

145

Partitura

Alas completas por D. Pedro Ananáz y Bides



1^o *Vcllo* *Violino*

2^o *Vcllo* *Violino*

1^o *Clarinete*

2^o *Clarinete*

1^o *Trompa*

2^o *Trompa*

Contrabajo

Tiple

Contralto

Tenor

Bajo

Trip.

Cont.

Coro *Tenor*

Coro *Bajo*

Accomp.

Cum in vo ca rem exaudivit me Deus Jus ti ti e me e in tri bu la ti o ne in

Cum in vo ca rem exaudivit me Deus Jus ti ti e me e in tri bu la ti o ne in

Cum in vo ca rem exaudivit me Deus Jus ti ti e me e in

1.^o Coro

2.^o Coro

Handwritten musical score for two choirs. The score is written on multiple staves. The lyrics are in Latin and are written below the vocal staves. The lyrics are: *tri bu la ti o ne di la tus si mi hi Abi se re re me i et exau di*. The score includes various musical notations such as notes, rests, and clefs. There are some markings like '4' and 'h' on the staves.

et exaudi orationem meam Si li i hominum usque quo gravi cor de ut quid di li gi tivani ta tem

et exaudi orationem meam Si li i hominum usque quo gravi cor de ut quid di li gi tivani ta tem

et exaudi orationem meam Si li i hominum usque quo gravi cor de ut quid di li gi tivani ta tem

et exaudi orationem meam Si li i hominum usque quo gravi cor de ut quid di li gi tivani ta tem

et exaudi orationem meam Si li i hominum usque quo gravi cor de ut quid di li gi tivani ta tem

1.º Coro

2.º Coro

1.^o Solo

2.^o Solo

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score is divided into two main sections, each with a 'Solo' marking. The lyrics are: *exaudi et mecum clama ve ro cum clama ve ro cum clama ve ro od e um* and *me cum clama ve ro cum clama ve ro*. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The right side of the page shows a continuation of the musical notation with some additional lyrics: *var ci mi*.

1.º Coro

2.º Coro

Handwritten musical score for two choirs. The score is written on multiple staves. The lyrics are in Latin: "ni Trax ci mi ni qui et no li te pec ca re que". The music includes various notes, rests, and clefs. There are some markings like "1.º" and "2.º" on the staves, possibly indicating first and second endings or parts. The paper shows signs of age and wear.



Handwritten musical score for two voices. The top staff contains a melodic line with a treble clef and a key signature of one sharp (F#). The bottom two staves are for voices, with lyrics written below the notes. The lyrics are: "di ci tis in cor di bus ver tris in cu bi li bus ver tris compungi mi ni in cum bi li bus di ci tis in cor di bus ver tris in cu bi li bus ver tris compungi mi ni". The score is divided into measures by vertical bar lines. There are some handwritten annotations and a page number "12" on the right side.

12

1^o Solo

2^o Solo

1.º Coro

2.º Coro

Handwritten musical score on aged paper. The score is organized into two main sections, labeled '1.º Coro' and '2.º Coro' on the left. Each section consists of two staves. The first section contains musical notation for the first two staves. The second section contains musical notation for the first two staves, followed by a central line of text: 'Glori fi ca re mi fi cium sur ti ki ectye ra te in'. Below the text line, there are two more staves with musical notation. The score is written in a historical style with various note values and clefs.



1.^o Coro

Comi no

2.^o Coro

11

mul ti dicunt qui ex ten dit no bis ho na

24

mul ti dicunt qui ex ten dit no bis ho na

24

mul ti dicunt qui ex ten dit no bis ho na

1.º Coro

2.º Coro

Signa tum est in per nor lumen vultus ei Do mi ne Do mi ne vultus ei



per Organo

Do Organo

Handwritten musical score for organ, consisting of multiple staves. The score includes lyrics: "Domine de us si le si si am le si si am in cor de me". Performance instructions include "A fortissimamente et fructuosamente" and "A fortissimamente".

1.º Coro

2.º Coro

Handwritten musical score for two choirs. The score consists of two systems of staves. The first system is for the 1st Choir (1.º Coro) and the second system is for the 2nd Choir (2.º Coro). Each system contains four staves of music. The lyrics are written in Latin and are repeated across the staves. The lyrics are: "mul ti pli ca ti sunt mul ti pli ca ti sunt in pa ce in pa ce in". The music is written in a simple, clear hand with various note values and rests. The paper shows signs of age and wear.



1^o Coro

2^o Coro

Handwritten musical score for two choirs. The score is written on ten staves. The first four staves are for the 1^o Coro, and the last four staves are for the 2^o Coro. The lyrics are written below the notes. The lyrics for the 1^o Coro are: in - id - i - num - dor - mi - am. The lyrics for the 2^o Coro are: in - i - di - num - dor - mi - am. The lyrics for the 3^o Coro are: pa - ce - in - id - di - num - dor - mi - am. The lyrics for the 4^o Coro are: pa - ce - in - id - di - num - dor - mi - am.

1.^o Coro

2.^o Coro

Handwritten musical score for two choirs. The score is written on ten staves. The first five staves are for the 1.^o Coro and the last five for the 2.^o Coro. The lyrics are: *con si tu in si me Glo - ria Pa - tri et fi - li*. The music consists of rhythmic patterns of notes and rests, with some notes beamed together. The lyrics are written below the notes.



1.º Coro.

2.º Coro.

et spi ri tus sanc tus sanc tus
 et spi ri tus sanc tus sanc tus
 et spi ri tus sanc tus
 et spi ri tus sanc tus

12
 sic ut e rat in prin ci pio et cum et sem per et in

12
 sic ut e rat in prin ci pio et cum et sem per et in



Handwritten musical score on ten staves. The lyrics are written below the notes.

Qui ha vi tat in ad he to ri o al ti si mi in pro te ti o ne De i ce li

Qui ha vi tat in ad he to ri o al ti si mi in pro te ti o ne De i ce li

Qui ha vi tat in ad he to ri o al ti si mi in pro te ti o ne De i ce li



improfecti o ne improfecti o ne de i ce li com mo ra bi tur
di cet
improfecti o ne improfecti o ne de i ce li com mo ra bi tur
de i ce li com mo ra bi tur

Handwritten musical score on ten staves. The first two staves contain the main melody with Latin lyrics. The third staff contains a double bar line. The fourth and fifth staves contain a second melody line with lyrics. The remaining five staves are empty.

Dominus rex caelestium et refugium meum

Deus meus in ratione

Tu niam ipse vive



Handwritten musical score on ten staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written in Latin and French. The first two staves contain the lyrics: "de la que o ve nant i um" and "ra vit me de la que o ve nant i um". The next two staves contain the lyrics: "et a ver bo" and "et a ver bo cu pe". The remaining six staves are empty.

23

23



12

Dea pue lis su is o b um bra vit ti bi

et sub pe nis e ius spe ra bis et sub pe nis

ro

Dea pue lis su is o b um bra vit ti vi

et sub pe nis e ius spe ra bis et sub pe nis

Dea pue lis su is

o b um bra vit ti

et sub pe nis e ius spe ra bis spe ra bis

et sub pe nis



Handwritten musical score on ten staves. The lyrics are written below the notes. The text is a Latin phrase: "e iuripe ra bit seculo circumdabit te veritate iur non si me bit si".

Staff 1: e iuripe ra bit - seculo circumdabit te - veritate iur non si me bit si

Staff 2: e iuripe ra bit - seculo circumdabit te - veritate iur non si me bit si

Staff 3: e iuripe ra bit - seculo circumdabit te - veritate iur non si me bit si

Staff 4: e iuripe ra bit - seculo circumdabit te - veritate iur non si me bit si

Staff 5: e iuripe ra bit - seculo circumdabit te - veritate iur non si me bit si

Staff 6: e iuripe ra bit - seculo circumdabit te - veritate iur non si me bit si

Staff 7: e iuripe ra bit - seculo circumdabit te - veritate iur non si me bit si

Staff 8: e iuripe ra bit - seculo circumdabit te - veritate iur non si me bit si

Staff 9: e iuripe ra bit - seculo circumdabit te - veritate iur non si me bit si

Staff 10: e iuripe ra bit - seculo circumdabit te - veritate iur non si me bit si

me hi
a ti mo re noc
hi
no
At sa gi ta volan te in die
a ne go ti o

a ti mo re noc
hi
no
At sa gi ta volan te in die
a ne go ti o

a ti mo re noc
hi
no
At sa gi ta volan te in die
a ne go ti o



Handwritten musical score on ten staves. The lyrics are: *perambu lan te in te ne bri abincuru et demonio meridi a no*. The notation includes various rhythmic values and clefs.

The score consists of ten staves. The lyrics are written below the first, fourth, and seventh staves. The lyrics are: *perambu lan te in te ne bri abincuru et demonio meridi a no*. The notation includes various rhythmic values and clefs.

ca dent ca dent ca dent ca dent a la tere tu o mille et decem milli a decem milli a a dex
ca dent ca dent ca dent ca dent a la tere tu o mille et decem milli a decem milli a
ca dent ca dent ca dent ca dent a la tere tu o mille et decem milli a et decem milli a

Handwritten musical score on ten staves. The lyrics are written below the staves. The text is: *sa tis et retri bu ti o nem pec ca to rum vi de bit* (top line), *sa tis et retri bu ti o nem pec ca to rum vi de bit* (second line), *Quo ni am tu es* (third line), and *sa tis et retri bu ti o nem pec ca to rum vi de bit* (bottom line). The music consists of rhythmic notation with stems and flags, typical of early printed music.



Handwritten musical score on ten staves. The notation includes various rhythmic values and clefs. The lyrics are written below the second and third staves.

at *ti simun ponu isti* et *ti simun ponu isti*
Gemine spes mea et *ti simun ponu isti* *ti po su isti* et *ti simun ponu isti* *ti re fu gi um*

13
10
10

crón
crón
crón

Handwritten musical score on ten staves. The lyrics are: *non cedeat ad te malum et flagellum non appropinquabit tabernaculo tu*. The notation includes various rhythmic values and rests across the staves.



111

14

11

in manibus portabunt te ne forte offendas ad

omnibus hiis viis hiis

te in omnibus viis hiis in omnibus viis hiis in manibus portabunt te ne forte offendas ad



la pi dem pe dem hu sum super as pi dem super as pi dem et ba si li cum am bu la - - bis et con cul

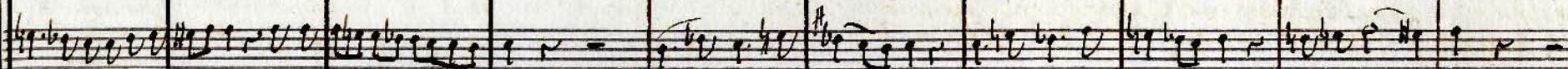
la pi dem pe dem hu sum super as pi dem super as pi dem et ba si li cum am bu la - - bis et con cul

23

23

super as pi dem super as pi dem et ba si li cum am bu la - - bis et con cul

14



Quoniam interperavit libera te e - um pro te gam e um quoniam uigno uil no men me um

14

14

clama bit ad me clama bit ad me et ego e xaudiam e um cum ip so rum in tri bu la ti o ne e ri pi am e
clama bit ad me clama bit ad me et ego e xaudiam e um cum ip so rum in tri bu la ti o ne e ri pi am e
clama bit ad me clama bit ad me
um cum ip so rum

um et glori *ca bo et glori* *ca bo e* *um* *Longi tu di* *ne di e* *rum re ple bo* *e* *um* *et or ten dam*
um et glori *ca bo et glori* *ca bo e* *um* *Longi tu di* *ne di e* *rum re ple bo* *e* *um* *et or ten dam*
et glori *ca bo et glori* *ca bo e* *um* *Longi tu di* *ne di e* *rum re ple bo* *e* *um* *et or ten dam*

A handwritten musical score on ten staves. The lyrics are written below the notes. The text is as follows:

illi salu ta re me um salu ta re me um Glo ri a
illi salu ta re me um salu ta re me um Glo ri a Pa tri et Fi
illi sa lu ta re me um salu ta re me um
illi sa lu ta re me um salu ta re me um

Handwritten musical score on ten staves. The notation consists of rhythmic stems and flags, with Latin lyrics written below the notes. The lyrics are: *sicut erat in principio et nunc et semper et in secula seculorum et amen*. The score is organized into measures by vertical bar lines.

se cu lo rum se cu lo rum A men

se cu lo rum se cu lo rum A men

men se cu lo rum se cu lo rum A men





UNIVERSIDAD
DE SALAMANCA
GREDOS.USALES

Clarinete 1.º a las Completas.

Sr. Franax.

Andte Modto

12. Dul

for

2 p

4

2 p

2 p

4

2 p

for.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp. The third staff continues the melody. There are various musical notations including notes, rests, and dynamic markings like "for." and "12".

Lui haritat Andte Modto

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp. The text "Lui haritat Andte Modto" is written above the staff. The notation includes notes, rests, and a fermata.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp. It features a triplet of notes and various other musical symbols.

3 Dola.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp. It includes a double bar line, a triplet of notes, and the dynamic marking "Dola.". The word "for" is written above the staff towards the end.

for.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp. It starts with a piano (p) dynamic marking and includes the word "for." above the staff.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp. It features a fermata and various musical notations.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp. It includes a fermata and various musical notations.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp. It includes a fermata and various musical notations.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. Performance instructions include *Forza alca.* and *Loco.* The score concludes with a double bar line and a fermata.

Gloria.

Handwritten musical notation on two staves. The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with similar note values and rests. The notation is in a historical style, possibly from the 17th or 18th century.



Clarinete 2º alas Completas.

Sr. Fran. Ar.

Andte Modto

f

p

viv

12.

5

2

1

2

2

2

4^{mo}

pp

12 Gloria.



Tui habitat. Andte Modto.



1 3



8 *Dola.*



po



si



A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The score is annotated with several performance instructions:

- Staff 4: *p* (piano)
- Staff 6: *Alto* (written above the staff)
- Staff 7: *Loco* (written above the staff)
- Staff 10: *pp* (pianissimo)

The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side of the page.

Gloria.

Handwritten musical notation on three staves. The first staff contains a melodic line with various note values and rests. The second staff continues the melody with some rests. The third staff shows a continuation of the melody, ending with a double bar line and a fermata. The notation is in a historical style, likely from the 17th or 18th century.



Cum invocarem Clarinetto 2^o

And.te
And.

Handwritten musical score for Clarinet 2, consisting of 12 staves of music. The notation includes various note values, rests, and dynamic markings. Annotations include "And.te" and "And." at the beginning, and "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", and "12" written above or below the staves. The paper is aged and shows some staining.

Handwritten musical score on page 2, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *p^{mo}*. The music is written in a single system across the staves.

Gloria

Handwritten musical score on page 3, featuring ten staves of music. The second staff includes the text *Qui tollis* written in cursive. The notation continues with various musical symbols and rests.

Handwritten musical score on the left page, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. A large number '3' is written above the fifth staff, and a large number '2' is written above the seventh staff. The paper shows signs of age and wear.

Handwritten musical score on the right page, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. A large number '2' is written above the first staff, and a large number '1' is written above the third staff. The paper shows signs of age and wear.

6

ss

Handwritten musical notation on three staves. The first staff begins with a treble clef and a common time signature (C). The notation consists of a series of eighth and sixteenth notes, some beamed together. The second staff continues the melody with similar rhythmic values. The third staff concludes the piece with a double bar line and a fermata over the final note.



UNIVERSIDAD DE SALAMANCA
CREDOS USALES