134

Misa a 4.

Con Ones trompas

y

Baxo

Portugesa

V.ª

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+

Missa aS. Con Violines

Y trompas

Mto

Don Juan, Pedro, Almeida, Motta, Portuques

Violino 1o

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Violino 1.°

All.° Assay

Solia

All.° Assay

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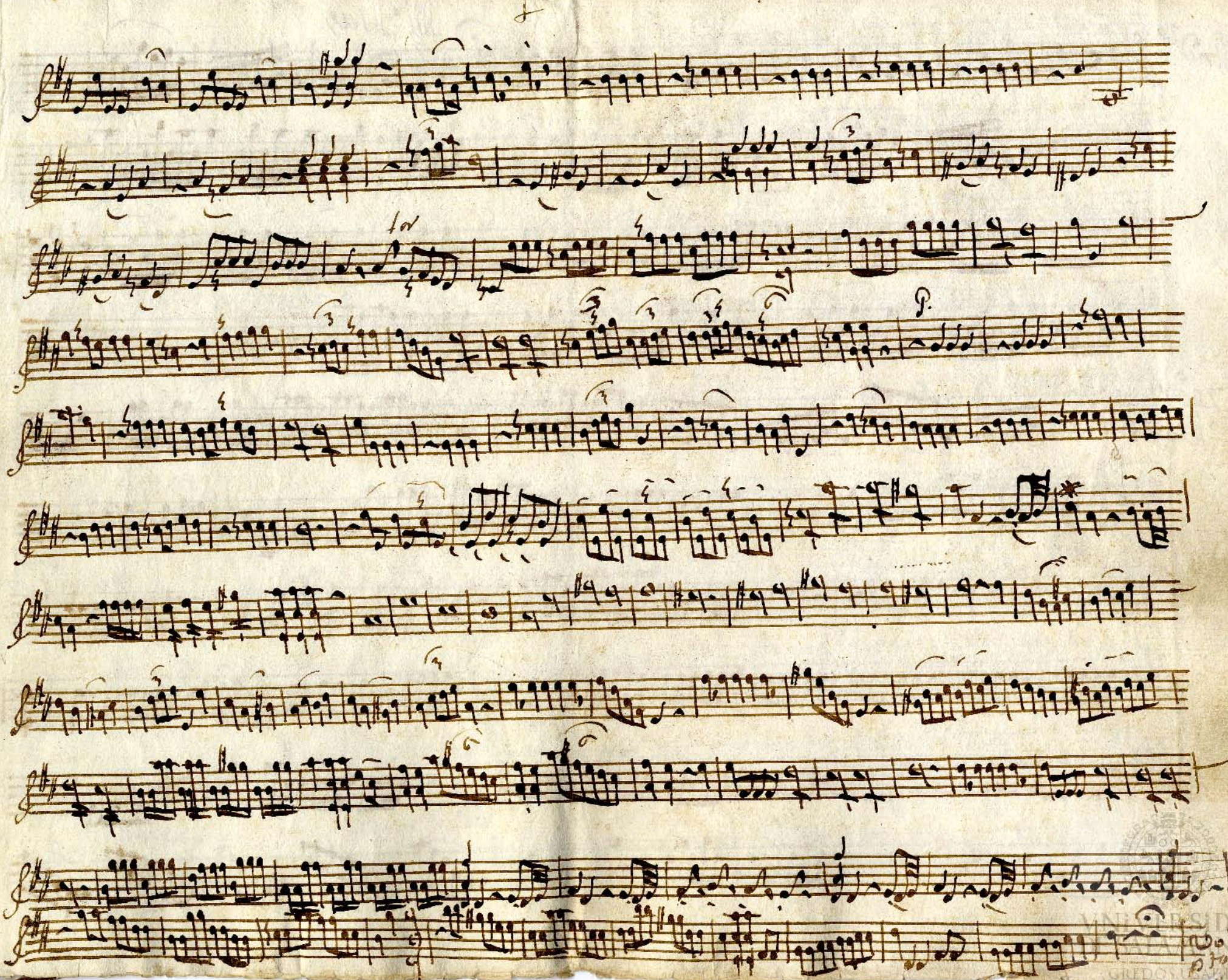
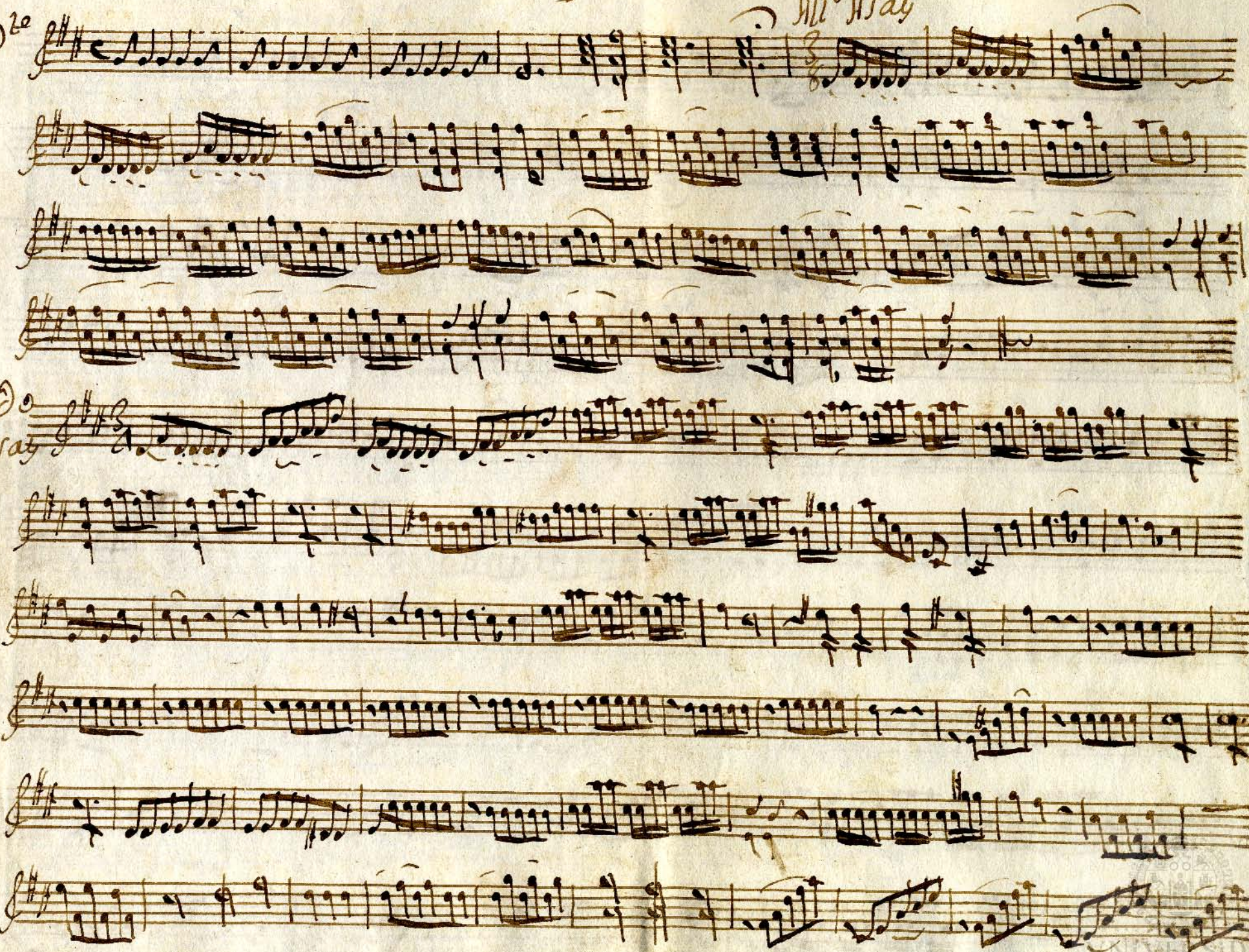


Sanctus

All.o Assay



Credo

All.o Assay

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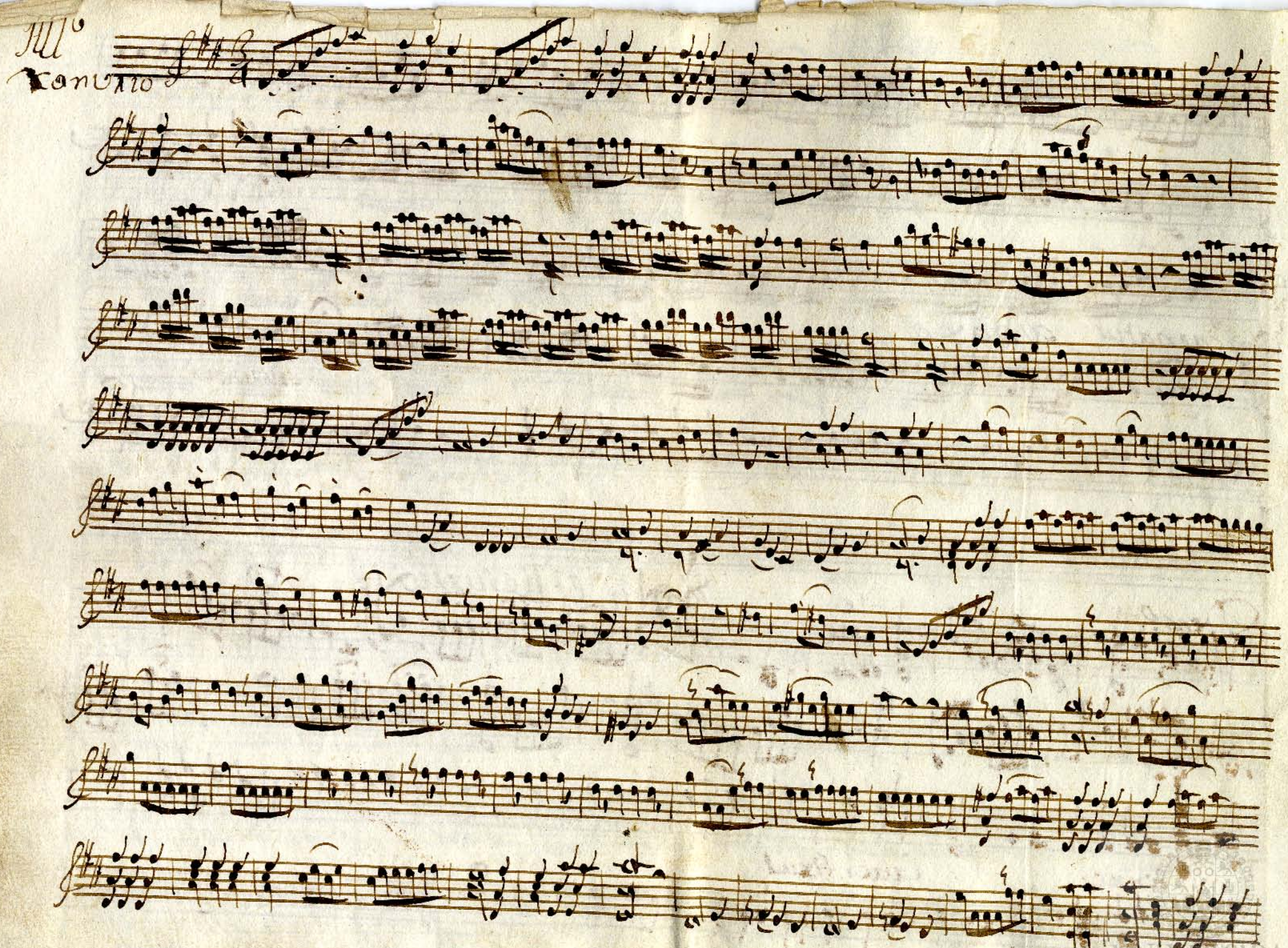

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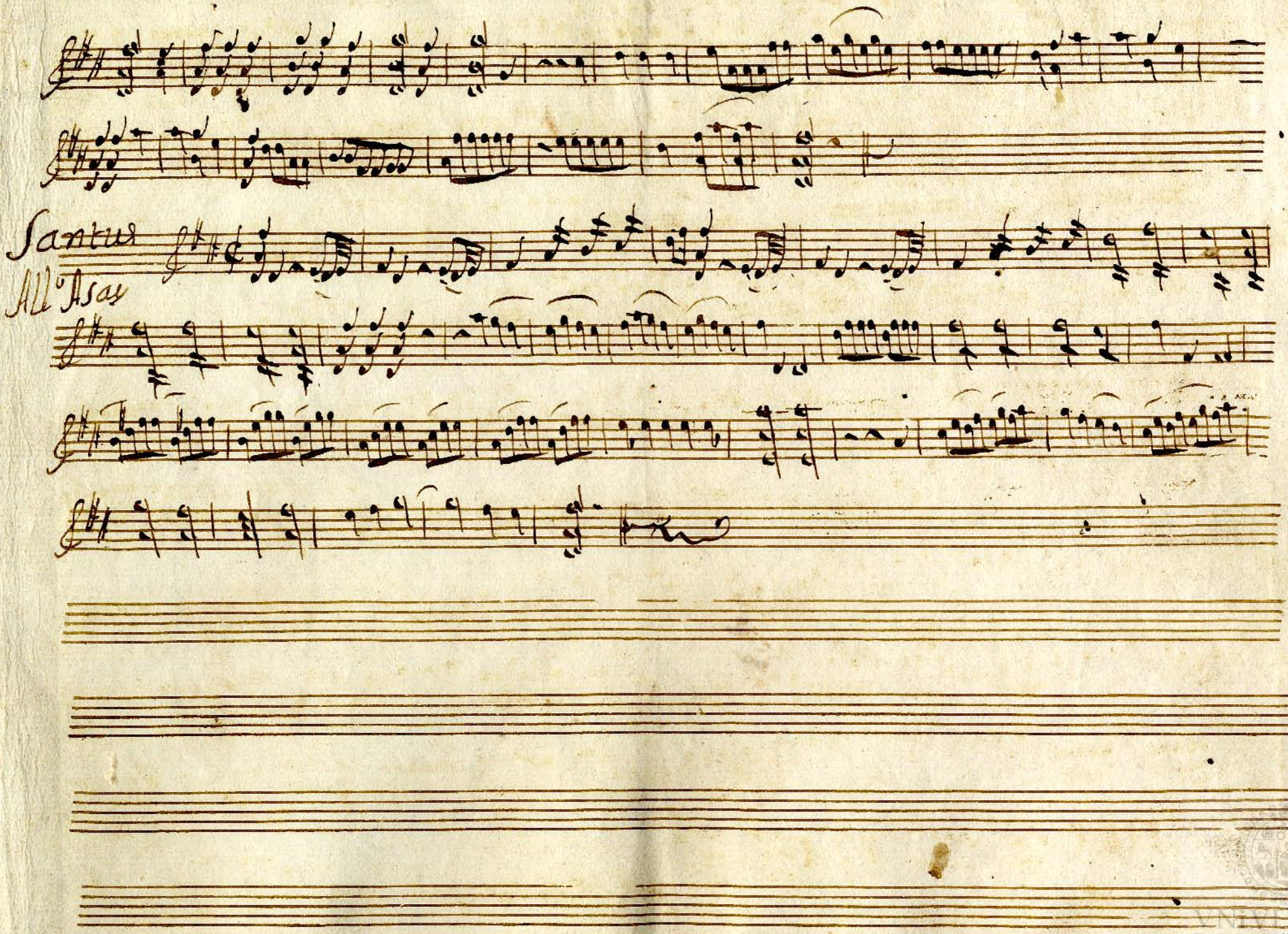

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Misa a5. Con Violines
y trompas

Mão

Dn Juan, Pedro, Almeyda, Motta Portugues

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Violino 1o

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6

Violino 2.°

All.° Assay

Gloria sigue

Gloria

All.° Assay

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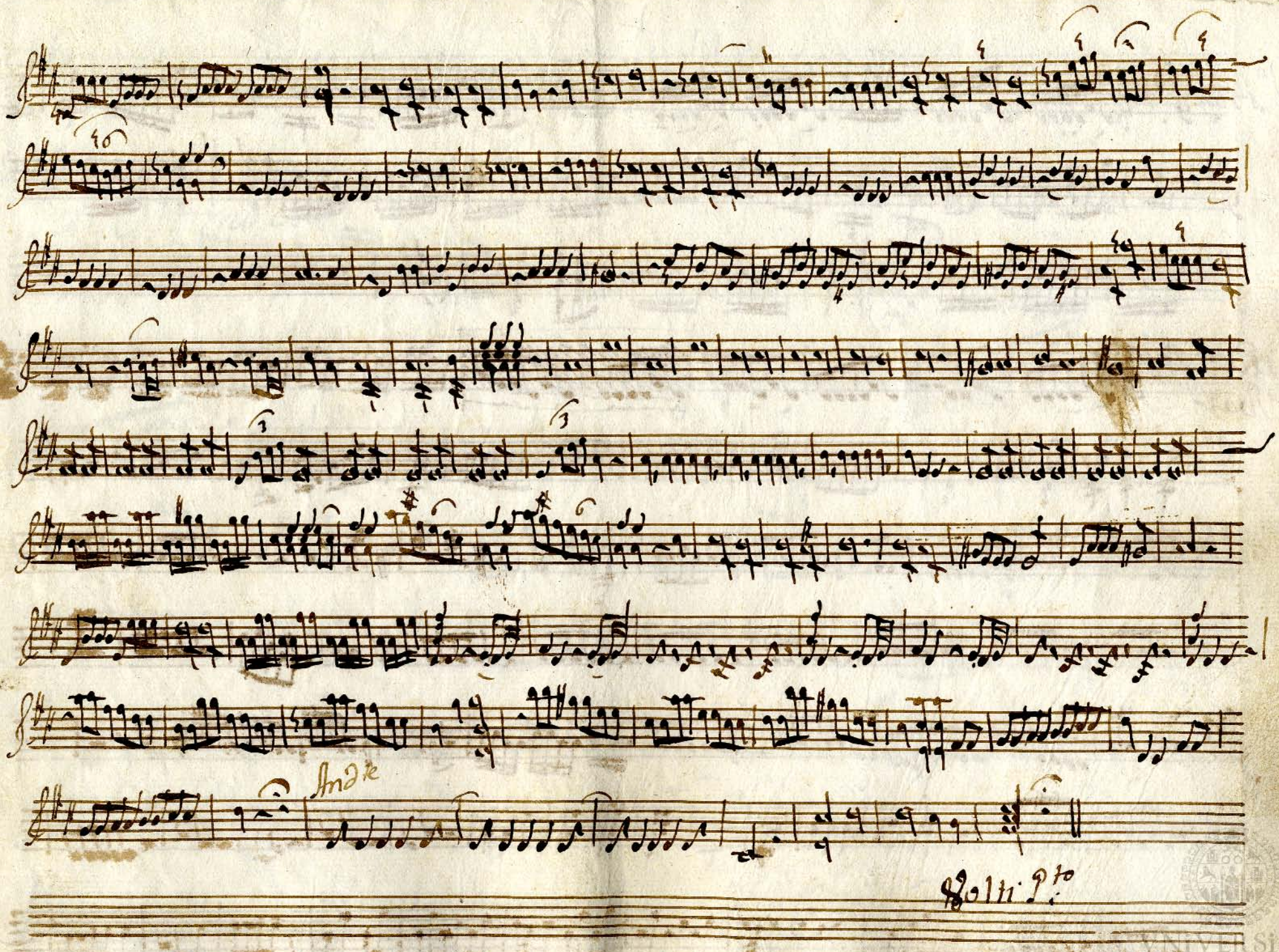

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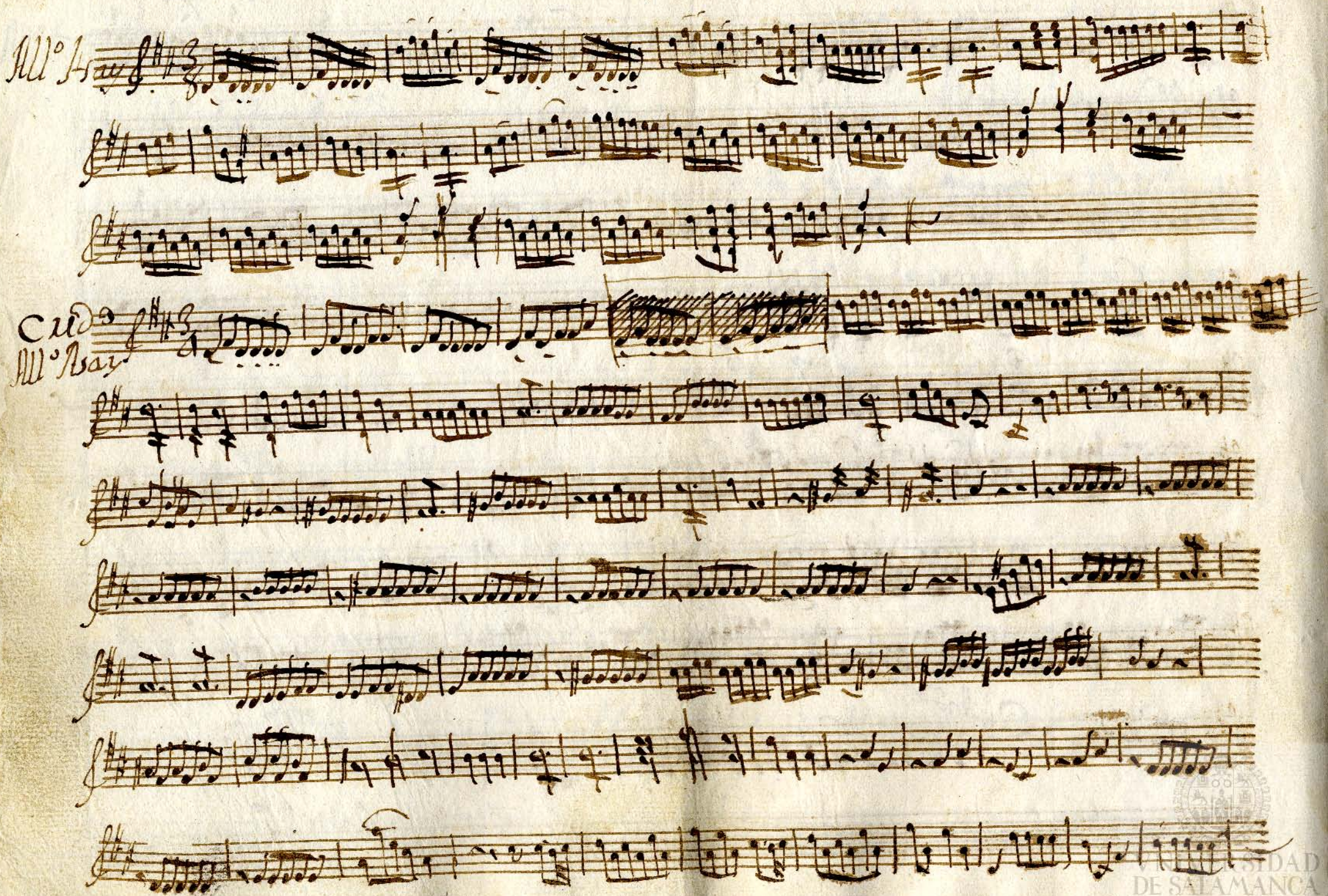
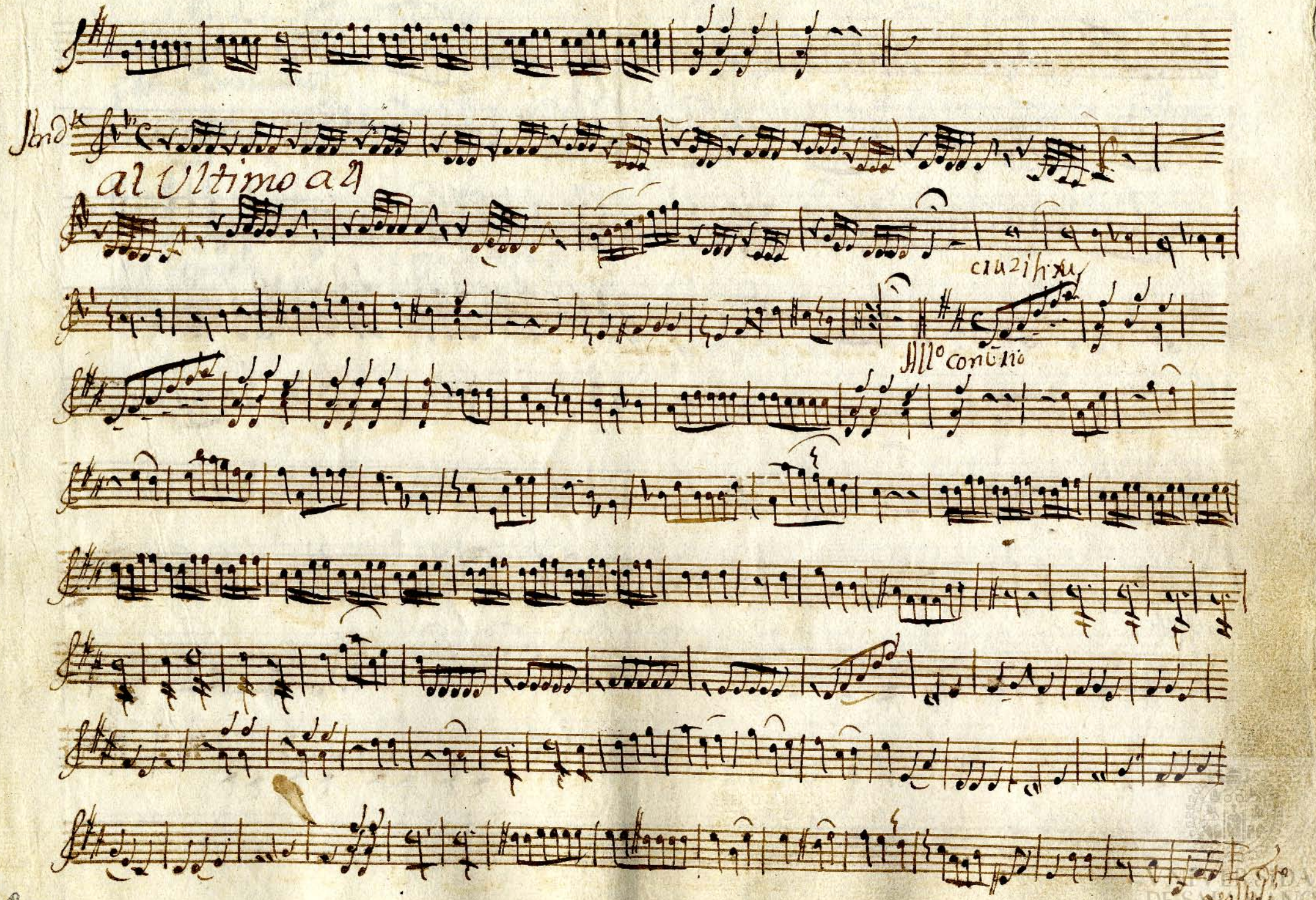
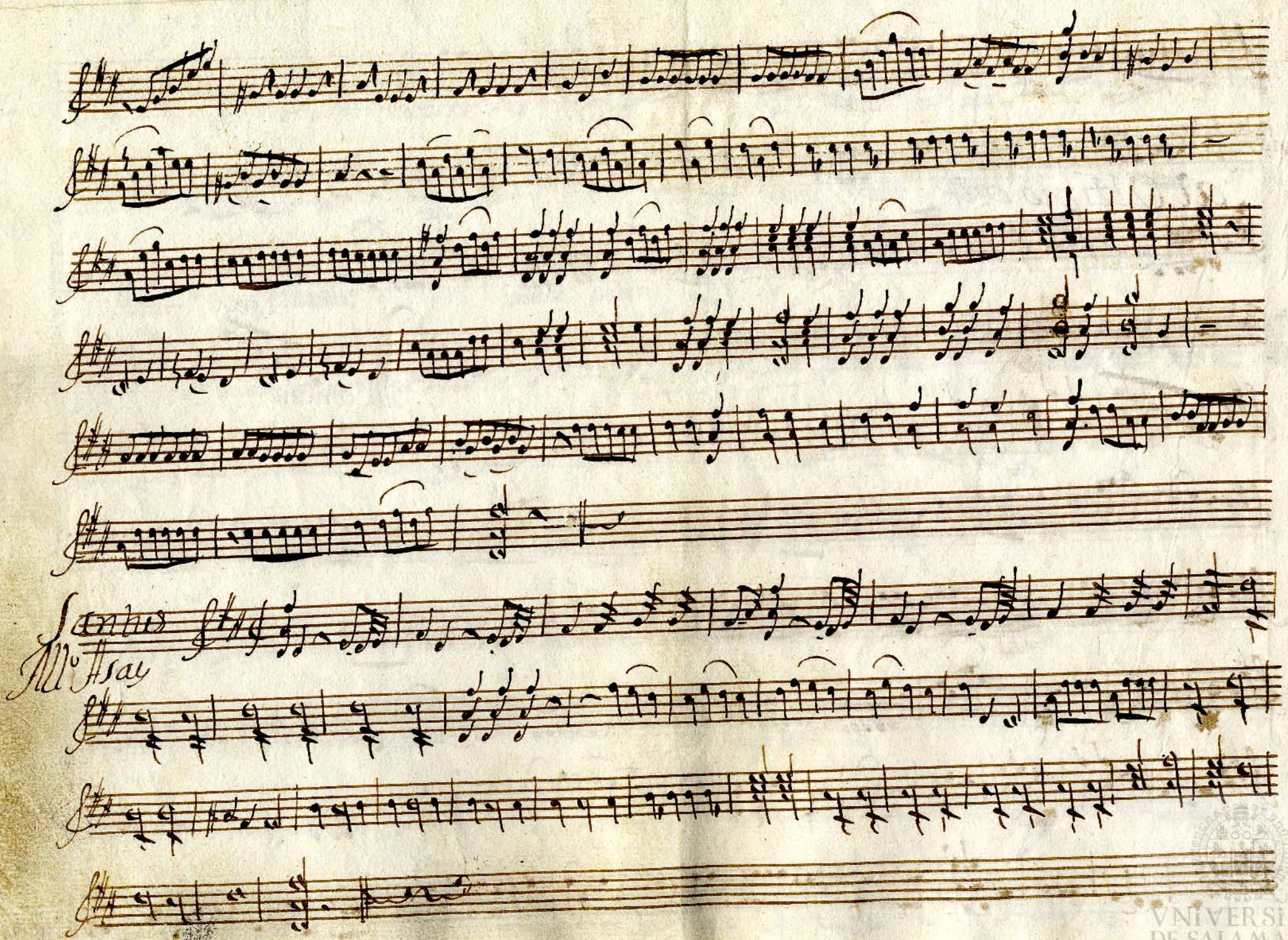
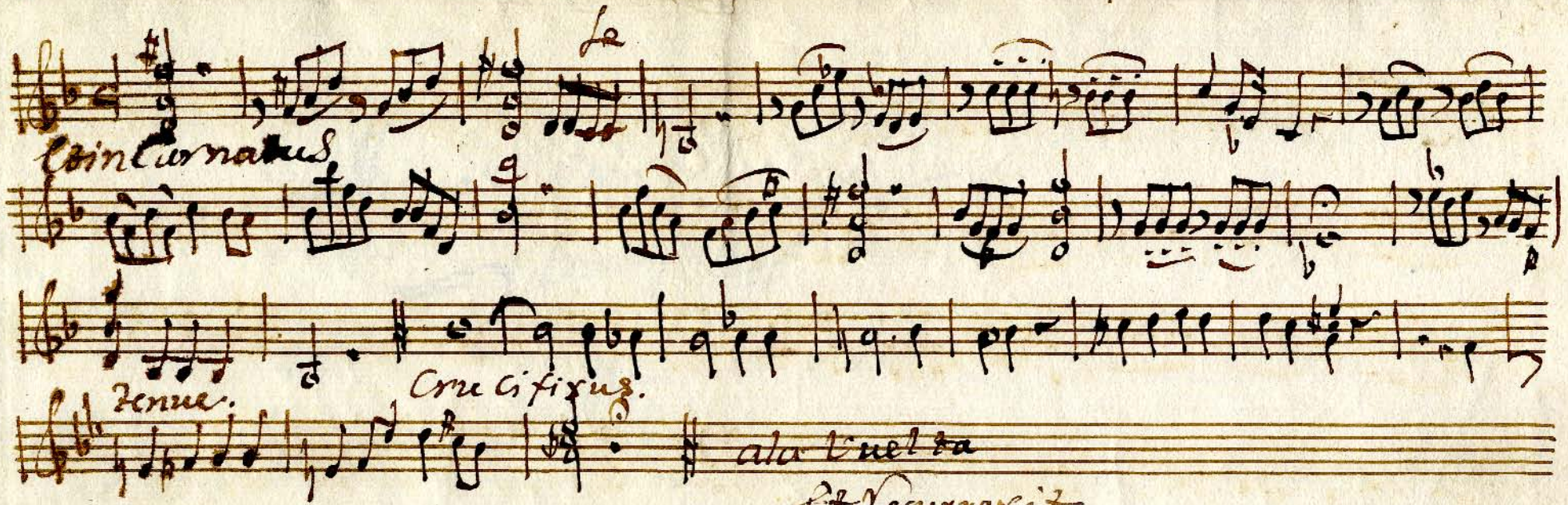

All° Ho
Cud
All° Bay.


Violin 1ª
al Ultimo a 2
All.o con.mo


Sanctus
Allo Assay



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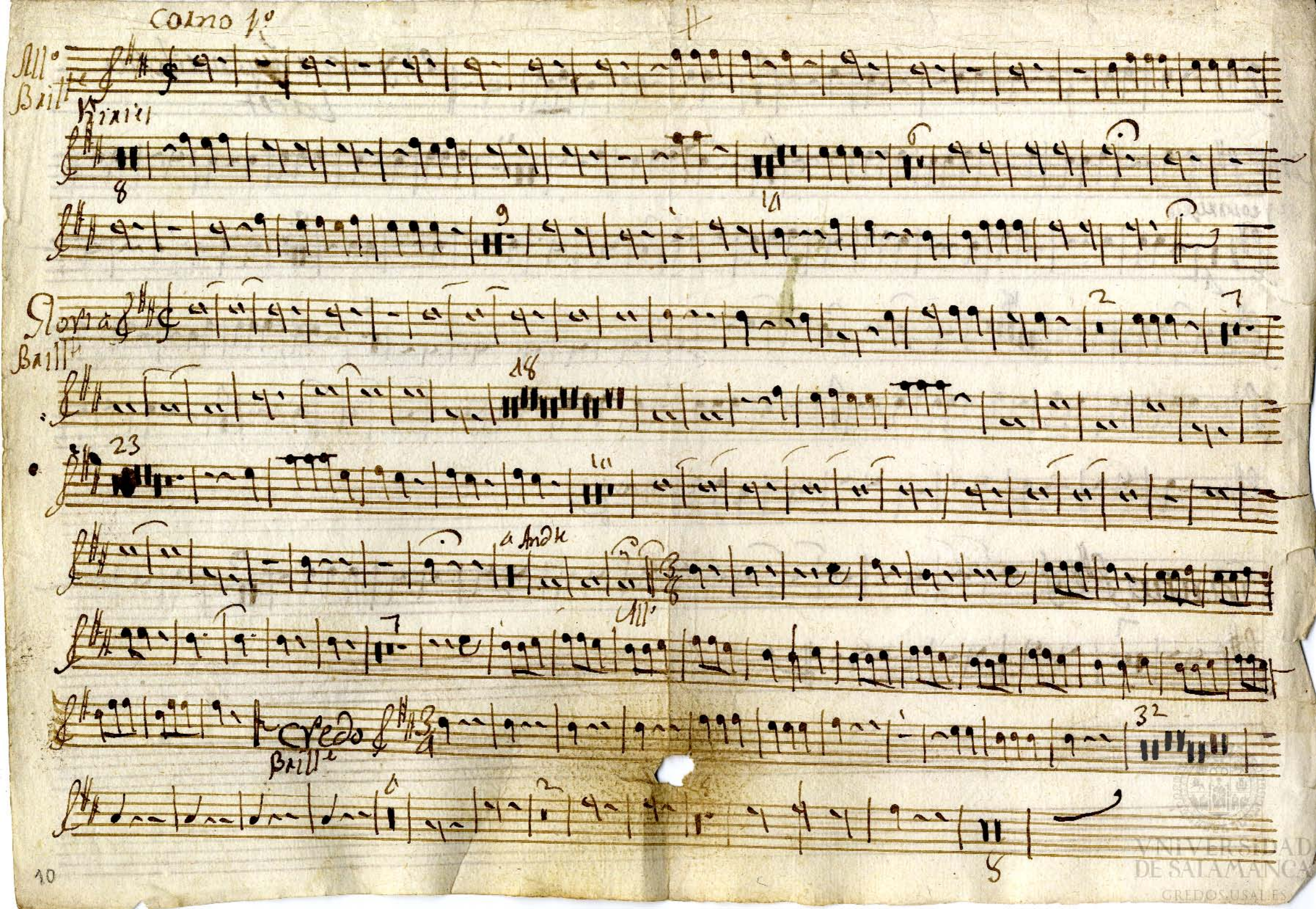

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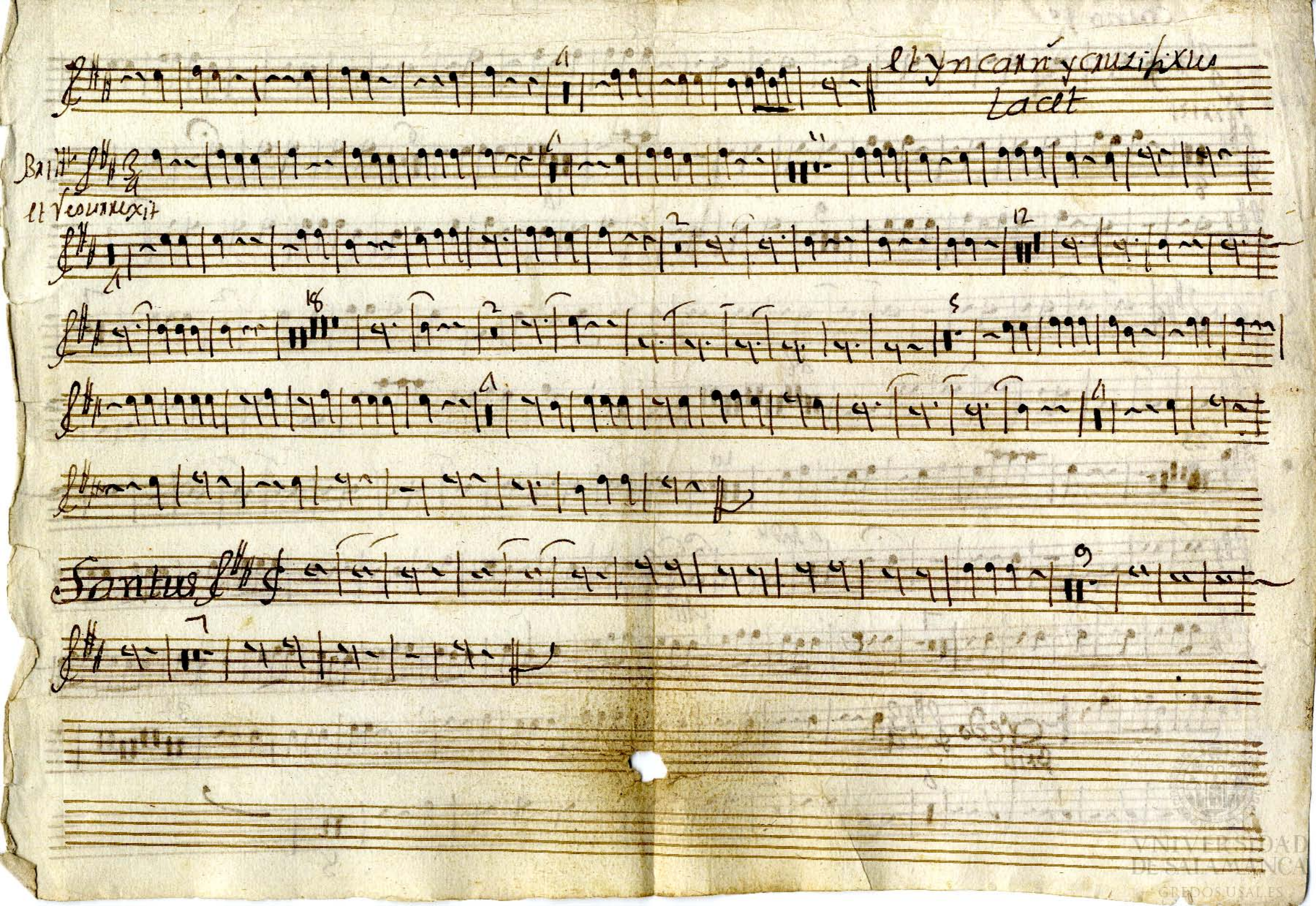
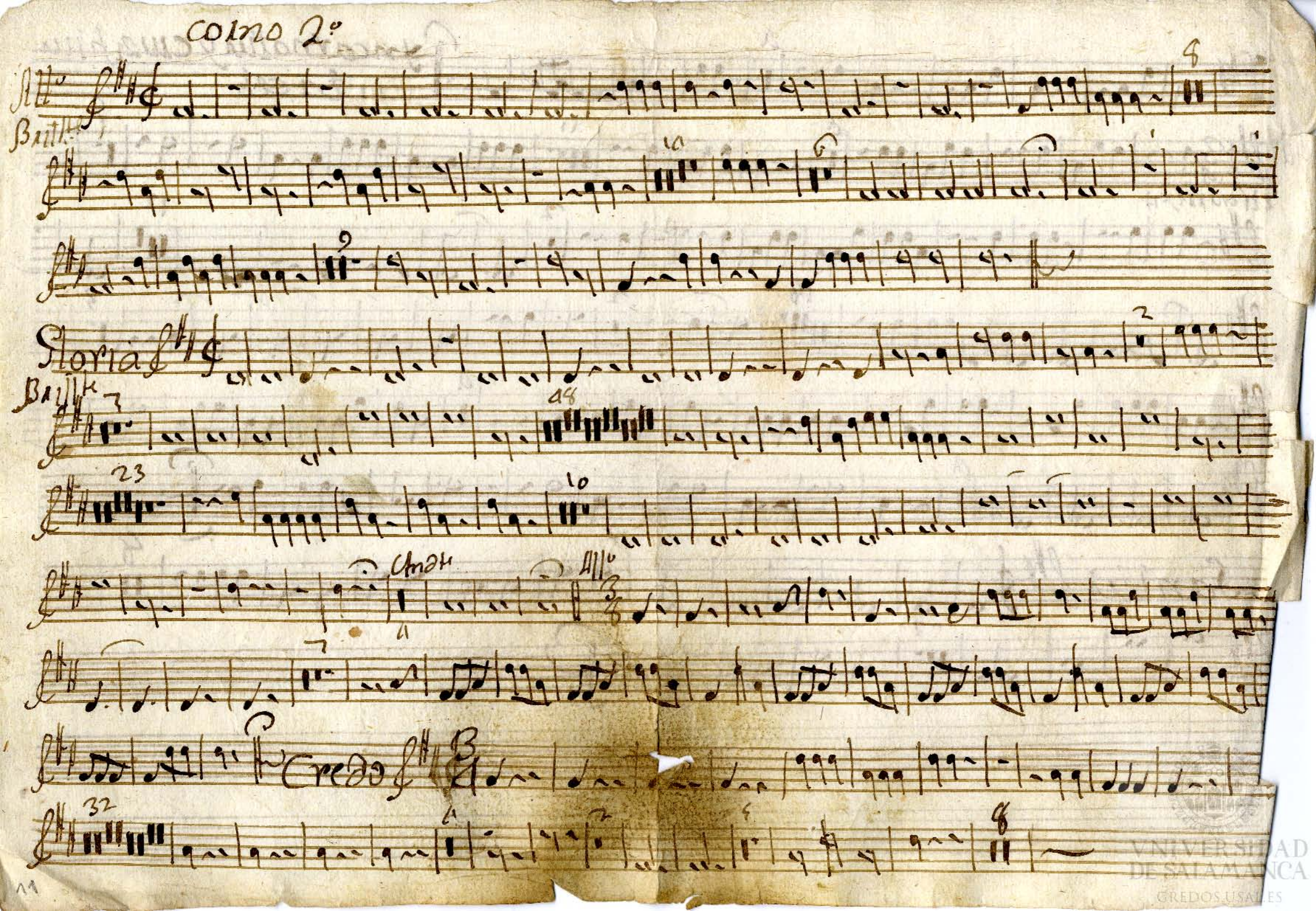
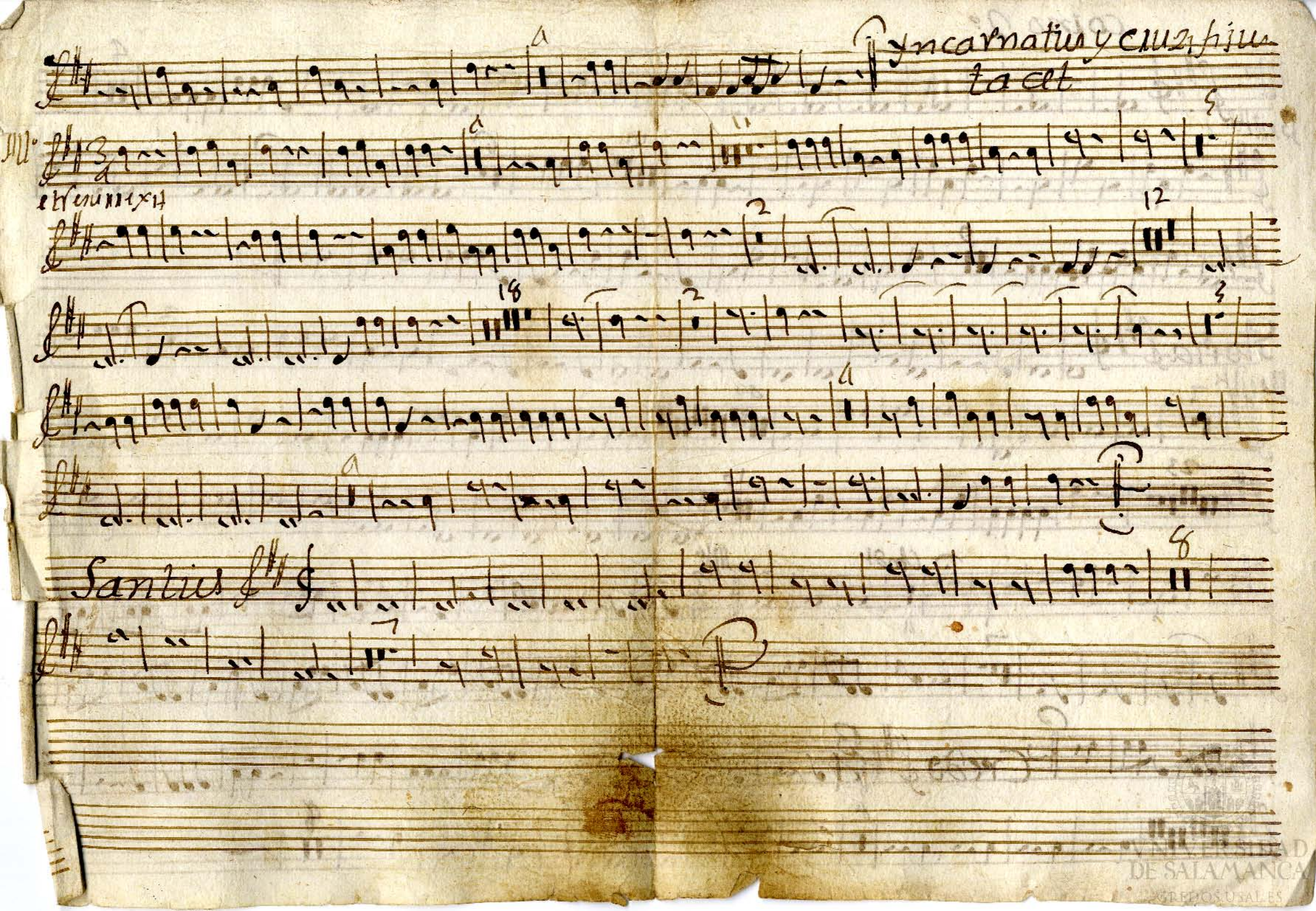
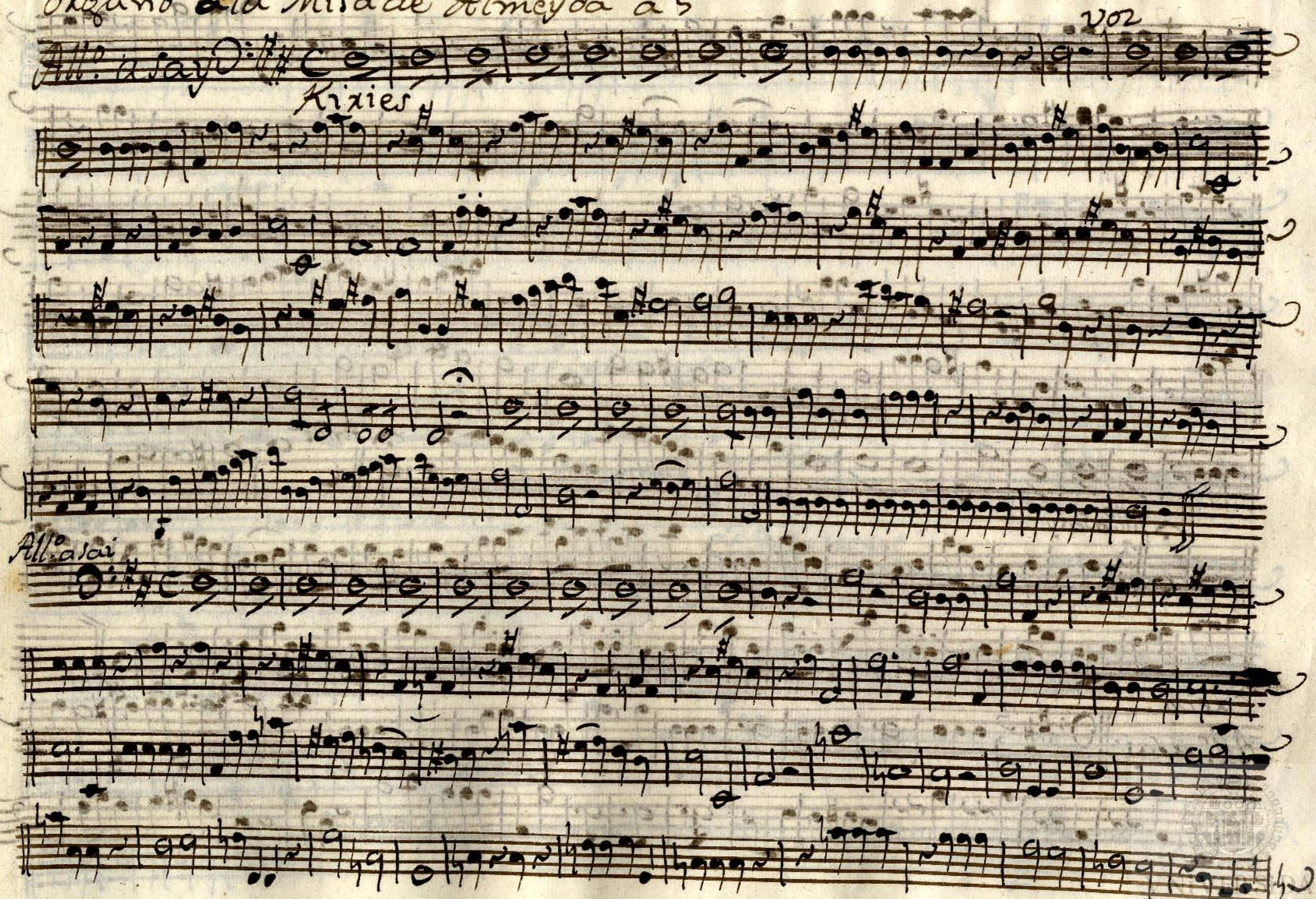
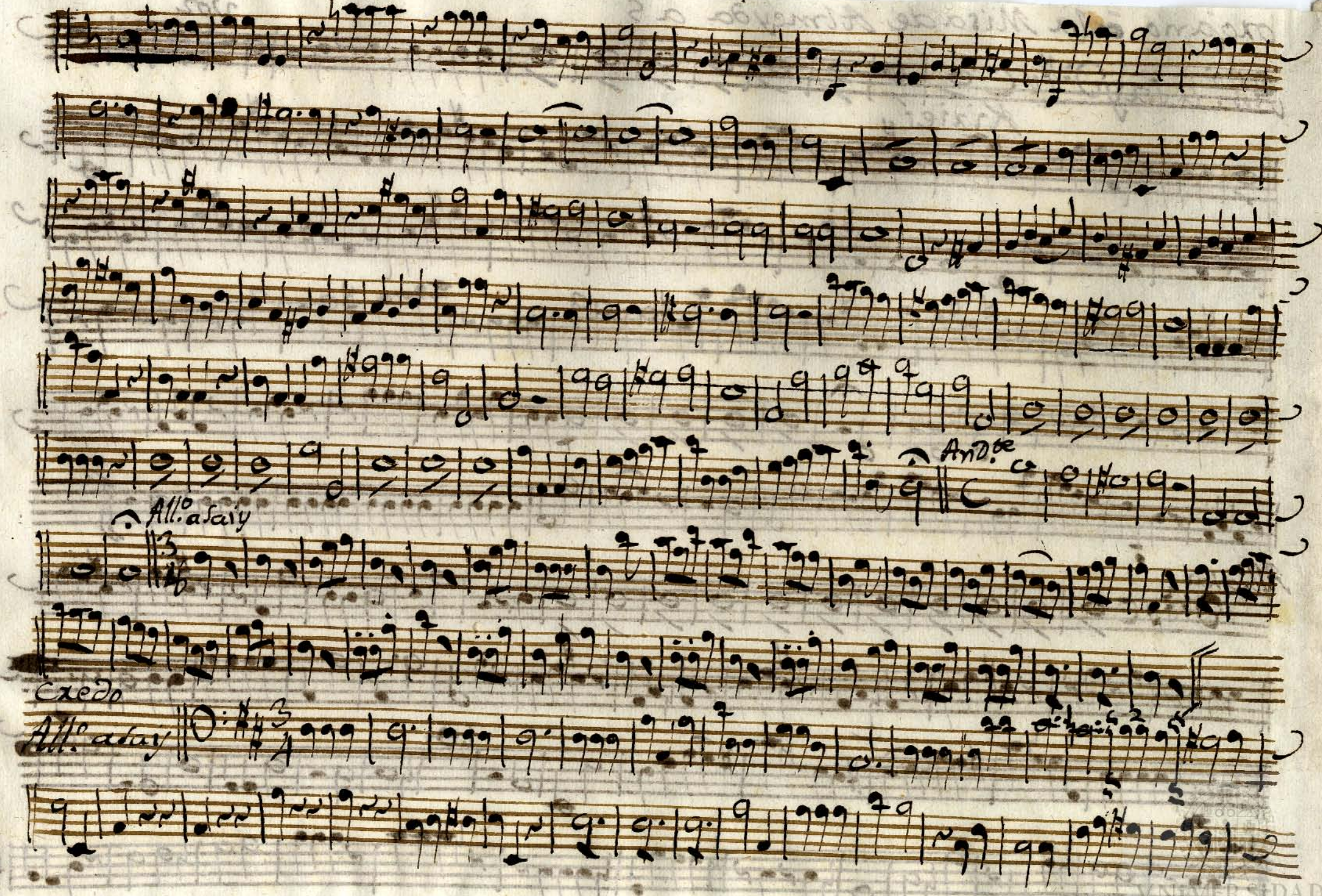
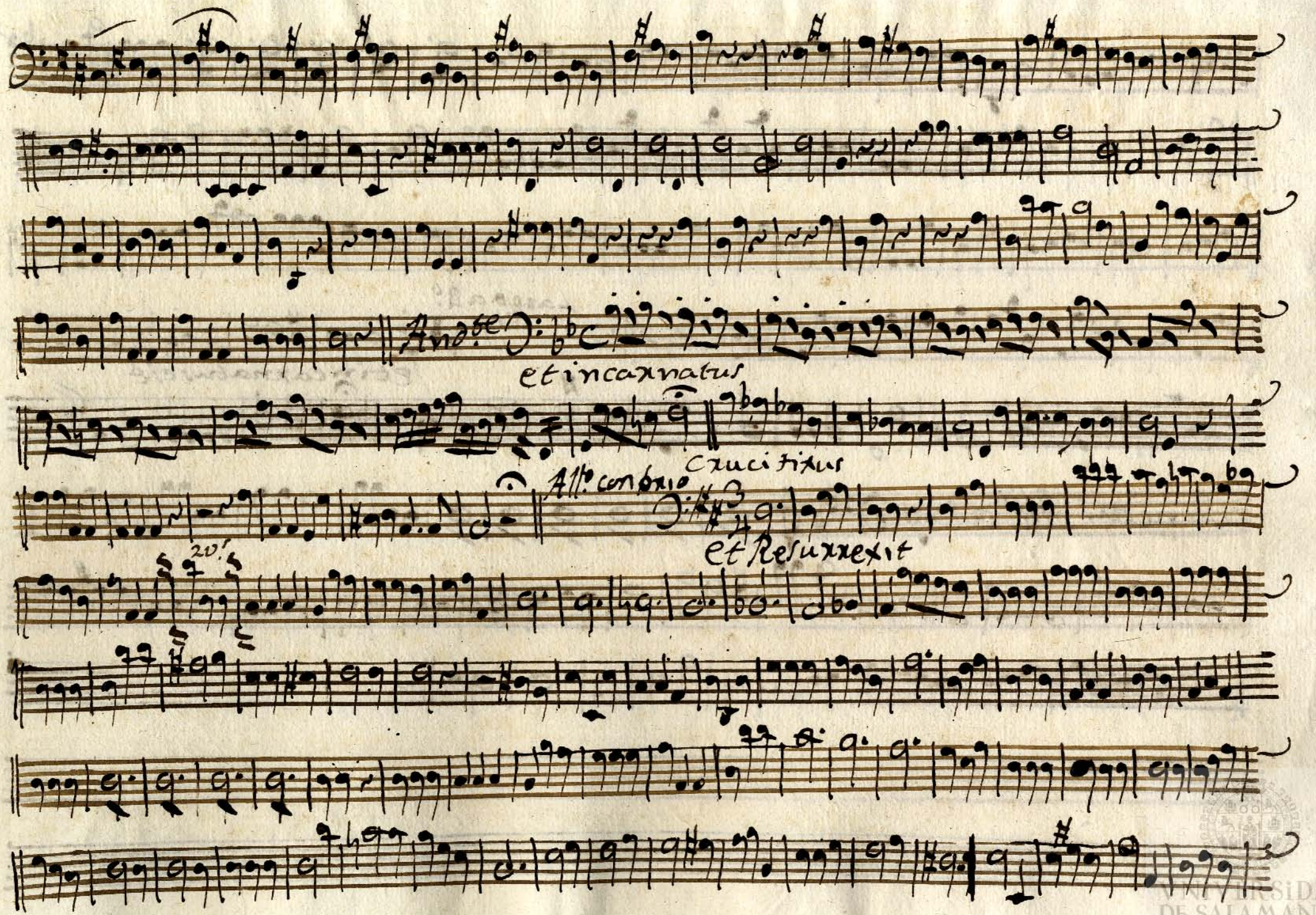

Et incarnatus est
Bass
Et resurrexit
Sanctus


Como 2º
Gloria
Credo


Incarnatus et crucifixus
et
Et resurrexit
Sanctus


Organo a la Misa de Almeyda a 5
All.o a say
Voz
Kixies
All.o a sai


All.o assay
And.te
Credo
All.o assay



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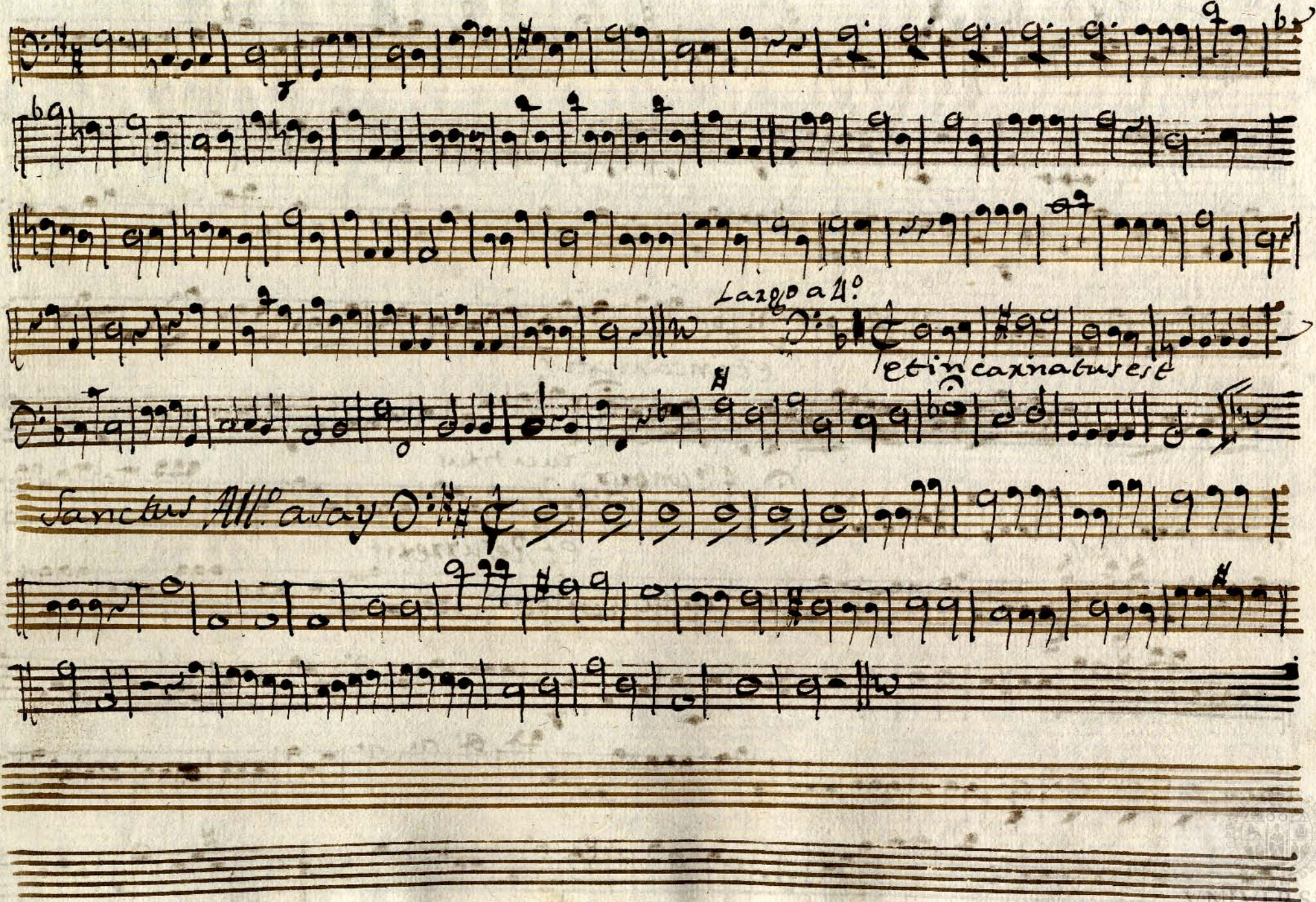
Largo a 4.
et in carnatus est
Sanctus All.o a vay

Missa à 5ª Con Violines

y trompas

Mio

D.r Juan Pedro Almeida Motta Portugues

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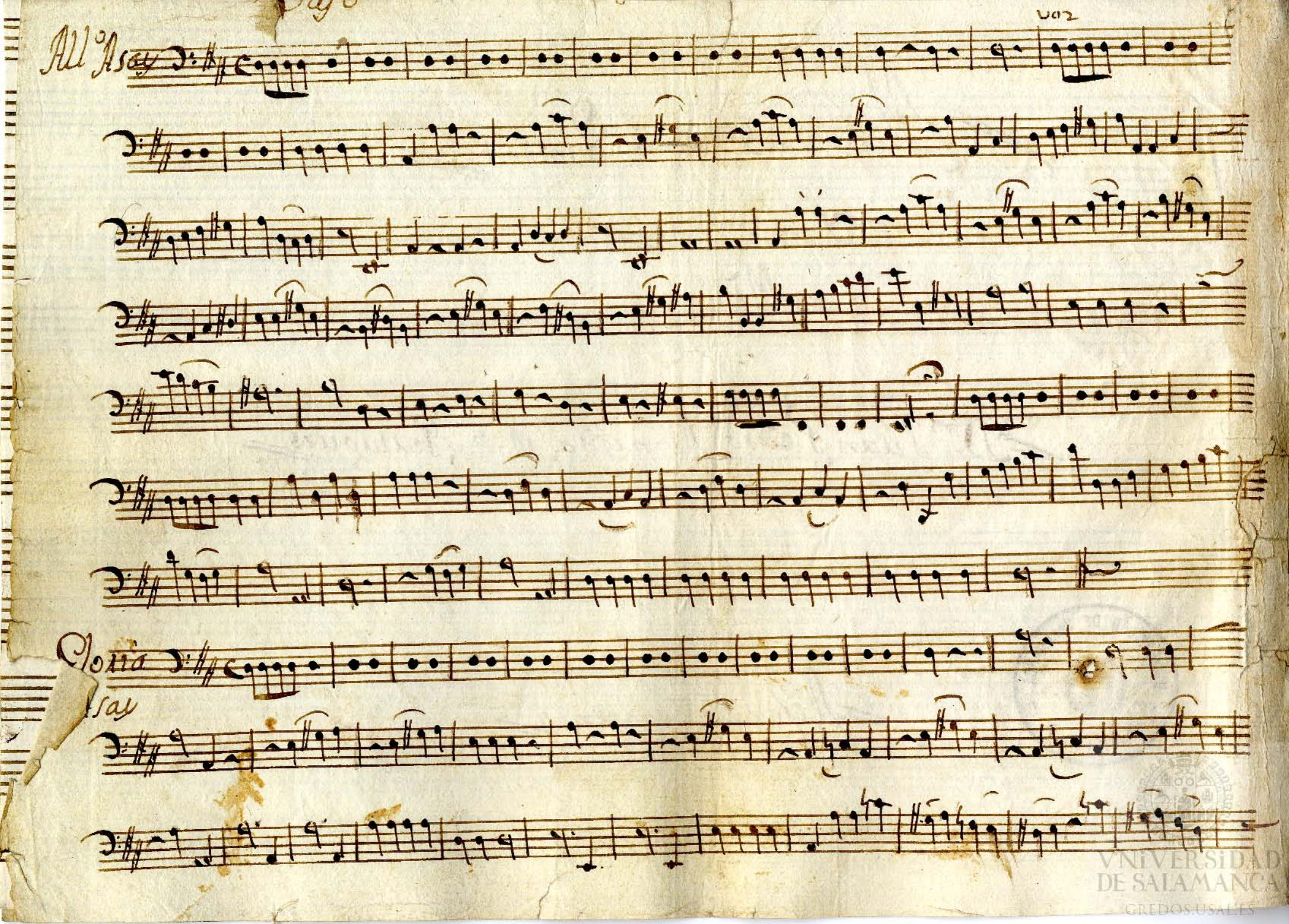
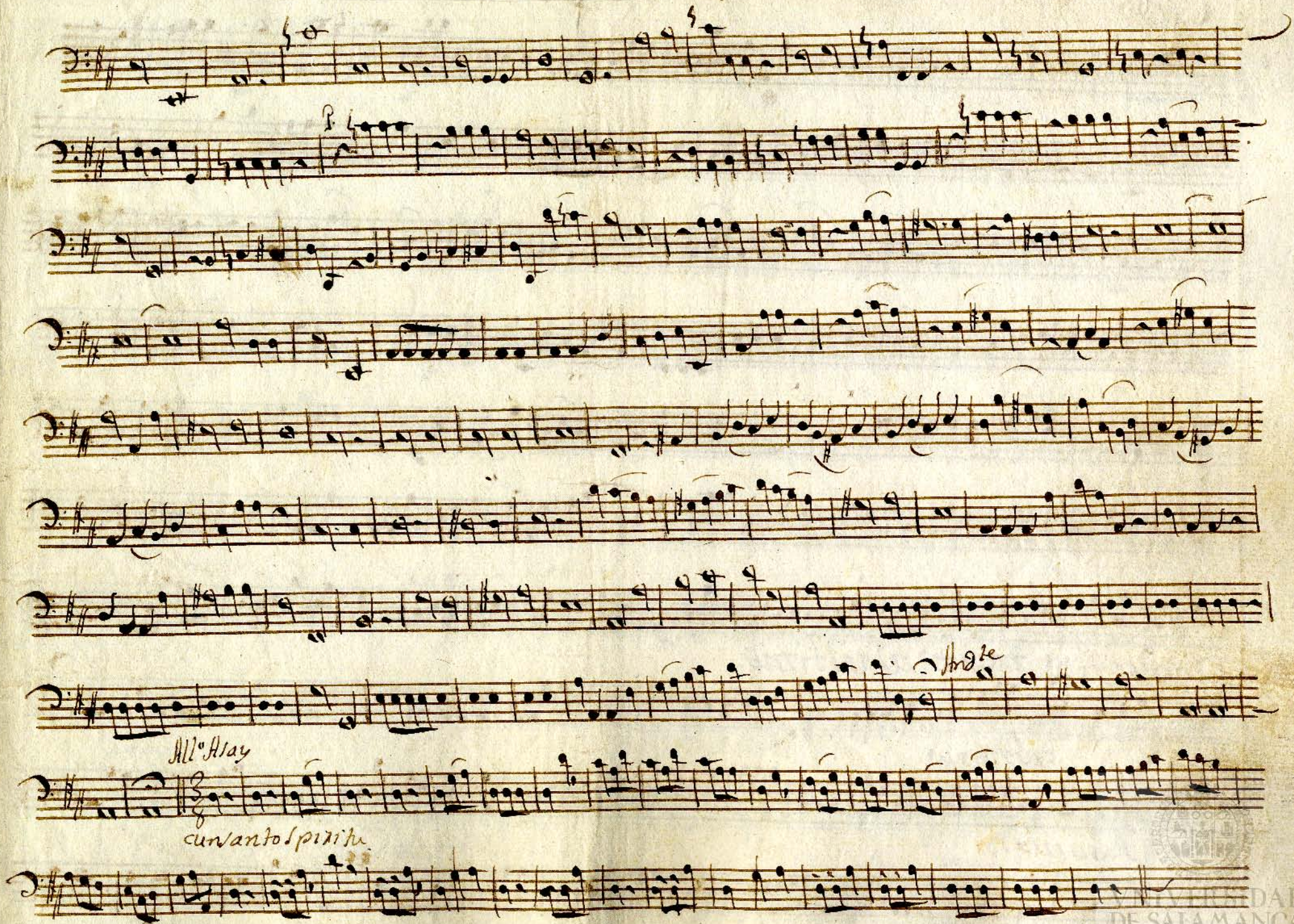

All.o Asay
Gloria
Tasay



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Cuᵈo

Vᵒ As

Andᵗᵉ

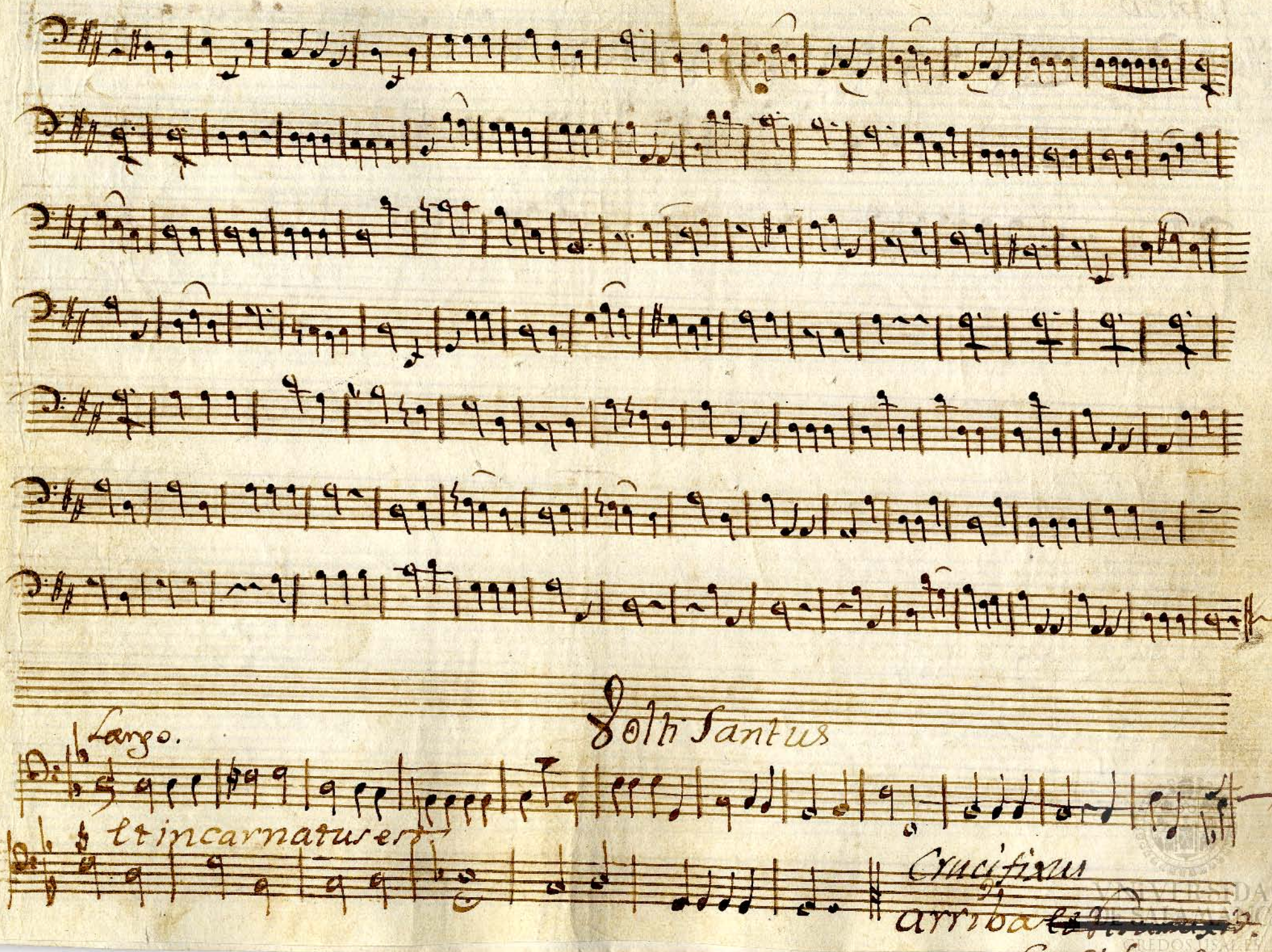
Et Incarnatus facet. al vltimo.

crucifixus

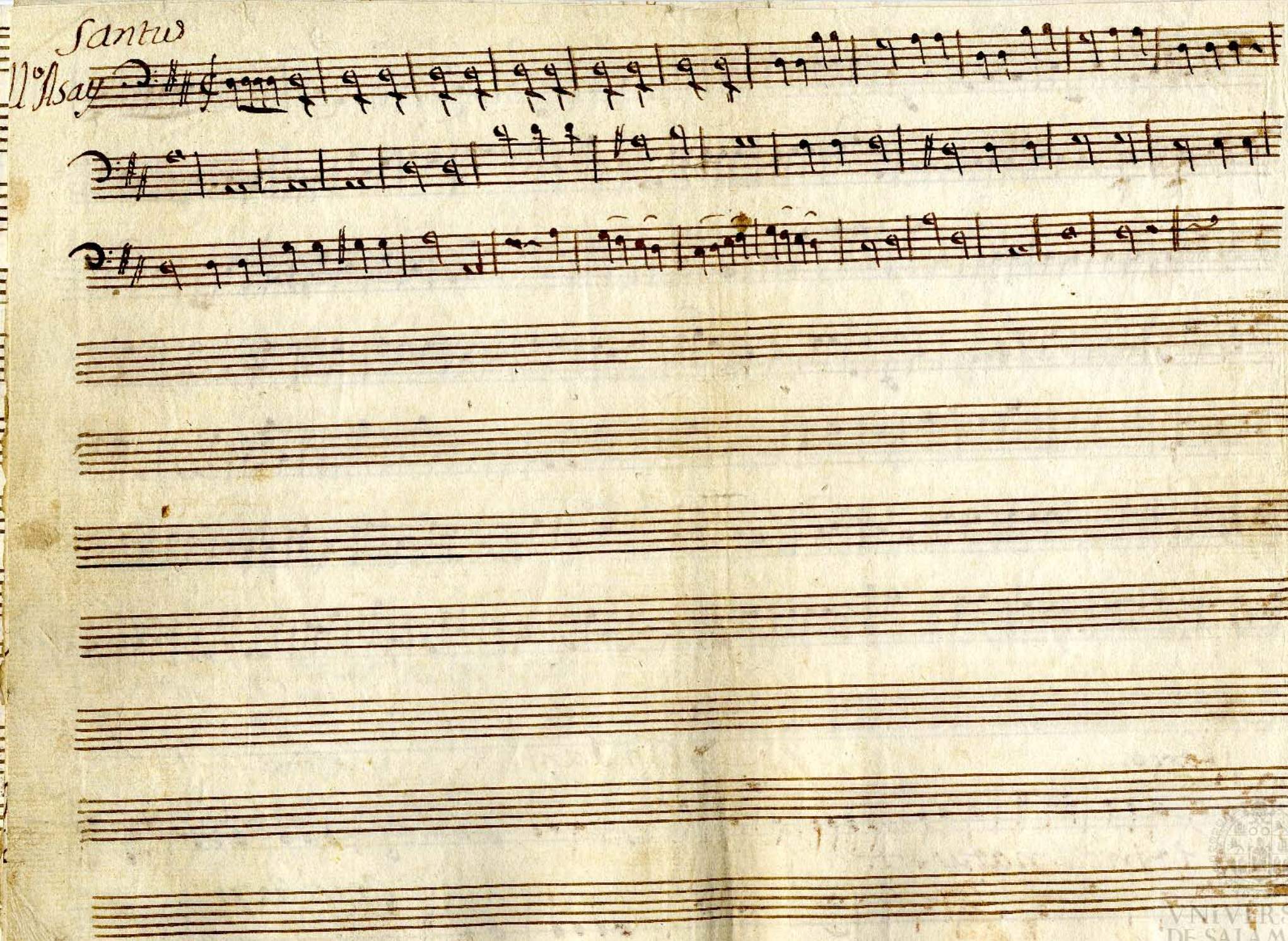
Vᵒ

con bajo

Et Resurrexit


Solh Santus
Largo.
Et incarnatus est.
Crucifixus
arriba

Santus



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=Missa aS Con 8ño lines=

=y bompas=

=Mio=

=Dr Juan, Pedro, Almeyda, Motta, Portugues=

=tiple 1.o=

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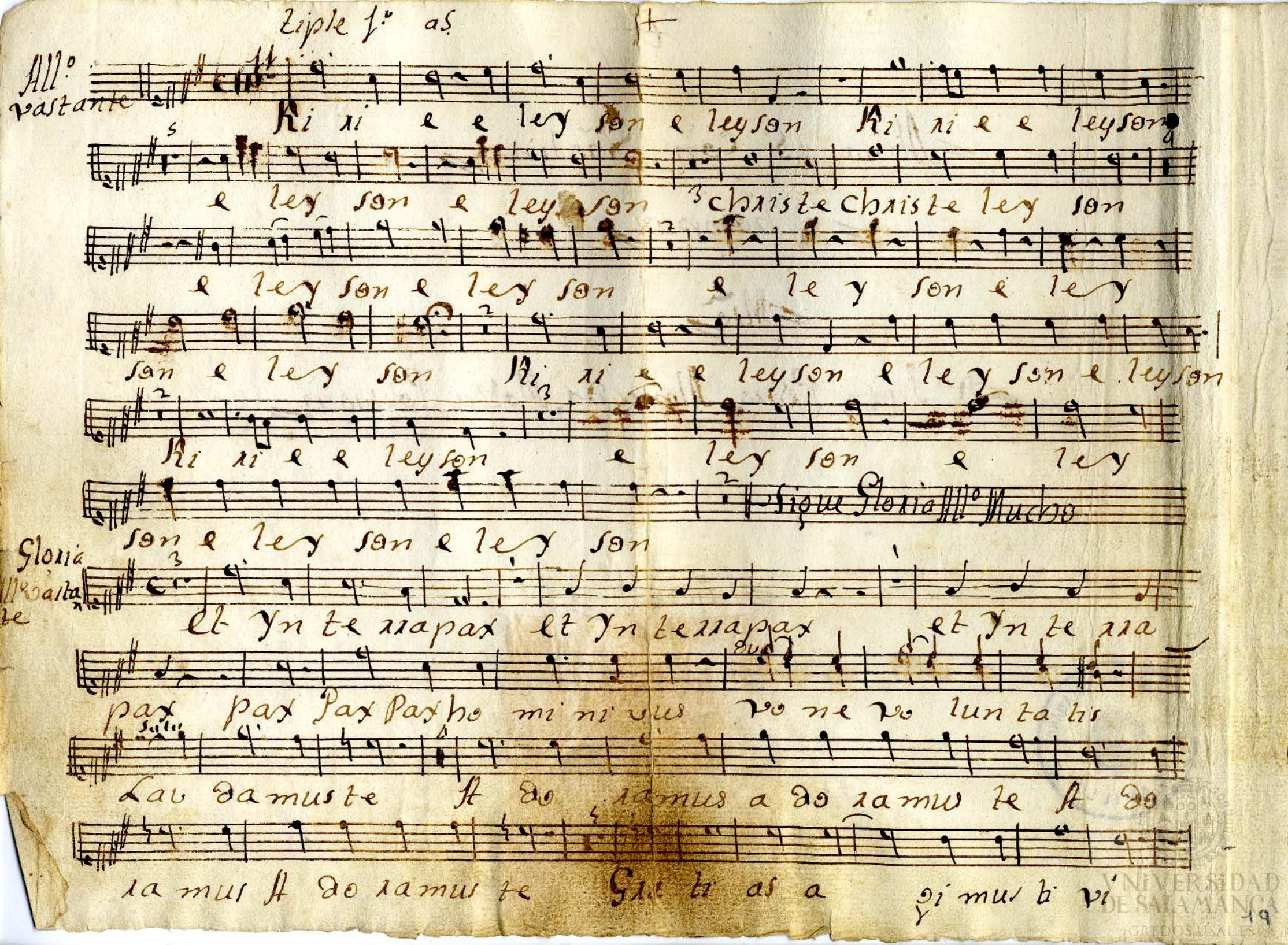
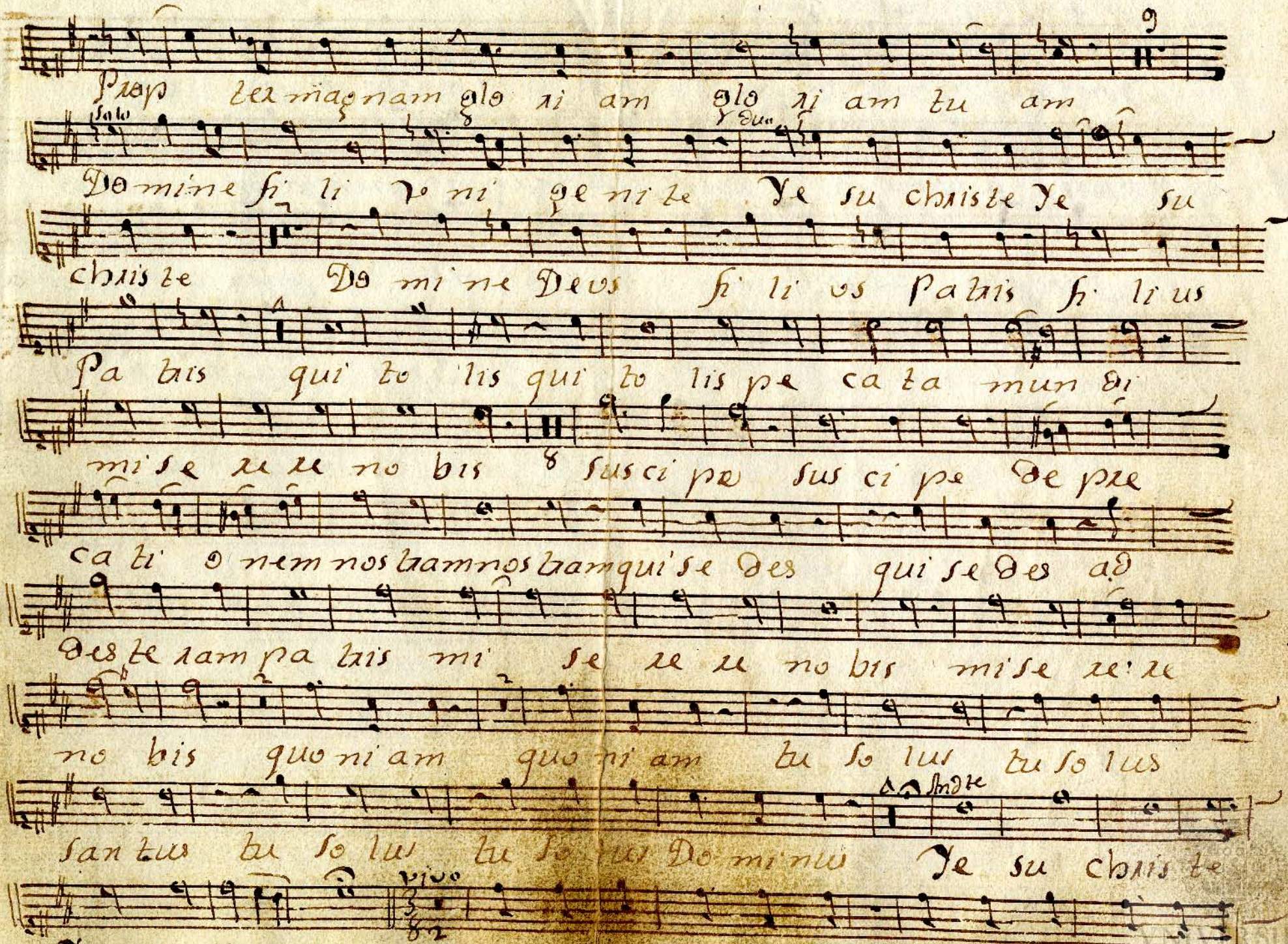
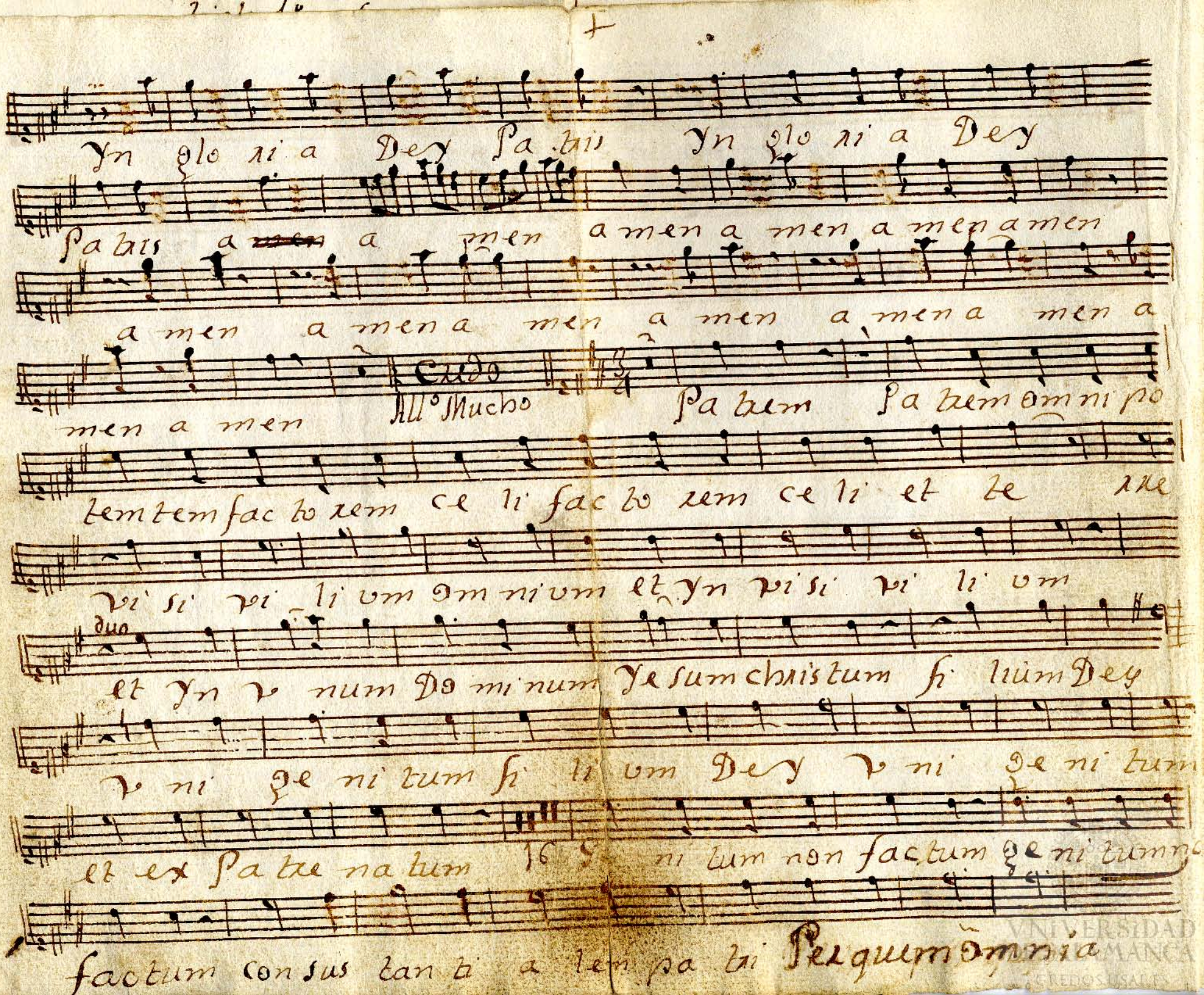
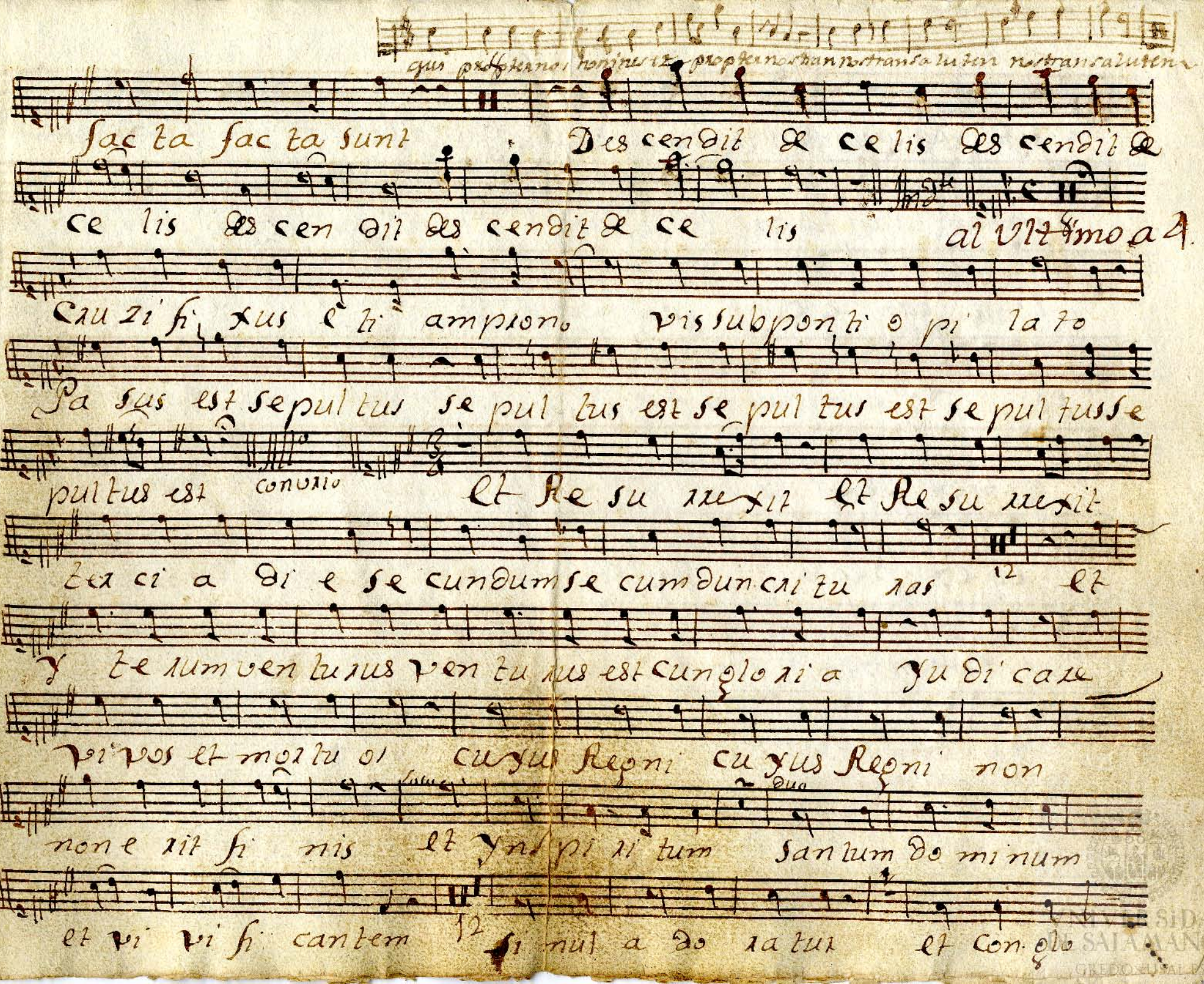
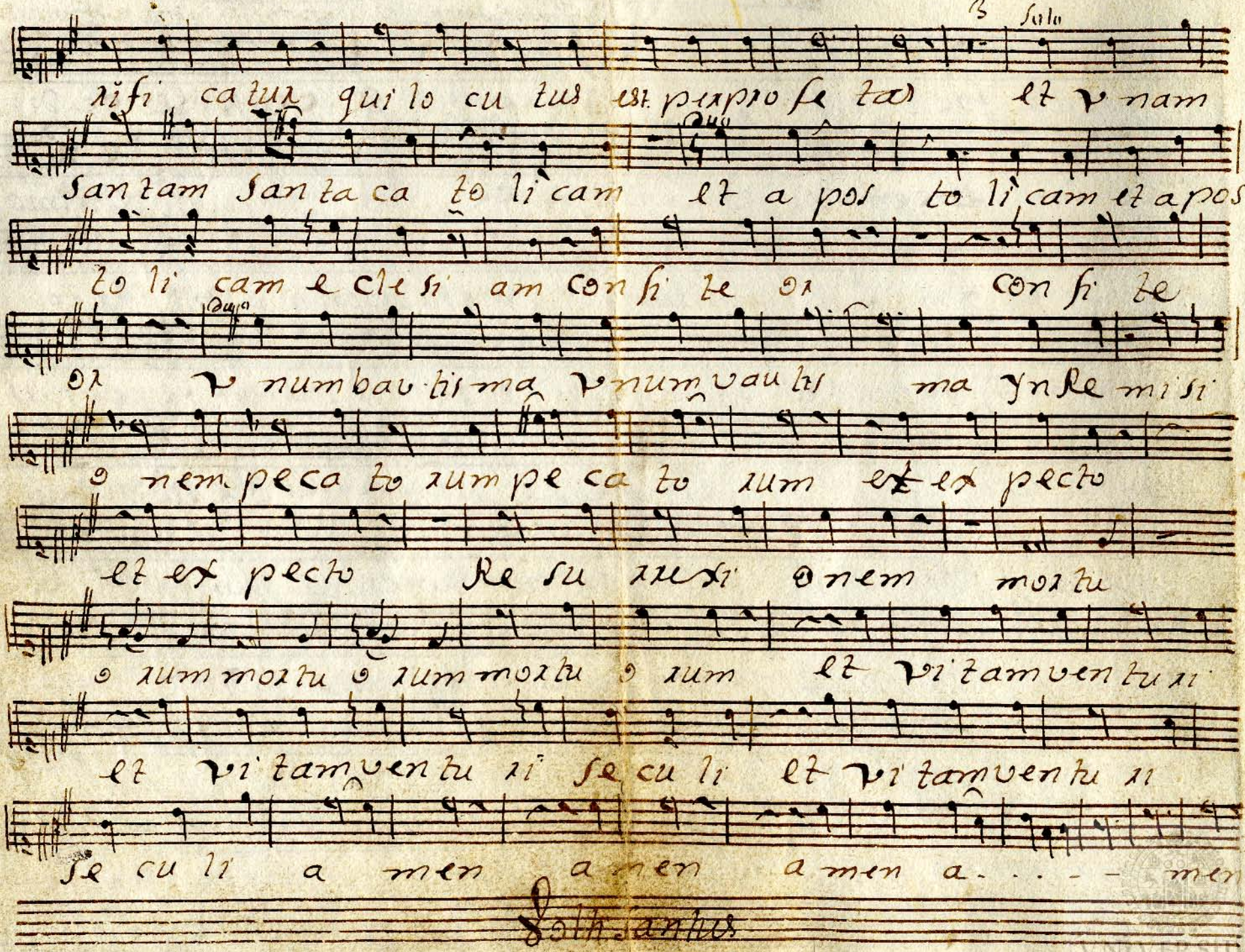

Triple 1.º as
All.º vastante
Ki ri e e ley son e leyson Ki ri e e leyson
e ley son e ley son Christe Christe ley son
e ley son e ley son e le y son e ley
son e ley son Ki ri e e leyson e le y son e leyson
Ki ri e e leyson e ley son e ley
son e ley son e ley son
Sigue Gloria All.º Mucho
Gloria
All.º alta
te
et yn te rra pax et yn te rra pax et yn te rra
pax pax pax pax ho mi ni bus vo ne vo lun ta tis
La da mus te ad do ra mus a do ra mu te ad do
ra mus ad do ra mus te Gra ti as a gi mus ti vi


Solo
Y Duo
Tutti
Vivo


Yn glo ri a Dey Pa tris Yn glo ri a Dey
Pa tris a men a men a men a men a men
a men a men a men a men a men a men a
men a men Credo Allo Mucho Pa trem Pa trem omni po
tem tem fac to rem ce li fac to rem ce li et te rre
Vi si vi li um om ni um et Yn vi si vi li um
duo
et Yn u num Do mi num Je sum chris tum fi li um Dey
U ni ge ni tum fi li um Dey U ni ge ni tum
et ex Pa tre na tum ni tum non fac tum ge ni tum
factum consus tan ti a lem pa tri Per quem omnia


qui propter nos homines et propter nostram salutem nostram salutem
Facta facta sunt Descendit de celis Descendit de
celis Descendit de celis Descendit de celis
al vltimo a 4.
Crucifixus etiam pro nobis sub Pontio Pilato
Passus est sepultus sepultus est sepultus est sepultusse
pultus est convio Et Resurrexit Et Resurrexit
tertia die secundum secundum scripturas Et
Et ascendit in celum sedet ad dexteram
Patris Et iterum venturus est cum gloria Judicare
vivos et mortuos cujus Regni cujus Regni non
non erit finis Et in Spiritum Sanctum Dominum
et vivificantem qui ex Patre Filioque


B Solo
lĭfi ca tus qui lo cu tus est pro pro fe tas et v nam
San tam San ta ca to li cam et a pos to li cam et a pos
to li cam e cle si am con fi te or con fi te
or v numbau·tis ma v num vau tis ma yn re mi si
o nem peca to rum pe ca to rum et ex pecto
et ex pecto Re su rre xi o nem mor tu
o rum mor tu o rum mor tu o rum et vi tam ven tu ri
et vi tam ven tu ri se cu li et vi tam ven tu ri
se cu li a men a men a men a. . . . men
Solh. anus

Santus

1° Aso

Santus Santus Dominus Deus Sabaot

Ple ni sunt ce li et te rra glo ri a tu a

glo ri a tu a ho sa na in ex cel sis ho sa na

in ex cel sis . in ex cel . . . . sis.

Largo

Et incarnatus est de spiritu sancto ex maria Virgi

ne et homo et homo factus est factus est.

Et crucifixus etiam pro no . . . bis sub pontio pi lato

Passus et se pultus se pultus est sepultus sepultus est.

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Missa a 5 con Violines y trompas

Mio

Dn Juan Pedro Almeida Motta Portugues

Alto.

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