

tenor 1º Ymno de S. Jose

Te Joseph celebre bixent ami na ce - li tum te cuncti  
 xe so nent chxistia dum cho xi qui claus mexi  
 tis iuntus es in cly te cas to fe de xe vix - gi - ni.

Nobis summa trias parcepse cantibus da jo seph  
 meni tis si - de za scan - de ze ut tandem liceat  
 nostibi pepe tim Axa tumpa me execanti cum A - men.

Ymno dela  
Comb de  
San Pablo

e gregie doctoz paule mores ins tu e - mo - xes ins tu

e - et nostra te cum pecto za in celum ince - lum

tae ve la ta dumme xi di em ce nat fides et solis

instaz so la xeg net cha - xi tas.

tenor 1º Ymno de los Martires de Salamanca.

|| F C | q q q | q . q q | q q q | q q v | q q | q q q | q v |

felix Max tixi bus plaudat i be xi aguos ox biimpavi

|| G C | q q | q v q | q q | q q | - q | q q v | q q |

dos van dali cus fu xox ense et ca x ce xi bus barba

|| F C | q q | q v q | q q | q q | q q | q q | q q |

xus abs tu lit ce u tuxbo vio las me tit.

|| F C | q q q | q q | q q | q q | q q | q q | q q |

Sit pa txi in geni to glo xia per pe tim sit Nato paxi

|| G C | q q | q q | q q | q q | q q | q q | q q |

ter laus pia iu gi tex Almo et spi xi tui txi

|| F C | q q q q | q q q | - q q | q q | q q | q q |

nus et uni cus qui nobis col li tux deus A men.



Motete a s<sup>to</sup> Domingo

||# H C O T O | O | O | q q | q . q | q q | O | - d | q . q | q q | q q | q q |  
 Glo - - xi o se Con fe ssor domi ni con fe - - ssor domi  
 ||# O | - q | q q | q . q | q q | q q | q q | O T O | - | O | O | q q | q q | q q | O |  
 ni con fe ssor do - - - - mi ni .. . be a te pa - -  
 ||# O | O | q q | q q | O | - q | q q | q q | O | - q | q q | q q |  
 tex do mi - - ni ce vi taman ge li cam vi - tamange  
 ||# q q | q q | O | O | - q | q q | q q | q q | O | q q | q q | O | - q |  
 - - - - li cam vi - tamane ge - - - - li cam ge  
 ||# J q | q q | q q | O | O | - q | q d | q q | O | q d | q q |  
 xens in te - - - - xis spe - cu lumbo no xumbo no  
 ||# ! ! ! | q q | O | - q | q q | q q | O | q q | q q | q q | q q |  
 - - - - xum spe - cu lumbo no xum spe - - - - cu  
 ||# q q | q . q | q q | q d | O | - d | ! ! ! | O | d | d | d | O |  
 lu bo no - - - - xum spe - - - cu lumbo no xum  
 ||# - q | q q | q | q q | q | q q | q | O | O | - | O | q q | O |  
 fac tus est mun - - - - do mū do fac tus est  
 ||# q q | q q | q q | q q | ! ! ! | O | - q | q q | O | d | O | q q | O |  
 - - mun do mun - - - - do fac tus es mun - -  
 ||# O | A | W  
 - - do .



100

UNIVERSIDAD DE SALAMANCA  
CAPILLA REDOS USALES

tenor 2º Y ego ysteconfesox a 4º

Ys te con fe ssox Domini ni co len ter  
guempi e laudant popu li pex ox bem  
Hac die le tus me xu it be a tas  
scam de dis - - - - xe se no des.  
sit salus illi de cus at que vix tus  
vix tus qui - - supex ce li so lio co  
xus - - cans to ti us mundi se xien gu  
bexnat tri - - nus et u nus A - - - - men.

Ysteconfessox dominicollentes guempi e laudant popu li pex ox bem hac die le tus  
collitur xe natu ful - - mi - - ne sacro. aziva al 2º sit salus illi.

Hymno dela Aparicion de S<sup>r</sup>. Miguel. a4.

**F**il o | d . ! . | q. q | q q | q q | q q |  
 te splendor et vix tus pa tis te vi ta je su  
**F**ox - di um Ab - o xe qui pen den t tu o lau  
**F**damus in - - - - tex An ge los.  
**F**pa - txi si - - - mul que fi li o ti bi que sanc  
**F**te - spi - xi tus si - - cut fuit se clum pex  
**F**om ne glo xi a A - - - - men.

*Hymno de S<sup>r</sup>. Juan* || **F** - bix q | q | q | q | q | q | q |  
 ad estena secanta. q | q | q | q | q | q | q |  
**F** - g | g | g | g | g | g | g | g |  
 so na - de fi - - - - bix de so - naze fi - - - - bix  
**F** - d | d | d | d | d | d | d | d |  
 mi za ges to xu fa - - - - mu ti tu oxum tu  
**F** - q | q | q | q | q | q | q | q |  
 -- xu sol ve po lu - - - ti labi i xe a - tu xe

~~Natum sancte Io annes sancte Io an hess sancte Io annes.~~

Mymno de Nā señoa. ~~It~~ ve ma---xiste ~~Na~~ ave ma---xiste

~~Na~~ sei materialma de imaterial made imaterial

~~made~~ --- i material ma at que sem --- pexvix

~~go~~ at que sem --- pexvix --- go felixce

~~Na~~ por --- tafe lix celi por ta.

~~Vi~~ tam pres ta pu --- zam vi --- tam pres --- ta pu --- zam i --- tex

~~pa~~ zatu --- tum i tex pa --- za tu --- tum paxa --- autum

~~ut~~ vi den --- tes --- ie --- sum sem pex co --- lle te

~~muz~~ co --- lle temuz.



tenor 2º Ymno de S. Juan.

Ut queant laxis xeso na ze fi - - - - - axis mi  
 na ges toxum famu li tu o - - - xum sol ve pu lu tri labi i  
 xe a tum sancte io an - - - nes. Sit decus patri - - - ge  
 - - nite que pro - - li ti bi compax u - - tius - que vix - - - tis  
 Spi - xi tur semper deus unor omni tempore evo A - - - - men.  
 de exesa Re gis superexinuntia - - do mumpaterna de si xis - -  
 te xxiste ze sa bax - - ba xis chris tū da tu xaa ut sanguinē san  
 - - guinē san - - - guinem. Sit laus patri cum - hī  
 o et spixi tupa xachi to ti bi que - - - sancta trini tas  
 Nunc et pex omne se - - cu lum A - - - men.

Ymno de s<sup>ta</sup> Barbara

**1** | c | d d | 9 9 9 9 | o | o | 9 9 1 9 9 | ~  
 Je suco zona vix gi num guemma tex i Ha  
**2** | b9 q | o | q ! ! ! . . . | oT o l - q | q q | q q | ~  
 conci pit que sola vix go pax tu xit -- hec vota clemens  
**3** | b9 . v q | - q T q d | d d d q T q d | d. d | l a | ~  
 acci pe hec .. vo .. ta .. cle .. mens acci pe  
**4** | b9 9 9 | 9 9 | 9 9 | d 9 | 9 9 9 9 | o | o | - 9 | ~  
 vix tus hono x vix - - tus hono x gloxi a de o pa  
**5** | b9 9 | 9 9 | 0 | 0 | 0 | - 9 9 | 9 9 9 9 | 9 | 9 | - 9 | 9 | ~  
 tri cum fi - - li o sancto si mul pa xachi to in se cu  
**6** | 9 9 | 9 9 | 9 9 | 9 9 | 9 d | 9 9 9 | 9 9 | o | a | ~  
 toxum secula in se cu lo xum se - - cu la A - - men.



## Ymno de S.<sup>m</sup>. Jose

A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) in F major. The music consists of three staves of five-line staff paper. The first staff begins with a treble clef, the second with an alto clef, and the third with a bass clef. The lyrics are written below each staff in a cursive hand. The first staff contains the text: "te jo seph ce le bren amina ce - li tum te cunc ti". The second staff contains: "xe - so nent chris tia dum cho xi qui clax us me xi tis iun tus". The third staff concludes with: "es in cl y te car to se de xe vir - gi ni". The music includes various note heads, stems, and rests, with some notes having vertical stems extending upwards or downwards.

No bis summatias pax ce pxe canti bus da jo seph

A handwritten musical score for a single melodic line. The music is written on three staves. The first two staves begin with a treble clef, a common time signature, and a key signature of one sharp. The melody consists of eighth and sixteenth note patterns. The lyrics 'mexitis si-de-xa scan-de-xe' are written below the first two staves. The third staff begins with a bass clef, a common time signature, and a key signature of one sharp. It contains mostly eighth notes and includes the lyrics 'ut tan dem hice at'.

*Ymnode nosti tibi perpetim Gratū pzo me ze cantī cum A - - men.*

*Ymno*

la conversión  
de s.º Pablo

H o l - q | # . d d | q q | q . q | q | q | q | q | q | q | q | q | q | q | q |

-- et nos tra te cum pecto xa in celum in ce - lum trae

-- et nostra te cumpecto xa in celum in ce--lum tae

la xeg net cha - xi tas.

Ymno a los Maxtixer de Salamanca.

fe lix Max ti xi bus plaudati be xi a guorox biimpavi  
 dos van dati cus tu xox en se et ca x ce xi bus bax ba  
 xus abs tu lit ce u tu x bo vio las me - - - - tit  
 sit pa txiin geni to gloria pex pe tim sit Natopaxi  
 tex laus pia ju gi tex Al mo et spixi tui tui  
 nus et uni cur qui nobis co li tux deur A - - - mén.



## Motete a S.<sup>to</sup> Domingo

Glo - - xi o se con fe ssox domi ni, con fe - - - ssox domi  
 ni con fe ssonx do - - - - mi ni -- be a - te pa - -  
 ter domi - - nice vi taman geli cam vi - - tamange  
 - - - - - li cam vi - - tamange - - - - - li cam ge  
 xensin te - - - - - spe - - cu lumbono xumbo no - -  
 - - - - - xum spe cu lumbono xum spe - - - - - cu  
 lumbono no - - - - - xum spe - - - cu lumbono no xum  
 fac tus es mun - - - - - domundo fac tus es  
 - - mundomun - - - - - do fac tus es mun - - - -  
 - - - do.



Bajo l.<sup>o</sup> Yono Ysteconfesor a A.<sup>o</sup> Primextona

J: & - 1 | q q q | q q | q q q q | d q |  
 ys te con fe ssion domini co len tes  
 O: q # q . q | q q | q q | q q | o |  
 guem pie la - udant popu li pex ox  
 O: j q + q q | q q | - d d d | q q | o |  
 bem Hac die le tus me - xu it be su a  
 O: d d | d b d | o | d o t o | A |  
 tas mos scan di s ho - de ze se - des  
 O: & - 1 | o | q q | d d | j j . j . | o | o |  
 sit salus i lli de cus at que vix tus  
 O: - 9 | 9 q q | 9 9 | o - q | d d | q q |  
 gui - super ce li so lio co xus cans  
 O: q q q | o t o | o | - q t q | d d d | d q |  
 to ti us mun di se - xiengu be x nat tri  
 O: q q q | o | o | o | o t o t o | A |  
 - - nus et u - - - nus A - - - men. der mag. 5  
 J: q q q | q q | q q q q | d q | q # q q | q q | q q | d q |  
 ys te con fe ssion domini co len tes  
 O: q q q | q q | - d d d | o | o | d d | o t o | A |  
 die letui co - litux xe natu ful - o o | d d | o t o | A |  
 arriva al 12<sup>mo</sup>  
 si e salut illi  
 VENICE  
 DE CIMA

Ymno de la Aparicion de s<sup>r</sup> Miguel al. 6.<sup>o</sup> tono

A handwritten musical score for five voices (Soprano, Alto, Tenor, Bass, Organ) in common time. The music consists of five staves of music with corresponding Latin text lyrics. The vocal parts are written in soprano, alto, tenor, bass, and organ. The organ part includes a pedal staff. The score is written on five-line staves with various note heads and rests. The lyrics are written below each staff, matching the rhythm of the music.

0:6 ♫ 3 | O | q q q | #q. q | q q | d. d | q q q |  
te splendor et vix tu Pa tria vita Je- -  
0:6 ♩ q | o d d o | i | q q | q | o o |  
- - su cox - di um Ab o - - xe qui pen dent  
0:6 o | d d d | q q | q q | d. d |  
tu o lau damus in tex An ge laf.  
0:6 ♫ i | o | o | q. b q | q q | o i | i | q. q |  
pa tri si mul que fi zi o ti bi  
0:6 q # q q | q q | d d | q q | b o | o || - q |  
que Sancte spi xi tus sicut fu - - - it se-  
0:6 q q | q q | q q | q q | q q | o o |  
- - clumomne glo xi a A - - - - - men.

## Hymno de S. Juan

que antea -- xvi et queantia --

१९७० वर्षात् अस्मीन् शब्दानि लिखित गये।

A horizontal strip of aged, yellowed paper showing musical notation on five-line staves. The notation consists of various vertical strokes and dots, likely representing a form of early musical notation or tablature.

~~xis xe- sonxe xe fi - - - - - brisse so- na. xe fi bris~~

A handwritten musical score for piano, consisting of ten staves of music. The music is written in common time (indicated by 'C') and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The notes are represented by vertical stems with small horizontal dashes, and rests are indicated by short vertical strokes. The score is organized into measures, with measure numbers 1 through 10 visible at the beginning of each staff.

A page from a handwritten musical score, showing a single system of music on five staves. The music consists of various notes and rests, primarily in common time. The handwriting is in black ink on light-colored paper.

mi xages to - ~~z~~ amu h tu o - -

1.013 The author said the 1999 9/11/99 1999

This image shows a single page from a handwritten musical manuscript. The page contains five staves of music, each with a different key signature and time signature. The notation includes various note heads, stems, and rests, typical of early printed music notation. The handwriting is in black ink on aged, yellowish paper.

*O: Sancte 60 annes Sancte 10 annes.*

Hymno de Nra Señora O: & | oTq q| q| o | o | -qTq q|  
adº tono 1º A - - Ve maxis te Ha A - - Ve

D: d. b d d | b' c | g t o l i - d | d' d | d q | o p o l o t o l H  
sem - pe x vix go - - - felix ce - li pox - - - ta.

*Vi-tam p̄xestapu-xam vi-tā p̄xesta puxā i*

tex---paxa tu tum i---texpaxatū - tum vt-. vi den



Bajo 1º Ymno de S. Juan A tono

O: ♫  $\frac{2}{4}$  | o | q q | q q | q. | d. | o | o | - q | #q q | q q |

Vt queant laxis xe so naxe fi baxis mi xages toxum

O: - q | o | q q | d q | q q | o | o | - q | q. | q q | q q | q q |

famuli tu o - - - zum sol vepu luti labi i xe

O: q q | o | o | o | H | O: ♫  $\frac{2}{4}$  | o | q q | q q |

a tum sanc te io annes.

Sit de cus patxi

O: q q | q. | q q | c d d | o | o | q q | q. | q q | o | o |

ge - - ni te que pro - li ti bi compaxu trius - que vix -

O: o | - q | q | q | #q | q | q | q | 9 | q | 9 | 9 | 9 | 9 | 9 | 9 |

tus spi xi tus sem pex de us un us omni tempo xis e

O: q q | q q | q q | o | H |

Ymno de vo A - - - - men.

sta the esa O: ♫  $\frac{2}{4}$  | o | q q | q q | q. | d. | o | d | d | - q | #q q |

A. tono Re gis su pe xni nun - ti a domum pa tex nam

O: q q | - q | q q | o | d q | q | q | o | o | - q | q. | q |

dese xis te xxis the xe sa bax baxi - chais tumda

O: q q | q q | o | o | q q | o | o | o | H |

tu xaa ut sanguinem aut san qui nem san quinem.

O: ♫ q. | q | q q | q. | q | q q | q | q | q | ! | ! | q. | q |

Sit laus pa - txi cum fili o et spixi tupa xacliv

Bajo 1º

O: o | d!! | d d | d q| q q| q q. | q q. v | o | - q| q \* q | q q | q |  
to ti -- bi que sanc - - ta - tai - - ni tas Nunc et pexomne

O: q. q | q q q | q q | o | H | w  
se cu lum A - men A - men.

Ymno de  
Sancta Barbara O: b | 3 - | q q q | q q | # d d | d | q q q | d d |  
6.º tono Je su co zona vixgi num guemmate zilla

O: b q q q | q q | d d d | d d d | d d d | d d d | - | q q q | q q |  
con - - ci pit que so la vixgo pa tu xit hec vo - ta

O: b o | o d d | o | d d d | o | o d d | - |  
clemens acci pe hec vota clemens acci pe.

O: b & | 6 | q q | q q | q q | q q | d d | d d | - q | q q q q | o |  
vixtus honox laus gloria deo pa tixcum fili o

O: b q q | q q | d q q | q q | o | o | - | q | q q q q | q | b |  
sanc - - to si - - mulpa za cli to in se cu lo xum se

O: b b q. q | q d | o | - | w  
- - cu la A - - men.



Baso 2º Ymno de S.º Jose 5º tono

D: C: | q q q | q q q | q q q | q q q | - q q q |

Te Joseph celebre brevetagmina celatum tecunctixeso

D: q q | q q q | q q q | q q q | q q q | -

nent christia dum choxi qui clausus mexit tis iunctus

D: q q q | q q q | d d | d d | q q | -

es in cly te cas to fe dexe Virgini.

D: C: | - d d | d d | d d | d d | d d |

No bis summa tias pax cephe cantibus da Joseph

D: ! ! q | q q q | c q q | q q q | ! ! d | -

mexit tis si de za scan de xe ut tandem liqueat mos

D: q q | q q | q q | q q | -

Ymno dela tibi perpe tim Axatumpxo mexe canticum et men.

Comb: de D: C: | q q q | q q q | q d | d d | c d | - q q q |

sºº Paulº 4º tono e gregie doctor Paule moxer instru e et nostra

D: q q | - q q | q q | q q | d q q q | c | o | - | - q |

tecum pecto za in celum in celum tra ve

D: q q q q | q q q v | q q q | q q q | -

lata dum me xi di em ce nat fides et solis instax

D: q q | o | c | c q. q | -

sola reg net cha xi tas.

Ymno de los Maxtizes de Salamanca. A.º tono

O: ♫ 7 7 9 | 7 2 9 | 9 9 | J J. ♪ | 9 || 9 | 7 7 7 . 7 |  
 fe lix Max ti xi bus plaudad i be xi a guos ox biimpavi

O: 9 9 | 7 . 7 9 | 9 9 | J J | - 9 | 9 9 . 7 | J 7 |  
 dos van dali cus fu xox en se et ca x ce xi bus baxba

O: 9 9 . 7 | o | 9 9 | 9 9 | 9 9 | J J | J J | o | H ||  
 xus abstu lit ceu tux bo vio - - - lasme - - - tit.

O: ♫ 2 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | J J J |  
 Sit patxiin geni to glo xi a pe x petim sit Nato

O: 9 9 9 | J J | 9 9 9 | 9 9 9 | 9 9 9 | J J | 9 9 9 | 9 9 9 |  
 paxi tex laus pi a ju - - - gi tex Almo et spixi tu i txi

O: 9 9 9 9 | o | 9 9 9 | 9 9 9 | 9 9 9 | J J | J J | o | H ||  
 nus et uni cus qui nobis co - - - li tux de - us A - - - men.



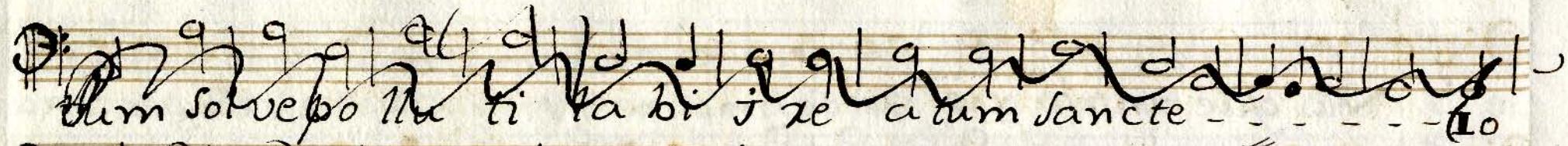
Motete a s<sup>to</sup> Domingo a A. tono 5º p<sup>to</sup>

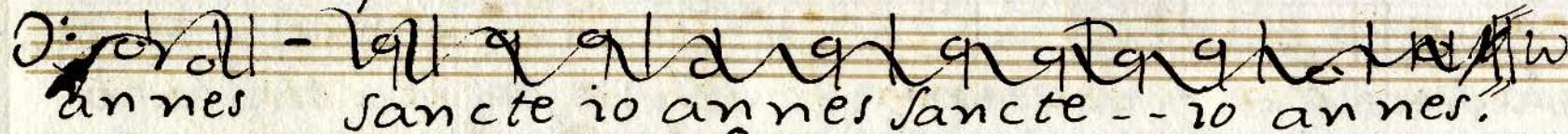
O:## G. q. q | q q | q q | q q | q q | q q | q q | d d | d d |  
 Glo xi o - - se con fe ssor do - - mini con fe ssor domi  
 ni glo - - xi o se con fe ssor domi ni - - be a te  
 pa - - tex do mi - ni ci - - vi tam angelicam vi tam an  
 geli cam vi tam an geli cam ge - - - - xens in te xxis  
 spe - culum bo no - - xum spe - culum bo no - -  
 - - xum spe - culum bo no xum spe - culum bo no  
 xum spe culum bo no - - xum fac - - tus est fac - - tus -  
 es mun do fac - - tus es - - mun do - - fac - - tus es - - mun  
 do -

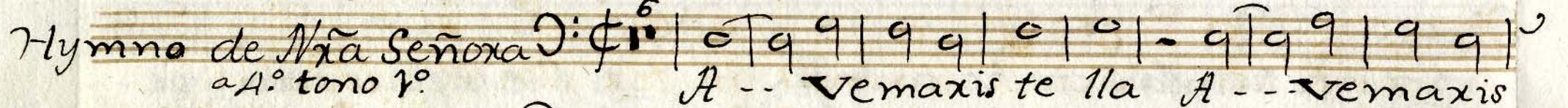


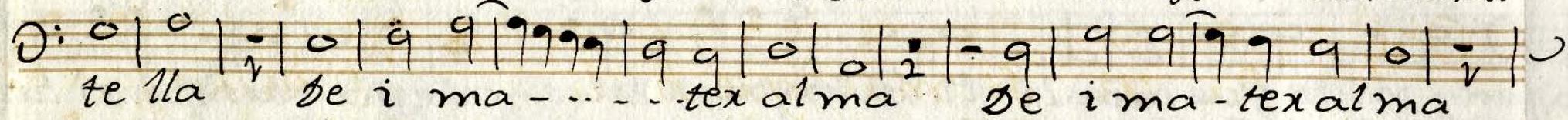
Bajo 2º Yerno yste confesor a 4º V. tono

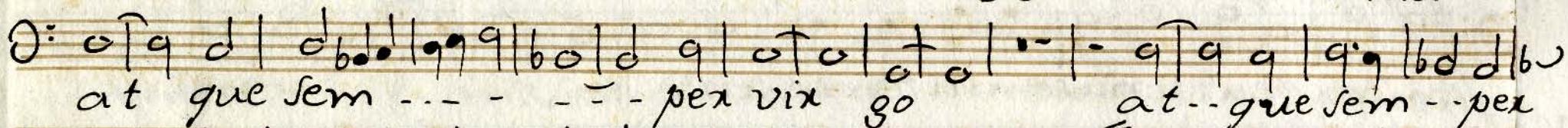
Yrno de la Aparicion de s<sup>r</sup>n Miguel a<sup>d</sup>º 6to d

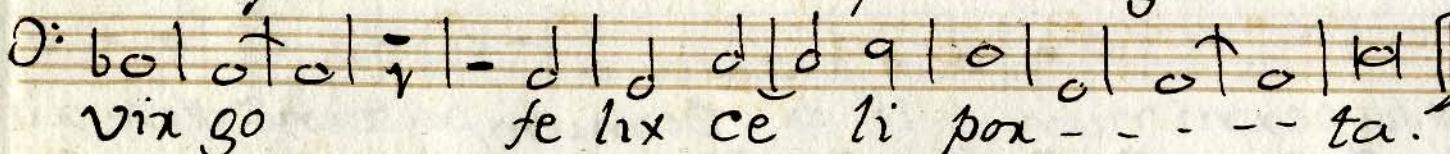
D:   
 tum solvebo nū ti ba bi jze atum sancte - - - - - **I**  
 tum solvebo nū ti ba bi jze atum sancte - - - - - **I**

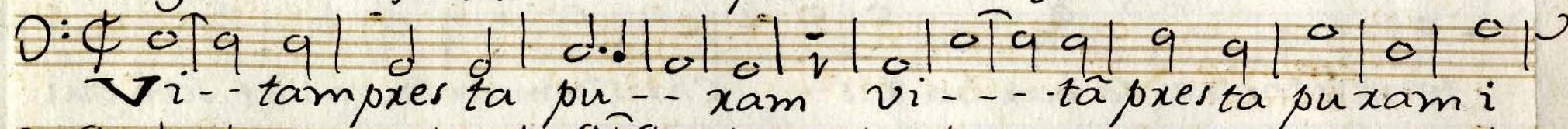
O:   
 annes sancte io annes sancte -- 20 annes.  
 annes sancte io annes sancte -- 20 annes.

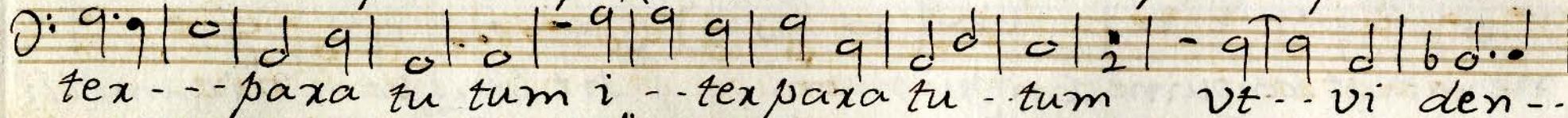
Hymna de Nia Señora **D: f**   
 a A. tono 1º **A** -- vemaxiste lla **A** -- vemaxis

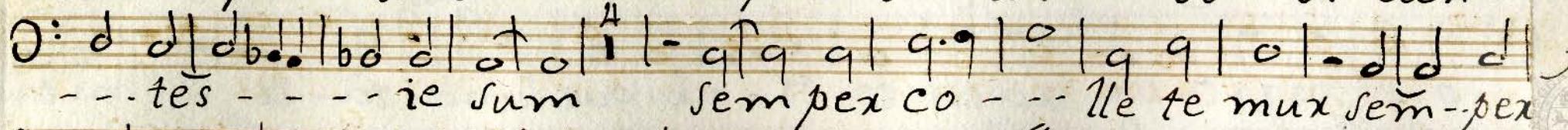
O:   
 te lla de i ma - - - tex alma de i ma - tex alma

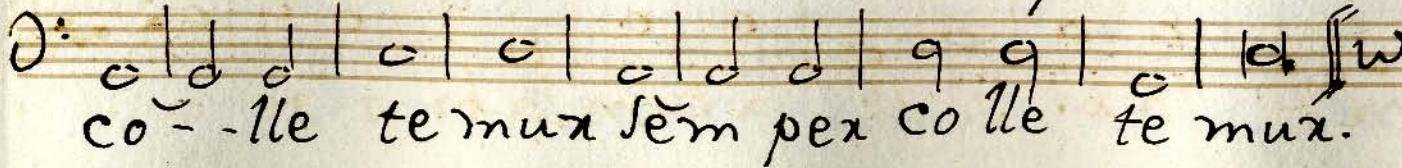
O:   
 at que sem - - - - - pex vix go at -- que sem - - - pex

O:   
 vix go fel ix ce li pox - - - ta.

O:   
 vi - - tam pzes ta pu - - xam vi - - - tā pzes ta pu xam i

O:   
 tex - - - paxa tu tum i - - tex paxa tu - tum vt - - vi den -

O:   
 - - tes - - - ie sum sem pex co - - lle te mux sem - pex

O:   
 co - - lle temux sem pex colle te mux.

Ymno de S. Juan Atono

D:  $\frac{2}{4}$  | o | q q | q q | q. q | d. d | o | o | - q | #q q | q q |

Vt que ant la xis xeso naxe fi bxis mixages toxum  
 O: - q | o | q q | d q | q q | o + o | = | - q | q. q | q q | q q |

famulitu o - - - xum Sol ve pu lut i la bi  
 D: q q | q q | o | c | c | o | H | D:  $\frac{2}{4}$  | o | q q | q q | q q |

i xe a tum sancte io annes Sit decus patri ge - -  
 D: q. q | q q | o | d d | o | o | q q q | q. q | q q | o | o | o | - q q q |

- - ni te que pxi li ti bi compaxu trius que vix - tis sp i xi tus  
 D: #q q | q q | q q | q #q | q q | q q | q q | q q | q q | o | H |

Ymno de sempex deus unus omni tempo xis e vo A - - - men.

sta thesa D:  $\frac{2}{4}$  | c | q q | q q | q. q | d. d | o | d d | - q | #q q | q q |

Re gressus ex nini nuntia a domum paternae de se xis  
 O: - q | q q | o | d q | q q | o + o | = | - q | q. q | q q | q q |

te xxisthe xe sa bax ba xis Christum da tu xaa ut sanguis  
 O: o | c | q q | c | o | o | H | D:  $\frac{2}{4}$  q. q | q q | q. q | q q |

nem aut sanguine sanguinem. Sit laus pa - tri cum fili  
 O: q q | q q | d d | d d | q. q | d d | d d | d d | d d | d d |

o et spixi tupa xachi to ti - bi que sanc - ta - bi - mitas  
 O: - q | q #q | q q | q. q | q q | q q | o | H |

Nunc et per omne se cu lum A - men A - men.

Hymno de Sta. Barbara 6º tono

O: b: C: 3 | 9 9 9 | 9 9 (H 9 9 9 | 9 9 9 | d. .! | 9 9 9 | 9 9 9 | ~  
 Jesu co xona vixgo numquē matex i lla con - cipit  
 O: b: d. d. d. | d. d. d. d. | o | = | 9 9 | 9 9 9 | o | o | d. d. d. | o | ~  
 que sola vixgo pax tu xit hec voto ta clemens acci pe  
 O: b: d. d. d. | o | o | d. .! | || O: b: C: 6 | 9 9 | 9 H 9 | ~  
 hec vota clemens ac ci pe! Vix tus ho non  
 O: b: 9 9 H 9 | d d | - q | 9 9 9 9 | o | 9 9 | 9 9 9 | d 9 | 9 9 9 | ~  
 laus gloria de o patricum fili o sanc - - to si - mulga  
 O: b: o | o | o | = | - q | 9 | 9 9 | 9 9 | b 9. 9 | 9 d | o | || w  
 xa cli to in seculo xum se - - cula A - - men.



Hymno de S<sup>r</sup>. Jose 5º tono

O: ₧ | 7 7 q | 7 7 9 | 7 7 9 | 7 7 9 | 7 7 9 | - 9 |  
 te jo seph cele bient ag mi na ce li tum te  
 O: 9 9 #9 9 | 9 #9 | 9 9 9 | 9 9 9 | 9 9 | 9 9 |  
 cuncti xe so nent chxistia dum choxi qui - claxus mexi  
 O: d d ! | 9 9 9 | 9 9 9 | d ! | d d | 9 . 9 | H |  
 tis iunctus es inly te cas to fe de xe vixgi ni

O: ₧ | - d | d . . . . . . q + q d ! | 9 9 9 | d d |  
 No - bis summatrias pax - cepre Canti bus da Joseph

O: d . 9 | 9 9 9 | o T q 9 | o 9 9 | d ! d | - q 9 9 |  
 mexi tis si dexa scan - dexe ut tandem li ce at nos tri bi

O: q . 9 | 9 d ! | d d . d | d d ! | o | H |  
 pe xpe tim Gratumpxo mexe canti cum A - - - men.

Hymno dela

Conversion

de S<sup>r</sup>. Pavlo

O: ₧ | 9 9 9 | 9 9 | 9 9 9 | 9 9 9 | 9 . 9 | d . d | o o - q + |  
 e gregie Doctor paule mo xes instru e - - et  
 nos trate cum pec to xa in celum in ce lum tra e ve

O: 9 9 9 9 | 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 |  
 la ta dum me xi di em ce xnat fi des et so lis instax

O: 9 9 | o | o | o | 9 . 9 | H | H |  
 so la xeg net cha - - xi tas.

Ymno de los Martires de Salamanca Aº tono

O:  $\frac{4}{4}$  | 9 9 9 | 1 9 · 2 9 | 9 9 | d J. J. | 9 // 9 | 9 9 9 9 |

fe lix Mar ti xi bus plaudad i be xi a quo ro biimpavi

O: 9 9 | 9 2 9 | 9 9 | d d | - 9 | 9 9 · 2 | d 9 · 2 |

dos vandali cus fu xox ense et ca x ce xi bus bax ba

O: 9 9 · 2 | c | 9 9 | 9 9 | 9 9 9 9 | d d | o | H |

xus abstu lit ce u tux bo vio - - - lasme - - tit.

O:  $\frac{2}{4}$  | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | d d d |

Sit patr in geni to gloxi a pex pe tim sit nato

O: 9 9 9 | d d d | 9 9 | 9 9 | o | - ! ! | 9 9 9 | 9 9 9 | 9 9 // 9 |

pax i tex laus pia ju - - - gis tex Almo et spi xi tui tex

O: 9 9 9 9 | o | 9 9 9 | 9 9 | 9 9 | 9 9 | d d d | o | H |

nus et uni cus qui nobis co - - - li tux de - - us A - - men.

Motete a s.<sup>to</sup> domingo a 4<sup>o</sup> todo s.p.<sup>60</sup>

O: # 9. 9 | 9 9 | 9 9 | ^c | 9 qf 9 9 | o | - d | 9 9 | d d |  
 Glo xi o -- se con fe sox do -- mini Con fe sox domi  
 O: # d. | c f o | o | o | 9 9 | 9. 9 | 9 9 | o T o | i | o | o | o |  
 ni glo - xi o se con fe sox domi ni -- be a te  
 O: # o + o | o | o | o | 9 9 | c f o f o | - q | q q | q q | o | - q |  
 pa - - tex so mi - ni ci - - vi taman geli cam vi  
 O: # 9 9 | # 9 9 | o | ^c | - q | 9 | 9 9 | # 9 9 | o | 9 d | . d . . . | 9 9 |  
 tamangeli cam vi taman geli cam ge - - - xens in  
 O: # o | o t o l | ^c | - q | 9 | 9 9 | 9 9 | ^c + o | o | - qf q d | 9 9 | 9 9 |  
 te xxis spe - - cu lum bo no - - xum spe - culumb no - -  
 O: # 9 9 | 9 9 | o f o | ^c | o | 9 9 | 9 9 | ^c | o | - qf q d | 9 9 |  
 - - - - xum spe - - cu lum bo no xum spe - - culumb  
 O: # o | 9 9 | 9 9 | qf q d | d d | o | ^c | o f o | o | o t o l | c f o l |  
 no xum spe cu lum bo no - - xum fac - - tus est fac  
 O: # o f o | o | o | o | ^c | 9 9 | o f o | o | o f o | o f o | o f o |  
 tus - - es mundo fac - - tus es - - mun do - - fac - - tus es - -  
 O: # o | o f o | o | o |  
 mun - - - - do.

Motete a s.tº Domingo

O: # f q·q|q q|q q|q q|<sup>o</sup>|q q|q q|o|-d|q q|d d|d|d|c|o|o|o|q q|q q|<sup>v</sup>

Glorioso e confessor

O: # q q|o|o|o|<sup>i</sup>|o|o|o|<sup>i</sup>|o|o|o|o|q q|q q|o|o|<sup>v</sup>

ve a te

ci

vitam

v,

O: # q q|#q q|o|<sup>i</sup>|-q|q q|q q|o|q d|d d|d|q q|o|o|o|<sup>i</sup>|-q q|q q|<sup>v</sup>

vitam

te xxis

spe

O: # q q|<sup>o</sup>|o|-q|q d|q q|q q|q q|q q|o|<sup>A</sup>|o|<sup>i</sup>|o|<sup>o</sup>|q q|q q|<sup>v</sup>

spe

spe

O: # -q|q d|q q|<sup>o</sup>|q q|q q|q q|d d|d d|o|<sup>i</sup>|c|o|c|o|o|<sup>i</sup>|o|<sup>v</sup>

spe

fac

O: # o|o|o|o|<sup>o</sup>|q q|o|<sup>i</sup>|o|o|<sup>i</sup>|o|<sup>i</sup>|o|c|o|o|c|o|o|<sup>i</sup>|o|<sup>v</sup>

fac

2:3  
Iste con fe sox domini colentes  
 quempi e laudant po pu li pex oxbemhacdie  
 le tus me xu it be a tas scandexe se des  
 su pxemos laudis nono xes

2:3  
A cu ius ob pxestans mexi tum frequentex Egrague  
 passim Ja cue xe membxa vi xi bus mox bi  
 domitisa luti Restituu n tux

2:3  
sit salus illi de cursat que vintus quisupex  
 celi so lio co xurcanstotius mundi

2: b 9 2 2 | 9 9 | 9 2 2 | 2 2 2 2 |  
se niemqu bexnat txinuret unusAmen

X. Amavit eum dominus et ornauit eum  
P. stolam glorie, induit eum.

M: 3.

3: C 9 2 2 | 9 9 | 2 2 2 2 | 2 2 2 2 |  
i ste con fe sox dominico len tes  
2: 9 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |  
guempie laudant populi pex ox bem hac die  
3: 9 9 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |  
le tus mexui be a tas scandexe se des.  
2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |  
cuius ob ptestans mexi tumfie quem tex AE qzague  
2: h 9 9 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |  
pa ssim jacue xemembra Vixibus mox bi domitissa

9 9 | 9 9 9 | 0 | 0 | *X. o* *o* *s. o* *g. o* *D. C.* 9 9 9 | 9 9  
luti restitu un tux sit salus i li  
9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9  
decus atque vix tus quisupex Cg li so lio co  
9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9  
nus cans to ti us mun di se xi em qu be x nat tui  
9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9  
nus et unus A men *X. o* *A* *mavit*

## Yono de Nra Señora

43

D: q q | q q | o | o | o | o | q q | o | o |

taxi - - - bus ho nox venus A men.

Concepcion. V.<sup>o</sup>

presentacion y el carmen

Concepcion est hodie sancte

Marie Virgo mis. R<sup>o</sup> cuius Ymo Yste Confosor. Vixio saexata R<sup>o</sup> damihi  
vita inclita cunctar illa. Vixit contra hostes tuos.  
nat ecclesiar.

X<sup>o</sup> dignare me laudarete

D: C o | #q q | o | o | q q | q q | o | o |

Ys te con fe sox domi ni co len tes

D: o | q q | o | o | b q. | q | q q | o | o |

quem prie laudant popu li per ox bem hac

D: o | o | o | q | q | q | q | o | o | q q |

die le tur menu it be na tar scandere

D: q q | q q | o | o | o | o | q q | o | o |

se mo - - - des. cu ius ob prestans

D: q q | q q | o | o | a | q q | o | o |

me xi tum frequenter e, exaque pa sim

D: b q. | q | q q | o | o | q q | o | o |

Ta - - cu ex em bravi xibus mox bi



D: 9 · 9 | 9 - 9 | H o | o | o | 9 9 | )  
 do mi nis sa lu ti Res ti tu  
 D: 9 9 | 9 H o | o || V. ox: D: C o | H o 9 | o | o |  
 u - - - n tu x. sit Sa lus i li  
 D: 9 9 | 9 9 | o | o | 9 9 | - e | b9: 7 | )  
 decus at que vix tus qui supex ce li so  
 D: 9 9 | o | o | o | 9 9 | b9 | o | 9 9 | )  
 li o co xus cans to ti us mundi se  
 D: 9 9 | H o | o | o | 9 9 | 9 9 | 9 H o | o ||  
 xi em qu be x nat txi nus et un us A - men

X. Amavit eum dominus & ornavit eum.

Aº. Stolam glorie, induit eum.

la conversion de S<sup>n</sup>Pablo

D: C o | q q | q' q | o | q q | q q | q' q | o |  
e ex e o ie doc tox Paule mox es in stu e  
D: o | q q | q q | q' q | o | o | q' q | o | o | q q |  
et no stria tecum pecto za in celum tria he ve  
D: q' q | q q | q' q | o | q q | o | #o | #d. |  
ta ta dumme xi di em ce xn at fi des et  
D: q q | q q | b9 | e | c | o | q' q | q' q | o |  
so lis in stat so lla xeg net cha - - xi tas.

D: C o | q q | q' q | o | q q | q' q | q' q | o | o | q q |  
Si t tri ni ta tis Sem pi tex na glo xi a hono xpo  
D: q q | q' q | o | a | q' q | q' q | o | q q | q' q |  
testas at que ju - vi lati o yn vni tate  
D: q' q | o | q q | q' q | #o | #d. | q q | q q | b9 | q' q |  
que qu be xn at omni a pex vni bex sa de tex ni  
D: c | o | q' q | q' q | o |  
ta tis secu la A men". R<sup>o</sup> <sup>sanc te Paule Apostole:</sup> <sup>tues vas electionis</sup>  
<sup>R<sup>o</sup> Predicatox vexitatis</sup>  
<sup>in uni vex so mundo.</sup>

Yogo de San Josef

Dic o o o q q o o o o o o o  
te jo seph cele brent aq mina celi tu te cun  
cti resonent chxis tia dumchoxi quicla xus mexitis  
iun ctus es incly te casto fe dexe virgin.

Dic o o o q q o o o o o o o o  
tuna tum dominū strin qis ad ex te xas ag eyp  
ti profu qum tu sequenxis plagar a missum soly  
mis que xis et inve nis Mi cens gaudia fle - ti bus  
No bis summa txias pax ce pxe cantibus bajo  
seph mexi tis si - - deixa scande xe ut tandem liceat

A single-line musical staff in common time (indicated by 'C') with a soprano C-clef. The music consists of a series of eighth and sixteenth note patterns. Below the staff, the Latin text reads: 'no stibi perpetim Gxa tum pxomeze canti cū Amen'. The 'Amen' is written in a larger, more decorative script.

*S. Constituit eum dominum domus sue R. Et principem omnis possessionis sue.*

Yerno de San Miguel.

A page from a medieval manuscript featuring four-line musical staves in brown ink. The music is written in common time (indicated by 'C') and includes various note values such as quarter and eighth notes. Below the staves, there is a block of Latin text in a Gothic script. The text is divided into three stanzas, each starting with a capital letter. The first stanza begins with 'te splendor et vix tus patris te vita Je su cor dium ab'. The second stanza begins with 'o ne qui penden t tuo Laudem us in tex An ge los'. The third stanza begins with 'braconis hic dix u caput in im a bellit tax taxa su'. The fourth stanza begins with 'cem que cum xe belib us Celesti ab aice ful minat'. The text continues across the bottom staff.



A page from a medieval manuscript featuring musical notation and Latin text. The music is written in brown ink on four-line red staves. The text, also in brown ink, is written below the staves in a Gothic script. The text reads:  
Exiit a cœlo xachito in sempiterna secula Amen.

X. Stetit Angelus Juxta axam templi Alleluya:

*R. Habens thuxibulum auxem in manus ua. Alleluya*

## Yerno de San Juan

Manuscript page 10v featuring musical notation on four-line staves and Latin text in Gothic script. The text includes:

Ut queant laxis xeso naxe fi bxis Mi xages  
to xum famu li tu o xum sol vepo Ilu ti ta  
bi xea tum sancte io annes i lle pao  
missi du tuis su pex ni pex didit pxompte mo du  
iusto que le sed xefox mas ti ge ni tur pex emp te

J: o | d o | o | o | *ox. Vero* D: C | q. 7 | 9 9  
 ox garia vo cis. Sit decus patri  
 D: o . | q 9 | o | H o | o | q 9 | o | o | o | d o |  
 geni te que Pro li et ti bi compax utrius que  
 J: o | o | o | q 9 | o | H o | 9 9 | 9 9 |  
 vix tur spi xit tur sem pex deus v nus  
 D: q 9 | d . | o | o | o | o | o | o | *fw*  
 omni tempo xis e, vo A men.

XI. Fuit homo missus a deo R. cui nomen exat iōannes

M yano de sta texera

D: *b* 2 | 9 | 7 | 7 | 7 | 7 | 7 | VI | 9 | 9 9 | 7 |  
 Re qis su pexni nunti a do mumpa  
 D: *b* 7 | 9 | 7 | 7 | 7 | 9 | 9 | 7 | 9 | 9 | 7 |  
 texnam dese xis te xxiste xe sa



X<sup>o</sup>. Specie tua, & pulchritudine tua.

A. intende, prospere procede et regna.



H.º de los Mantizos de Salamanca

D: C 0 | #9 9 | 9: 9 | 0 | - 9 9 | 9 9 | 0 | b9: 9 | 0 |

se lix Mantiz xi bus plan dadi zexi a  
 #9 9 | #0: 0 | b d. . | 0 | 0 | 9: 9 | 0 | #9 9 | 0 |

quos oxbim pavi dos ban da li cur fuxox en  
 0 | 9 9 | 9: 9 | 0 | 9 9 | 9 9 | 0 | 9: 9 | 0 | #9 9 | 0 |

se et carcexi bus bax baxurabstulit ceu  
 9 9 | 0 | 0 | 69 9 | 9 | #9 | 0 | x. oxg. .  
 zix bo vio las me - - - tit.

D: C 0 | #9 9 | 9: 9 | 0 | 9 9 | 9 9 | 0 | b9 | 0 | #9 9 | 0 |

fle vit que immezi tum sup plicum pati im  
 #d d | b d d | 0 | 0 | 9: 9 | 0 | #9 9 | 9 9 | 0 |

mitis Norma dum pao efe - nies pao bum Minem  
 0 | 9 9 | 9: 9 | 0 | 9 9 | 9 9 | 0 | 0 | 0 |

pe haut si mi tem sed so b9 b9 tem pa xem  
 #9 9 | 9 9 | 9: 9 | 0 | 9 9 | 9 9 | 0 | 0 |

A fix mant ge ni zam pa - - - tzi.



D: C: o | x q q | q' q | o | q q | q q | b9. q |

Sic quinos xe di mit lau xea Maxty  
xes quos o lim pe pe xit Regia ci vi tas  
soc txina ce - le bxis ce - tianunc sa  
cxos Nech ymna vabs ci ne xes ge - lit.

D: C: o | x q q | q' q | o | q q | q q | b9. q |

sit patxiin geni to glo - xi a perpe tim  
sit Nato pa xi tex Laus pia Ju gi tex  
Al mo et Spi xi tui txinus et ui uni  
cus qui nobis col i tux Deus Amen.

V. Letamini in Domino, et exultate iusti: R. et gloriamini  
omnes xecti coxde.

Myano de sta. Barbara.



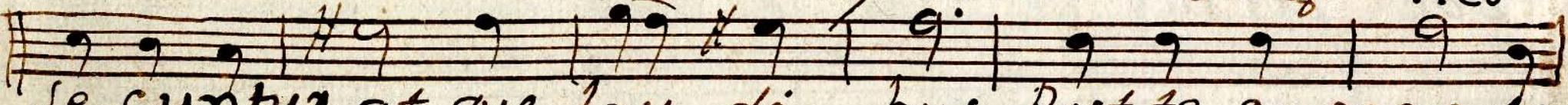
Iesuco xo na vixoi numquemate con - ci



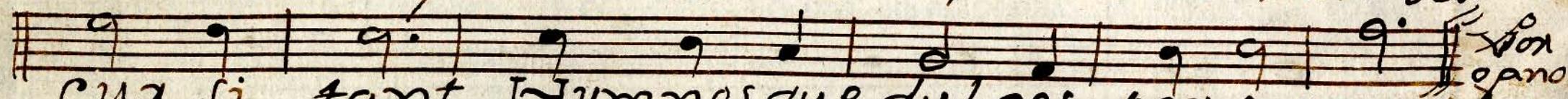
pit que sola vixoo pax tu xit hec uota clemensacci



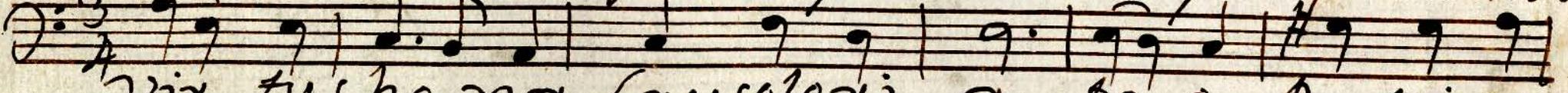
quo cunque ten dis vixoi nes



se cuntur at que lau di bus post te ca nen tes



cuz si tant hymnos que dulcer per so nant.



Vix tu sho mo la us glo xi a de o pa tricu m



fi li o sancto simul pa xacli to inse cu

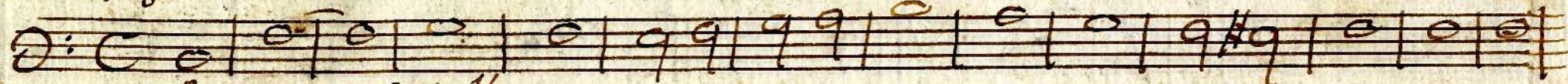


lo xum se cul a A men.

X. Specie tua, & pulchritudine tua: R. intende, prosper  
procede & regna

Organo Yerno de Nra Señora

343



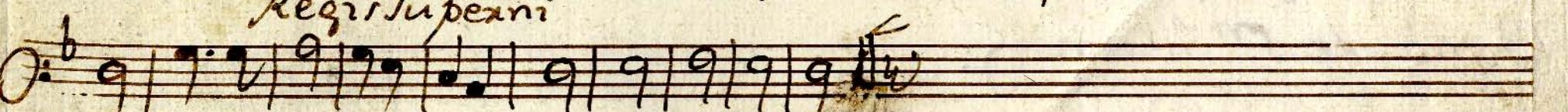
Ave maria stella



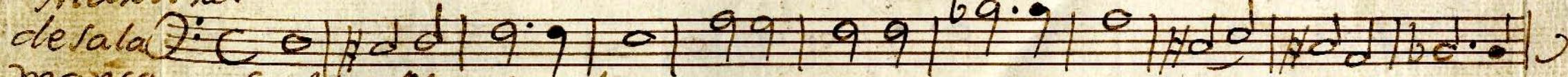
Yerno de confesores



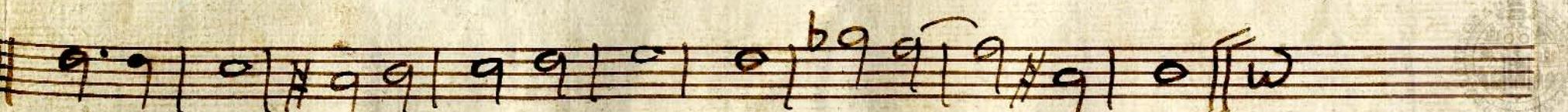
Regis superani



Maxtixies



manca felix Maxtixibus



Yerno de la conversion de S<sup>n</sup> Pablo

O: C o | q q | q q | o | q q | q q | q q | o | o | q q | q q | q q | o | )

e gregie

O: C o | #o | q d | o | #q q | q q | q q | o | o | q q | q q | q q | o | )

b9

c | c | q b9 | c | o | q q | q b9 | q q | q q | o | q q | o | )

o | c | q b9 | c | o | q . | q . | q . | q b9 | d . | o q | b9 | o | )

q q | q q | b9 | o | o | o | q q | q q | q q | o | )

6 | 6 | 6 | 3 | 3 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | )

Yerno de S<sup>n</sup> Juan O: C o | q . q | q q | q . q | q q | o | )

vt queant

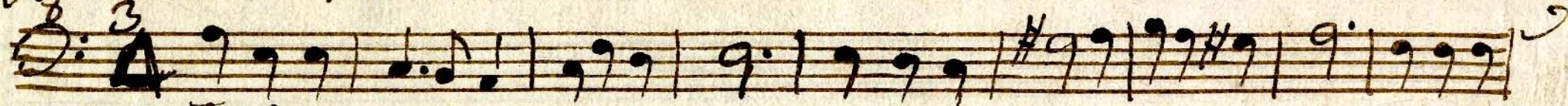
#o | o | q q | o | q . q | q q | o | o | q q | o | )

9 | 9 | o | o | o | o | o | )



Yerno de s.ta Barbara.

243



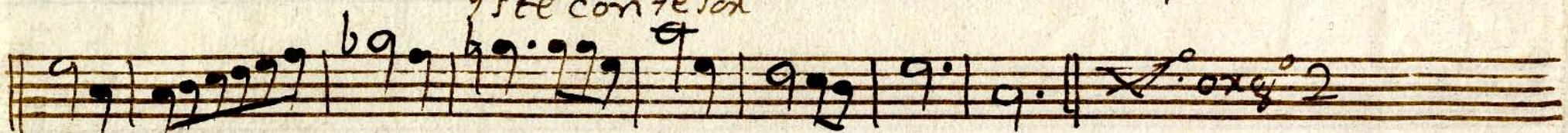
Jesuoxona



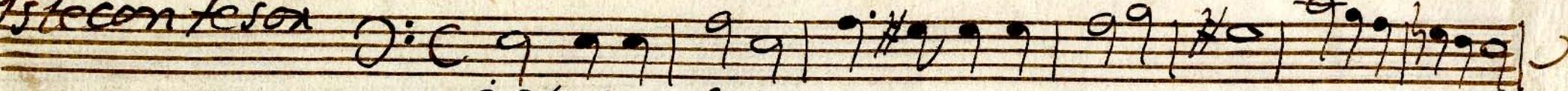
2º Ysteconfeson



Ysteconfeson



3º Ysteconfeson



isteconfeson

