Gra ti as a gi mus ti bi pro pter ma gnan glo ri am

tuam Glo riam tu am qui tolis qui

tolis pe ca ta mundi Mise re re no bis qui

tolis qui tolis pe ca ta mundi suscipe

suscipe nos tuam qui sedo mise re re no

bis mise re re no bis quoniam

Sanctus Do mi nus Al ti ssi mus Je su chris te

vivo Cun san to spi ri tu In glo ri a In glo ri a De y

Pa tris a men Cun san to spi ri tu In glo ri a De y

Pa tris a men De y Pa tris a men a men a men a men

In glo ri a De y Pa tris a men In glo ri a De y Pa tris a

men a men a men a men a men.

*All.
Vantante*

Pa trem om ni po tem tem fac to rem ce li et te

re rre si vi li um om ni um et yn vi si vi li um

et yn v num Do mi num Je sum chris tum fi li um De y v ni

de ni tum et ex pa tre na tum an te om ni a se cu la

De um de De o Lu men & lu mine De um ve rum & De o

ve ro Ge ni tum non factum con sub tan ti a tem Pa tri

per quem om ni a facta sunt qui pro pter nos ho mi nes et pro pter

nos tran sa lu tem de cen dit de ce lis de cen dit de

ce lis & ce lis *no mucho* et yn car na tus *Yncar*