(162)

Missa a 4ya 8

con Violines Trompas y Bajo

89

q.e

Dn Geronimo de los Angeles

V.?

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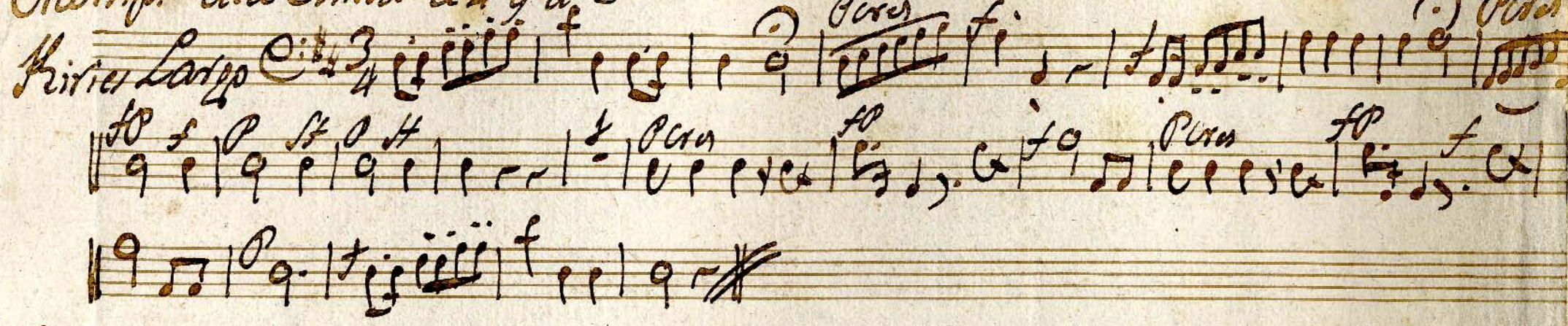
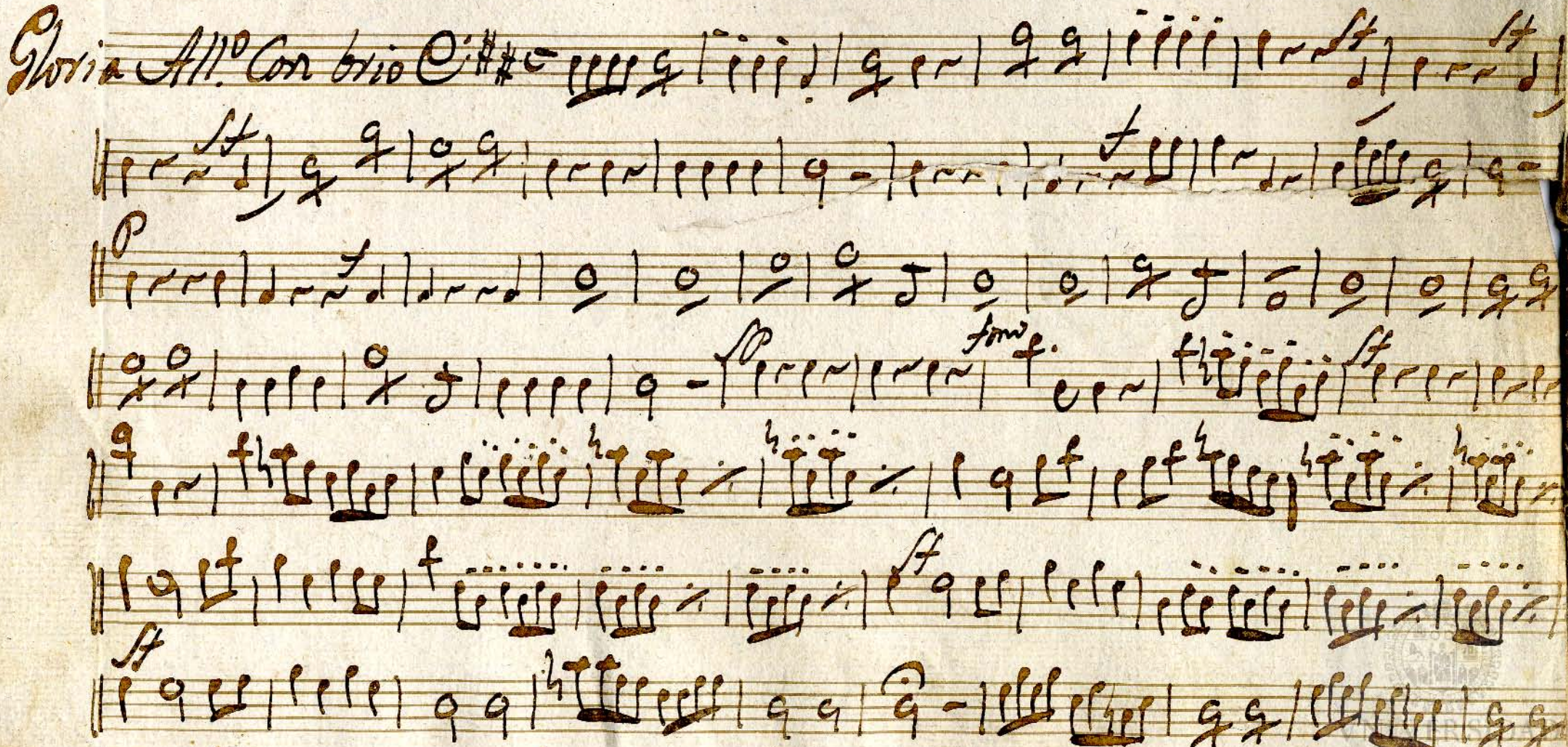
CAPILLA

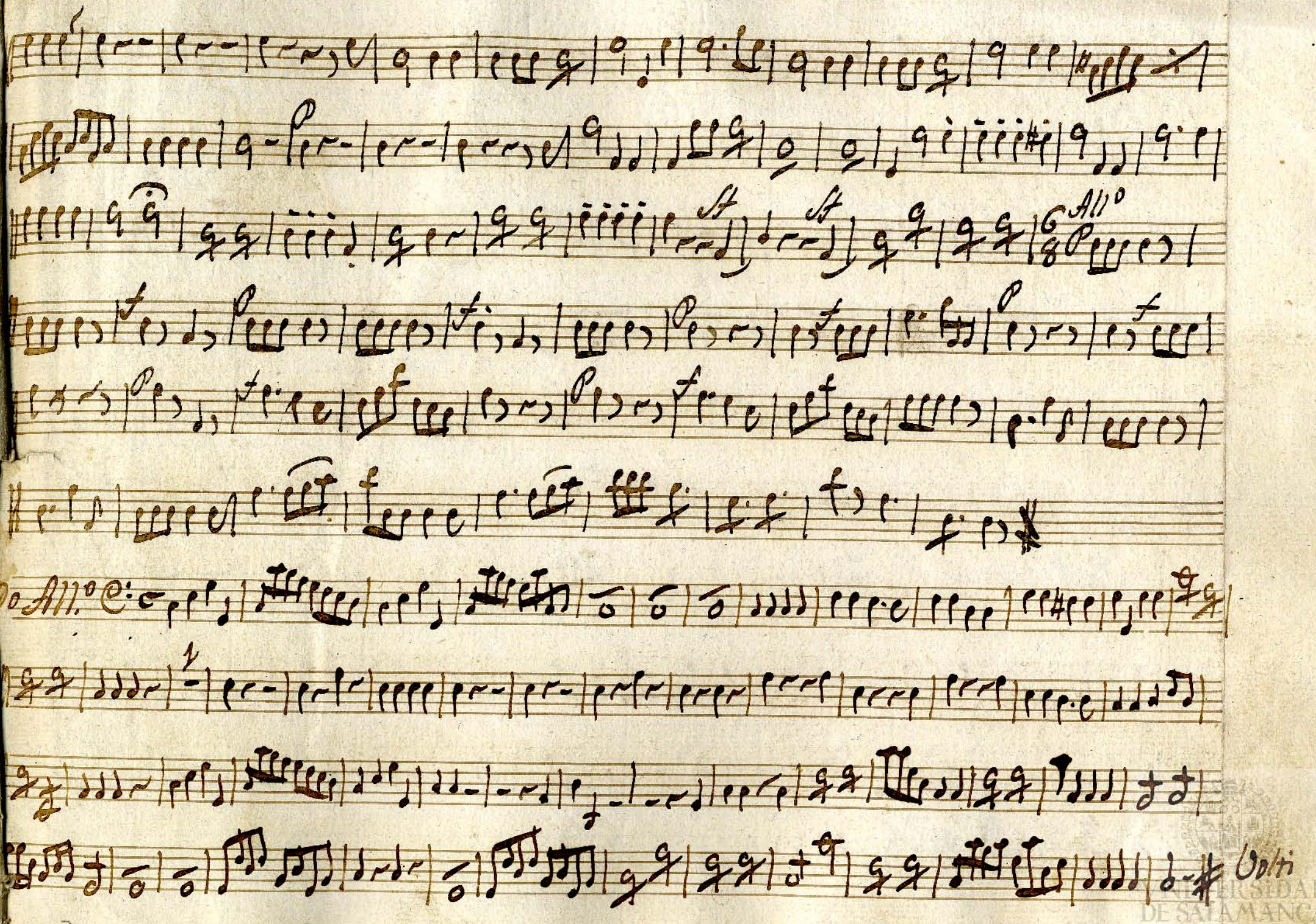
Acompt.to ala Misa a 4 y a 8

Kirie Largo



Gloria All.o Con brio




All.o
All.o
Volti

Duppo

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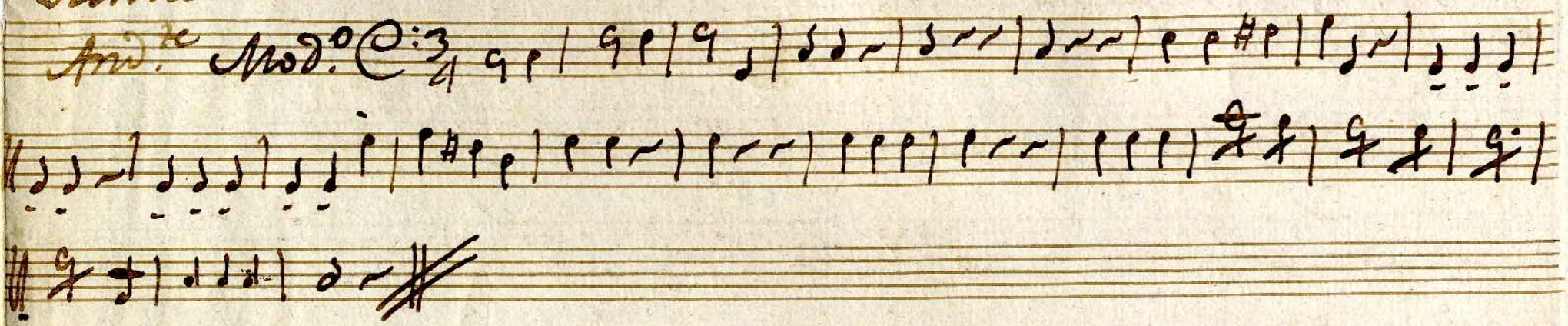
GREDOS.USAL.ES

Sanctus

Ant.e Mod.o C 3/4



UNIVERSIDAD DE SALAMANCA
CISDOS UBALES

Credo ã 4 con vvs. Trompay y Acomp.to Geronimo de los Angeles

Allegro.

etin

vi si bi li um omnium etin vi si vi lium

Patrem omnipotentem fac torem Coliet terre vi si bi li um omnium etin vi si bi lium etin

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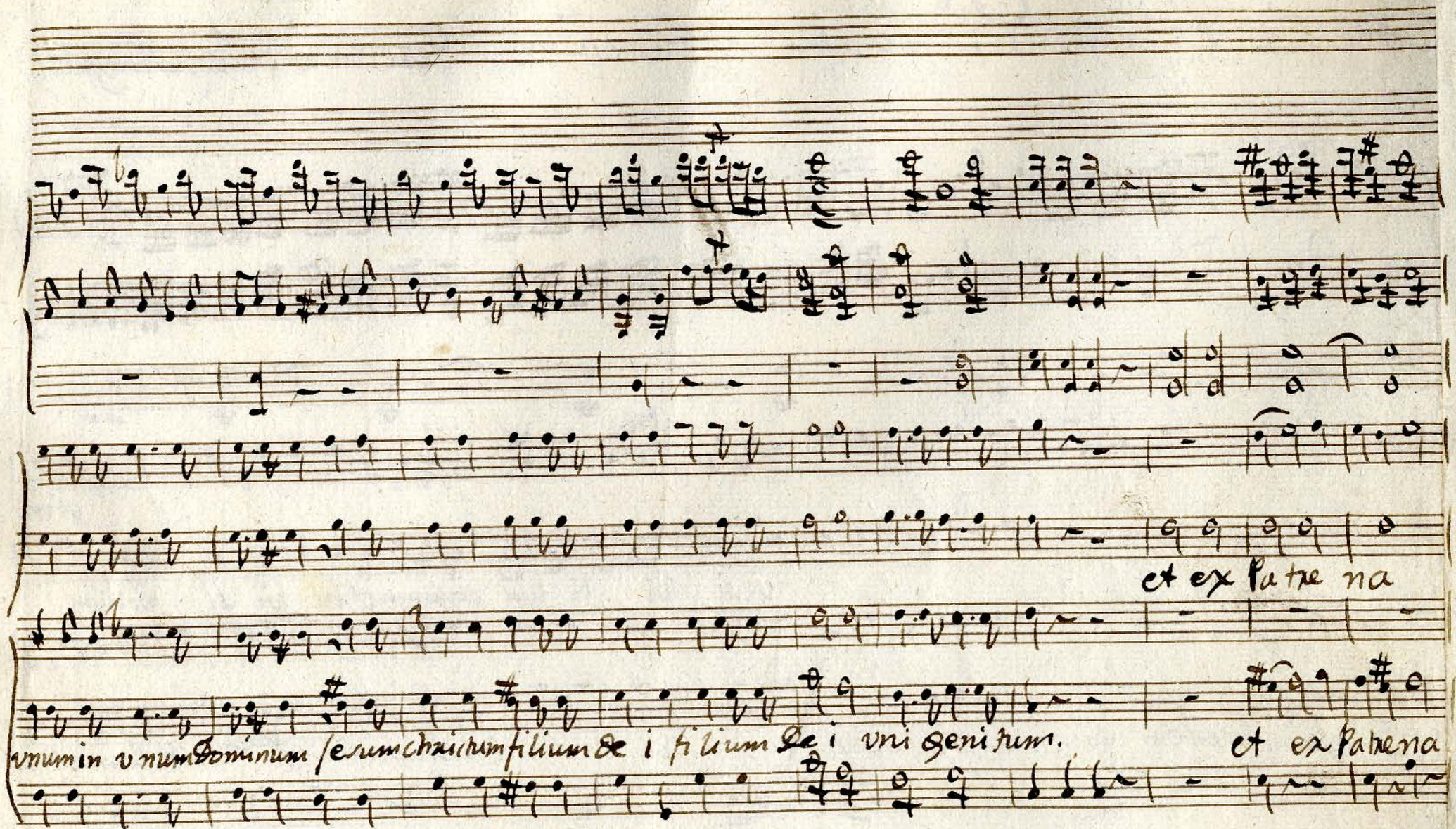

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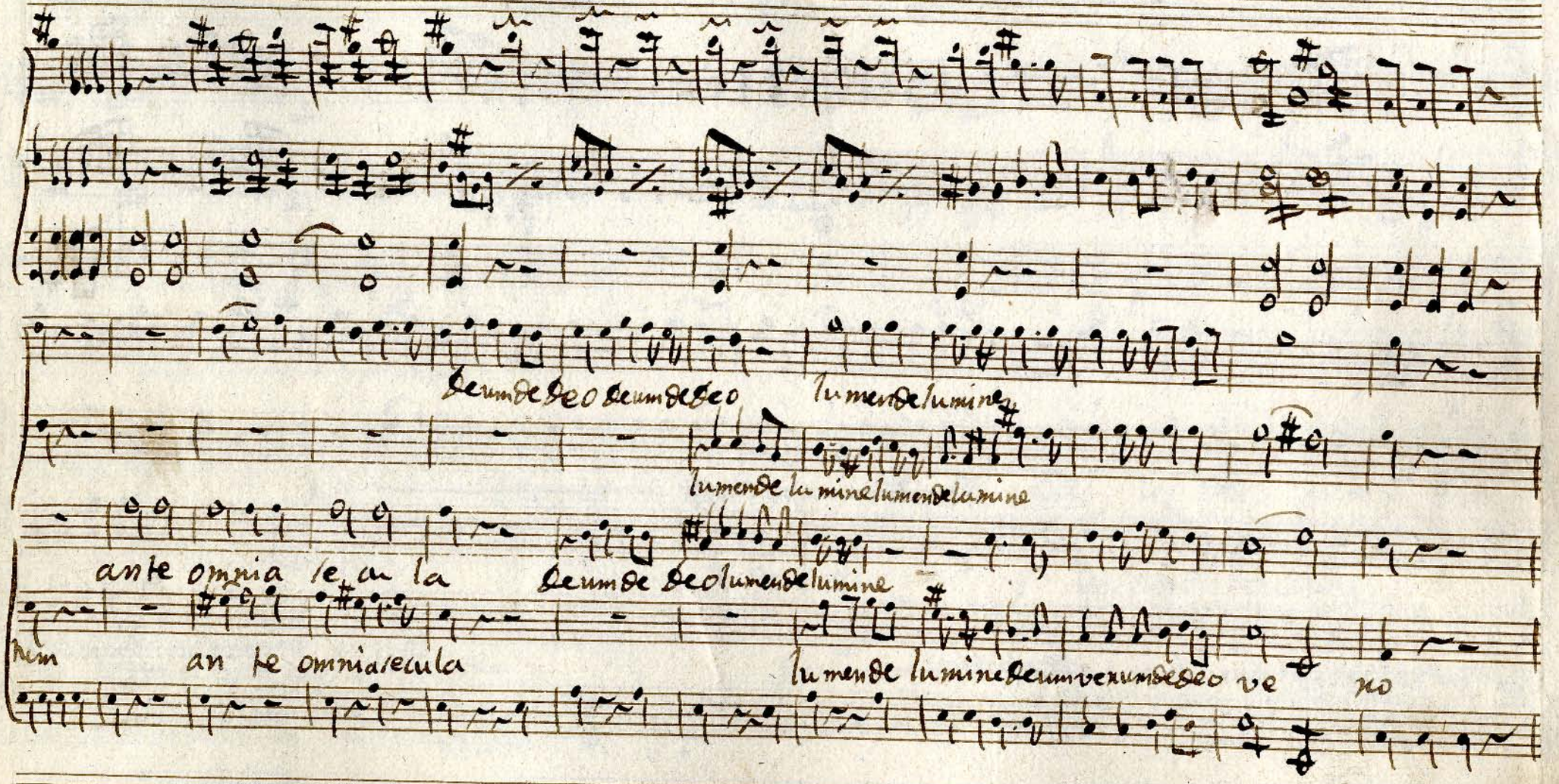

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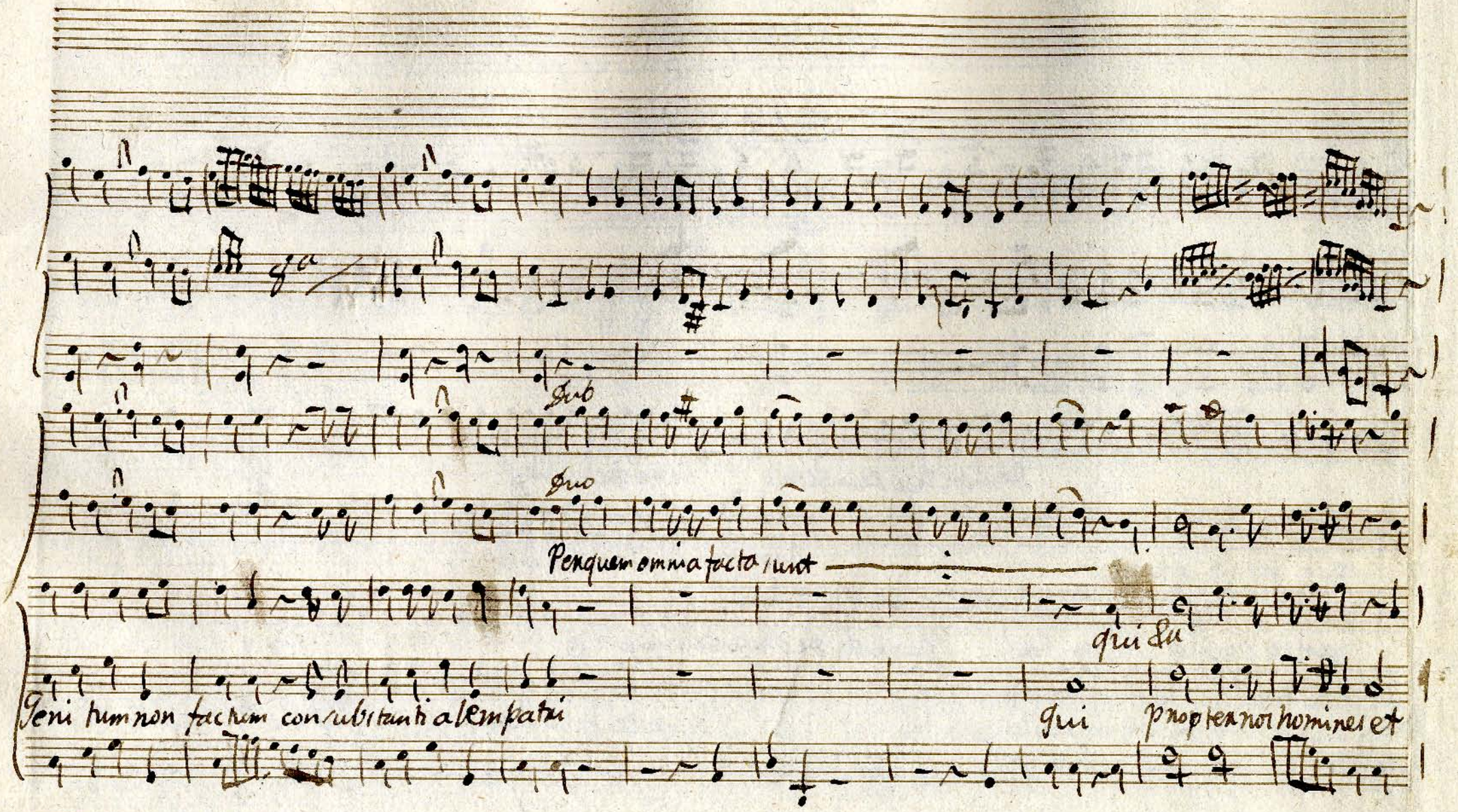
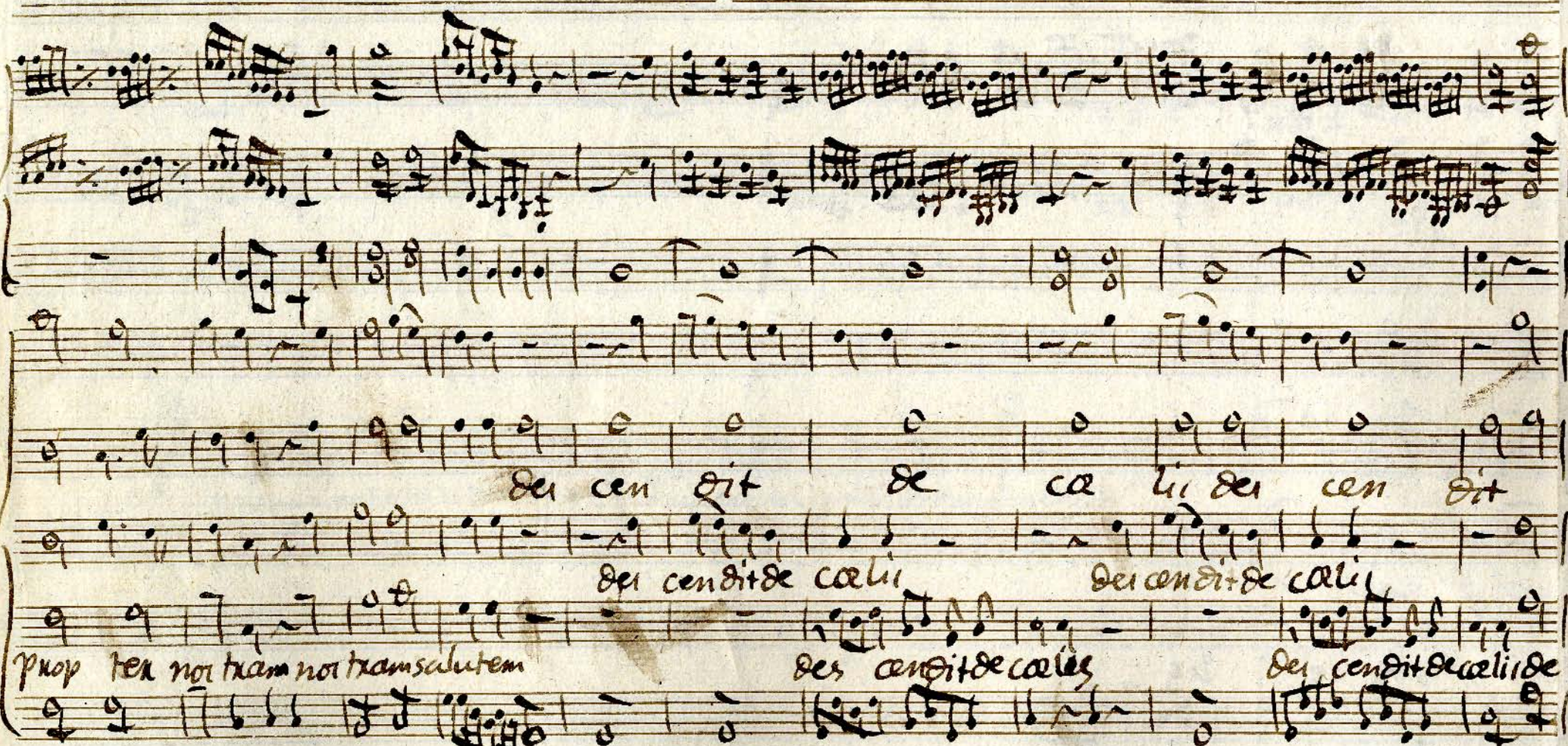

Per quem omnia facta sunt
qui &
Genitum non factum consubstantialem patri
qui
propter nos homines et



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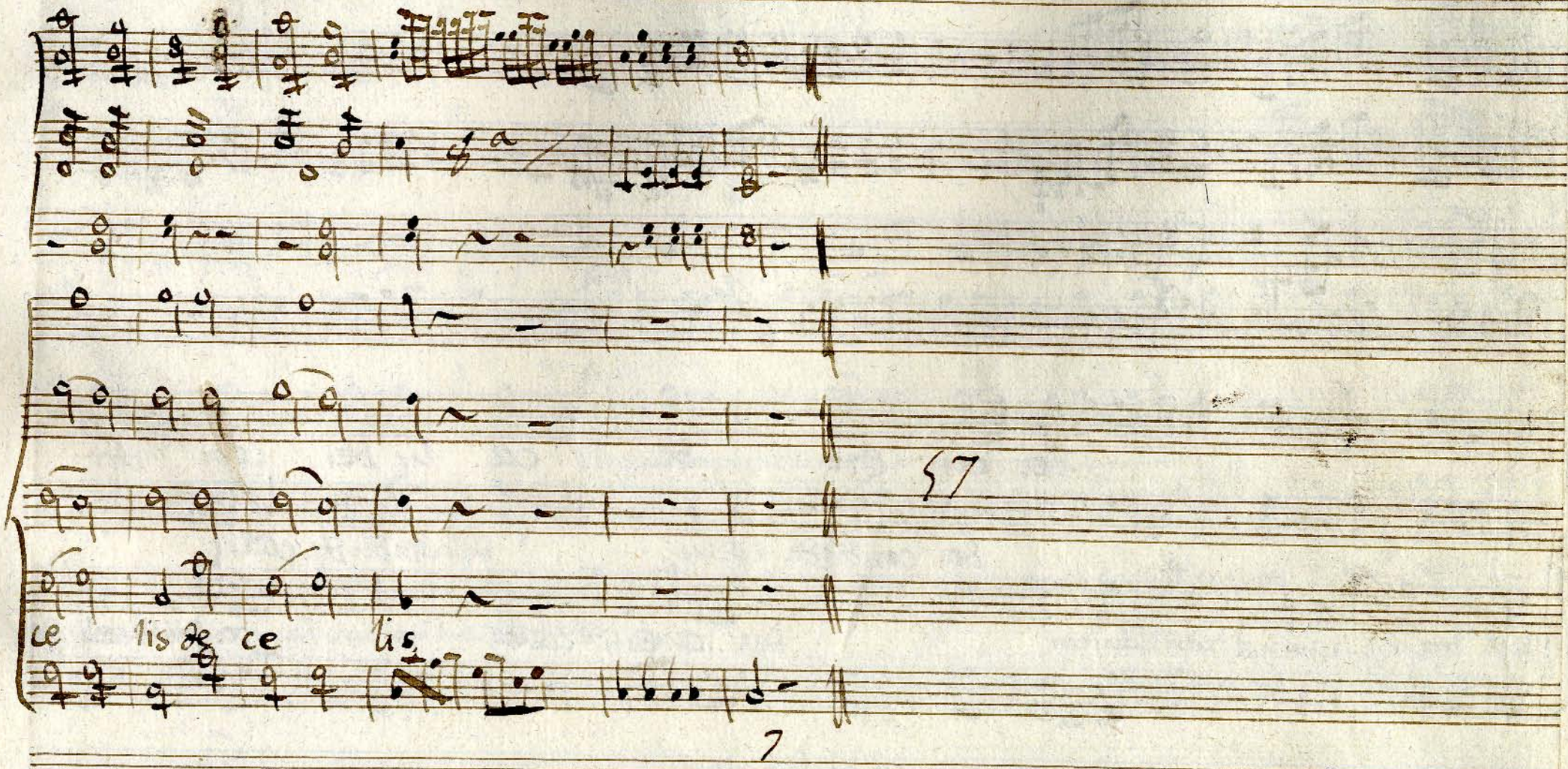
GREDOS USAL.ES



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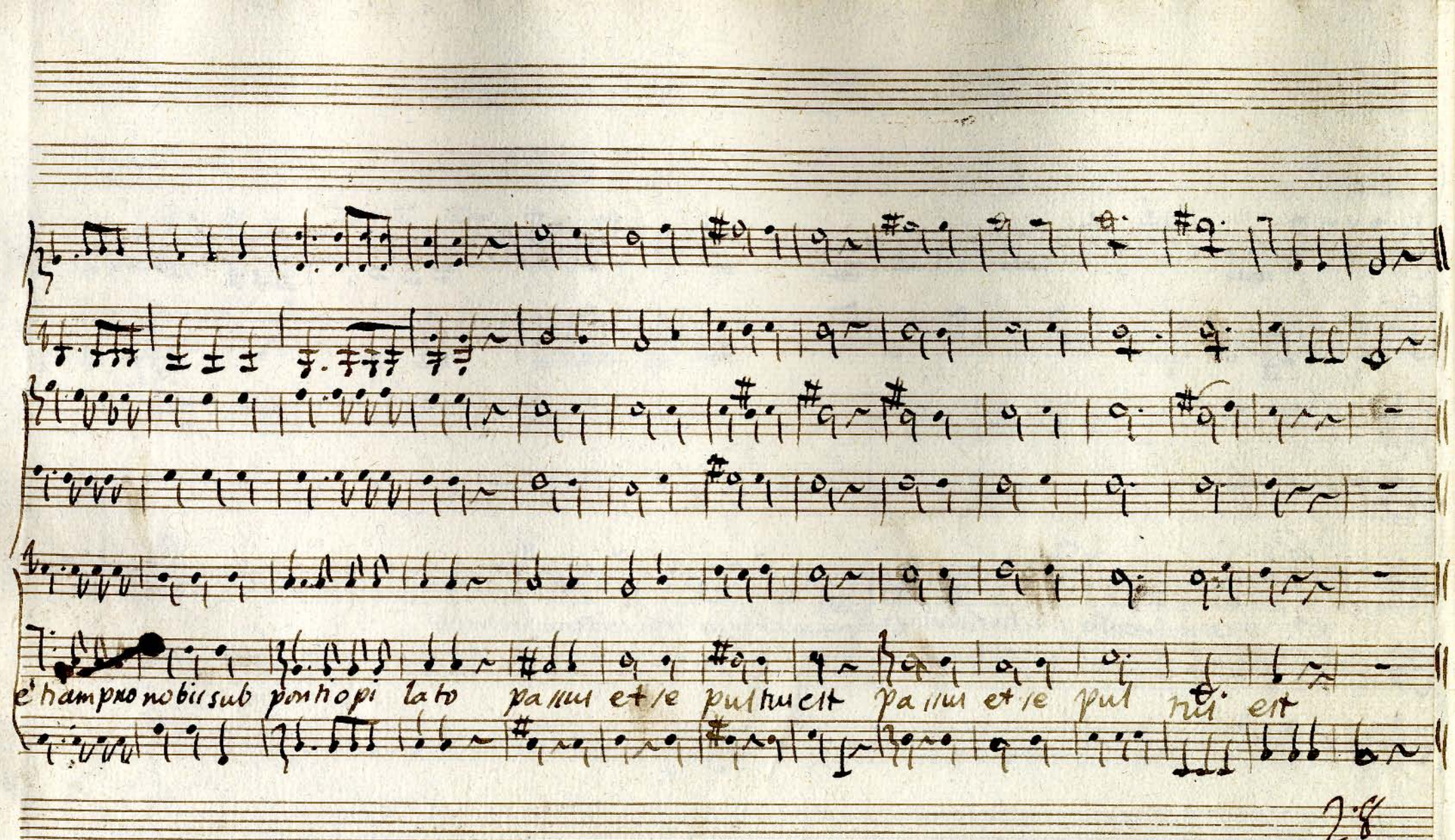
Sep.

Solo

et incarnatus est de Spiritu Sancto ex Maria ex Maria virgine et homo factus est

Cru ci fi xus

VNiVERSiDAD DE SALAMANCA
GREDOS.USAL.ES



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All°

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se cundum scripturas scripturas

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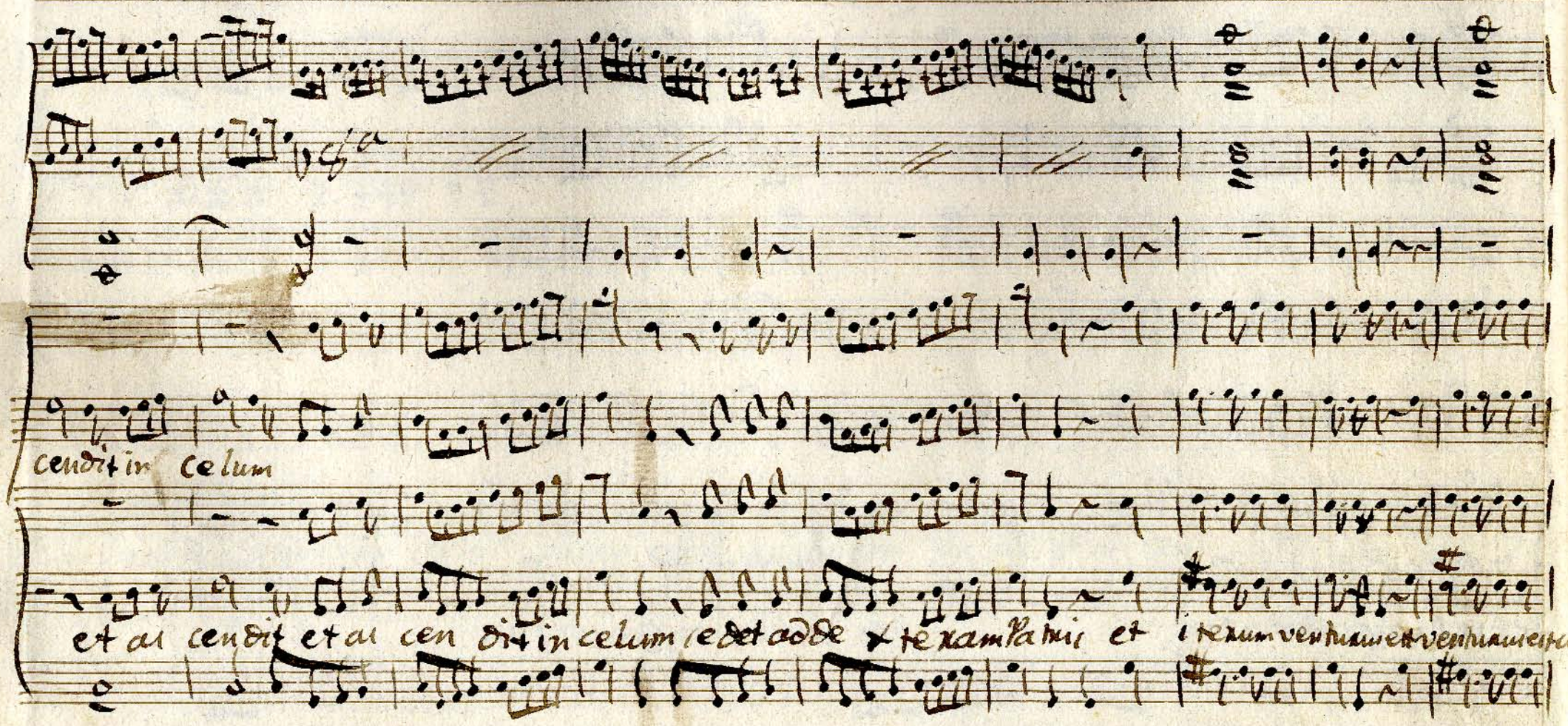

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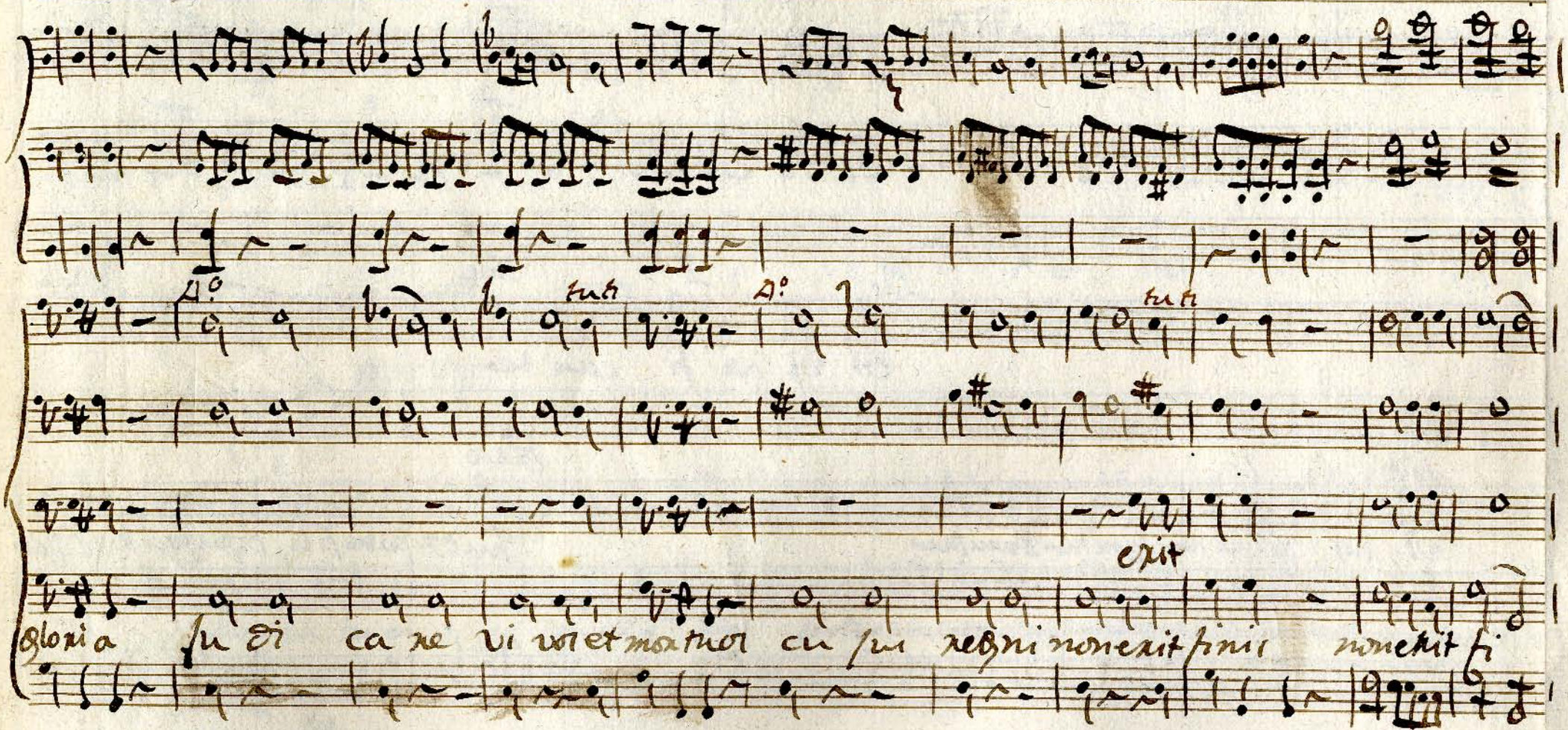
GREDOS.USAL.ES



VNiVERSiDAD DE SALAMANCA
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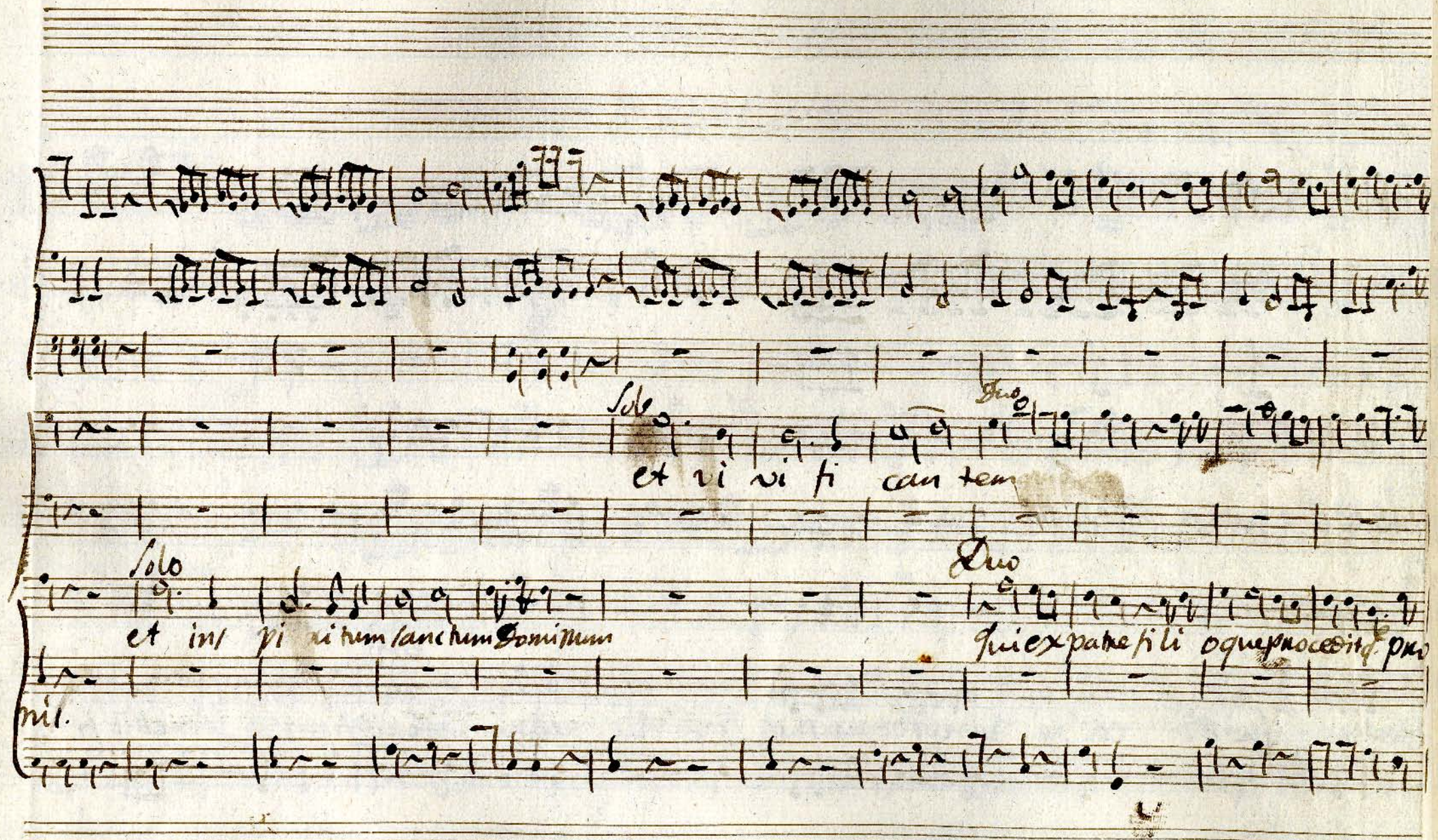
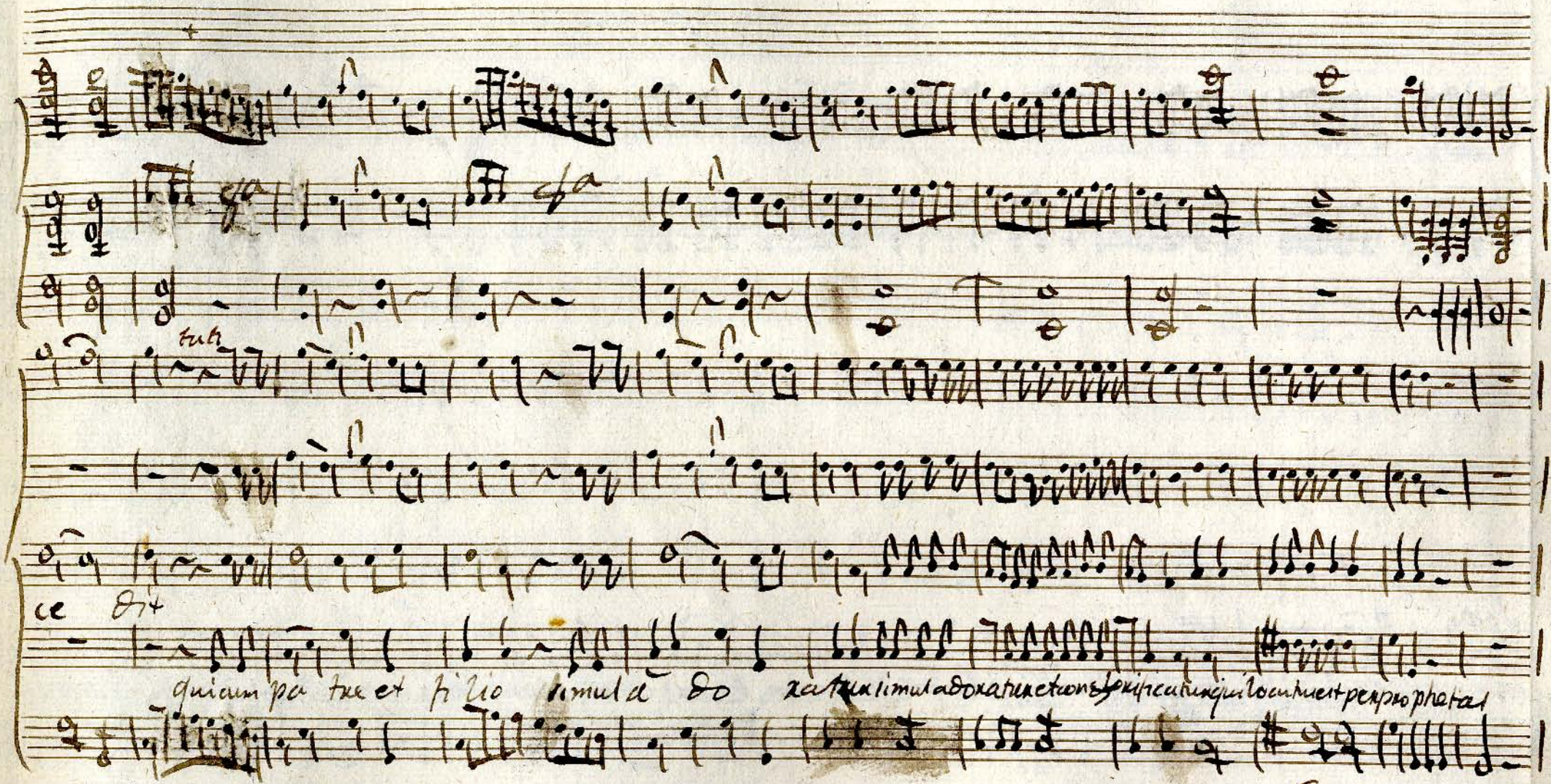

Solo
Duo
et vi vi fi can tem
Solo
Duo
et in/ pi ri tum/ sanc tum Do mi num
qui ex pa re fi li o que pro ce dit. qui
nil.



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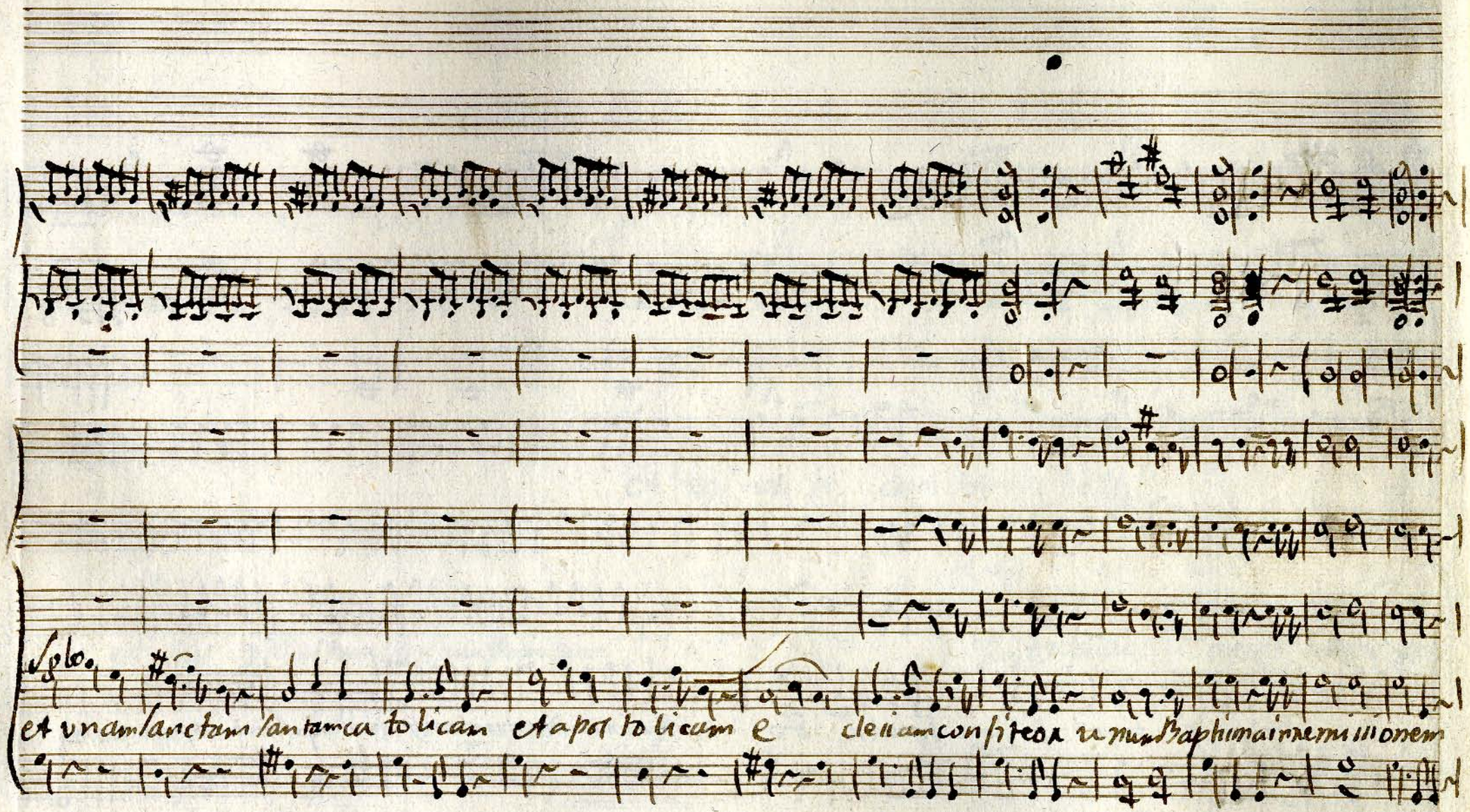
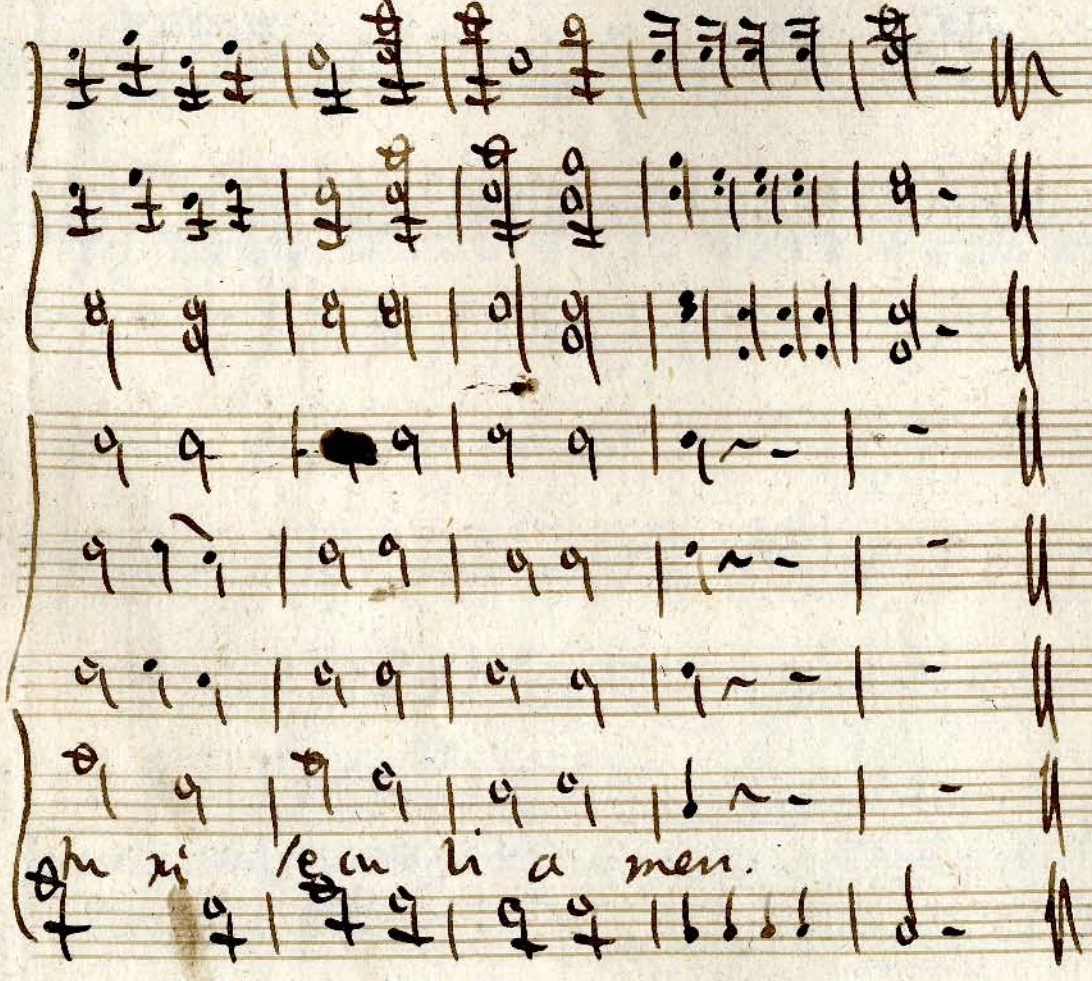
GREDOS USAL.ES



VNiVERSiDAD
DE SALAMANCA

pecca torum et ex pecto remmechi onemmahe o rum et vitamvenhxi ven

VNiVERSiDAD DE SALAMANCA
GREDOS.USAL.ES



Sigue Sanctus.

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Ando Modo

Duo

Duo

Dominꝰ de u la ba not

Sanctus — sanc tus

Plenicunt cœli cœli et terra

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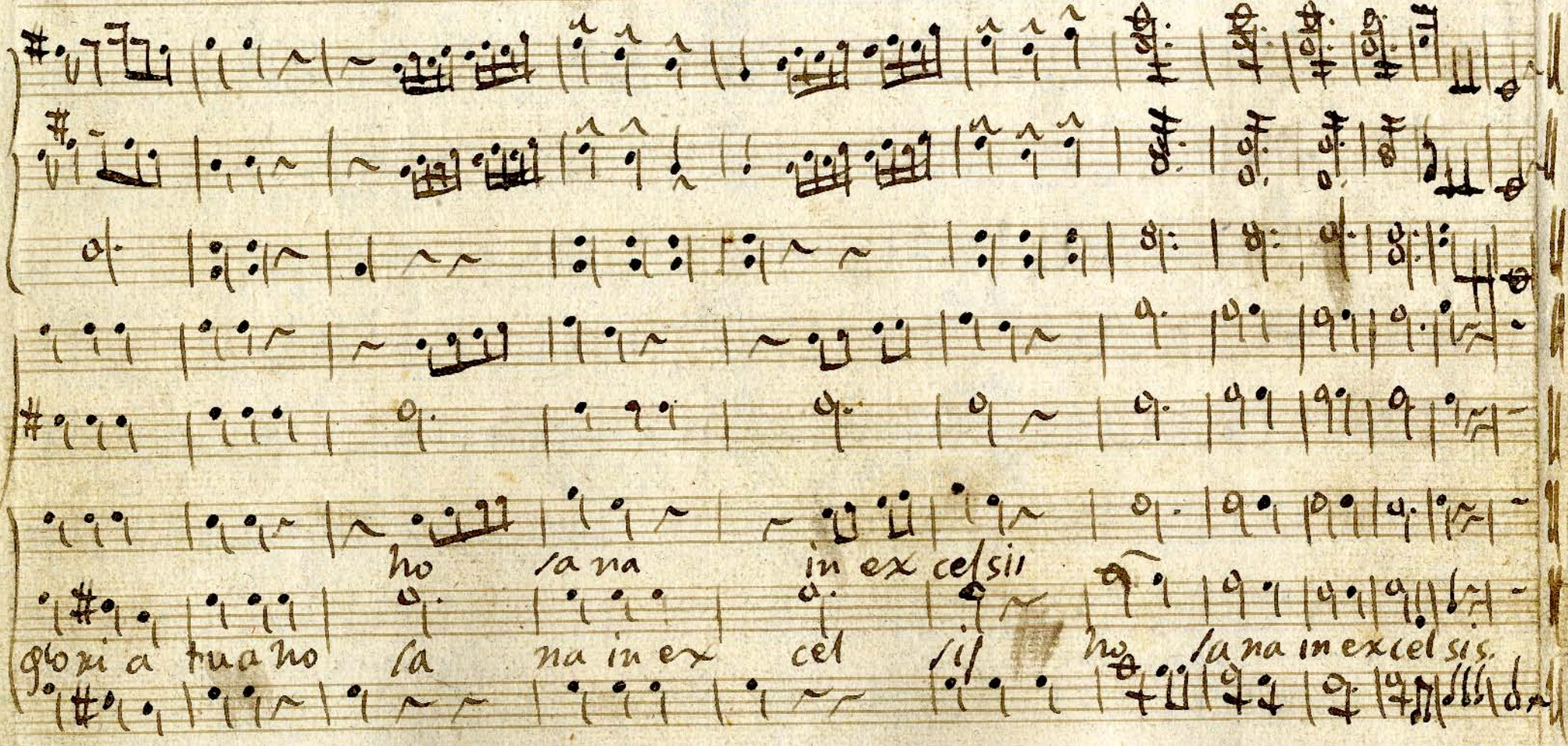

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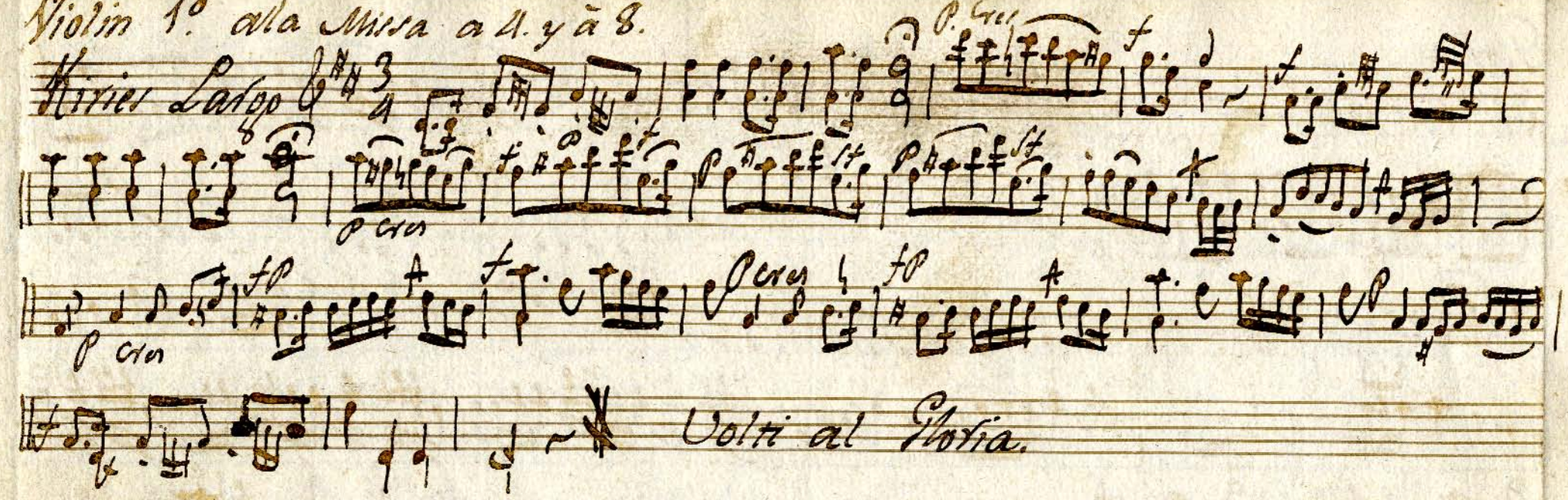
Violin 1º alla Missa a 4. y à 8.



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CAPILLA

Gloria.

All.o Con brio &

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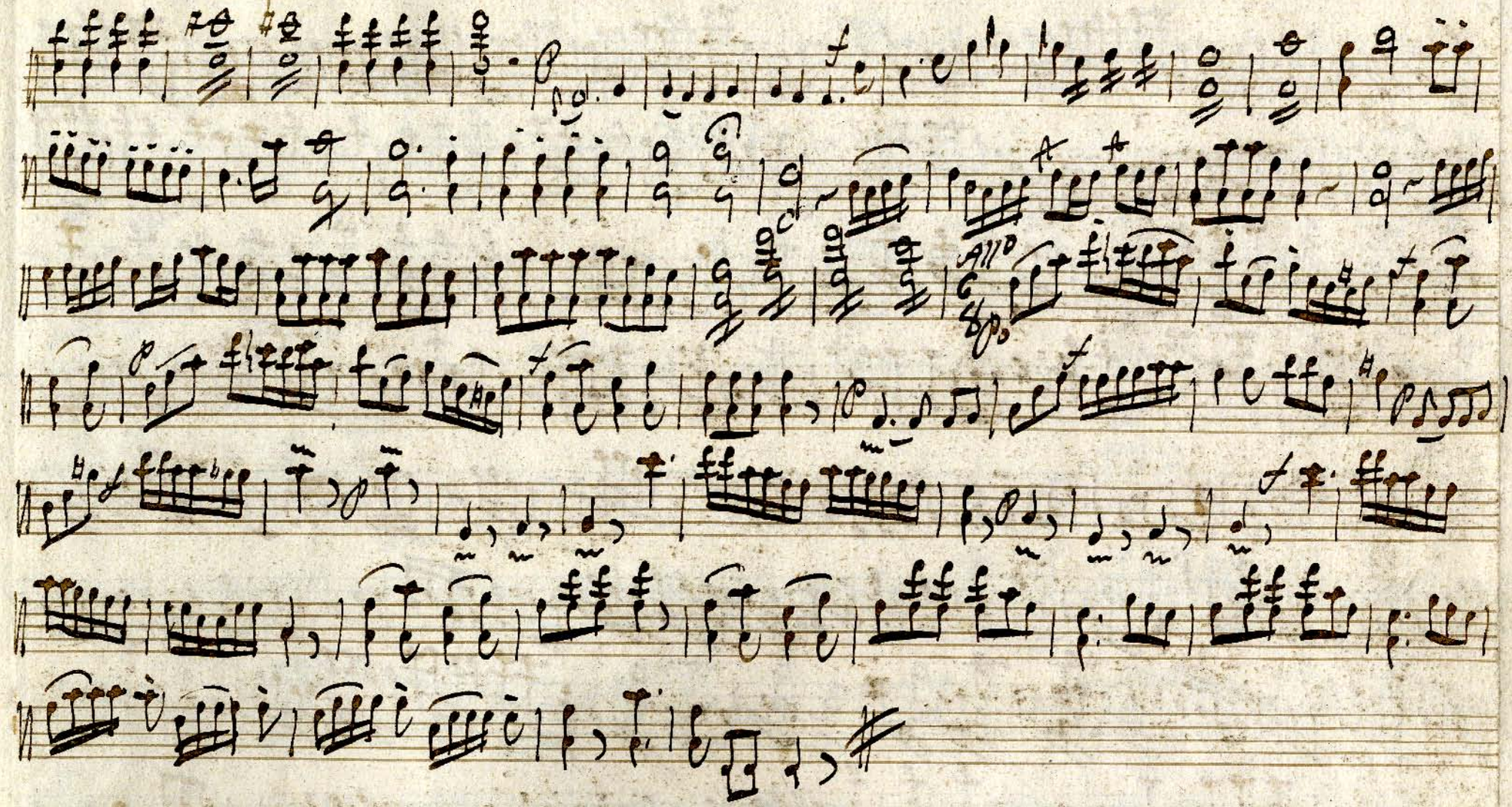

UNIVERSIDAD DE SALAMANCA
GREDOS USAL

Credo

Allo

Desp.

Sigue Allo

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GREDOS USALES

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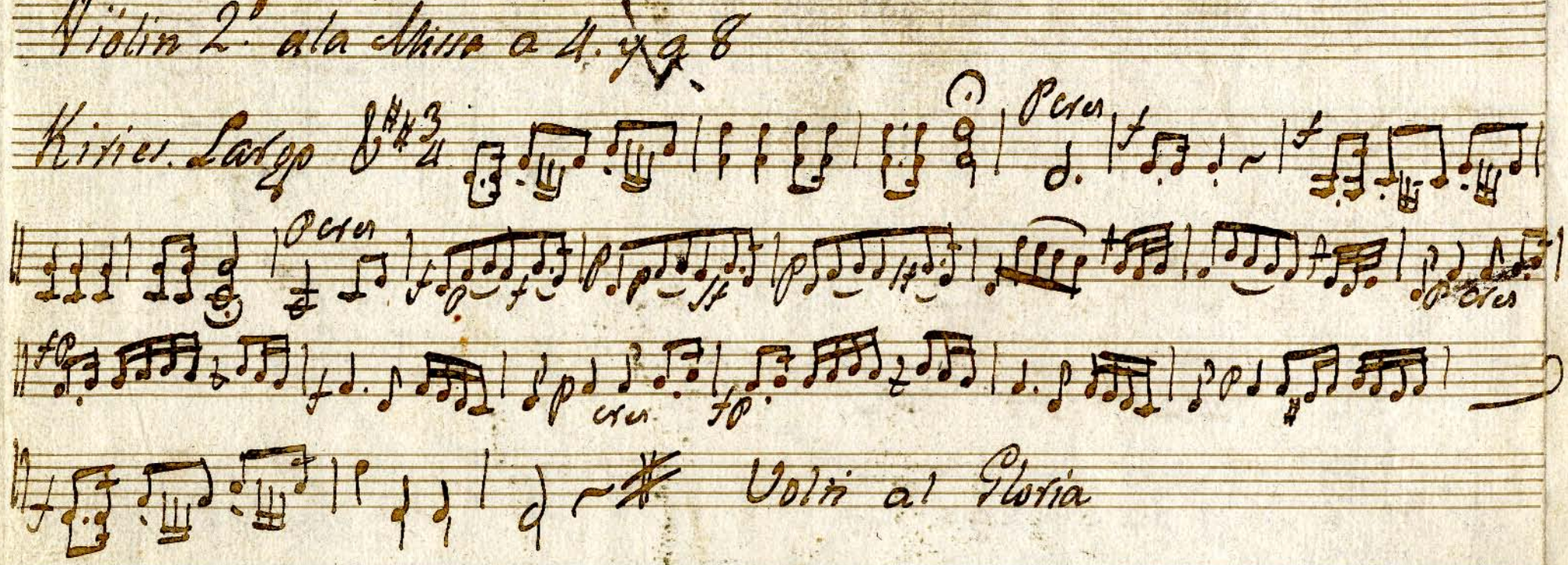
Sarrus

Ant.e Mater.

Violin 2.° ala Missa a 4. y a 8



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CAPILLA
16
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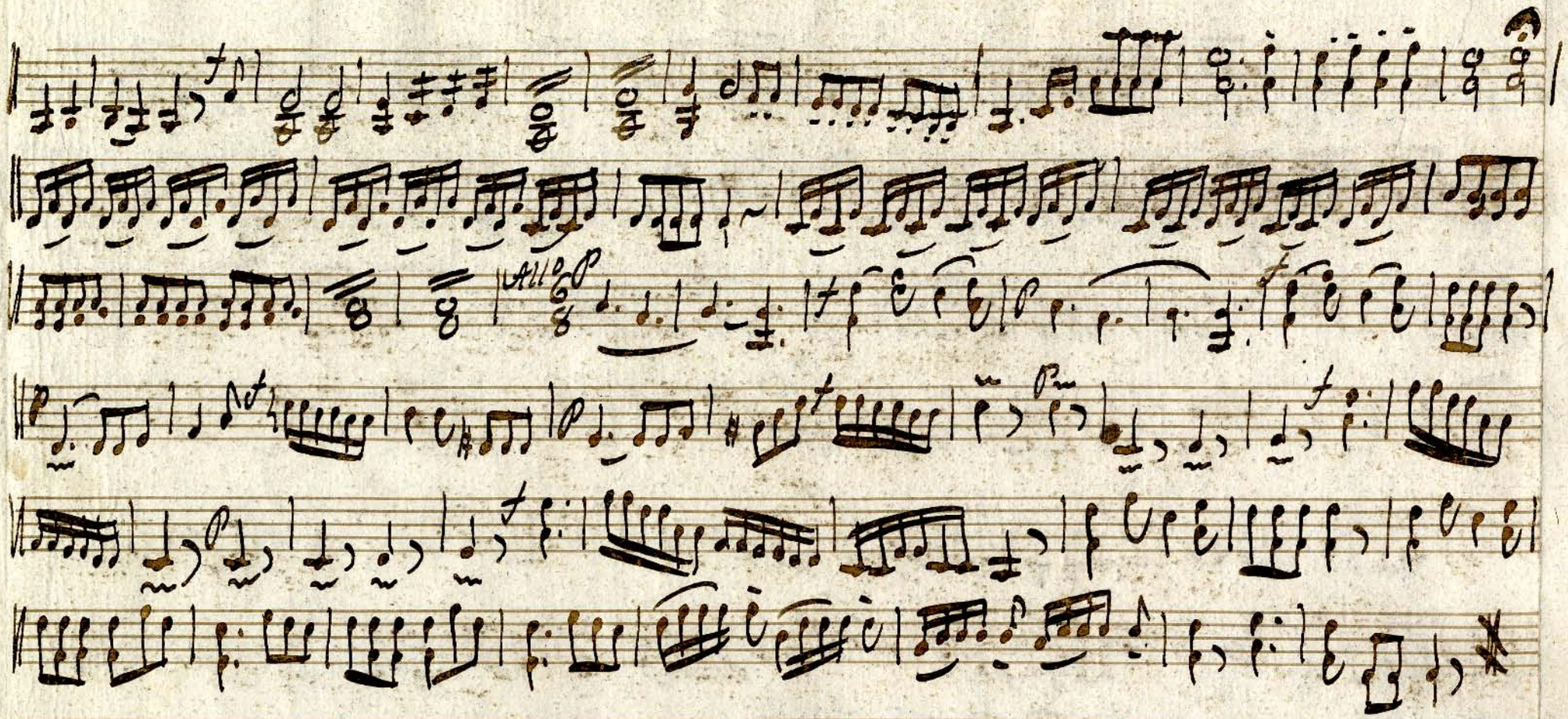
Gloria

All.o Con brio



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Credo

All.o

Dup.o

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GREDOS.USAL.ES

Volti a los Clarines

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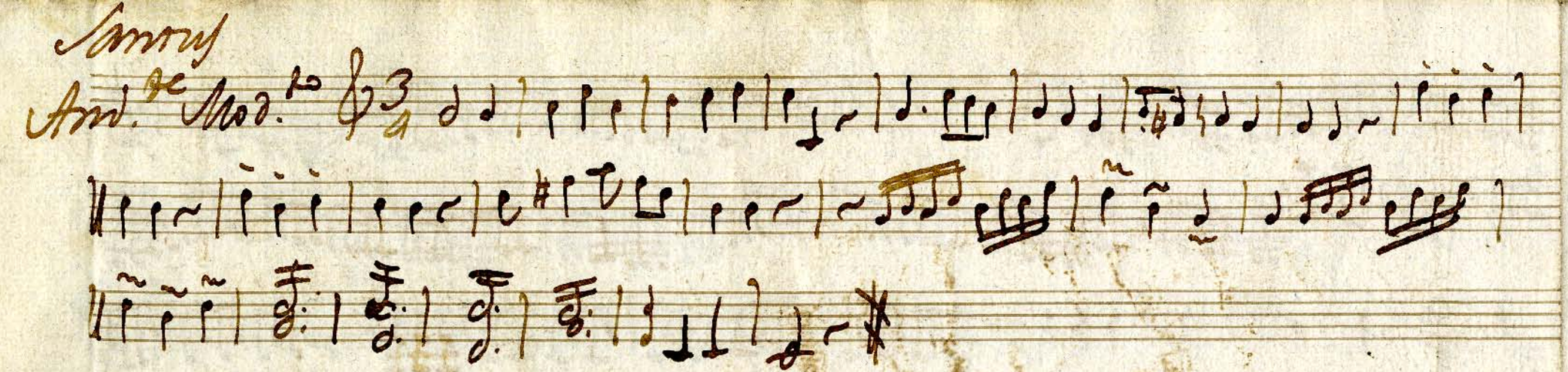
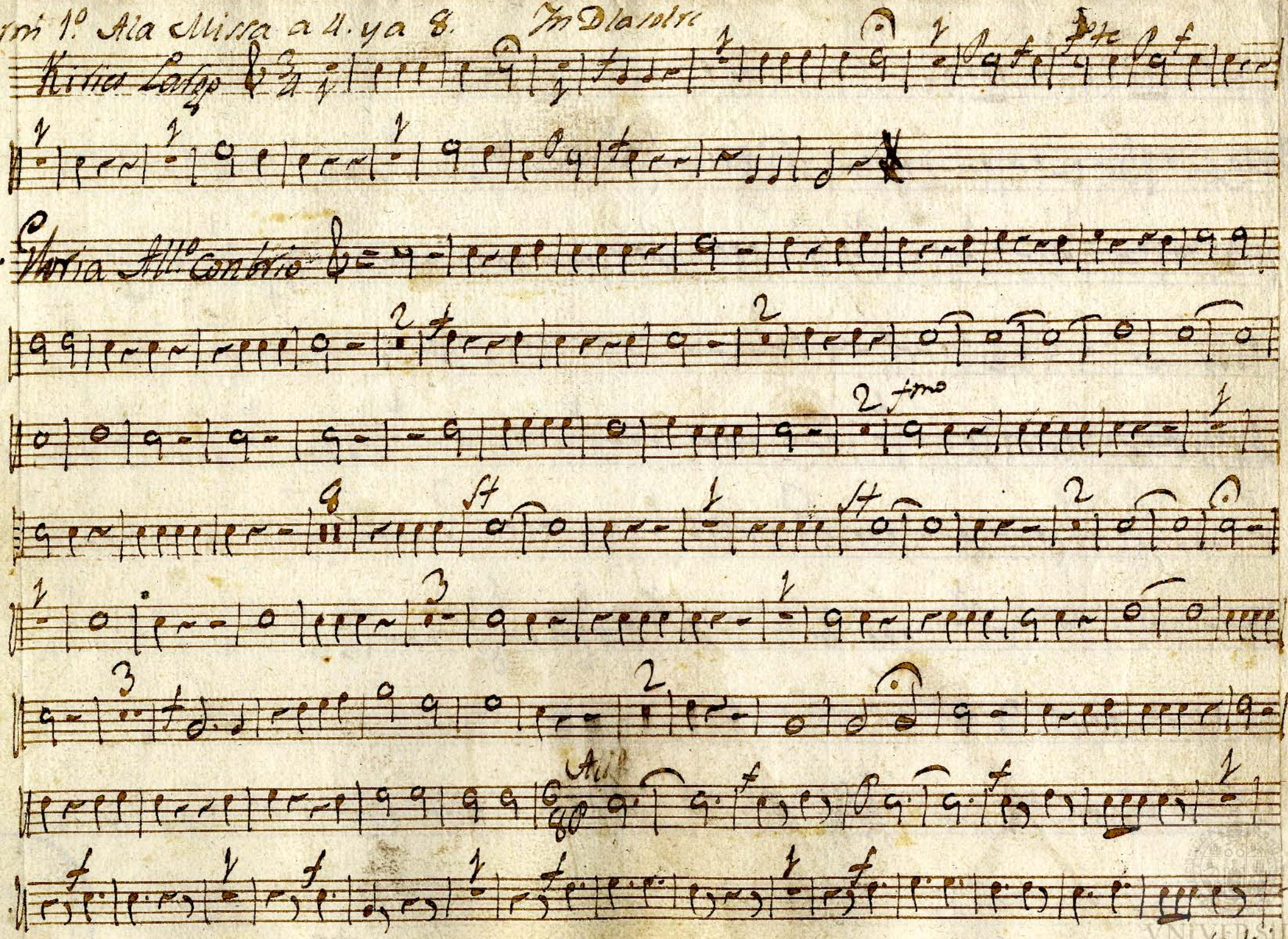
GREDOS.USAL.ES



VNiVERSiDAD DE SALAMANCA
CREDOS UTALES

Corni 1º Alla Missa a 4. ya 8. In Dlaudre



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CREDOS.USAL.ES