

Organo a la Misa a solo de Sexto

Martinez

Andte

Kyrie eleison.

chris te - - - - - ley son.

organo obligado

143

502

A la Misa a A. (gaude et letare)

Al B. Ribera.

de D<sup>n</sup> Pedro Arana. Siendo  
primicerio el Sr. D<sup>n</sup> Jose Ayuso y Nabarro y festerio  
Miguel Martinez para la Universidad

año 1804.



Organo obligado a la Missa a A. Al B. Rivera

Kixies

Besp<sup>o</sup>

ffor. Kixie

The musical score consists of six staves of handwritten notation. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a complex melodic line with many beamed notes. The second staff is a bass clef with a key signature of one flat and a common time signature, featuring a more rhythmic line with many beamed notes. The third staff is a treble clef with a key signature of one flat and a common time signature, containing a melodic line with many beamed notes. The fourth staff is a bass clef with a key signature of one flat and a common time signature, featuring a rhythmic line with many beamed notes. The fifth staff is a treble clef with a key signature of one flat and a common time signature, containing a melodic line with many beamed notes. The sixth staff is a bass clef with a key signature of one flat and a common time signature, featuring a rhythmic line with many beamed notes. The score includes various dynamics such as *ffor.*, *pia*, and *for*, and articulations like *acc*. The piece concludes with a double bar line and a fermata.

Gloria Suelta.

Gloria

*Alegro*

*for*

*pia*

*for*

*pia*

A handwritten musical score for a piece titled "Gloria". The score is written on aged, yellowed paper and consists of ten staves. The first two staves are grouped by a brace on the left. The first staff is in treble clef with a 3/4 time signature, and the second is in bass clef with a 3/4 time signature. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The word "Alegro" is written in the top left, and "for" appears twice. The word "pia" appears twice. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score consists of 12 systems, each with two staves. The music is written in a historical style with various note values, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *for*, *pra*, and *ffor*.



*f*

*pizz*

*Alegro*

*amp*

Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as *Fior*, *Pia*, and *Ston* are present. Fingerings are indicated by numbers 1-5. A watermark of the University of Salamanca is visible in the bottom right corner.

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The music is highly rhythmic, featuring many sixteenth and thirty-second notes, often beamed together. There are several instances of ornaments, specifically mordents, placed above notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The handwriting is in brown ink.

*for*

*for*

*for*

*6*

*6*

*3#*

*6*

*6*

*6*

*6*

*7 6#*

*Signe Sanctus*





Sanctus

y  
Bened. Resp.

Handwritten musical score for the first system, consisting of five staves. The top staff is in treble clef with a key signature of one flat and common time. The second staff is in bass clef with a key signature of one sharp and common time. The third and fourth staves are a grand staff with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one sharp. The word *For* is written above the second staff. The word *pra* is written above the third staff. The word *For* is written above the fourth staff.

Ag. Allegro

Handwritten musical score for the second system, consisting of five staves. The top staff is in treble clef with a key signature of one flat and 3/4 time. The second staff is in bass clef with a key signature of one sharp and 3/4 time. The third and fourth staves are a grand staff with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one sharp. The word *For* is written above the second staff. The word *pra* is written above the third staff. The word *For* is written above the fourth staff.

Handwritten musical score on aged paper, featuring four staves. The first two staves are connected by a brace and contain melodic lines with slurs and dynamics *pia* and *ffor*. The third and fourth staves are also connected by a brace and contain chordal accompaniment. The paper shows signs of age and wear.



UNIVERSIDAD  
DE SALAMANCA  
GREDOS USALES

Missa

*Allegro* *f* *for*

*Tempo*

*Segue Gloria*

*Gloria* *f* *for*

*f* *for*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

*Alegro*  
*mo*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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Handwritten musical notation on a five-line staff, featuring various note values and rests.

*Allegro*

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as 'ffoz', 'pno', and 'f'. The music features complex rhythmic patterns, including triplets and sixteenth notes. There are several bar lines and repeat signs throughout the score.

*Signo Cantus*

*de p<sup>o</sup>*  
*Santus.*  
*Benedic<sup>to</sup>*  
*Tur.*

*Ag. Alleg<sup>ro</sup>*

vul tu m de pre ca vum tu om ni di mi re ple vi  
a du cen tu re gi vi vi nei po e am pa  
ri me e ya i in le ti ti am in ple con ior  
a fe ren tu ti vi tu i

Triple 1.º Missa a A. al B. Rivera.

*Desp.º*



Kixie e ley son Kixie e leyson



Kixie e lei son *pray* Chxiste e ley son Chxiste e leyson




Chxiste e ley son *for* Kixie e leyson Kixie e ley

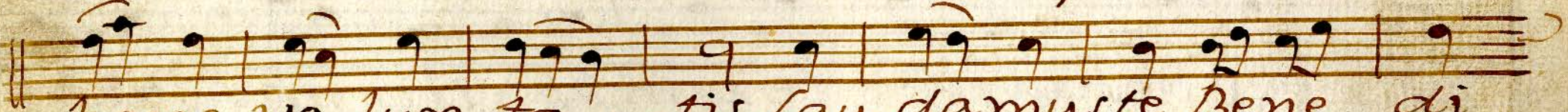


son Kixie e e --- ley son.


*Gloria* *Aleg.º*




et in te xra pax ho mini bus



bone vo lun ta - - tis Lau damuste Bene di



ci mus te Gra ti as a epi mus ti bi



proptex magnam gloxiam tuam Domine



Deus Rex celes tibus deus Pa ter om ni po tens

Do mi ne fi li v. ni ge ni te Je su chris te

<sup>ro</sup> <sup>Pia</sup> Qui tol lis pec ca ta mundi mi se re re

no bis <sup>2</sup> <sup>Pia</sup> Qui tol lis pec ca ta mun

di sus ci pe de pre ca ti o nem nos tram

Qui se des ad dex te ram pa tris mi se re re

no bis. Quo ni am tu so lus sanc tus

tu so lus Do mi nus tu so lus Al ti si mus

*v p<sub>12</sub> #* Je su chris- - te *for* cum sancto Cū sanctos  
pi x tu in glo xia de i pa tris Amen  
*Credo* *Aleg<sup>to</sup>* pa trem pa trem omni po  
ten tem fac to rem ce li et te - - xte vi si  
bi lium omni um et in vi si bi li um  
et in v num do mi num Je sum chris tum  
fi li um de i uni ge ni tum  
de um de de o lu men de lu mine de um

vexum de beo ve ro Ge ni tum non  
factum con substanti a lem Pa tri per quem  
omnia facta sunt qui propter nos homines  
et propter nostra in lu tem des cen dit  
de ce - - - lis et in car na tus est de  
spi ri tu sanc to de spi ri tu sanc to  
ex Ma ri a vi x e ri ne et ho - - - mo  
factus est cru ci fi xus eti am pro

no bis sub ponti o pi la to passus  
et se pul tus est et re su xit ter cia  
die se cun dum scrip tu - - ras et ascendit in  
celum se det se det ad dex te ra pa  
tris et i te rum ven tu rus est cum glo xia Judi  
ca re vi vos et mor tu os cuius re gni non  
no ne xit fi - - nis et in spi ri tum san ctum  
do mi num et vi vi fi can tem qui ex

pa tre fi li o que pro ce dit qui cum  
pa tre et fi li o simul a do ra tus  
et con glo ri fi ca tus qui lo cu tus  
est per pro phe -- tas ca tho li cam  
e cle si am con fi teo unum bap  
tisma in xe misi onem pec ca to --  
rum et ex pecto xe su xacti onem mortu  
oxum et vi tam ven tu ri se cu li A

men A men.

*Sanctus*  
*resp.* Sanctus sanc tus Sanctus Dominus

Deus Sa ba oth pleni sunt celi et terra

glo ri a tua Ho sanna in ex cel sis.

*Bened.* Benedic tus Be ne dictus

qui ve nit in no mine Do mi ni

in no mine Do mi ni Do mi ni Ho

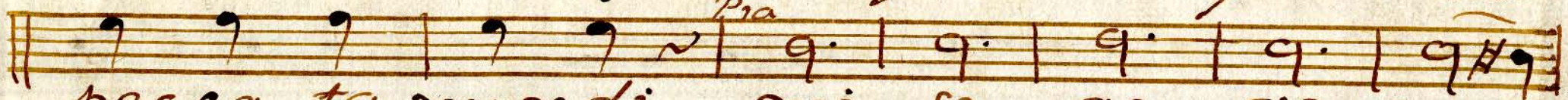
sanna in ex cel sis.

Agnus

*Alleg.<sup>ro</sup>*



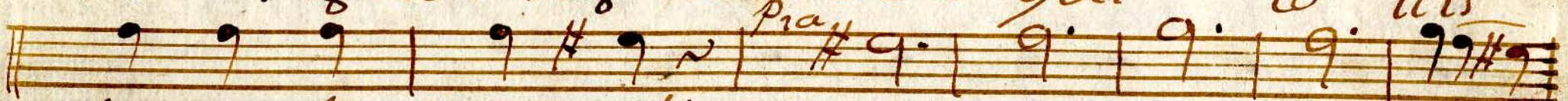
Agnus Agnus dei qui tolles



peccata mundi misere re re no



bis Agnus Agnus dei qui tolles



peccata mundi misere re re no




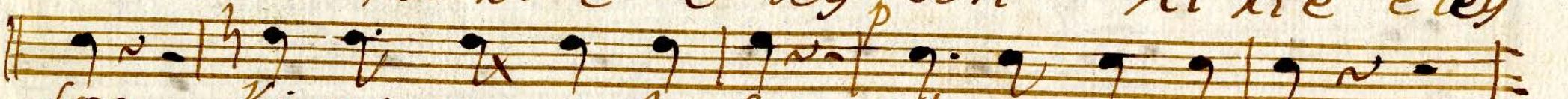



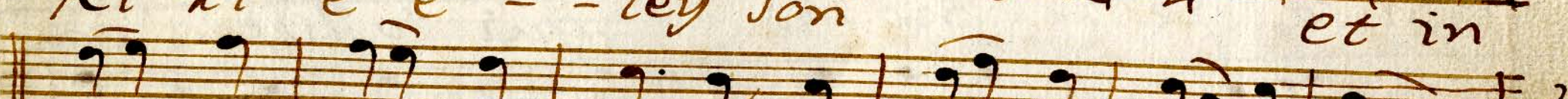


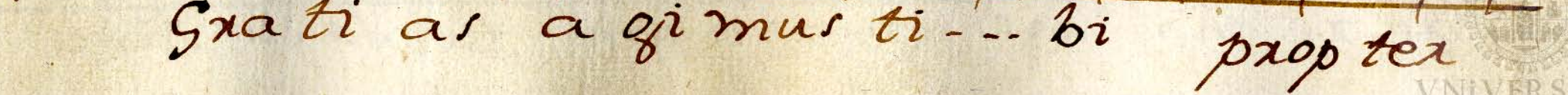
bis Agnus dei qui tolles peccata



mundi dona nobis pacem.



tiple 2.º Missa a A al B. Rivera

*Desp.º* ||   
Ki xi e e ley son Ki xi e e ley  
  
son Ki xi e e ley son Chxiste e ley son  
  
Chxiste e ley son Chxiste e ley son.  
  
Ki xi e e ley son Ki xi e e ley son  
  
Ki xi e e - - ley son *Aleg.º* ||   
et in  
  
te xra pax ho mini bus bo ne volunta  
  
tis lau da mus te Be ne di ci mus te  
  
*A* Gra ti as a gi mus ti - - bi prop ter



magnam gloriam tuam Domine Deus  
Rex celestis Deus Patris omnipotens  
Domine fili unigenite Jesu  
Christe qui tollis peccata mundi  
mise re re no bis qui tollis pec ca  
ta mundi suscipe depre cationem nos  
tram qui sedes ad dexteram Patris mise  
re re no bis quoniam tu solus sanc

tus tu solus dominus tu solus altissimus  
 Je su chris te cum sancto cum sancto  
 piti tu in gloria de i patris Amen  
 Credo Patrem omnipotentem  
 factorem celi et terre visibilem  
 omnium et invisibilem et inu  
 num dominum Jesum Christum filium dei  
 unigenitum et ex patre natum

ante omnia secula deum de  
lumine deum verum deo ve  
20 geni tum non factum Consubstanti  
alem patri per quem omnia facta sunt qui  
propter nos homines et propter nostra sa lu  
tem des cendit de ce - - lis et in car  
na - - tus est de spi ri tu sanc to des  
pi - - xi tu sancto ex Maria ex Maria

All<sup>o</sup> p

vix q̄i neet ho--mo factus est cru  
 ci fi--xus e ti am pro nobis sub Pon<sub>2</sub> ti  
 o Pi la--to pasus et se pul tus est  
 et re su rre xit tercia di e se cundū scrip  
 tu ras et a scendit in celum se det  
 se det ad dex te ram pa tris et i te rum ven  
 tu rus est cum glo ri a Ju di ca re vi vo et  
 mor tu os cuius re gni non non exit fi



nis et in spi ritum sanctum dominum  
et vi vi fi can tem qui ex pa tre fi li  
o que pro ce dit qui cum pa tre et fi li  
o si mul a do ra tus et con glo xifi  
ca tus qui lo cu tus est per pro phe - - tar  
et v nam sancta ca tho li cam et A por to li  
cam e cle si am con fi te or u num bap  
ti sma in re mi si o nem pec ca to rum

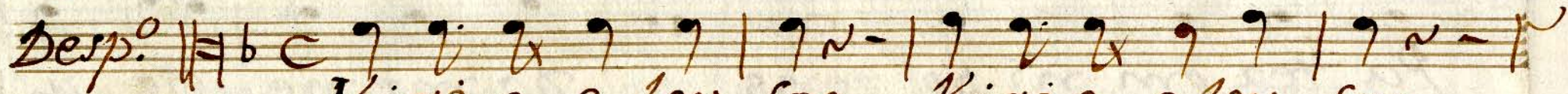
et ex pecto re surrecti o nem mortu  
 o rum et vi tam ven tu ri seculi A  
 men A men. *Desp.* Sanctus Sanctus  
 Sanctus Dominus Deus Sabaoth *for* plenisunt  
 celi et terra gloria tua Ho sanna  
 in excelsis. *Bened.* Benedictus  
 Benedictus qui venit in nomine Domi  
 ni *for* in nomine Domi ni Domini Ho

*Sannainex cel sis.*

*Agnus Agnus Dei qui tol lis*  
*pecca ta mundi mi se xe xe no bis*

*Agnus Agnus Dei qui tol lis peccata mundi*  
*mi se xe xe no bis Agnus Dei qui*  
*tol lis pec ca ta mundi dona nobis pa*  
*cem.*

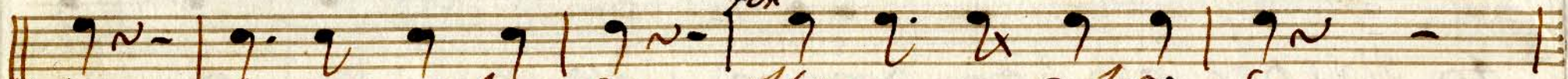
Contralto ala Missa aA Al B. Rivera



Kixie e eley son Kixie eley son



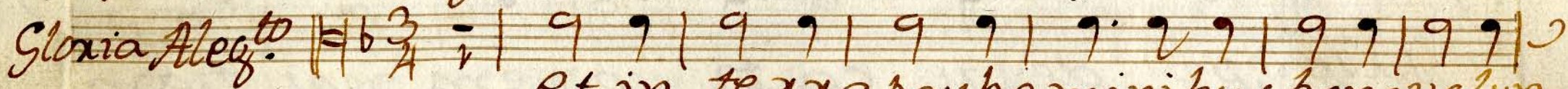
Kixie eley son Chxiste eley son Chxiste eley



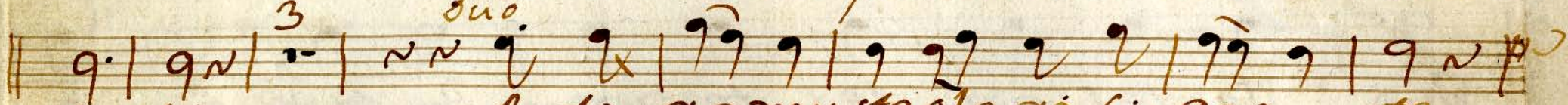
son Chxiste eley son Kixie eley son



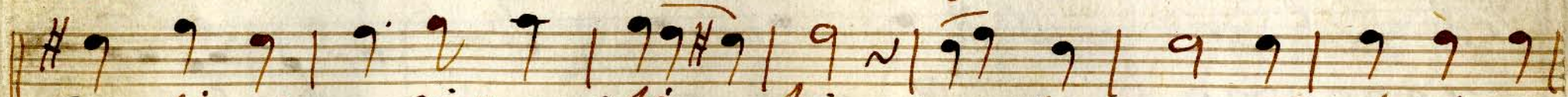
Kixie eley son Kixie e - - ley son.



Et in terra pax hominibus bonevolun



ta tis A do xamuste glo xifi camuste



Gratias aqimusti - - bi propter magnā gloriam



tu am domine de us Rexce lestis de us



Pa-ter om-ni-po-tens Do-mi-ne De-us  
A-gnus De-i fi-li-us Pa-tris Qui  
to-tus pec-ca-ta mun-di mi-se-re-re  
no-bis qui to-tus pec-ca-ta mun-di  
sus-ci-pe de-pre-ca-ti-onem nos-tram  
Qui se-des ad dex-te-ram Pa-tris mi-se-  
re-re no-bis quoniam tu so-lus Al-  
ti-si-mus Je-su-chris-te cum

Sancto cum sancto spi x i tu in glo x i a

de i Pa tris A men.

*Credo Alleg<sup>ro</sup>* Pa tr em pa tr em om ni po ten tem

facto x em ce li et te x ae vi si bi li um

om nium et in vi si bi li um et in v

num Do mi num Je su m chris tum fi li um de i

v ni ge ni tum et ex pa tre na - - - tum

an te om nia se cu la de um de de o

lumen de lumine deum verum de de o

ve ro ge ni tum non fac tum con subs

tanti a le m pa tri per quem omnia fac ta

Sunt qui propter nos ho mi nes et propter nos tri a sa

lu tem des cen dit de ce - - - lis et

in car na - - tus est des pi - - xi tu sanc

to de spi xi tu sanc to ex Ma xi a

vix gi ne et ho mo factus est

ci fi xus e ti am pro nobis sub ponti  
o pi la -- to passus et se pul tus est  
for et xe su xx exit tercia die se  
Cun dū scrip tu ras et as cen dit in celum  
se det se det ad dex te ram pa tris  
Cu ius re gni non non exit fi nis  
et in spi xi tum sanc tum do mi nū et vi  
vi fi can tem qui ex pa tre fili o que pro

