

+

organo . a los Motetes.

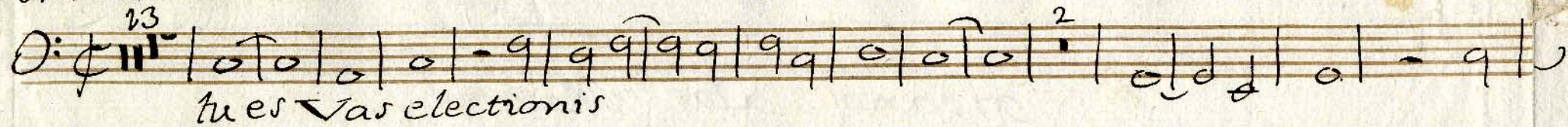
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92



UNIVERSIDAD DE SALAMANCA  
GREDOS USALES

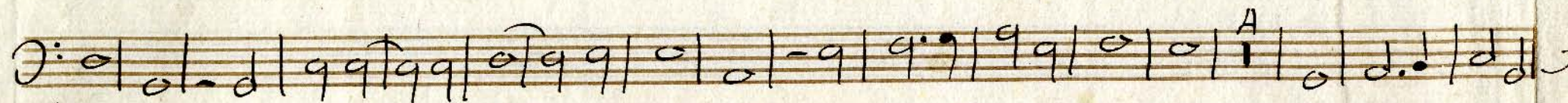
Motete ala conversion de S<sup>m</sup> Pablo

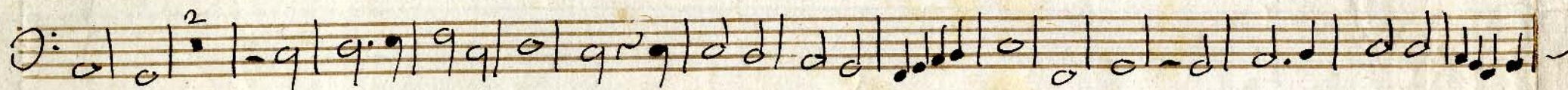
13  
D:   
tues Var electionis









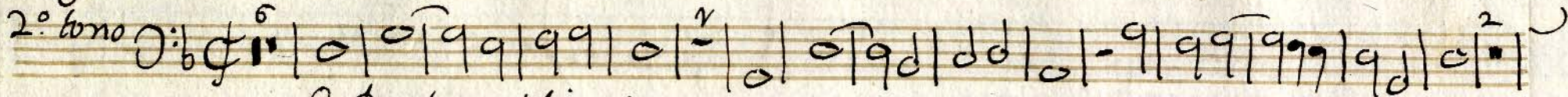




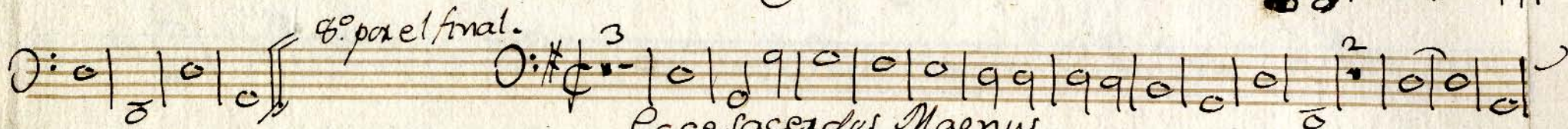
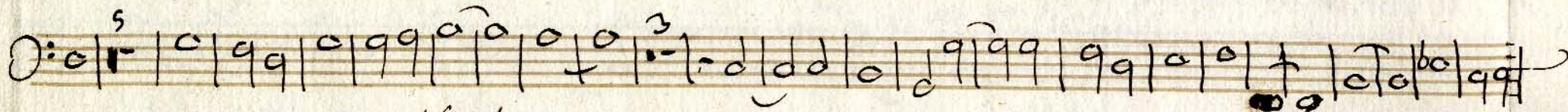
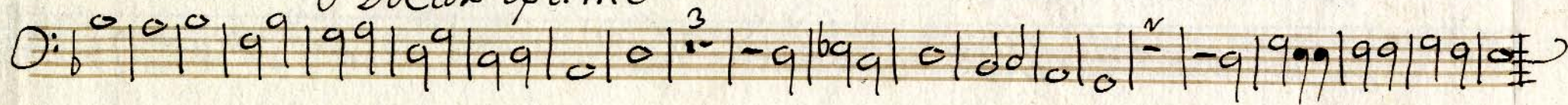


Organo al Motetes

2.º tono

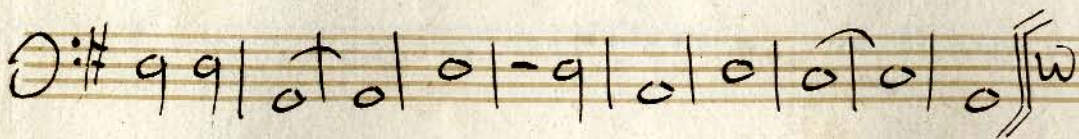
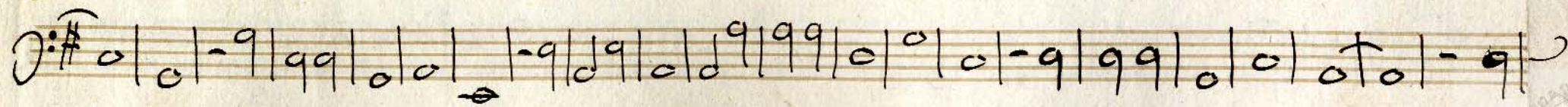
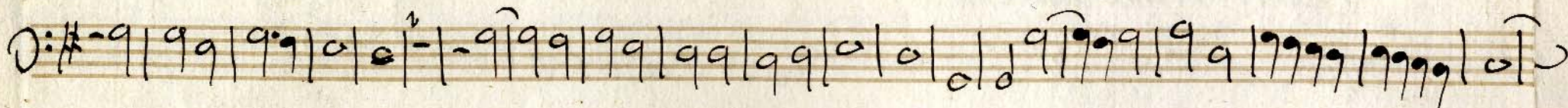
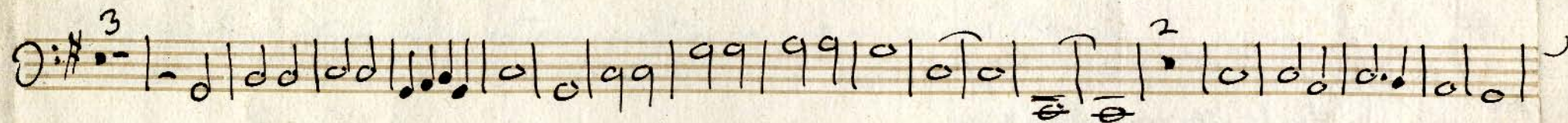
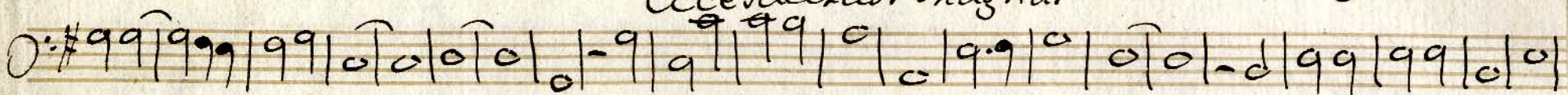


O Doctor optime



8.º para el final.

Eccesacerdos Magnus



Motete 5.º p.º

Beatus *Beatus iste sanctus*

Handwritten musical notation for the first staff of the 'Beatus' section.

Handwritten musical notation for the second staff of the 'Beatus' section.

Handwritten musical notation for the third staff of the 'Beatus' section.

Handwritten musical notation for the fourth staff of the 'Beatus' section.

Handwritten musical notation for the fifth staff of the 'Beatus' section.

Motete 1.º  
a Nra Sra

*Dulcissima Maria*

Handwritten musical notation for the first staff of the 'Motete 1.º' section.

Handwritten musical notation for the second staff of the 'Motete 1.º' section.

Handwritten musical notation for the third staff of the 'Motete 1.º' section.

Handwritten musical notation for the fourth staff of the 'Motete 1.º' section.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Four empty five-line musical staves.

Motete 6.º tono

Venisonachxirti



Motete a los Martires de Salamanca a 5.<sup>o</sup> Primer tono

Handwritten musical notation on a single staff. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The first measure contains a whole note with a '6' above it. The lyrics 'hec est vera fraternitas' are written below the staff, with a '3' under 'fraternitas'. The notation continues with various note values and rests, including a section marked with a '4' above the staff.

Second staff of handwritten musical notation, continuing the piece with various note values and rests.

Third staff of handwritten musical notation, including a section marked with a '2' above the staff.

Fourth staff of handwritten musical notation, including a section marked with a '6' above the staff and a section marked with a '4' above the staff.

Fifth staff of handwritten musical notation, including a section marked with a '2' above the staff.

Sixth staff of handwritten musical notation, including a section marked with a '2' above the staff.

Seventh staff of handwritten musical notation, ending with a double bar line and a fermata.



Acomp.<sup>to</sup> a los Motetes o Doctoz a A.<sup>o</sup> 2.<sup>o</sup> tono

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat (B-flat). The music consists of several measures with various note values and rests. A '6' is written above the first measure, and a '2' is written above the second measure.

Handwritten musical notation on a single staff, continuing the piece. The text "o Doctoz optime" is written above the staff. The music features a variety of note values and rests, with a '3' written above a measure.

Handwritten musical notation on a single staff, continuing the piece. The music features a variety of note values and rests, with a '3' written above a measure.

Handwritten musical notation on a single staff, continuing the piece. The music features a variety of note values and rests, with a '7' written above a measure and a '5' written above another.

Handwritten musical notation on a single staff, continuing the piece. The music features a variety of note values and rests, with a '3' written above a measure.

de confesores Pontifices

Handwritten musical notation on a single staff, continuing the piece. The music features a variety of note values and rests, with a '2' written above a measure.

Ecce Sacerdos Magnus

Handwritten musical notation on a single staff, continuing the piece. The music features a variety of note values and rests, with a '3' written above a measure.

Handwritten musical notation on a single staff, continuing the piece. The music features a variety of note values and rests, with a '2' written above a measure.

Handwritten musical notation on a single staff, continuing the piece. The music features a variety of note values and rests, with a '2' written above a measure.

Handwritten musical notation on a single staff, continuing the piece. The music features a variety of note values and rests.



Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#).

Motete 5.º punto alto

Beatus *Beatus iste sanctus*

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, concluding the piece with a double bar line and a repeat sign.





Motete tonor. Sulcissima

A Sulcissima Maria

The musical score is written on ten staves. The first staff starts with a treble clef and a common time signature. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a common time signature, followed by a repeat sign and a first ending bracket. The music continues through ten staves, ending with a double bar line and a repeat sign. The paper shows signs of age, including some staining and a watermark in the bottom right corner.



Motete a S<sup>r</sup> Miguel a G. 5.º tono

in conspectu Angelorum



Motete a los Martires de Salamanca a 5º Primer tono

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notes are mostly quarter and eighth notes, with some rests and accidentals.

hec est vera fraternitas.

Handwritten musical notation on a single staff, continuing the melody with various note values and rests.

Handwritten musical notation on a single staff, featuring a double bar line and a repeat sign.

Handwritten musical notation on a single staff, including a section marked with a '6' above the first measure and an 'A' above a later measure.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns.

Handwritten musical notation on a single staff, ending with a double bar line and a fermata-like symbol.

Five empty musical staves, indicating that the piece is complete on this page.





Motete ala conversion de S<sup>n</sup> Pablo 5<sup>o</sup> tono

Handwritten musical score for Motete ala conversion de S<sup>n</sup> Pablo 5<sup>o</sup> tono. The score consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The lyrics "tu es vas electionis" are written below the first staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are some annotations above the notes, such as "13" and "2". The score ends with a double bar line and a repeat sign.





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Triple 1.º Motete in natalitiis Confe. non Pontificis a 4.º

Be a tus is - - te Sanctus be - - a - - tus  
 is te San - - - - - ctus be a tus is te sanc  
 - - - tus be a - - tus is te San - - - - -  
 ctus qui - - confisus est in Do - - - - - mino qui confi sus  
 est in Domino qui confi sus est in Domi - - - - - no præ -  
 - - di ca vit præ ceptum Do mi - - - ni præ di ca - - -  
 - - vit præ dica - - - - - vit præ - - di ca vit præ ceptum  
 Do mi - - - ni Cons - ti tu tus est in monte sancto e  
 ius in monte sanc - to e - - - - - ius consti tu tus est in mon  
 te sanc to e - - - - - ius.







Motetete de Beate Maxie a4

Dulcissima Maxia dulcissima Maxia  
dulcissima Maxia dulcissima Maxia  
dulcissima Maxia amoxe tu o lan  
gue o amoxe tu o lan gue o a  
moxe tuo lan gue o amoxe tu o a mox  
e tu o lan  
gueo quia suavis & benigna est quia suavis  
quia suavis & benigna est & benigna  
est vultum tuum de precibus omnium  
sancti  
vires plures plures es virgo Maxia & ma  
cula non est in te plures es virgo Maxia



Motete a los Martines de Salamanca a 5 dos triples.

Hæc - - est ve ra fra tex - - ni tas - - fra tex - - ni  
tas hæc est ve ra hec est - - ve ra fra tex - - - - ni  
tas que nunquam po tu it - - que nū quā po tuit vi  
- - o laxi que nū quā po tu it vi o la xi - - que nū quā  
po tu it vi o la - - xi que nū quā po tu it vi o la  
xi cer ta - - mi ne qui - - e ffu so san guine qui  
effu so san - - guine qui ef fu so san guine qui ef  
fu so san guine se cu - - ti sunt - - do - - - mi - - - nū se  
cu ti sunt se cu ti sunt do - - mi nū se cu ti sunt do - - - mi  
- - - nū se cu ti sunt do - - mi num do mi - - - num.



Motete ala conversion de S.<sup>m</sup> Pablo a A.<sup>o</sup>

tu... es vas e lec ti o... nis tu es vas tu es vase  
lecti o... nis tu es vas tu... es vas... e lec  
ti o... nis Sanc te pau... le A pos... to... le A  
pos... to le Sanc te Pau... le Sanc te pau... le A pos to  
le A pos... to... le... pre di ca... tor ve  
xi... ta... tis pre dica... tor ve... xi ta tis in  
v ni uers o mundo in v ni uers o mun do in v ni  
uers o mundo in v ni uers o mun do mun... do  
in v ni uers o mun do.

tiple 7.º Motete Pro Doctoxibus a 5

O --- Doc tox op ti - - - - me O -- doctox op  
ti me o doctox op - ti - - - me o doc tox - op ti me o doctox  
- - op - - - ti me Ec cle si e, Sancte lu men Ec cle si e,  
ec cle si e, Sancte lu - - - men Ec cle si e Sancte lu - - - men  
ec cle si e, Sancte lu - - - men Ec cle si e Sancte lu men  
be a te, -- Hieronymus Hieronymus be a te Hier  
o - - - nyme di uine, le gisa ma - - - tox di uine  
le gis a ma tox de pre ca re - - pro no - - -  
bis - - de pre ca re - - pro no bis fi lium be - -  
- - - i.



tiple 1.º Motete In natali Confessoris Pontificis a 6. dos triples.

Ec ce sa cex dos mag- nus Sa cex dos magnus  
ec - - ce sa cex - - - - dos mag- - - -  
- - - - - nus ec ce sa cex dos mag nus - - qui  
in di e bus su - - - - is pla cu it de - - - -  
- - - - - o pla cu it de o pla cu it de o pla cu it  
de - - - - o et - in uen tu se ti us tus et - in uen  
tu se ti us tu se ti us - - tus San cte Gre go ri i. o  
ra pro no bis San cte Gre go ri i - - - San cte gre  
go ri i gre go ri i. o ra pro no - - bis.





Coro 2<sup>o</sup>. Comuni Angelorum a 6.

in conspec tu An ge lo xum in conspec tu Ange lo-  
xum --- in --- conspectu in conspectu An gelo  
xum in conspec tu Ange lo --- xum pla Nam ti  
bi de --- us me us a --- do xa bo ad templū sanctū tu ---  
um & confi te box no --- mini tu - o Do mi  
ne nomini tu o Do mi ne so --- mi ne An  
--- geli Do mi ni so --- mi num<sup>A</sup> An --- geli Do mi ni  
so --- mi ni be ne di ci te in e --- tex num  
be ne di --- ci te in e --- tex num in --- e --- tex ---



Motete de Beate Maxie a 4<sup>o</sup>.

dulcissima Maxia dulcissima Maxia dulcissima Maxia dulcissima Maxia dulce  
amore tuo lingue amore tuo lingue amore tuo lingue amore tuo lingue  
quia suaviter benigna est quia suaviter benigna est et benigna est et benigna est  
vultum tuum deprecabuntur omnes diuites plebis pulchra est virgo Maxia et macula non est in te  
pulchra est virgo Maxia et macula non est in te.

Motete

Ve - ni sponsa chris - - - - - ti ve - - - -  
- - - ni veni sponsa chris - - ti ve - - ni spon sa chris  
- - - - - ti ve - - ni sponsa chris - -  
- - - - - ti spon sa chris - - ti ve ni spon sa chris ti  
ac ci pe co-ro - - - - - nam ac ci pe co-ro  
- - - nam quam ti bi do mi nus pre pa ra vit  
- - in e tex - - num quam ti - - bi do - - minus pre pa ra  
- - vit in e tex - - num quam ti bi do mi nus pre pa  
ra vit pre pa ra vit in - - e tex - - - - - num.

Motete a los Maxtines de Salamanca a 5.º dos tripler

HAec est ve - - ra fraterni tas fraterni tas hec - - est ve  
ra fra terni - - - - - tas hec est - - ve ra - - - - - fra tex  
ni tas quenūquā potu it quenūquā potu it - - vi o la - -  
- - - - - xi quenūquā po tu it quenūquā potu it vi - o la  
xi cex ta mini quenūquā po tu it vi - o la xi - - cex ta  
mi - - ne qui ef fuso sanguine qui - - ef fuso sanguine  
qui ef fuso sangui - ne qui ef fuso sanguine se  
cuti sunt se cuti sunt se cuti sunt se cu ti  
sunt do mi num se cu ti sunt do - - mi num do - - mi  
- - - - - num.





triple 2. Motete Pro doctoribus a 5

O - - - Doc tor op ti - - - me O - - doc tor op  
ti me o doc tor op - ti - - me o doct or - op ti me o  
doc tor - - op - - - ti me ec cle si e sanc te lumen  
ec cle si e ec cle si e sanc te lu - - - men ec  
cle si e sanc te lu - - - men ec cle si e sanc te lu - - - men  
ec cle si e sanc te lu men be a te - Hieronymus Hier  
onymus be a te Hiero - - - nymus di vine le gis a  
ma - - - tor di vine le gis a ma tor de pre ca re - - pro  
no - - - bis de pre ca re pro nobis fi lium de -  
- - - i.



Tiple 2º Motete Vitali Confessoris Pontificis a 6 2tiples

22

Sancte Gxe go xi i o xa  
pro no bis Sancte Gxe go xi i o xa pro no bis  
Sancte Gxe go xi i o xa pro no bis Sancte  
te Gxe go xi i o xa pro no bis Sancte Gxe  
go xi i o xa pro no bis.





Contra Alt. Coro 1.º Comuni Angelorum Motete a 8

In · · · Con·spec·tu An·ge·lo · · · · · xum in  
con·spec·tu An·ge·lo · · · · · xum in con·spec·tu An·ge·lo · · ·  
xum An · · ge·lo · · · xum psal·lam ti·bi De·us me·us  
psal·lam ti·bi De·us me·us De·us me · · · us  
a · · doxa bo a · · doxa bo ad tem·plū san·ctū tu  
um & con·fi·te·bor no·mi·ni tuo Do·mi·ne no·mi·ni  
tuo Do · · mi·ne An·ge·li Do·mi·ni An·ge·li  
Do·mi · · ni An·ge·li Do·mi·ni Do · · · · ·  
· · mi·num be·ne·di·ci·te in e·ter·num in  
e·ter·num.



Motete Beate Maxie a 4<sup>o</sup>

Sul-cissima Maxi a -- dulcissima dulcissima Maxi --  
-- a -- dulcissima Maxi -- -- a dulcissima  
Maxi a amore tuo langueo amore tuo amore tuo lan-  
gueo amore tuo langue -- o amore tuo lan gue -- o  
a more tuo lan - - - gue o -- quia sua uis & -- be-  
nigna est quia sua uis & be nigna -- est quia sua uis  
& be nigna est & be -- nigna -- est uul tum tu-  
um de preca bun -- tur om -- nes di ui tes ple -- bis pul chra  
es vix go Maxi -- a & macula non est -- in te pul chra  
es pul chra es vix go Maxi a pul chra es pul chra es vix

go Maxi - - - a & macula non est in - - - te.

Motete

Ve - - ni sponsa chris - - - ti ve - - ni sponsa chris ti ve - -

- - - ni ve - ni sponsa ve - ni sponsa chris - - -

- - - ti ve - - - - - ni ve - - ni sponsa chris

- - - - - ti ve - - ni sponsa chris ti ac - - ci pe - - co

ro - - - - nam ac ci pe ac - - ci pe - -

co - - - ro nam quam tibi Dominus quam tibi Dominus prepara

vit in e tex - - - - num quam tibi Dominus pre pa

xavit in e tex - num quam tibi Dominus preparavit in e - -

- - tex - - - - num.

Motete a los Martinés de Salamanca. a 5

HAec est ve xa fra -- ter ni tas hec est vera fra ter ni  
-- tar hec est vera fra ter -- -- ni -- -- tar hec est ve --  
-- -- xa fra ter ni tas que nunquã po tu it que nunquam  
po tu it vi -- o la -- xi cex ta mi ne que nũquã po tu it vi  
-- o -- la -- xi cex ta mi ne que nunquã que nũquã po tu it vi  
-- o la -- xi cex ta mi ne cex ta mi -- -- ne qui -- ef  
fu so san guine -- qui ef fu so san -- guine qui ef fu so san gui  
ne qui ef fu -- so san guine san guine se cuti sunt Do minũ  
se cuti sunt do -- minũ se -- cuti sunt do -- -- minũ se cuti  
sunt se cu -- ti sunt do -- -- -- -- mi num.



